

DIRECTOR'S BOOK 2003

BREAD LOAF SCHOOL OF ENGLISH

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THE SOURDOUGH

VT-Intro & Basic Information

Opening address

Bread Loaf School of English

24 June 2003

Good evening, and welcome to the opening of the eighty-fourth session of the Bread Loaf School of English.

A very special welcome to the 67 students attending Bread Loaf for the first time, as well as to the students who have attended another of our campuses in a past summer and who are in Vermont for the first time this year. This evening's event is really most of all for you new people, and all of us would like to welcome you. Would all the students attending Vermont for the first time this summer please stand and be welcomed by all the rest of us?

Tonight, I'm welcoming you to the opening of Bread Loaf/Vermont, but Bread Loaf/New Mexico has stolen a march on us with their opening last Tuesday. Our Alaska campus will open later today, and our Oxford campus next Monday.

There are around 240 of you here in Vermont this summer. The great majority of you are teachers, but a healthy minority of you are from other professions, with a desire to come here and share the love of reading and writing. Counting all of you at all the campuses, you are from 44 states and the District of Columbia. There are more of you from Massachusetts than from any other state, followed by New York state; there is a third-place tie among California, New Jersey, Ohio, and Vermont. You are from Bulgaria, France, Germany, India, Nepal, Switzerland, Tunisia, Turkey, and the United States.

Beginning tomorrow, you will enter Bread Loaf's classrooms and there meet the people, the faculty, from whom you'll receive at least the *formal* part of your education here. I'd like to introduce you to them now, as I ask them to stand and be seated. As hard as it may be, please hold your applause until the end.

Isobel Armstrong

Michael Armstrong

Valerie Babb

Sara Blair

Harriet Chessman

Dare Clubb

John Elder

Lars Engle

Oskar Eustis

Jonathan Freedman

John Fyler

Dixie Goswami

Jennifer Green-Lewis

David Huddle

Holly Laird

Arthur Little

Victor Luftig

Alan MacVey

Carol MacVey

Beverly Moss

Paul Muldoon will arrive Thursday

Margery Sabin

Robert Stepto

Jonathan Strong

Bryan Wolf

The Bread Loaf faculty.

You will also be meeting in your classrooms and in this theater members of the Bread Loaf Acting Ensemble; not only will they mount this year's major production, Tom Stoppard's *Arcadia*; they will also demonstrate, in your classrooms, various incredible ways in which acting can be put at the service of teaching. Four of our eight Ensemble members will arrive within the next few days; I'd like to introduce those who have already arrived.

Eric Brown

Elizabeth Bunch

Chris Hutchinson

Elizabeth Norment

The Bread Loaf Acting Ensemble

From Day One of your contact with Bread Loaf, you have been in touch with the incomparable staff of the Bread Loaf office. They fielded your first letter, e-mail, or phone call, and they accompanied you along every step of the path that led to this theater tonight. They are:

Elaine Lathrop

Sandy LeGault, who is not here tonight

Judy Jessup

Lexa deCourval

and our newest staff member, whom even most of our returning students are meeting for the first time today, Jennifer Peltier.

There are two more people I want to introduce you to, both of whom have their own words of welcome.

The first is the President of Middlebury College, who comes up for each opening to welcome new and returning students and who returns on our final evening each summer, to grant degrees to our graduating seniors. He is the best friend the School of English has ever had down at the college; he encouraged our expansion into New Mexico, and he and I visited Alaska together when we were exploring opening a site there. At the college, he has overseen a building campaign that has transformed its appearance as well as its reality, and he has introduced a residential commons system there that has transformed the nature of student life. His optimism during the current economic downturn has been inspiring: if you want to feel better during bad economic times, turn to him. He always brings up here with him cordial greetings and a welcome, not only to the community of Bread Loaf but to the larger community, of which you are now citizens, of Middlebury College. **President John McCardell.**

The final person I want to introduce you to is the Associate Director of Bread Loaf. If you are a first-year student, you have a 50% chance of carrying out dealings with her, since she and I together advise all incoming students. If you carry out an Independent Reading Project or go for the M.Litt. degree, you will have close dealings with her, since she oversees both of those programs. And if you are one of the huge number of people requesting letters of recommendation from Bread Loaf, you will very likely deal with her, since she also oversees that massive effort every year. But if you are none of the above, you will still feel her impress upon the spirit of our community here, through her attentiveness and care, and most of all through her high sense of humor, which I have no doubt you are about to witness. **Associate Director Emily Bartels.**

Last month, the annual International Willa Cather Conference met here at Bread Loaf. The conference chose this site because Cather spent a summer here in 1922, when she was at the height of her fame. I gave a talk about Bread Loaf at the conference, and the talk led me to think about Bread Loaf's history in new ways--particularly as the School of English has always had attached to it great practicing writers, such as Cather. Most of the rest of what I have to say this evening grows out of those thoughts.

I frequently wonder what unsuspecting tourists, driving in all innocence along route 125, must think as they come unexpectedly upon this gracious group of Victorian buildings. The answer to their wonderment lies in what I can only call, as I call it every opening night, the origin story of Bread Loaf.

One fine day in the 1860's Joseph Battell, a young man in his twenties, took a ride up to this site from Middlebury. A few years earlier, Battell had been an undergraduate at Middlebury College, but his health was poor, and he broke off his studies for something like a nineteenth-century version of the grand tour of Europe--as he could well afford to do, since he was from a more than passably wealthy family. He returned to Middlebury from Europe, but he never re-enrolled at the college, although he was eventually to become one of the greatest benefactors in its history.

At any rate, on that day in the 1860's, Battell rode up here and came upon a farmhouse; you are currently sitting on the site of what would have been something like the backyard of that farmhouse. Battell was smitten with the beauty of the place and, in very short order, decided to buy the farmhouse and to turn it into a business, an inn with paying guests, and he set about building it in a classic Vermont way. If you travel through rural Vermont, you're very likely to see one characteristic kind of farmhouse. A young nineteenth-century farmer would build a small clapboard house for himself, or himself and his wife, and then as his family increased, or as his wealth grew, he added a second section, and then a third and sometimes even a fourth, so that some Vermont farmhouses look something like stationary trains, the latest addition in the strung-out series of architectural additions serving as the caboose. Battell did something at least superficially similar, by incorporating the original farmhouse into the structure of his inn; indeed, the original foundation of the farmhouse still exists beneath the front lobby of today's inn. Battell added on a large dining room out to the east, with a floor above for his guests' lodging, and then several years later he added a story above that one. Battell's was, like the Vermont farmer's, piecemeal construction. He added a wing to the west, as far as the Blue Parlor, where a portrait of him hangs today over the mantel. To the north he added a theater and, of all things, a bowling alley. It was a very Vermont building--even more characteristically Vermont-like at the time than it is today, since the theater and other buildings were

originally connected to the inn, so that the entire structure resembled one of those stationary Vermont trains I've described, but L-shaped, with a 90-degree turn included in it.

This connection of all the central buildings almost proved catastrophic in 1931, sixteen years after Battell's death. The inn since its founding had been lit by kerosene lamps, and, in retrospect, it seems a miracle that there had been no conflagration in the first fifty years of its existence. Then, around 1930, the dangerous kerosene lamps were thrown out, and an electrical generator was built, near the theater--and, by an irony that would be delicious if the results hadn't been, as I say, so nearly catastrophic, it was the generator itself that started a fire in the north-running wing of the inn, comprising the theater and the bowling alley. Only some brave and successful efforts to tear down the already burning frame connecting the theater to the main body of the inn kept the entire building from going up in flames. The theater we're in today is a rebuilt version of the original; we'll catch a glimpse of the original at the end, when I get back to Cather's visit.

So, in a sense, there is Vermont rural vernacular in the architecture of Bread Loaf, linking it in some ways to the farmhouses of the surrounding countryside. Indeed, in a sense the inn *remained* a farmhouse for the rest of Battell's life, because he ran a dairy farm here, the cows providing milk and butter for Battell's paying guests. Our major building after the inn isn't called the Barn for nothing; it was the center of the farm's dairy operations. But for all that the place was a farm, Battell was after something more refined than a farmhouse; he wanted elegance, and in many ways he got it. Cross route 125, turn back, and look at one of the most outstanding architectural features of the inn, its roof. I often think, as I look at it, "How you gonna keep 'em down on the farm, once they've seen Patee?" Battell and his architect, with their design of French Mansard roofs for the Inn and the Bread Loaf Barn, have actually succeeded in bringing Patee to the farm, and it's this combination of the rural and the urbane that, I think, gives the architecture of Bread Loaf such great charm, like that distinct subset of uniquely pleasing antique furniture, called country formal. And if *Paris*, quite surprisingly, is gestured toward in the architecture, so is another place. The triple tiers of balconies on Maple Cottage actually recall something southern; I am not the only one who has been reminded, in looking at Maple, of a beached Mississippi steamboat. Birch Cottage, next door to Maple, used to have similar tiers of balconies, until, in the mid-twentieth century, some limb of Satan

employed by Middlebury College found it simpler to tear them down than to take the simple measure of shoring them up.

In the years while his inn was flourishing, Battell composed one of the strangest volumes ever produced anywhere. It is titled *Ellen, or Whisperings from an Old Pine*. The title of the book names the two major characters: Ellen, a beautiful young Victorian woman, and an old pine tree who gives Ellen lessons in science and philosophy. The pine tree, the canny reader soon comes to suspect, is none other than that old slyboots, Joseph Battell himself--and in fact we know that Battell at an earlier period in his life had been in love with an unattainable young woman named Ellen. Battell had the book printed at his own expense, and one cannot read very far into it without understanding why no commercial publisher would touch it. The basic dramatic situation: a young lady and a talking tree: this does not bode well, does it? This is not a fictional *donnee* that would have brought joy to Flaubert or Henry James. The book is by turns ponderous and crackpot, and it is written in an impossibly turgid prose. It is when looking over *Ellen, or Whisperings from an Old Pine*, that one is sorriest that Battell never completed his education at Middlebury; for, to use a word that I usually avoid because of all the elitist baggage it carries, Battell's book is the book of an autodidact.

Let us be content, in trying to evaluate the literary qualities of the book, to learn that visitors to Bread Loaf in the years immediately after Battell's death found copies of the book most often being used here as doorstops, and maybe that's the best use to which they could be put.

But since Battell is the first of three writers associated with Bread Loaf whom I want to dwell upon, let's pause just a minute, not over the language of his book, but over the two central images, the tree and the young woman--because the two of them actually suggest something about Battell's passions that are still visible at Bread Loaf and at Middlebury College today. First, there's nothing arbitrary about Battell's having embodied himself in that image of the tree. When Battell bought the land that Bread Loaf now occupies, he didn't stop there. He bought thousands and thousands of acres of trees, so that it was eventually his proud boast that as he stood on the porch of the inn, he was monarch of all he surveyed:

every acre of land in sight belonged to him. At the time of his death he had the largest land holdings of any person in Vermont. In his will, Battell left to the college, to the village of Middlebury, and to the state of Vermont various parts of the huge tracts of forested land that he had accumulated in his lifetime, with the injunction that the acres remain forested in perpetuity, and Middlebury College has taken that injunction seriously. If today Middlebury is one of the leading colleges in the world in environmental studies, and if Bread Loaf has offered courses on literature and the environment at all of its American campuses, the source of these impulses can be traced back, more or less directly, to Joseph Battell.

As for the figure of Ellen, to whom the old pine gives his lessons, when we examine the details of Battell's life, we find that Ellen is a figure for Battell's interest in women's education. Middlebury was in fact historically a place that might well foster an interest in women's education. One of the most famous pioneers of women's education in America, Emma Willard, opened her academy for young women in Middlebury early in the nineteenth century, before transferring it some years later to Troy, New York (the school still exists; one teacher at that school graduated from Bread Loaf last year, and another is in her second year at Bread Loaf this summer); and the Emma Willard House, the site of her original academy, is now a part of the college. And Middlebury College was far ahead of most of its men's college peers in the nineteenth century, in its admission of women, the first of whom, May Belle Chellis, graduated from Middlebury in 1886. Battell himself in his will established a perpetual trust for the education of young women from Middlebury or from surrounding Addison County. The image of the old pine talking to Ellen, then, becomes a great precursor of other activities that would take place here over the ensuing century: it is the first image we have of an attempt at education on Bread Loaf Mountain.

When Battell died in 1915, he left not only the land but the whole physical plant of this campus to Middlebury College. The gift at the time seemed to the college something of a white elephant. The college rather lamely continued the operation of the inn and the dairy farm, but the businesses, without Battell's sharp Yankee eye, were losing propositions, and the college began to explore possibilities of selling the place. And then someone, no one is quite sure who, had a bright idea.

In 1915, the very year of Battell's death, Middlebury had opened the first of what are now its world-famous summer language schools. They are the original versions of full-immersion language instruction. The most famous characteristic of the Middlebury Language Schools is the language pledge, which forbids you to speak a word of English while you are in attendance. Up until this year there have been eight language schools down at the college, and this summer the ninth opens, in Portuguese.

At any rate, in 1915 the Language Schools began. And one fine day, someone, no one is sure who, asked, why not have a school of English as well? This perhaps originally idle suggestion meshed with the college's dilemma of what to do with Battell's bequest, and thus was originated the idea of using the site of Bread Loaf as a summer school for English teachers. Thus was born the Bread Loaf School of English, which held its first session in the summer of 1920.

And here it's convenient to bring in our second writer, the figure who, after Battell, has been probably the most important determining factor in the fate of Bread Loaf: Robert Frost. Frost was not actually involved in the founding of Bread Loaf; nor, despite many statements to this effect, was he ever on the faculty of the Bread Loaf School of English. But his name and his presence became indelibly identified with the school from a point early on; and, indeed, beginning in 1921, he came to Bread Loaf for 42 years, every summer, save two, for the rest of his life.

Not too long before the founding of the School of English, Frost had written to a friend that a fantasy of his was to start a community where only people interested in literature, reading, and writing might gather. It was an uncannily predictive statement; Willard Davison, the first director of Bread Loaf, invited Frost to visit the School in 1921, and Frost readily accepted. Frost, moreover, seems to have had a major influence upon a momentous decision made just a few years after the founding of the School, when Middlebury College announced that something like an extension of the school, to be called the Bread Loaf Writers' Conference, was to be inaugurated in the summer of 1926. Frost's name thus early on became strongly attached to both Bread Loaf institutions, the School of English and the Writers' Conference.

So, within the short period of just over a decade, between 1915 and 1926, there began at Middlebury College three institutions whose influence upon American culture and education seems out of all proportion to what was at the time the small and still somewhat provincial college. President McCardell himself likes wryly to note the extremely provincial beginnings of Middlebury. When the college was founded in 1800, he points out, Middlebury was the 38th largest town in Vermont. This, one might say, is the very definition of a backwater. But this tiny and out-of-the-way college generated within those 11 years the Middlebury Language Schools, the Bread Loaf School of English, and the Bread Loaf Writers' Conference.

Unfortunately, but quite understandably, many people can't keep the two Bread Loaf institutions straight; many, indeed, aren't aware that "Bread Loaf" names two different institutions. And when the two are confused, it's generally assumed that "Bread Loaf" means the Writers' Conference. Having the job that I do, I spend much time gnawing my knuckles in rage and frustration at this, but what are you going to do? The name "Bread Loaf" probably became permanently associated with the Writers' Conference because of the prominent editorial positions of two long-time faculty members at the Writers' Conference, Bernard DeVoto, editor of *Harpers Magazine*, and John Ciardi, editor of the *Saturday Review*, both of whom frequently returned from their two weeks at the Writers' Conference to broadcast through their editorial columns the virtues and the excitement of "Bread Loaf" to their readers.

But before I go on to describe what the two Bread Loaves do, let us first return to Frost, whom I have left hanging at the beginning of his association with both the School of English and the Writers' Conference.

The dominant topography of Frost's poetry in his mature years is the land immediately around Bread Loaf and the small town of Ripton that you pass through as you approach Bread Loaf from the West. Fauna and flora that now seem to us Frost's own creations, such as the ovenbird and birch trees, both bent-over and upstanding, populate the woods around Bread Loaf. The land around Bread Loaf is also marked by the ruins of farms that are no longer here: stone fences now completely surrounded by forest, depressions now partly filled in by soil and leaves that we can recognize as the cellars of long-since collapsed farmhouses. This is Frost country, and if you are interested in reading about some of the relations between Frost country

and Frost's poetry, I urge upon you a great book by Middlebury and Bread Loaf faculty member John Elder, *Reading the Mountains of Home*, which is both a reading of Frost's "Directive" and a meditation upon the landscape that Joseph Battell and Robert Frost once gazed upon. John tells us what seems to me the extraordinary fact that Vermont in the mid-nineteenth-century was 80% cleared and 20% forested and that a hundred years later it was 20% cleared and 80% forested. Vermont's forests, which, as someone has said, supplied the wood that built Boston, have now to a great degree reinvaded the state, after many of the first settlers found the weather and the soil here unpromising compared to the rumors that they heard about the richer lands revealed by the advancing frontier, to which many of them lit out. This depopulated landscape provides a strong element in the emotional timbre of many of Frost's poems, with "Directive" itself as perhaps the major example.

Frost was already a coming poet, already a famous poet, when he began summering at Bread Loaf, and he became more and more famous as the years progressed, until he achieved perhaps that ultimate iconic television image flickering in black and white, the good, white-haired old poet at the inauguration of Jack Kennedy in 1961.

But Frost was never really that icon, as we have known since he fell prey to his biographers after his death.

At Bread Loaf, and elsewhere, Frost did not suffer fools gladly. Most of us like people who do not suffer fools gladly, even as we sometimes secretly and anxiously hope that we are not ourselves on their hitlists. One year at the Writers' Conference, after Frost had spoken, an attendee arose, to say that she had tried to buy Frost's complete works, but that he kept adding more poems. Could she be assured that she could safely buy his latest book as his collected works? I suppose that she was asking if he would have the good grace to die and so make the irritatingly incomplete canon of his poems complete. Frost treated his questioner pretty much as the skeet shooter treats skeet. Or, to adapt a Joycean phrase, he dealt with her as a cleaver deals with meat. This sharp-tongued side of Frost we're likely to find appealing, consistent as it is with the edgy, sharp intelligence that one feels beneath the carefully created New England homespun self-representation of much of the poetry.

Even some of Frost's meaner moments are enjoyable in the retelling. For mean moments he did have. It was here at Bread Loaf that Bernard DeVoto, actually a very close friend of Frost's, after witnessing his cruelty in a conversation, said to him, "Robert, you are a good poet, but a bad man." If Frost, in that letter to a friend that I've mentioned, wanted a community of people interested in literature, reading and writing, he wanted there to be no doubt whatsoever of who was the leader of the community, and he showed some remarkably childish petulance when he was not the center of attention. Once, when Archibald MacLeish was giving a reading at Bread Loaf, Frost sat in the back of the room, in fact this very theater in which we are sitting--or standing--now. There ensued some commotion in the area where Frost was sitting, and everyone was astonished to discover that Frost had actually somehow started a fire--which, needless to say, completely upstaged the reading. A neighbor of Bread Loaf, Chester Scott, who has been summering here for more than 60 years, and whom I occasionally run away from Bread Loaf to join for a late-afternoon beer on his spacious porch, has told me the story of playing softball at Bread Loaf as a boy and catching a long fly ball that Frost hit, almost into the woods. Frost was furious and chased Chester down to chew him out for depriving him of his homerun.

Now, what were--and are--these two institutions actually *like*, these two Bread Loaves that Frost helped so successfully to launch? The uniqueness of the Writers' Conference is maybe easier to describe, and so I'll begin with it. The Writers' Conference is the mother of all the famous writers' schools, where one comes, bringing one's writing, hoping to have it assayed and commented upon by writers whose work, very likely, one has long admired. Every year or two there is a major piece in a prominent American publication written about the Writers' Conference; the most recent example was in the *New Yorker* in the fall of 2001. There is something about the Writers' Conference, where aspiring writers come, with the hope of becoming successful, even great, writers themselves, that brings out an itch for mockery and irony in those who write about it. In these articles about the Writers' Conference, the neophyte writers are starry-eyed, the established writers are airborne by inflated egos, and the whole institution is self-important. A tell-all piece, titled, if I recall, "My Summer at Bread Loaf," on the inside back page of the *New York Times* Book Review section a decade or so ago, chose another angle of attack by describing the very chairs in which

you are now sitting as, and I quote, "butt-numbing." That attack, indeed, had some measure of truth, and I am happy to say that the upholstery that now graces the chairs appeared not too long after that article. But, though we have come to expect a kind of demystifying irony in public accounts of the Writers' Conference, it remains a luminous experience for those attending. Indeed, virtually all of the other successful writers' conferences in the country have been patterned upon it.

As I have said, the uniqueness of the Writers' Conference is relatively easy to describe; this is not the case with the School of English. Stated in just about as dull and undistinguished a way as possible, we might say that the School of English is a summer M.A. program, mainly for secondary-school teachers of English. But this description in fact describes nothing. What is the School of English *really* like, and what gives it its own uniqueness? Here, I find myself in an awkward position. If I tell you my *real* answer to that rhetorical question, I'm going to seem to be outrageously flattering the students of Bread Loaf, and we're all going to be embarrassed. So let me instead read to you how I described you to the people at the Willa Cather conference. We can regard this as a quotation, with no personal application to anyone present--okay? Here's what I said. Quote. The place is qualitatively unlike any other educational institution I have ever been associated with--in part because of the beauty of this rural setting, its isolation, which makes the concentration upon one's studies overwhelmingly intense, but most of all, I suspect, because of the self-selection of teachers who are willing to surrender up to five summers when they could be vacationing or working to supplement often meager incomes, and who spend their summers in a truly passionate pursuit of their studies. In my salad days at Bread Loaf, between 1979 and 1988, I taught here before I dwindled into an administrator, and I came actually to idolize the students. They are collectively the most eager, the most devoted, the most admirable group of students I have ever worked with, especially when one is mindful of just how demanding a profession is that of the school teacher.

Unquote. *That's* what makes the School of English unique.

What I have told you about the history of the founding of the School of English and the Writers' Conference would seem to fix a great gulf between the two Bread Loaves, but that in fact is not at all true.

Both before and after the founding of the Writers' Conference, the School of English directors have done all in their power to be sure that prominent writers, great writers, of the sort that, after all, School of English students study, remain among us. I'd like to give you three or four anecdotes about these writers at the School of English and then close with just a few words about Willa Cather back in 1922.

Long-time School of English faculty member David Huddle, whose fame as a short-story writer and novelist is finally, justifiably, catching up with his talents, gave out one of the most famous, or notorious, Bread Loaf assignments ever on the first day of his fiction-writing workshop in 1979. "Go back to your rooms," said David, "and write 50 pages of autobiography, to bring back to the workshop next week"--for it is one of David's rock-hard beliefs that all good fiction is grounded in the writer's personal experience. The students returned to the next workshop with their fifty pages, and set to work on their fiction-writing for the summer. One of those students was Julia Alvarez, and out of that workshop in autobiographical fiction grew the first book of her now internationally visible career, *How the Garcia Girls Lost Their Accents*. Oskar Eustis, Artistic Director of the Trinity Repertory Company in Providence, by now a veteran member of our faculty, was the director of the first production of Tony Kushner's *Angels in America*; a few years ago Oskar helped to bring Tony here to read to a packed house an amazing open letter to Bill Clinton. Another playwright, David Henry Hwang, has come to the School of English several times to workshop his plays. A few years ago he presented, at the conclusion of the workshopping, what amounted to the world premier of *Golden Child* here at Bread Loaf. One of my all-time favorite School of English anecdotes grows out of an event from last summer, when Galway Kinnell came to the School of English for a reading. At the end, he said that he would quote the very first poem he ever had published. Possessed of a prodigious memory, he set out on the quotation, but as he approached the end of the poem, he faltered and confessed that he had forgotten the concluding lines. Just at this point, a Bread Loaf student raised her hand, stood up, picked up where Kinnell had left off and completed the poem from *her* memory. Now *there* was an admirer of Galway Kinnell. Finally, there's Paul Muldoon, on the School of English faculty since 1997. Most of you probably know by now that Paul won this year's Pulitzer Prize for poetry. I'm happy to announce in addition that, on the splendid occasion of that award, Paul will be delivering this year's Elizabeth Drew Memorial Lecture, on the poetry of Ted Hughes, Sylvia Plath, and Marianne Moore.

This little recitation of the names of a very few of the writers who have streamed through the School of English leads me back to Willa Cather, for the tradition of bringing great writers to the School of English each summer begins with Robert Frost and with her.

Cather came to the Bread Loaf School of English in the summer of 1922. Of the three Cather biographies I've consulted, two say that she came to the Writers' Conference, but that is patently impossible, since it did not yet exist. The third more correctly reports her visit to the "Bread Loaf School" but unfortunately places us in New Hampshire. These error-filled accounts are symptomatic of the history of her stay here, for actually very little is known about it. We don't even know whether there was a meeting between Frost and Cather while she was here. But there are a few fine details that we do know. Cather is supposed to have used as a kind of writer's den what is now the rather forlorn building just across the tennis courts, called the Tea Cabin, because tea was at some point in Bread Loaf's history served there in the afternoons. Just before coming to Bread Loaf, she had finished the proofs of one of her novels, *One of Ours*, and presumably she worked in the Tea Cabin on her next, *A Lost Lady*.

The archives of our very own newspaper, the *Crumb*, record that when Cather left at the end of her three-week stay, the students sang to her:

O Miss Cather, when we gather
For your talks so wise and clear
Now you're going we're all hoping
You'll come back another year.

Wilfred Davison, who had brought first Frost and then Cather to Bread Loaf, did indeed invite her to come back another year, but, alas, she never returned.

That's almost all we know about Cather at Bread Loaf except for one detail, the most important, about her stay. Tantalizingly, we know that she gave four or five lectures; this was the only series of lectures Cather ever gave; and, as every Bread Loaf professor can ruefully reflect, it's just possible that Cather spent all of her time in the Tea Cabin working, not on her novel, but on those lectures. The lectures were never collected, nor, apparently, do any manuscripts of them survive.

The Cather biographies can tell us practically nothing about what was said in that unique series of lectures by one of America's foremost novelists. But I think that we know just a little bit more than the Cather biographers have found out.

There is a book, rather slight in several senses, and frustratingly unfootnoted, titled *The Bread Loaf School of English: The First Fifty Years*, by George Anderson, for many years a member of the faculties of Bread Loaf and Brown University. I think that this book has slipped through the nets of Cather's biographers, and Anderson's is the only account I have been able to discover of what Cather said in the lectures. Anderson quotes an anonymous student: "During the course of [Cather's] three weeks stay at Bread Loaf," the student wrote,

we learned something of the strength and depth of her personality. She drew for us a distinction between books that "were born" and books that "were made" or manufactured. The process by which books, the great books, "were born" she described as "an emotional explosion," the sudden flash of an idea gathering to itself the related experiences of the past and forming the nucleus of a story. . . . The artist, to do his best work, should use what lies within his own experience, and he will discover this to be an inexhaustible resource

At least two things are worth noting about this regrettably brief description. The first is that Cather is David Huddle's precursor in placing primary importance upon the writer's use of her own experience. The other point is elevated in significance when we recall just when Cather was here. The year was 1922, the year that certainly has to be called the *annus mirabilis* of literary modernism in English, the year of the

publication of the two defining works of modernism in English, *Ulysses* and *The Waste Land*. We may not think of Cather, famous for her prairie novels, in terms of Modernism, but we are wrong if we don't.

Cather, in fact, in this anonymous student's recall of her lectures, adds her voice to the articulation of one of the central concerns of Modernist aesthetics. Let me reread the crucial sentence: "The process by which books, the great books, 'were born' she described as 'an emotional explosion,' the sudden flash of an idea gathering to itself the related experiences of the past and forming the nucleus of a story." The formation of a crystallizing moment, round which all related experience rearranges itself, the compression of great power and resonance within a small, crystallizing episode: this is Cather's version of Joyce's epiphany, Pound's image, Proust's intermittences of the heart. Thanks to this anonymous student's notes, we can surmise that Cather made the single statement aligning her most closely to Modernist literature here, at Bread Loaf, in 1922.

Now when I went to the Cather conference, I wanted to reveal this little bit, a significant bit, I think, that had eluded Cather scholars. But my pride became overweening. I thought I could also reveal something else. When Sandy LeGault and I learned that the Cather conference was coming to Bread Loaf, we went through the Bread Loaf archives and found several photos of Cather. One of them I knew had already been published, but two or three of them, which we found glued to old black photo album paper, we were pretty sure were new to Cather scholarship. So we had the photos blown up, and Sandy and I devised a plan. You would have been proud of us; we were really going to be hotshots. We were going to set the photos up on an easel and cover them with a black cloth. At the agreed-upon moment during my talk, Sandy was to come forward. She had even consented that for the occasion I could publicly call her Vanna White. She was to whisk the cloth aside, and there, to the gasps of the assembled Catherites, would be these undiscovered pictures. All went well until Sandy and I arrived at Bread Loaf for my talk. We walked into the Inn lobby--and there was the poster for the conference, a huge reprint of one of the very photos that I was going to unveil. So I had to pull in my horns; all of the photos seem to have been previously published. But they're lovely photos; I still showed and talked about them at the conference; and, very briefly, I want to show them to you as well. Then, I promise, I'm through.

Before looking at the photos, I must exclaim: Did *anyone* ever confront a camera in such a foursquare and straightforward manner as Willa Cather? Cather absolutely *loved* to be photographed, and she had a positive talent for presenting herself to the camera. Cather was an extremely private person, but her photos show a remarkable openness of physiognomy. I don't think it's *too* terrible an analogy to find something similar there to Cather's prose, which seems so simple and straightforward as to be incapable of complexity, until the reader becomes attentive to precisely what is silent and subterranean.

The first of these photos we ourselves published in the Bread Loaf bulletin in 1991, the year of the opening of our Santa Fe campus, in celebration of the Cather who wrote *Death Comes for the Archbishop*, which takes place in and around Santa Fe. This has always seemed to me a photo of Cather loaded for bear. This is a very sturdy Willa, in a surprisingly heavy belted coat that can remind one that even in July Vermont can from time to time have its cloudy, chilly days. She is also wearing another very characteristic Cather item: It brings to mind something that has always remained vivid in my memory: a news story that appeared in the *Washington Post*, oh, maybe 25 years ago, when Queen Elizabeth was visiting Washington. I, who live in Washington during the academic year, was at the time startled that the *Post* editors let the whimsical humor get past them, concerning the queen's most famous accessory. I have to paraphrase from memory. "Yesterday," my memory tells me the *Post* said, "a large and prominent purse took a guided tour of the National Cathedral; it was accompanied by the Queen of England." This great photo of Cather might, I think, be captioned, "Yesterday, a spectacular hat took leave of the Bread Loaf School of English; it was accompanied by the novelist Willa Cather."

A second photo shows Cather standing with the poet, who is now remembered more for his anthologies of others' poetry, Louis Untermeyer, and Jean Starr Untermeyer, who were also at Bread Loaf that summer.

What seems to me a more handsome picture, since the picture with the Untermeysers is slightly overexposed, shows Cather standing alone, almost certainly on the same day as the picture with the Untermeysers, because of the identical dress, jacket, and hat in the two pictures. This is the photo that the Cather conference used as its poster.

Finally, my own favorite of these photos is the most handsome photo I've ever seen of Willa Cather. She is standing holding a book, looking a bit like a prairie schoolmistress. The picture captures what I, at least, think of as Cather's quintessentially American beauty. And I have an added reason for liking this photo. In the background is the best shot I have ever seen of the original Bread Loaf theater, a later version of which you now sit in, the original having been destroyed by the 1931 fire. This picture is for all sorts of reasons a little archeological treasure.

We have great ancestors here at the school: Battell, and Frost, and Cather. But they aren't giants who dwarf the present. Giant things still happen here at the Bread Loaf School of English, and you're a part of those things. Welcome once more.

26 June 2003

To: The Bread Loaf Community

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the Front Desk or in the Bread Loaf office--or ask me.

Jim Maddox
Director

BREAD LOAF OFFICE

Elaine Lathrop, Lexa DeCourval, Judy Jessup, Sandy LeGault, and Jennifer Peltier

The Bread Loaf office is open from 8:15 to 5:00, Monday through Friday, and offers a variety of services, including scheduling meetings with the Director and Associate Director.

The office accepts materials for photocopying that are hand-outs required by the professor (example: poems for each member of the class, but not a second copy of a written assignment such as a paper or essay.). We do ask that you try to give us a 2-hour turn-around time (not including a meal break). There will be a coin-operated copy machine in the Library office for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page.

The office has a fax machine, available for important communications. There is no charge for a reasonable number of incoming faxes (which will be delivered to your box); outgoing faxes carry a charge of \$1 per page, \$2 per page to non-US destinations. The machine is available for outgoing faxes during office hours and is always capable of receiving incoming faxes. Our fax number is 802-443-2770.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is \$1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School--meetings, rehearsals, room-use, etc. It is VERY important that you not schedule any event without consulting the office.

Elaine, Jennifer, Lexa, Judy and Sandy wish to stress that you should never hesitate to come to them for assistance.

FRONT DESK

Edward and Victoria Brown, Joy MacVey, Kalli Federhofer, Peter Newton, and J.B. Wogan

The Front Desk is open Monday-Saturday, 8:00 a.m. to 8:00 p.m. and Sunday from 9:00 a.m. to 8:00 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick-up, check cashing (up to \$50 per day) and change for the laundry and copy machines.

The switchboard is open Monday-Saturday, 8:00 a.m. until 11:00 p.m. and Sunday 9:00 a.m. until 11:00 p.m. Please remind all incoming callers not to phone Bread Loaf after 11:00 p.m. or before 8:00 a.m. Dial "9" for a local call or to make a 1-800 or credit card call. Dial 911 to call for ambulance assistance.

A shuttle service, at no cost, into Middlebury is offered Monday through Friday. It departs at 1:45 p.m. from the Inn Front Porch and returns by 4:30 p.m.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk and emergency ambulance should be called if necessary by dialing 911. After 11:00 p.m., call ext. 2713.

The Front Desk is a great resource for local information: churches, restaurants, bed and breakfasts, and outdoor activities.

DAVISON LIBRARY

Chris Brady, Judy Watts, Michelle Lee, Jonathan Blake, Nancy Reynolds, Vicki Vanbrocklin and others

The Davison Library has a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask. Library hours are 8:00 a.m.-midnight.

Librarians are on duty:

Monday through Friday: 8:30 a.m.-12:30 p.m.; 1:30-5:30 p.m.; and 7:00-10:00 p.m.

Saturday: 8:30 a.m.-12:30 p.m.

Sunday: 1:30-10:00 p.m.

Remember that you assume full responsibility for all materials charged to you.

COMPUTER CENTER / APPLE CELLAR

Caroline Eisner, Emily Baas, Amy Chappius, Deidre Cuffee-Gray, Brenda Lilly, John Moran, Lori Porter and Philip Walter

The Computer Center has PCs and Macintoshes with WordPerfect, Microsoft Word, BreadNet, WWW software, as well as some other popular programs. Laser printing is available for 5 cents per page.

BreadNet is Bread Loaf's telecommunications network. The primary goals of BreadNet are to sustain the continuity of the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, past and present, can receive free accounts on this network. This summer we will offer everyone on campus an account on BreadNet. To learn more about BreadNet, come to the Computer Center, and an assistant will be able to help you.

You can use BreadNet for Internet e-mail.

CORNWALL INFIRMARY

Sandy Brutkoski, RN; Yvette Feig, FNP; Alison Parker, NP

Health services at Middlebury College are offered through the Cornwall Infirmary, Parton Health Center, and the Center for Counseling and Human Relations. The Cornwall Infirmary, located diagonally across Route 125 from the Inn, is staffed by a registered nurse or a nurse practitioner and is open weekdays from 8:00 a.m. until 2:00 p.m. When necessary, students can be referred to the college physician at Parton Health Center on the main campus in Middlebury or to specialty physicians as needed. The Cornwall Infirmary's extension is 2714.

If you need medical assistance after hours, Parton Health Center (x5135) has extended hours until 4:30 p.m. Monday through Friday. Otherwise, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-4701. (Maps to PMC are available on the door of the Cornwall Infirmary.)

In situations perceived as medical emergencies, call 911. Alert the Front Desk (x2700) as well. After 11 p.m. call Victoria and Edward Brown (x2713) or Jim Maddox (x7703).

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychologists. For an appointment, call 443-5141 between 8 a.m. and 3:30 p.m. Monday – Friday.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 or 388-7641 (24-hour service line). For further information concerning the range of services and referrals, please call the appropriate phone numbers above.

Other key staff members: Jonathan Freeman, Kurt Broderson, and Maggie Favretti are assistants to the director. They work to make life run smoothly at Bread Loaf in myriad ways.

2003 Vermont Course Schedule

All classes will be held in the Barn except where otherwise noted. Barn A is on the left-hand side of the Barn: follow the short walkway around to the door. Barn East is on the right end of the Barn up the black staircase. Please cooperate with our request that there be **no smoking** in the classroom.

	<u>Professor</u>	<u>Classroom</u>
8:45-9:45 daily (1 hour)		
11. Romantic Poetry....	Ms. I. Armstrong	3
19. Chaucer	Mr. Fyler	6
39. Contemporary American Short Story	Mr. Huddle	2
48. Shakespeare & Company...	Mr. Engle	Barn East
203. Describing the Imagination	Mr. M. Armstrong	A
242. Re-presenting Culture: African Amer....	Ms. Babb	4
243. The Forging of a Canon....	Mr. Little	1
10:00-11:00 daily (1 hour)		
004. Language...Multicultural Settings	Ms. Moss	4
122. African American Cultural Forms	Mr. Stepto	2
127. Virgil and Dante	Mr. Fyler	6
244. Through a Glass Darkly....	Ms. Blair	1
11:15-12:15 daily (1 hour)		
32. Milton's Poetry	Mr. Engle	3
79. Shakespeare and Citizenship	Mr. Little	A
97. 19 th -Century Fiction & Meaning of Space	Ms. I. Armstrong	2
137. Rethinking the Nineteenth Century	Ms. Babb	6
155. Writing to Make a Difference	Ms. Goswami	1
172. Thinking About Narrative	Mr. M. Armstrong	4
Monday, Wednesday 2:00-4:45 (2 1/2 hours with 15 minute break)		
5A. Poetry Writing	Mr. Muldoon	5
15. American Civilization...Discontents	Mr. Wolf	4
18. Playwriting	Mr. Clubb	Barn East
45. American Dramatic Traditions	Mr. Eustis	3
55. Theory, Counter-Theory	Ms. Laird	6
98. Modernist Short Fiction	Mr. Luftig	1
139. Directing Workshop	Mr. A. MacVey	A
159. The Pastoral Tradition	Mr. Elder	2
Tuesday, Thursday 2:00-4:45 (2 1/2 hours with 15 minute break)		
5B. Poetry Writing	Mr. Huddle	Barn East
6. Fiction Writing	Mr. Strong	5
13. Fictions in Finance	Mr. Freedman	1
109. Fiction of Empire & Break-up of Empire	Ms. Sabin	3
138. Modern European Drama...	Mr. Clubb	6
199. Writing about Place	Ms. Chessman	4
234. Still Life: The Moment in Eliot & Woolf	Ms. Green-Lewis	2
245. Chekhov on Page and Stage	Ms. C. MacVey	A

VT-Letters to Faculty

COMMENCEMENT REGALIA

Commencement regalia rental is more expensive each year. In order to help the School of English keep costs down (especially in such economically challenging times), we are requesting that those of you who own your cap, gown, and hood bring them with you. If you do not own regalia, the Bread Loaf assistants will assist you in ordering regalia (at Bread Loaf's expense) for Commencement.

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MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

3 June 2003

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be good if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you certainly have my full backing.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 500 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering. Emily Bartels and I, with the assistance of Judy Jessup, compose over a hundred letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not read and graded by the end of classes be handed in to the Bread Loaf office for mailing if the student has left before commencement. **All grades and comment cards must be turned in prior to your departure; this requirement is a part of your contractual obligations.**

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please pay special attention to them, for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,



James H. Maddox
Director

JHM/ld

PLACEMENT AND READMISSION RECORDS BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a referee at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director or Associate Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director or Associate Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

Bread Loaf School of English

Vermont 2003

First year students (as of 7/1/03)

Abler	Kathrin	Mainz Germany
Atkinson	Erica	Bridgeport CT 06605
Benka	Valerie	Middlebury VT 05753
Benson	Kimberly	Sandy Hook CT 06875
Blanton	Matthew	Watertown CT 06795
Blatt	Joseph	Southborough MA 01772
Bonacci	Toni	Columbus OH 43229
Botkin	Trisha	North Providence RI 02911
Brewster	Toby	Concord NH 03301
Buettner	Elizabeth	Fanwood NJ 07023
Bunch	Catherine	Greenville SC 29607
Cavitch	Susan	Nashville TN 37205
Chatary	Patricia	Philadelphia PA 19134
Cooke	Sean	Columbus OH 43221
Corse	Megan	Brooklyn NY 11231
Cummings	Bridget	Underhill VT 05489
Czarnecki	Sonja	Concord NH 03301
Dodge	Andrea	Hilliard OH 43026
Doisneau	Florence	Angouleme France
Dunkley	Audrey	Montgomery Village MD 20886
Eldridge, Jr.	G. Blake	Pottstown PA 19464
Emond	David	Brookline MA 02445
Engelman	William	Columbus OH 43229
Flores	Henry	New York NY 10029
Fratta	Mathilde	Paris France
Frisbie	Julianne	Blairstown NJ 07825
Fritzsche	Jessica	Montclair NJ 07042
Gray	Susan	Greenville SC 29615
Hannon	Jessica	Hollis NH 03049
Hansen	Marylu	Hamilton NJ 08629
Hasenauer	Ulrike	Mainz Germany
Hastings	Anna	New Milford CT 06776
Hipp	Shannon	Atlanta GA 30319
Jenkins	R. Vance	Greenville SC 29601
Kim	Juna	Waltham MA 02453
Kirch	Katrin	Mainz Germany
Koch	Veronika	Germersheim Germany
Lane	Rachel	Houston TX 77098
Lebowitz	Judith	Clinton NJ 08809
Li	Lindsay	Norfolk MA 02056
Liebesman	Gary	Bexley OH 43209
Lieser	Michael	Wiscasset ME 04578
Marshall	Carole	Providence RI 02906
Mathes	Brett	Pomfret CT 06258
Maynard	Esther	Burlington VT 05402
McCarthy	Richard	St Johnsbury VT 05819
McCarthy	Sean	Lawrence MA 01845
Mothes	James	Portland ME 04102
Myette	Paul	Somerville MA 02145
Omerhodzic	Sabina	Hambach Germany
Palmero	Kristine	Ashburnham MA 01430
Partnoy	Robert	Charlotte VT 05445

Bread Loaf School of English

Vermont 2003

First year students (as of 7/1/03)

Pilon	Margot	Danbury CT 06810
Reeves	Lillian	Middlebury VT 05753
Reidenbaugh	Amanda	Columbus OH 43202
Robinson	John-Eric Colley	Vergennes VT 05491
Rodriguez	Jorge	El Cerrito CA 94530
Singer	Zoe	Brooklyn NY 11231
Spiess	Stephen	Concord NH 03301
Stover	Keri	Cleveland Heights OH 44106
Trivers	Natasha	Pawtucket RI 02860
Turquet	Delphine	Poitiers France
Watson	Emma	Greenville SC 29615
Whittle	Lucy	Winston-Salem NC 27103

You are cordially invited to
an opening reception

Tuesday, June 24

5:00 p.m. at Treman

June 23, 2003

Dear Colleagues,

I'm writing to let you know that the Acting Ensemble will be in residence again this summer and we are eager to assist you in any way that will serve your classes. For various reasons a number of the Ensemble veterans are not here this summer, but those who have taken their place are an extraordinary group of artists, all of them experienced teachers, who are enthusiastic about working with you. I hope you won't hesitate to invite them to help.

The actors (and I) are available to explore and/or present texts of all kinds – drama, poetry, prose, narrative, original student writing, and anything else you can think of. We also coach small groups in presentations for class, and assist individuals writing original pieces that can benefit from an actor's skills. Indeed, we are game for practically anything.

You may wish to use the Ensemble many times during the summer or only once or twice. Whatever your plans, it is helpful to hear from you at least a few days ahead so we can prepare. One of our actors will speak with you in the next couple of days, just to touch base about possible plans. I am always ready to help develop ideas so don't hesitate to talk with me any time. If you do not need the actors at all, of course that's fine too.

We will all be available this Friday at 5:15 in the Blue Parlor. If you have needs, ideas, questions, or would just like to meet the actors, please join us then. We look forward to working with you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Alan MacVey', with a stylized, flowing script.

Alan MacVey



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

14 July 2003

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the courses on acting and directing.

GRADES

Please submit grades and comment cards (after e-mailing the comments to Elaine) as speedily as you can: on Friday or Saturday (August 8, 9) in the Bread Loaf office or early Sunday, August 10, at the Front Desk; the Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning. **Senior** grades must be submitted to Elaine no later than noon on Saturday.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must

improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with some independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

3 July 2003

To: All Bread Loaf Faculty

From: Jim Maddox

Subject: Comment Cards

Near the end of the summer session, you will receive grade rosters and a sample comment card indicating the information we need from you on each student. I want at this time to go ahead and tell you about the comment cards.

Comments on students **must** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these comments are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these comments as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these comments at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can e-mail your student evaluations to Elaine Lathrop at elaine_lathrop@breadnet.middlebury.edu. This will rescue our staff from the staggeringly huge task of transcribing your comments one by one. Once you have e-mailed your comments, you will receive a response, letting you know that the office has received them. Please put the comments into the body of the message, not a file attachment, which might be difficult to open.

Many thanks.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

14 July 2003

To: All Bread Loaf Faculty

From: Emily Bartels *EB*

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects *only* when they are in finished form and make good sense as academic projects. The more rigorous you are, the better for the students in the long run. In the past, some projects have come in that were too scattered or too general to work, and since my tendency is to endorse whatever you have approved, the screening of these kinds of problems needs to come from you. The sooner you and your student get going, obviously, the better as well. In the hectic closing days of our term, students are not always as careful in getting their ideas together for review as they might be with more time. Students often perform less well on IRPs than they do in their Bread Loaf course work; hence, the more advantages we can give them at the outset, the happier everyone will be.

Let me thank you in advance for your help and your wisdom.

TOP SECRET

*You are cordially invited to a reception honoring
Jim Maddox, Dixie Goswami and Alan MacVey
for their 25+ years of service to the
Bread Loaf School of English*

*Wednesday, August 6, 2003
in Treman Cottage*

Immediately following the farewell banquet

*NOTE: This is TOP SECRET!! Alan knows about
the reception but not that he is also being honored.*

Jim Maddox

cordially invites you to a reception

on Saturday, August 9

at 5:00 p.m. in Treman Cottage

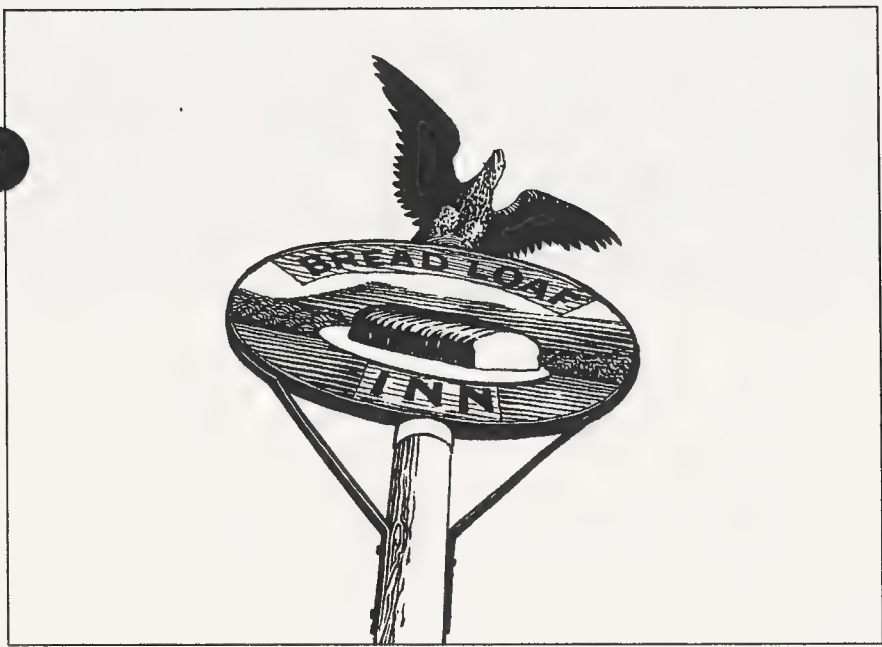
*You are cordially invited to commencement
festivities on Saturday, August 9, 2003*

*Pre-commencement cocktails at 5:00 p.m.
in Treman Cottage*

*Commencement dinner at 6:00 p.m.
in the Bread Loaf Inn*

*Commencement ceremonies at 8:15 p.m.
in the Burgess Meredith Theater*

R.S.V.P. Elaine at 443-5360



VT-Letters to Students



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

9 May 2003

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be Tom Stoppard's *Arcadia*.

Student bills have been sent from Middlebury College; they are payable upon receipt, and no later than June 1. Bills not paid in full by Registration Day will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving. If there is an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Mobile Station (the closest bus stop) on Rt. 7 South in Middlebury on June 24; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi or a bus to Bread Loaf. Two options for taxi service are: 1) Middlebury Transit (see enclosed flyer) and 2) Everywhere Taxi at 802-878-0397 or at their web site: everywheretaxi.freesevers.com. A taxi fee will run between \$50-\$60 one-way. Bus transportation entails taking either a taxi or the city bus from the airport to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury (\$8.75 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away on 125, mostly up and east of this junction.

The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival form as soon as you know your plans and before **June 2**, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication, which you should read as soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to go for registration, and answer any questions you may have. If you are interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at 802-443-5360 or at elaine_lathrop@breadnet.middlebury.edu.

The next stop is the Blue Parlor, where you will be welcomed by Lexa deCourval, Judy Jessup, and Jennifer Peltier of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, confirm your courses, and receive your ID. Registration will begin at 9 a.m.

You are then free to find your room and the bookstore and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 24. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 24. No rooms will be available before the morning of June 24, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants, and Green Ribbon Greeters, who must arrive on Monday, June 23. A bed has been reserved for you on the Vermont campus unless you have notified us that you plan to live off campus. If you have not turned in your housing form, please do so immediately. There will be a \$200 fee for any student moving off campus after May 1.

Students with difficult travel plans who need to arrive on Monday, June 23 may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 22. Classes end on August 6. Students may depart after the completion of course work or may stay on at Bread Loaf through commencement. Those holding dining hall work aid positions are obligated to stay through commencement and will depart on August 10.

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent—for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Bread Loaf provides blankets, bedspreads and pillows free of charge. Please bring linens to fit a twin bed as well as a pillowcase, towels and face cloths. Linen will be available for international students. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most

successful electronic network of teachers in the country. You will be invited to join BreadNet; we offer instruction in its use.

Radios, stereos, and TVs are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained between the hours of 11 P.M. and 7:00 A.M. to offer the opportunity for sleep. Please leave portable appliances such as refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

You can purchase a subscription to the *New York Times* by returning the enclosed form.

For your convenience, personal checks up to \$50 as well as traveler's checks can be cashed at the Front Desk of the Bread Loaf Inn. There are numerous automatic teller machines in Middlebury.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: (**Your name**), Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your post office to forward your mail to Bread Loaf only until August 1. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Middlebury College, Bread Loaf Campus, 4265 Ripton 125, Ripton VT 05766.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is 802-443-2700. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at 802-443-5911.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5360. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.

SUBSCRIPTION BLANK FOR NEW YORK TIMES

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any, payment in full will be due when you pick up your first copy at the Front Desk.

Subscriptions will be from Wednesday, June 25, to Wednesday, August 4.

CHECK ONE

_____ Daily (Monday - Saturday)	\$42.55
_____ Sunday only	\$31.05
_____ Daily and Sunday	\$73.60

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf.

Please return this form, if you are subscribing, by **June 2, 2003**, to the Bread Loaf office.



MIDDLEBURY TRANSIT

Personalized Regional Transportation

Welcome to Middlebury, Vermont



Airport/Amtrak Station Transportation

- ◆ Begin your Vermont travel adventure in luxury and style.
- ◆ Let our friendly, courteous drivers meet you at your Airport or Amtrak Station and take you to the Middlebury area with Vermont style luxury, comfort, and personal service.
- ◆ Service to the Middlebury area of Addison County from airports in Burlington, VT; Manchester, NH; and Albany, NY and all regional Amtrak Stations in Vermont and New York.

Small Group Charter/Excursion Service

- ◆ Weekend excursions to visit local attractions and the beautiful Vermont countryside. Travel in style in our six to ten passenger custom conversion vans.

Call us to discuss your travel plans.

For Rates and Reservations

802-388-3838

Toll Free 800-388-1002

www.middleburytransit.com

MEMBER: NATIONAL LIMOUSINE ASSOCIATION
NEW ENGLAND LIVERY ASSOCIATION

Bread Loaf School of English

Arrival Form

_____ I will arrive by bus at the Middlebury Bus Station at _____
(hour of day)
on _____
(date)

_____ I will arrive by private car to the Bread Loaf campus _____
(date)

NAME: _____

In order to finalize the details for your stay, we ask that you return this form by **June 2, 2003**.

NOTICE: Medical Forms

- Enclosed is a four-page medical form to be filled in and returned to the Bread Loaf Office. Due to the confidential nature of medical records, return the form to us in a separate sealed envelope (with nothing else). This is the only way we can keep the records confidential.
- On the outside of the envelope, write **Medical Form for (YOUR NAME) and campus**. The forms for the Alaska, New Mexico and Oxford campuses will remain in the sealed envelope unless an emergency arises. If there is an emergency, these forms will be available to the Director of the program. The forms will be returned to the Bread Loaf, Vermont office at the end of the summer and destroyed.
- Students attending the Vermont campus, send the medical form directly to the Parton Health Center.
- The yellow medical card is to be returned to the Bread Loaf office, but **NOT** in the same envelope as the four-page medical form.
- Deadline for receipt of four-page medical form and yellow card: Monday, JUNE 2.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, c/o John T. Riley, Insurance Agency, Inc., PO Box 356, West Boylston MA 01583 (Phone: 1-800-541-1101) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact The Riley Agency or Walter S. Sussenguth and Associates, the Plan Administrator at 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	24 June - 9 August 2003
English School at Lincoln College, Oxford*	30 June - 9 August 2003
English School at St. John's College Santa Fe, New Mexico	17 June - 31 July 2003
English School at University of Alaska Southeast Juneau, Alaska	24 June - 6 August 2003

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

STUDENT HEALTH FORM

PARTON HEALTH CENTER
Middlebury College
Carr Hall, Middlebury, VT 05753
Tel: 802-443-5135

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

Last name _____ First name _____

This form must be completed ONLY if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the last three years OR if your study was in Santa Fe or Oxford, please complete the enclosed four-page health form. Thank you.

SUMMER SCHOOL HEALTH FORM

Date of birth: ____/____/____

Summer program you are attending this year: _____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

Last year enrolled

____ Language School Program
____ Bread Loaf School of English
____ Bread Loaf Writers' Conference
____ Undergraduate Program

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate? _____

3. If you were an undergraduate student at Middlebury, what year did you graduate? _____

4. If you've changed your name, please indicate your previous name:

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

Signature _____

Date _____

Please return this form to: Middlebury College, 452 College Street, Parton Health Center, Middlebury, Vermont 05753.

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please

check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR (measles, mumps, rubella)				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral <input type="checkbox"/> injectable <input type="checkbox"/>					
DTP <input type="checkbox"/> DT <input type="checkbox"/> <i>strongly recommended</i>					
Td Booster <i>strongly recommended</i>					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____	BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>		

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

**Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945
Fax: 802-443-2066**

Student Health Services

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse is available at the Cornwall Clinic from 8 a.m. to 2 p.m., Monday through Friday during the summer session. Physician or nurse practitioner appointments at the Parton Health Center can be scheduled through the nurse at the Cornwall Clinic.

In the summer the health center offers care for acute illnesses, allergy injections, exacerbation of chronic problems, some travel immunizations, and referrals to medical resources in the community. Care for chronic or long-term conditions and preventative health services are outside the scope of care offered during the summer. Students should see their primary care physician for those health concerns prior to starting summer school. We also recommend you bring a supply of any prescription medications you'll need to last through the summer.

CARE AFTER-HOURS: When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Hospital in Middlebury if treatment cannot wait until the clinic reopens. Students are not charged for care at the Emergency Department that could be provided at the health center if it were open. There is always a hospital charge for laboratory testing, x-rays, hospital admission, inpatient care and actual medical emergencies.

SERIOUS MEDICAL EMERGENCIES: In situations perceived as life threatening or serious medical emergencies such as difficulty with breathing, significant loss of blood, unconsciousness, or back and neck injuries, call 911. **PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.**

Psychological Counseling

The Center for Counseling and Human Relations is located in Carr Hall on the Middlebury College campus. Three psychologists are available for crisis intervention and short-term counseling. For students wishing more intensive or long-term counseling, referrals are made to local therapists. To schedule an appointment, please call 443-5141 between 8:15 a.m. and 5 p.m., Monday through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis team at 388-7641.

Accident Insurance

Middlebury College provides accident insurance for students while they are enrolled in the summer session. Walter Sussenguth and Associates (Boston Mutual Life Insurance Company) will pay the first \$100 of any accident related claim and up to \$2,000 per any one accident if it's not payable under the terms of another insurance policy. Sickness insurance is not available through the College to summer school students.

Medical claims should be reported within 30 days from the date of the accident. Claim forms are available at the Cornwall Clinic and at Parton Health Center. If you have questions regarding insurance coverage, please contact the company at: 1-800-669-2668, ext. 445.

Confidentiality

The College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, deans, your family, Campus Security and/or other personnel may be notified. An attempt will be made to contact the person named on the health form if you are unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College's health care personnel reserve the right to notify the director or dean of the school.

In cases of assault, health care staff will urge you to report or allow staff to report the occurrence to Campus Security and the Director of the Bread Loaf School of English. This report, however, is your decision and will be made only with your permission.





MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 2003

Dear Bread Loaf Student:

We are pleased to welcome you to the 2003 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing the enclosed health form and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care concerns, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or at the Parton Health Center.

The summer program can be intensive and stressful. If you have had or are now experiencing stress related physical or emotional symptoms such as head/stomachaches, sleeping problems, significant anxiety or depression, please consult your health care provider before arriving on campus. We encourage you to utilize the College's health services this summer if you experience any stress related health concerns. If you have or anticipate special needs, please contact the Parton Health Center before May 24 or after June 16 at 802-443-5135.

The Cornwall Clinic, your Bread Loaf health center, provides nursing services Monday through Friday from 8 a.m. to 2 p.m. The nurse at the clinic can evaluate and treat many health problems and provide health information and referrals to the Parton Health Center on the Middlebury campus, the Emergency Department at Porter Hospital, and private physicians.

The health form you provide is confidential and available only to the medical staff at Cornwall Clinic and the Parton Health Center. The Bread Loaf staff does not have access to them and when the clinic is closed, your health information is not available in an emergency. Because the Bread Loaf campus is about 30 minutes away from Porter Hospital in Middlebury, the staff at Bread Loaf would like to be aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Also enclosed is a health information card that we'd like you to complete and return to the front desk at Bread Loaf. The information will be kept with the front desk staff so they will have access to it when the Cornwall Clinic is closed. We realize your health information is personal and we want to assure you that only a small number of people will have access to this information on a need-to know basis.

We hope your experience this summer is rewarding and enjoyable.

Kathleen Ready, RN, FNP
Family Nurse Practitioner
Parton Health Center

Sincerely,

Gary Margolis, Ph.D.
Director, Counseling and
Human Relations

Enclosures

KR:bc



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

29 May 2003

MIDDLEBURY COLLEGE / BLSE SARS POLICY AND ARRIVAL INFORMATION

Dear Bread Loaf Students, Faculty, and Staff,

As we prepare for your arrival at Bread Loaf, health officials at Middlebury College are working with state and federal health agencies to monitor the current Severe Acute Respiratory Syndrome (SARS) outbreak. Our goal is to provide a safe campus environment for all students, faculty, staff, and the local community at all four Bread Loaf campuses. The Centers for Disease Control and Prevention (CDC) emphasizes that SARS is new and evolving. We ask that you stay apprised of possible changes to our response to SARS by periodically checking the Middlebury College website at <http://www.middlebury.edu>. Links to updates will be posted on the home page.

Concerning your own arrival at Bread Loaf, we are asking your cooperation in following these guidelines, adopted by Middlebury College on May 13, 2003:

1. **Symptomatic persons¹ with exposure to SARS since March 1, 2003 should not come to Bread Loaf** until the person's physician has performed an appropriate medical evaluation, and the college physician reviews the case and grants clearance to return.
2. **Non-symptomatic students, faculty, staff, and visitors who have had a possible exposure to SARS** (through travel to areas with recently documented or suspected community transmission of SARS,² or close contact³ with a person known to have SARS) **must wait for 10 days since their most recent exposure before coming to campus.**

Those persons who meet the above criteria must not live in dormitory settings, eat in crowded dining facilities, or attend large crowded gatherings. If ten days have elapsed since exposure to SARS, and the person never experienced symptoms, current CDC guidelines state that there is no risk of transmitting SARS. Those persons may come to campus as planned.

You can find more information about SARS on the following Web sites:

- CDC: www.cdc.gov/ncidod/sars,
- Vermont State Department of Health: www.healthyvermonters.info
- World Health Organization: www.who.int/csr/sarscountry.

I am enclosing a general information sheet, provided by the Middlebury College Health Center, about SARS. We will provide updated information, if necessary, when you arrive on campus.

Sincerely,



James Maddox
Director

¹ Persons with either:

1. Temperature of $>100.4^{\circ}\text{F}$ ($>38^{\circ}\text{C}$)*
2. Mild respiratory illness,
3. Moderate respiratory illness:
 - i. Temperature of $>100.4^{\circ}\text{F}$ ($>38^{\circ}\text{C}$)*, and
 - ii. One or more clinical findings of respiratory illness (e.g., cough, shortness of breath, difficulty breathing, or hypoxia).
4. Severe respiratory illness:
 - i. Temperature of $>100.4^{\circ}\text{F}$ ($>38^{\circ}\text{C}$)*, and
 - ii. One or more clinical findings of respiratory illness (e.g., cough, shortness of breath, difficulty breathing, or hypoxia), and radiographic evidence of pneumonia, or respiratory distress syndrome.

² Areas with current documented or suspected community transmission of SARS include mainland China and Hong Kong; Singapore; Taiwan. Visitors from Toronto, Canada are suspect if symptomatic prior to May 30, 2003. Visitors from Hanoi, Vietnam are suspect if symptomatic prior to May 25, 2003.

³ Close contact is defined as having cared for or lived with a person known to have SARS or having a high likelihood of direct contact with respiratory secretions and/or body fluids of a patient known to have SARS. Examples of close contact include kissing or embracing, sharing eating or drinking utensils, close conversation (<3 feet), physical examination, and any other direct physical contact between persons. Close contact does not include activities such as walking by a person or sitting across a waiting room or office for a brief period of time.

MIDD SARS Information Sheet

A new disease called SARS

Severe acute respiratory syndrome (SARS) is a respiratory illness that has recently been reported in Asia, North America, and Europe. This fact sheet provides basic information about the disease and what is being done to combat its spread. To find out more about SARS, go to www.cdc.gov/ncidod/sars/ and www.who.int/csr/sars/en/. The Web sites are updated daily.

Is there SARS at Middlebury?

To date there have been no cases of SARS at Middlebury College, and the risk of possible community transmission of SARS here is very low.

Symptoms of SARS

In general, SARS begins with a fever greater than 100.4°F [$>38.0^{\circ}\text{C}$]. Other symptoms may include headache, an overall feeling of discomfort, and body aches. Some people also experience mild respiratory symptoms. After 2 to 7 days, SARS patients may develop a dry cough and have trouble breathing.

How SARS spreads

The primary way that SARS appears to spread is by close person-to-person contact. Most cases of SARS have involved people who cared for or lived with someone with SARS, or had direct contact with infectious material (for example, respiratory secretions) from a person who has SARS. Potential ways in which SARS can be spread include touching the skin of other people or objects that are contaminated with infectious droplets and then touching your eye(s), nose, or mouth. This can happen when someone who is sick with SARS coughs or sneezes droplets onto themselves, other people, or nearby surfaces. It also is possible that SARS can be spread more broadly through the air or by other ways that are currently not known.

Who is at risk for SARS

Most of the U.S. cases of SARS have occurred among travelers returning to the United States from other parts of the world with SARS. There have been very few cases as a result of spread to close contacts such as family members and health care workers. Currently, there is no evidence that SARS is spreading more widely in the community in the United States.

Possible cause of SARS

Scientists at CDC and other laboratories have detected a previously unrecognized coronavirus in patients with SARS. The new coronavirus is the leading hypothesis for the cause of SARS.

What does "close contact" mean?

The primary way that SARS appears to spread is by close person-to-person contact. Close contact might occur when between people live together in the same household or if someone is providing care to a SARS patient. Examples include kissing or embracing, sharing eating or drinking utensils, close conversation (within 3 feet), physical examination, and any other direct physical contact between people. Close contact does not include activities such as walking by a person or sitting across a waiting room or office for a brief period of time.

How can I protect myself against SARS?

There are some common-sense measures that you can take to prevent the spread of SARS that apply to many infectious diseases. The most important is frequent hand washing with soap and water or use of alcohol-based hand rubs. In addition, you should avoid touching your eyes, nose, and mouth with unclean hands and encourage people around you to cover their nose and mouth with a tissue when coughing or sneezing.

How long is a person with SARS infectious to others?

Information to date suggests that people are most likely to be infectious when they have symptoms, such as fever or cough. However, it is not known how long before or after their symptoms begin that patients with SARS might be able to transmit the disease to others.

Who is most at risk of contracting SARS?

Most of the U.S. cases of SARS have occurred among travelers returning to the United States from other parts of the world affected by SARS. There have been very few cases as a result of spread to close contacts such as family members and health care workers. Currently, there is no evidence that SARS is spreading more widely in the community in the United States.

Should I wear a surgical mask to protect myself from getting SARS?

CDC does not recommend routine use of surgical masks when people are in public to prevent SARS.

What should I do if I think I have SARS?

If you are ill with a fever greater than 100.4°F (>38.0°C) that is accompanied by a cough or difficulty breathing or that progresses to a cough and/or difficulty breathing, you should consult a health-care provider. **In advance of clinical evaluation, please inform your health-care provider that you may have been exposed to SARS so arrangements can be made, as necessary, to prevent transmission to others in the health-care setting.**

If you are a student, contact the Parton Health Center at 443-5135 or, if Parton is closed, call the Porter Hospital Emergency Room at 388-4701. If you are a summer faculty member, call Dr Cope and Dr. Fifeld's office at 388-6777. All others should contact their physician or the Porter Hospital Emergency Room at 388-4701.

Registration Packet Information

Registration Materials are delivered in person to all students in the Blue Parlor upon arrival June 24 and 25. For summer 2003 all Bread Loaf students, staff, faculty and guests will enter a separate SARS booth prior to registration and complete a questionnaire.

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If you are a student, contact the Parton Health Center at 443-5135 or, if Parton is closed, call the Porter Hospital Emergency Room at 388-4701. If you are a summer faculty member, call Dr Cope and Dr. Fifeld's office at 388-6777. All others should contact their physician or the Porter Hospital Emergency Room at 388-4701.

**Middlebury College
New Arrival SARS Triage Questionnaire**

1. Reason for visiting Middlebury College (indicate program): _____.

2. Have you ever been diagnosed with Sudden Acute Respiratory Syndrome (SARS) or been isolated for exposure to SARS? (circle Yes or No)

YES

NO

3. Have you traveled or transited through an airport, in any of the areas listed below during the past 10 days? (circle those that apply and indicate most recent date of departure):

- Mainland China _____ (most recent date of departure),
- Hong Kong _____ (most recent date of departure),
- Taiwan _____ (most recent date of departure),
- Toronto, Canada _____ (most recent date of departure).

4. Have you traveled to or from Hanoi, Vietnam since February 1, 2003? (circle Yes or No)

YES

NO

If yes, have you felt sick or ill in any way prior to May 25, 2003?

If yes: indicate dates of illness: _____

5. Have you traveled to or from Singapore since February 1, 2003? (circle Yes or No)

YES

NO

If yes, have you felt sick or ill in any way prior to June 14, 2003?

If yes: indicate dates of illness: _____

6. During the last 10 days have you been in close contact with a SARS patient or person suspected of having SARS? (circle those that apply):

The CDC defines close contact with a SARS patient as:

- Caring for or living with a SARS patient
- Kissing
- Embracing
- Sharing eating or drinking utensils
- Close conversation (< 3 feet)
- Direct physical contact
- Physical examination

Close contact does not include:

- Walking by a person
- Sitting across a waiting room or office for a brief period of time
- At this time, SARS is not thought to be spread by contact with *asymptomatic contacts* of a SARS patient. It is only spread by coming into contact with SARS-exposed persons with fever and/ or respiratory symptoms.

Depending on the answers you have provided, you may be instructed to contact a health professional to arrange an evaluation. Your cooperation is greatly appreciated.

Signature _____

Date _____

Print name _____

Date of Birth _____

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the

faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation
- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

Human Relations Advisors have been designated to listen to your concerns. Your discussions with any of these resource people will be private and will not necessarily commit you to further action. Contact Judy Watts, Human Relations Officer, ext. 5798, for further information. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Students or employees of the Bread Loaf School of English may also contact Emily Bartels, Associate Director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 5/03

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health and Wellness Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of two ounces of marijuana or more carries a penalty of up to a \$10,000 fine and up to three years imprisonment or both; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and up to two years of imprisonment or both. The unlawful possession of ecstasy carries a penalty of up to a \$2,000 fine and up to one year imprisonment or both. The distribution of ecstasy in an amount less than 2 grams can result in a penalty of \$25,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DUI

The prima-facia law

The operator is legally presumed to be under the influence when their blood or breath alcohol concentration, commonly known as BAC, is 0.08 or greater. The BAC is a scientific standard that determines the grains of alcohol per 100 milliliters of blood or 210 liters of breath. When a person's BAC is at or exceeds 0.08, they are legally under the influence, regardless of any other examination.

A person can be charged and convicted of DUI when the person is impaired by *any* substance, regardless of the BAC. In these cases, the burden falls on the state to provide the person was "under the influence". The state must show that the substance has caused the driver to lose full control of their faculties, mind and body. The actual measure of this loss of control is immaterial. Proving the person is under the influence is accomplished by the

persons overall condition and ability to perform common tasks. These include the manner of operation of the vehicle, the ability to perform field sobriety tests, the persons speech, level of coherency, conduct, and any other mannerisms that would lead a reasonable person to conclude the person was under the influence. Therefore, a person with a BAC less than 0.08 can be convicted for DUI.

Penalties:

- ❑ Refusal to submit to DUI testing is an automatic six (6) month suspension of the driver's license.
- ❑ A first conviction for DUI is a six (6) month suspension of the driver's license, in addition to successful completion of an alcohol and driving education program.
- ❑ Court assessed penalties can include a fine of not more than \$750.00, or not more than two (2) years in jail.
- ❑ For a second conviction for DUI, there is an 18-month suspension of the driver's license, a requirement for successful completion of an alcohol and driving education course, a fine of not more than \$1,500.00 or not more than two (2) years in jail, plus 200 hours of community service.
- ❑ For further convictions of DUI, the driver's license may be revoked for life, plus a fine of not more than \$2,500.00 or not more than five (5) years in jail. This is a felony conviction. This impacts not only the person's criminal record and ability to legally drive, but it also precludes one from owning or possessing any firearms.
- ❑ Any DUI conviction following an accident in which death results, will result in a fine of not more than \$10,000.00, all surcharges and court costs, and not less than one (1) year or more than 15 years in jail.

PERSONS UNDER 21 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

It is a violation for any person under the age of 21 to drive with a BAC between 0.02 and 0.08. This is a civil violation penalty. The operator can also be charged with operating under the influence when their physical condition, or lack of full control, can be demonstrated.

PENALTY:

- ❑ The first conviction for an under-21-year-old driver is a six (6) month suspension, plus a requirement that the person successfully complete an alcohol and driving education course.
- ❑ The second conviction is a suspension for a minimum of one (1) year, or until the person reaches age 21, whichever is longer, in addition to successfully completing an alcohol and driving education program. There is also a mandatory assessment on the person's alcohol use, which might require follow-up treatment and therapy. All of this education, treatment and therapy are at the operator's personal expense.
- ❑ In addition to the state penalties, many insurance companies automatically drop the young driver who has been convicted of DUI or driving while impaired.

SUMMARY OF VERMONT LAWS:

FURNISHING ALCOHOL TO MINOR OR ENABLING CONSUMPTION BY A MINOR

7 VSA 658: A person who sells or furnishes to or enables consumption by a minor of malt or vinous beverages or spirituous liquors shall be fined not less than \$500 nor more than \$2,000 or imprisoned not more than two years; or both.

Enabling the consumption of malt or vinous beverages or spirituous liquors means creating a direct and immediate opportunity for a person to consume said beverages.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$600 or imprisoned not more than 30 days; or both. In addition, drivers license suspension and a requirement of an alcohol and driving program may also be imposed.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

The College campus is subject to local, state, and federal laws concerning the possession, use, distribution, and manufacture of drugs, including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates the local, state, or federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

For information specific to state and federal laws governing the illegal use, possession, and distribution of drugs and alcohol, see the Middlebury College publication *Drugs, Alcohol and You* (which is mailed each year to every student).

The College opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

1. Students of Middlebury College are also subject to the College drug and alcohol policy rules and regulations while on College premises or College-related premises or when involved with off-campus, College-sponsored events or off-campus events sponsored by registered College organizations.

a. Illegal use of alcohol (underage drinking, open containers, possession of alcohol by a minor) will result in citations and penalties ranging from warning to expulsion.

b. Students found selling, manufacturing, or possessing drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school.

c. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including expulsion.

d. Students using illegal drugs or in possession of amounts that appear to constitute "personal use" will face penalties ranging from warning to expulsion.

e. Possession of drug paraphernalia that has been used, whether at the time of confiscation or not, is against the law, and students who violate the law are subject to College discipline.

2. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will be viewed by the College as a health concern, as well as a disciplinary matter. In these cases a drug/alcohol consultation or assessment may be required. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a dean will contact the student and meet with him or her. In these instances: (1) students may be encouraged or required to undergo a drug/alcohol assessment; (2) a student's parents or guardian may be notified of concerns about the student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

NESCAC Presidents' Statement on Abusive Drinking and Hazing

In addition to being partners in athletic competition, the 11 colleges and universities comprising the New England Small College Athletic Conference (NESCAC) are united in efforts to provide safe environments in which students may mature intellectually and socially.

Recognizing that social life plays a role in the college experience, each campus has increased its efforts to encourage students to make responsible choices. Each school takes a strong stand against substance abuse, including alcohol. While the vast majority of students at NESCAC institutions who choose to drink alcohol do so responsibly, each school has disciplinary and educational programs in place for students who misuse alcohol and other substances.

Additionally, all of the conference schools expressly prohibit hazing.

NESCAC member institutions: Amherst College, Bates College, Bowdoin College, Colby College, Connecticut College, Hamilton College, Middlebury College, Trinity College, Tufts University, Wesleyan University, Williams College *Adopted 12/14/00*

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Appendix

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

Drugs

Penalties

Marijuana

Possession - less than 2 oz.
2 oz. or more
1 lb. to 9 lbs.
10 lbs. or more

\$500 fine and/or 6 months imprisonment
\$10,000 fine and/or 3 years imprisonment
\$100,000 fine and/or 5 years imprisonment
\$500,000 fine and/or 15 years imprisonment

Sale - less than ½ oz.
½ oz. to 1 lb.
1 lb. or more

\$10,000 fine and/or 2 years imprisonment
\$100,000 fine and/or 5 years imprisonment
\$500,000 fine and/or 15 years imprisonment

Cocaine

Possession - less than 2.5 grams
2.5 grams to 1 oz.
1 oz. but less than 1 lb.
1 lb. or more

\$2,000 fine and/or 1 year imprisonment
\$100,000 fine and/or 5 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

Sale - less than 2.5 grams
2.5 grams but less than 1 oz.
1 oz. or more

\$75,000 fine and/or 3 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

L.S.D.

Possession - less than 100 milligrams
100 milligrams but less than 1 gram
1 gram but less than 10 grams
10 grams or more

\$2,000 fine and/or 1 year imprisonment
\$25,000 fine and/or 5 years imprisonment
\$100,000 fine and/or 10 years imprisonment
\$500,000 fine and/or 20 years imprisonment

Sale - less than 100 milligrams
100 milligrams but less than 1 gram
1 gram or more

\$25,000 fine and/or 5 years imprisonment
\$100,000 fine and/or 10 years imprisonment
\$500,000 fine and/or 20 years imprisonment

Heroin

Possession - less than 200 milligrams
200 milligrams but less than 1 gram
1 gram to 2 grams
2 grams or more

\$2,000 fine and/or 1 year imprisonment
\$100,000 fine and/or 5 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

Sale - less than 200 milligrams
200 milligrams but less than 1 gram
1 gram or more

\$100,000 fine and/or 5 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

Ecstasy

Possession	- Less than 2 grams	\$2,000 fine and/or 1 year imprisonment
	2 grams to 19 grams	\$25,000 fine and/or 5 years imprisonment
	20 grams or more	\$100,000 fine and/or 10 years imprisonment
Sale	- Less than 2 grams	\$25,000 fine and/or 5 years imprisonment
	2 grams to 19 grams	\$100,000 fine and/or 10 years imprisonment
	20 grams or more	\$500,000 fine and/or 20 years imprisonment

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession	- less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale	- less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession	- less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 99 doses	\$25,000 fine and/or 5 years imprisonment
	100 to 999 doses	\$100,000 fine and/or 10 years imprisonment
	1000 or more doses	\$500,000 fine and/or 15 years imprisonment
Sale	- less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 99 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least \$1,000 but not more than \$100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least \$2,500 but not more that \$250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least \$5,000 but not more than \$250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to \$250,000, or both, if:

- (a) 1st conviction and the amount of crack possessed exceeds 5 grams.
- (b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.
- (c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment.

(See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to \$10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
III	All	Any	10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture	Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.	Not more than 20 years. Fine not more than \$1 million individual, \$5 million not individual.
IV	All	Any				Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.	
V	All	Any				Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.	

*Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

*Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual.
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES		TRADE OR OTHER NAMES		MEDICAL USES	DEPENDENCE Physical Psychological		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAW SYNDROME
NARCOTICS												
Opium	II III V	Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea chills and sweating	
Morphine	II III	Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected				
Codeine	II III V	Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected				
Heroin	I	Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, snifed, smoked				
Hydromorphone	II	Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected				
Meperidine (Pethidine)	II	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected				
Methadone	II	Dolophine, Meihadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected				
Other Narcotics	I II III IV V	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomolil, Talwin?	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected				
DEPRESSANTS												
Chloral Hydrate	IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death	
Barbiturates	II III IV	Amytal, Butisol, Fiorinal, Lotusale, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral				
Benzodiazepines	IV	Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral				
Methaqualone	I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral				
Glutethimide	III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral				
Other Depressants	III IV	Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral				
STIMULANTS												
Cocaine	II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation	
Amphetamines	II	Biphetamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected				
Phenmetrazine	II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected				
Methylphenidate	II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected				
Other Stimulants	III IV	Adipex, Cylert, Didrex, Ionamin, Melfiat, Plagine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected				
HALLUCINOGENS												
LSD	I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported	
Mescaline and Peyote	I	Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral				
Amphetamine Variants	I	2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected				
Phencyclidine	II	PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected				
Phencyclidine Analogues	I	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected				
Other Hallucinogens	I	Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, snifed				
CANNABIS												
Marijuana	I	Pot, Acapulco Gold, Grass, Healer, Siamilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, or decreased app occasionally reported	
Tetrahydrocannabinol	I II	THC, Marinol	Cancer chemotherapy anti-nauseant	Unknown	Moderate	Yes	2-4	Smoked, oral				
Hashish	I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral				
Hashish Oil	I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral				

* Designated a narcotic under the CSA. * Not designated a narcotic under the CSA.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 443-5000

2003

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 2003 school year these individuals are:

- 1) Mark Peluso, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., F.N.P., Administrative Director of Health Center

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such

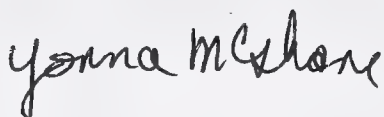
occurrences will be guided both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

A handwritten signature in dark ink, reading "Yonna McShane". The signature is written in a cursive, flowing style.

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of blood borne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Blood borne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as using latex gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good hand washing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 – 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees are expected to obtain an infectious waste container from the Health Center.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices

should be reused or shared.

6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Rev. 7/01

THE BREAD LOAF SCHOOL OF ENGLISH:

A USER'S MANUAL



Summer 2003

YOUR GUIDE TO THE GUIDE

This is the first year for this publication, which is an attempt to consolidate and amplify various policies, procedures, and bits of information that appear in a variety of places. Some of these policies, handed down through the years, have never appeared in print before. This isn't meant to be a comprehensive handbook, but a compilation of information that will help you navigate your way through the summer session, answer basic questions about your academic and residential life as a Bread Loaf student, and provide a handy reference during the year.

If there is information you DON'T see here and think we should have included, get in touch with Sandy LeGault, ext. 5053 or sandy_legault@breadnet.middlebury.edu

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SUMMER CONTACT INFORMATION: WHO'S WHO AT BREAD LOAF

Bread Loaf Administration (year-round)

Jim Maddox, director
 Emily Bartels, associate director
 Dixie Goswami, coordinator of the Bread Loaf Teacher Network

Lexa DeCourval, administrative assistant (443-5412)
 Judy Jessup, administrative assistant (443-5627)
 Elaine Lathrop, office manager/administrative associate (443-5360)
 Sandy LeGault, director of admissions/assistant to the director (443-5053)
 Jennifer Peltier, administrative associate

Caroline Eisner, director of BreadNet; director of Computer Center (summer only)
 Tom McKenna, director of technology

Academic-year Bread Loaf phone: 802-443-5418
 Academic-year Bread Loaf fax: 802-443-2060

Mailing address: Bread Loaf School of English
 Freeman International Center
 Middlebury College
 Middlebury VT 05753

Vermont Summer Staff:

Full office and administrative staff (see above; phone numbers remain the same in summer)

Director's Assistants: Kurt Broderson
 Maggie Favretti
 Mark Wright (and associate in theater)

Office Assistant: Amanda Fyler

Crumb editor: Jonathan Freeman

Front Desk: Edward and Victoria Brown (inn managers)
 Kalli Federhofer
 Leslie Gooch
 Joy MacVey
 Peter Newton
 J.B. Wogan

BL Office Hours: 8:00 a.m.—12:15 p.m. and 1:15—4:30 p.m., Monday through Friday
 Bread Loaf office: 802-443-5418
 Bread Loaf summer fax: 802-443-2770
 Bread Loaf Inn front desk: 802-443-2700
 Financial Aid office: 802-443-5158
 Financial Aid fax: 802-443-2065

Summer mailing address: name
 Bread Loaf School of English
 Bread Loaf CPO
 4265 Ripton 125
 Middlebury VT 05753

Alaska Summer Staff:

On-site Director: Kevin Dunn

Assistant: Nancy Lawson

Part-time student assistants: Heather Dewar, Alissa Davis

Office Hours: 8:30 a.m. to 3 p.m., Monday through Friday

Bread Loaf office: 907-465-6434 (Juneau is 4 hours earlier than Vermont time)

Housing Lodge 907-465-6443

Summer mailing address: name
Bread Loaf School of English
University of Alaska Southeast
4300 University Drive
Juneau AK 99801

New Mexico Summer Staff:

On-site Director: Andrea Lunsford

Assistants: SuZanne Curtis
Matthew Fontis (part-time)
Alfredo Lujan

student computer assts.: Brian Hennelly, Elizabeth Boese, Leslie Howes, Jessica Corr-Bolender

Office Hours: Monday–Thursday: 8:15 a.m.–12:00 p.m. and 1:30 p.m.–3:30 p.m.
Friday: 8:15 a.m.–12:00 p.m.

Bread Loaf office: 505-995-4084 (answering machine)

Bread Loaf office fax: 505-995-4083

Summer mailing address: name
Bread Loaf School of English
St. John's College
1160 Camino Cruz Blanca
Santa Fe NM 87505

Oxford Summer Staff:

On-site Director: Stephen Donadio

Assistants: Mary Burnham
Eileen Clark

Hours: 8:30–11:00 a.m. and 1:30–2:30 p.m., Monday through Friday

Bread Loaf office phone: 011-44-1865-279819 (Oxford is 5 hours later than Vermont time)

Bread Loaf Office Fax: 011-44-1865-279817

Porter's Lodge: 011-44-1865-279800

Summer mailing address: name
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

NOTE: Almost everyone on this list is electronically reachable on BreadNet. If you don't use BreadNet, this is the generic address: first name_last name@breadnet.middlebury.edu

WHERE TO GO FIRST IF YOU HAVE A QUESTION?

Vermont:

The Bread Loaf office handles just about anything having to do with your academic life at Bread Loaf. Everyone in the office should be able to answer most questions, or at least point you in the right direction. This year the office staff is in two locations:

Main Bread Loaf office in the Inn: Elaine Lathrop, Jennifer Peltier, and Lexa DeCourval

Go here for first-day registration, photocopying, to make appointments with director and associate director (Elaine), to drop or add courses (Elaine), ask for room changes (Elaine), ask questions about your academic status (Elaine), hand in various forms (Lexa), give change-of-address information (Jennifer), pick up or leave papers for certain classes—and much more.

Inn Seminar Room West: Judy Jessup and Sandy LeGault

Go here if you are a fellowship student and have financial questions or need reimbursement for expenses (Judy); or if you need a letter of recommendation (Judy); or if you want to talk about transferring courses (Sandy). Dixie Goswami also shares this office, and fellowship students will be meeting with her here.

The Front Desk of the Inn offers many and varied services. Think of it as a combination post office, bank, tourist office, telephone switchboard, lost-and-found, and sports central. They will cash checks, give you messages, sort your mail, lend sports equipment, and answer any number of questions. The Front Desk is also your gateway to the Bread Loaf physical plant. If you want to report a flood in the bathroom or a burned-out light bulb, this is the place to go.

Alaska, New Mexico, and Oxford:

The Bread Loaf office should be your first stop for virtually all questions. The on-site director and office staff are the liaison with important offices at UAS, St. John's, and Lincoln, and they are in daily contact with the main Bread Loaf office in Vermont.

In Alaska, the UAS Housing Lodge office serves some of the same functions as the Front Desk in Vermont.

The Porter's Lodge at Oxford can also handle some housekeeping matters.

ACADEMIC MATTERS

Getting Help

Ours is an academically demanding, fast-paced program. Because of the intensive, compressed nature of Bread Loaf, and the special challenges associated with being away from home for six weeks, small problems can sometimes mushroom in unexpected ways. Students experiencing any difficulties—academic or personal—should never hesitate to seek help when they need it, as soon as they need it. The Bread Loaf administration, office staff, and faculty stand ready to help. There will be an orientation session at each campus to introduce you to the staff and impart vital information about the resources available to you.

Auditing

Enrolled Bread Loaf students and their friends and relatives may audit classes after checking with the Bread Loaf office to see whether the instructor permits auditors and then checking with the instructor to make sure that space permits. It has been a tradition since 1920 to ask auditors who are not enrolled students to pay the School \$1.00 for each class hour to help the Bread Loaf office.

meet routine office expenses in providing services to classes. This policy applies to Vermont, Alaska, and New Mexico (but not to Oxford, where auditing is not permitted).

Beginning in 2004, people outside of the Bread Loaf community will be permitted to audit courses (again, when the instructor and space permits) for a fee equal to half the tuition for one course.

Confidentiality: Blue Waiver Forms

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, all first-year students will be asked to sign a blue waiver form. By signing the top portion of this form, students agree to waive their rights to review materials placed in their Bread Loaf files. Specifically, this covers the comments written by the Bread Loaf faculty about each student in each class and any letters of recommendation written by Bread Loaf administrators that incorporate these comments. Students can decline to waive this access, and in that case must sign the bottom portion of the form. The waiver form will be placed in each student's file and will remain in effect until the student notifies the director in writing that he or she wants to change it. (If a student rescinds the waiver, any letters or comments written while it was in effect will remain confidential.)

The Bread Loaf director strongly suggests that you agree to waive access to the comments, simply because letters of recommendation written under conditions of confidentiality are very often granted more credence than non-confidential letters. The vast majority of Bread Loaf students choose each summer to sign the waiver. The choice, however, of course remains the student's.

Drop/Add

Students can drop or add courses up to a week after the start of classes. Vermont students wishing to drop or add a course must see Elaine Lathrop in the Bread Loaf office; students in Oxford, Alaska, and New Mexico should go to the Bread Loaf office at that campus. *Students at non-Vermont campuses please note:* You should begin the drop/add process before the one-week deadline, because the Bread Loaf office at your campus will have to check with Elaine in Vermont to make sure that course changes won't create problems with distribution requirements.

Absences, Late Arrival, or Early Departure

Students are expected to attend all classes. Barring emergencies, the director must approve any late arrivals or early departures (i.e., before your last class) from Bread Loaf; requests should be made well ahead of time. In the case of an early departure, you should first talk to your professors. All students may leave after their last class, unless the requirements of the course dictate otherwise.

Withdrawal and Refunds

Students who wish to withdraw during the session should first talk to the director. Students who withdraw for medical reasons or serious emergencies forfeit the enrollment deposit and room fees, but may receive refunds for any additional amounts paid as follows:

- Before the end of the first week of classes: 60% of tuition (and prorated board)
- Before the end of the second week of classes: 20% of tuition (and prorated board)
- Thereafter: only prorated board

A request for a refund must be submitted, in writing, to the director. Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or in part, the proceeds of a student loan, remittance is made by the College first to the lender or holder of the loan. Students are given written notice of such disbursements made on their behalf.

Plagiarism

Bread Loaf is governed by the following statement on plagiarism, based on that adopted by the Middlebury College faculty:

As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or a key phrase is taken from the work of another without specific citation, the issue of plagiarism arises.

Paraphrasing is the close restatement of another's ideas using approximately the same language as the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

Late Work and Incompletes

Students are expected to hand in all work on time. In a case where an extraordinary circumstance (a personal or family emergency) makes it impossible for you to finish the work for a particular course, you must notify both your professor and the Bread Loaf office immediately. *Before you leave Bread Loaf* you must fill out a special form and you and your professor must agree on a date by which all course work will be completed (usually within 30 days of the end of the session). Both of you must sign the form, agreeing to that deadline, and the director (or the on-site director in Alaska, New Mexico, and Oxford) must approve the incomplete. Any late work must be submitted directly to the Bread Loaf office in Vermont, not to the professor. If you do not finish before the agreed-upon deadline, you will automatically receive a grade of F for the course.

Grades and Grade Reports

Bread Loaf uses a letter grade system. A grade of B- is probationary; a student receiving a B- may return to Bread Loaf, but must show improvement before being permitted to continue toward a degree. A grade lower than B- is not considered passing and will result in a denial of readmission. All students will receive grade reports at the end of the summer (within a month of the end of the session).

Expiration of Credits

This information appears in the Bread Loaf bulletin, but is worth repeating here. If you are in a Bread Loaf degree program you must complete all work within ten years: Bread Loaf credits (for the purposes of counting towards a Bread Loaf degree) expire after ten years. Courses taken more than ten years ago don't disappear from your transcript, but you can't use them toward a Bread Loaf degree. If you are transferring credits from another institution, those credits, too, must be less than ten years old by the time you graduate.

Degree Status: Degree or Non-degree

On Bread Loaf admission and readmission forms, we ask applicants to indicate whether they are applying as degree (M.A. or M.Litt.) or non-degree (continuing education) students. This creates

anxiety for some students, who cannot always plan several summers in advance. If you know for certain that you only want to come for one summer, you are considered a student in continuing graduate education and you will get a Certificate in Continuing Graduate Education at the end of the summer. If you plan, or even hope, to work towards an M.A. or M.Litt. (requirements for both are described in the Bread Loaf bulletin), you should check that line on the form. The important point is that Bread Loaf considers all students equal and that your choice is non-binding. Many students enroll for what they think will be only one summer and find themselves leaving the Burgess Meredith Theater holding a diploma five summers later. Other students plan to get the degree, but then life intervenes and they are unable to finish. Changing your mind is fine.

M.Litt. Procedures

To quote the Bread Loaf bulletin, an M.Litt. "builds in a concentrated, specialized way on the broader base of the M.A. in English, which is a prerequisite for this degree. For example, students may concentrate on a period such as the Renaissance, a genre such as the novel, or a field of study such as American literature." The program is administered by the associate director, Emily Bartels. If you're a new student who already has an M.A. in English from another institution, or if you're nearing the completion of your Bread Loaf M.A. and are contemplating this delightful, challenging extension of your Bread Loaf studies, please see Elaine Lathrop. She will give you an M.Litt. packet that includes guidelines, an application form, and examples of possible M.Litt. topics; these materials will also be available online by the fall. You can also make an appointment with Emily Bartels to talk through the possibilities (she is in Vermont for most of the summer, but will also be visiting New Mexico and Oxford in July). Students in Alaska can make an appointment to talk to Jim Maddox when he visits in July.

Independent Reading Projects

An Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out independently during the academic year and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process (before you leave campus), and that or another faculty member will guide you in bringing the project to completion the following summer. The subject for an IRP must be an extension and intensification of work in a field that you have already explored in a Bread Loaf course (you must have received a grade of A- or better in that course). The associate director must approve all projects, and she will be sending detailed guidelines to all students early in the summer. She (or the director at any of the non-Vermont campuses) will be happy to meet with you this summer if you have any questions or to talk through possible topics.

If you are contemplating undertaking an IRP during the coming year, just remember that arrangements *must* be completed while you are at Bread Loaf; there are no exceptions to this. You should consult a faculty advisor early in the summer session since the final proposal—signed by a faculty member—must be submitted to the Bread Loaf office by the last day of classes.

Computers and BreadNet

We encourage students to bring their own computers (because of the difficulties in shipping, we recommend that you bring only laptops to Oxford). Bread Loaf, however, has computer centers at each of the four campuses, equipped with both PC's and Macs. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country. Bread Loaf students, faculty, and staff will be invited to join BreadNet; we offer instruction in its use. Instructions for downloading the BreadNet software will be available for those who want to access BreadNet from a computer outside of the Bread Loaf computer rooms.

Vermont: The Computer Center in Vermont is very well equipped with PCs and Macintoshes; laser printing is available at a nickel a page. Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. There is no Ethernet access in the dorms.

Alaska: Bread Loaf students at UAS have access to computers in the residence hall, in the library, and in two computer labs. Both Macintosh and PCs will be available, with considerably more Macintoshes than PCs. Beginning in 2003 the residence hall computers will be comprised mostly of PCs, with only one or two Macintoshes.

New Mexico: Students will have use of a computer center equipped with 12-15 Dell laptop PCs; the Macintosh lab will have 4-6 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

Oxford: There are modest computer facilities available for Bread Loaf students in Lincoln College. We have access to two small labs: one located in Lincoln House and one in the College in Staircase 4. The lab in Lincoln House has eight PCs (Windows NT and Microsoft Word 97 installed) that are primarily for BreadNet/Internet access. The lab in Staircase 4 has five PCs (Microsoft Word 97) and one Apple Macintosh for word processing. Lincoln College requests that other software not be installed. You may want to bring a disk so you can save your work. Both labs have printers. All student rooms have Ethernet; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from the rooms. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network. A printer is also accessible via Ethernet. Mike White, the Lincoln College computing manager, is on hand to help sort out any IT problems that may arise.

We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you bring your own laptop with you, make sure you have a converter (necessary to adapt your machine to UK electrical current). There is an equivalent of a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there.

Library

Vermont: The Davison Memorial Library at Bread Loaf has a small but rich collection of books and reserve shelves for each course. Bread Loaf students may also use the facilities of Starr Library at Middlebury College, which include the Abernethy collection of Americana and the Robert Frost Room. There is online catalog access to all of Middlebury's library resources on computers in the Davison Library.

Alaska: The UAS library is relatively small, but has a large number of reserve texts requested by Bread Loaf professors.

New Mexico: The St. John's library is relatively small, but has a large number of reserve texts requested by Bread Loaf professors.

Oxford: Students can use the Lincoln College Library (use your cryptocard to get in), which has a small but useful literature collection, and the Bodleian Library, which is one of the world's greatest libraries. Students will be taken over to the Bodleian at the beginning of the session to register and receive their photo ID. If you have questions about how to use the Bodleian, or about other libraries throughout Oxford, ask at the Bread Loaf office.

Textbooks

Students are strongly urged to read all or most of their required texts before the summer session. In those rare occasions when it is necessary to substitute other texts for those listed in the bulletin, the Bread Loaf office will notify students enrolled in the course if possible. There is a bookstore on

the Bread Loaf campus in Vermont that sells textbooks, paper, and office and personal supplies (if you are auditing a course, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need).

Students going to Alaska and New Mexico should bring their course books with them. There is a bookstore at both campuses, but neither will be stocking course books.

Students at Oxford can buy books at Blackwell's, Borders, or any number of other fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street and scattered throughout Oxford. Oxford textbooks can be a little tricky, since some are English editions available only in the U.K., while some are published in the U.S. and not available in the U.K. When in doubt, e-mail the Bread Loaf office. When buying books in the U.K., check with the bookstores about their policy for shipping books back to the U.S. at the end of the Bread Loaf session. (Blackwells will ship books purchased there—at the time you buy them—for a reasonable rate.)

Graduation and Senior Obligations

All Bread Loaf students are invited to attend the graduation that takes place at the end of the session for the awarding of M.A. and M.Litt. degrees. These are lovely ceremonies, and each campus has its own style and special traditions. However, if you must leave as soon as classes are over, that's fine too. We'll be able to use your room for guest housing, and we generally need all available space for families and friends at the graduation dinner and ceremony. Just inform that Bread Loaf office to let them know your room will be available. Students remaining on campus are also invited (and expected!) to attend such graduation-related events as the senior prom in Vermont, or the Deep Hall party in Oxford, or whatever festivities the seniors have planned to cap off their Bread Loaf careers.

If you are a graduating senior and do not plan to stay for graduation, please notify Elaine in the Bread Loaf office as early as possible so that your absence can be noted on the commencement program and can be taken into account during final preparations.

There will be a meeting for seniors in the first week of the session at all four campuses to go over graduation plans and procedures. Although senior doings are traditionally cloaked in secrecy, it is helpful to know certain things going into the process. During the first senior meeting of the summer, seniors will choose a class president or co-presidents who will relay the confidential information of hooders and speakers to Elaine (via the Bread Loaf office at the non-Vermont campuses) for inclusion in the commencement program. Seniors should be prepared to spend a little money: members of the graduating class will be asked to contribute to a class gift, and at Oxford students must also pay for the rental of their graduation robes and hoods. Seniors must also choose (and ask) the graduation speaker and hooder, plan the senior party, and choose the class gift.

Readmission

Students planning to return to Bread Loaf next summer must fill out a pink readmission form, available in the Bread Loaf office. Students are readmitted initially based on those forms, and a summer submission will give you your best chance of reserving a spot in your first-choice campus for 2004. If you forget to do this, you can download a form from the Bread Loaf website (downloadable forms should be available early in the fall).

Transcripts

One official transcript from the Bread Loaf School of English will be issued by Middlebury College free of charge the first time a student requests a transcript. A fee of \$5.00 is charged for each additional transcript and all subsequent transcripts; there is a charge of \$1.00 for each additional copy sent at the same time to the same address. Requests for transcripts must be made by the individual student in writing (not by e-mail) to the Graduate Registrar, Forest Hall, Middlebury College, Middlebury VT 05753. No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the controller. You can download a transcript request form by going to: <http://www.middlebury.edu/~records/graduate.html>

Course Transfers

Requests to transfer courses should be made to the associate director, through Sandy LeGault in the Bread Loaf office. You may transfer up to two units (six semester hours or nine quarter hours) of graduate credit—the equivalent of two regular Bread Loaf courses—from other institutions to count toward your degree at Bread Loaf. The easiest way to find out if a course is transferable is to call the Bread Loaf office and ask. We will send you detailed guidelines, but below are the basic criteria:

- The course must be taken at an accredited institution. Correspondence courses are not acceptable for transfer to Bread Loaf.
- The course must be a graduate-level offering.
- The course should be offered in the institution's English Department; if it is not, it must be a course that could be used toward a graduate degree in English at that institution.
- The course must be worth the equivalent of one Bread Loaf unit; that is, the equivalent of three semester-hour credits or at least 4.5 quarter-hour credits.
- You must receive a letter grade—a B or higher—for the course.
- You cannot transfer credits to Bread Loaf that are already being used for degree credit elsewhere. Similarly, you cannot transfer courses being used for a Bread Loaf degree to other institutions.
- The life span of a course credit is ten years; Bread Loaf will not transfer a credit that has expired (i.e. is ten or more years old) or will expire (i.e. turn ten years old) before you receive your Bread Loaf M.A. or M.Litt.

Before the associate director can approve a transfer she will need to see (1) a catalog description from the year in which the course was given, (2) a full syllabus (again, from the year you took the course), and (3) an official transcript once the course is completed. It is always a good idea to obtain preliminary approval before enrolling in a course you plan to use for transfer credit. Please note that Bread Loaf should have all official transcripts for transfers on record no later than June 1 prior to your senior summer.

Bread Loaf courses are generally transferable to other institutions.

Letters of Recommendation

Requests for letters of recommendation should be made to the associate director, through Judy Jessup in the Bread Loaf office, and not to Bread Loaf faculty. These letters will incorporate comments written about you by your Bread Loaf professors, and they will be kept on file in the Bread Loaf office for future use. When asking for a recommendation, please include the name and address of the person to whom the letter should be mailed and your own contact information. During the academic year, requests, including any forms and envelopes, should be sent to Judy in the Bread Loaf office. Requests for letters should be received by the Bread Loaf office at least two weeks before the letters are needed. Students may also create placement files through Middlebury College's Career Services Office (see below).

Career Services Office, Middlebury College

Bread Loaf students may use the Middlebury College Career Services Office (CSO). They may also make appointments to consult with career counselors in that office regarding resume critique, self-assessment, job-search strategies, and other career related matters, and they may, if they choose, create placement files through the CSO. Internship and employment opportunities (as well as many other valuable resources) are now accessible on the CSO homepage:

<http://www.middlebury.edu/~cso>, and the career resource library is a central source of information on a broad range of careers, graduate study, internship offerings, and employment opportunities. The office is located in Adirondack House on the Middlebury College campus; to make an appointment, call 802-443-5100. Office hours are Monday-Friday from 8:30 a.m. to 5:00 p.m.

FACILITIES AND STUDENT LIFE

Some of the items below apply only to the Vermont campus. Students in Alaska, New Mexico, and Oxford will receive similar information, updated on site, from the Bread Loaf office when they arrive.

Keys and ID Cards

Vermont: Until recently there were no locks on Bread Loaf dorm rooms. There are now, and if you'd like a key to your room, ask at the Front Desk. All students will receive a student ID when they arrive on campus; you can use these ID cards to check out books at the Davison Library and use facilities on the main Middlebury College campus (the College libraries; the fitness room, swimming pool, and other athletic facilities) and to get student prices for tickets to various events). The IDs will be collected at the end of the summer.

Alaska: Students are given keys after payment of a refundable room key deposit of \$162.00. Students will receive a picture ID, which will serve as identification at meal times, and a key card to gain access to the Banfield Hall entrance door, Banfield Hall computer room, Housing Lodge rear entrance, and Housing Lodge computer room. Students must return the permission form to release their social security number to UAS for the processing of these electronic keys.

New Mexico: Students will be given a room key and a meal card. There is a \$15 fee for each key that is lost or not returned and a \$10 fee for meal cards that are lost or not returned at the end of the summer.

Oxford: Students will be given room keys and room assignments when they check in at the Porter's Lodge upon arrival. Lincoln College will issue its own "cryptocard" for the Lincoln College Library, and students will get separate cards for the Bodleian Library (using the photos you sent in May) when they sign in and take the Library's required pledge. Everyone will get a Bread Loaf ID at registration. These aren't really necessary, except to verify your student status and help you get student rates for many concerts, plays, museums, and for some travel. There is a safe in the Bread Loaf office and the staff are happy to store small valuables and passports for you. (The American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it.)

Accident Insurance

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session. Boston Mutual Life Insurance Company will pay for expenses of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student. Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, c/o John T. Riley, Insurance Agency, Inc., P.O. Box 356, West Boylston MA 01583 (Phone: 1-800-541-1101) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact the Riley Agency or Walter S. Sussenguth and Associates, the Plan Administrator at 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

BLSE, Vermont	24 June–9 August 2003
BLSE, Lincoln College, Oxford*	30 June–9 August 2003
BLSE, St. John's College, Santa Fe NM	17 June–31 July 2003
BLSE, UAS, Juneau AK	24 June–6 August 2003

*see note in Oxford section of Health Services description below

Health Services

All students should have completed and returned the health forms they received in May. Students are urged to inform relevant Bread Loaf staff of any special medical needs and to bring all necessary health information, medications or prescriptions, and insurance ID cards with them.

Vermont: There is an on-campus infirmary in Cornwall Cottage that offers nursing services Monday through Friday, 8 a.m. to 2 p.m. The nurse on duty can evaluate and treat many health problems and provide health information and referrals to the Parton Heath Center on the Middlebury campus, the Emergency Department at Porter Hospital (in Middlebury, a 30-minute drive away), and private physicians. For a detailed description of the service provided, see the Student Health Services handout you got at registration. Students who need refrigeration for medicine should see the nurses. In the case of a serious medical emergency, call 911. This can be backed up by a call the Bread Loaf Front Desk at 2700.

Alaska: Health facilities will not be available at UAS itself. The nearest physicians and hospital are located in Juneau. There is an Urgent Care center near the airport. You should have with you at all times your insurance ID card. In the case of an emergency, contact a member of the Bread Loaf staff.

New Mexico: Health care will not be available at St. John's itself. The nearest hospital is St. Vincent's in Santa Fe, about 10 minutes from St. John's College. You should definitely have with you at all times your insurance ID card. In the case of an emergency, contact a member of the Bread Loaf staff.

Oxford: The Lincoln doctors (McPherson, Fowler, McLennon and Lloyd) do not treat visiting students on the National Health Service. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor. You must pay for these visits. Be sure to bring your medical insurance plan in order to expedite payment.

Should you have a medical condition that could cause an emergency, please be sure to let the Bread Loaf office know. You should also inform your neighbors of your condition. If you have a medical emergency and the Bread Loaf office is closed, go to or call the Porter's Lodge. There is a Porter on duty 24 hours a day.

Under the U.K.'s medical program, you must have American medical insurance to cover pre-existing medical conditions and problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health under normal circumstances.

Dormitory Living

Living situations differ from campus to campus, but there are some rules that apply to all four:

Room assignments/room changes: Elaine Lathrop does the housing for Vermont and Oxford; Jennifer Peltier does housing for Alaska and New Mexico. **Students are not permitted to change rooms without first seeking the permission of the Bread Loaf office.**

Guests: Guests are not permitted to stay in student rooms in Vermont, Alaska, and New Mexico. At

Oxford your guests are not permitted to reside in College without permission from the Bread Loaf Office and Lincoln College; the Bread Loaf office will explain the fee system to you.

Linens: In Vermont, Bread Loaf provides blankets, bedspreads, and pillows free of charge. Students should bring linens to fit a twin bed, pillowcase, towels, and face cloths. Linen will be available for international students. In Alaska, towels, face cloths, sheets, blankets, pillows, and pillowcases will be provided. In New Mexico, students living at St. John's will be provided weekly with linen (one towel, face cloth, two sheets, and pillowcase); if you require more than one towel, please pack an extra. At Oxford, Lincoln College provides blankets, linens and towels, but not face cloths; student beds are made daily and changed weekly by college scouts.

Laundry: There are coin-operated washers and dryers at all four campuses.

Pets: Pet are not allowed in student rooms, and should not be kept anywhere on campus, at any of the campuses.

Electrical and Appliance Amenities and Prohibitions:

Vermont: The electrical systems in these old wooden buildings have a limited capacity, and appliances such as refrigerators, microwaves, hot plates, TV's, CD players, radios, and coffee pots not permitted. Hair dryers and curling irons may be used only in the bathrooms. Medical supplies needing refrigeration may be given to one of our nurses.

New Mexico: Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

Alaska: Students are given a University of Alaska Housing and Food Guide, which gives details of what is and is not allowed for students living on campus. Student suites include a mini-refrigerator and microwave.

Oxford: Radios or stereos are not allowed in the Lincoln College rooms.

Problems and Requests: Any problems connected with the physical plant at the Bread Loaf campus in Vermont should be directed to the Front Desk staff; they will fill out a work order. In Alaska and New Mexico report any problems to the Bread Loaf office. In Oxford, report problems to the Porter's Lodge (any broken or malfunctioning items), the Bread Loaf office (they can supply light bulbs and toilet paper).

Smoking

Bread Loaf has a strict no-smoking policy for all buildings. Students who smoke outdoors should check to make sure that they are not smoking under someone's open window. Please use proper receptacles for extinguishing and disposing of smoking materials.

Quiet Hours

Because walls are thin and the sleeping's not always easy, Bread Loaf maintains constant vigilance against noise. Radios, CD players (except when used with headphones), and TVs are not permitted in the dormitories, where the noise of even one radio can be unbelievably disruptive. Silence is maintained between the hours of 11 p.m. and 7:00 a.m. to offer the opportunity for sleep. As with smoking, students chatting outside should be aware of their surroundings, since voices can carry through open windows with disquieting clarity.

Dining at Bread Loaf

Meal hours will be posted at each individual campus. Students with special dietary requirements should make them known to the Bread Loaf office (preferably before the start of the session); we

will work with the kitchen staff to accommodate special needs where possible.

At Oxford, students will be asked at registration to choose one of three meal plans: meat, fish and fowl, or vegetarian. Meals will be prepared strictly based on the numbers of students choosing each option, so students must stick to their chosen plan no matter how tempting the other meals might look on a particular night.

Students are asked not to linger at meals: in Vermont your waiters are fellow students who must get to class, and at Oxford the waiters also double as scouts and have many other duties awaiting them.

The kitchens are off-limits to students at all campuses.

Vermont students please note: There will be no snack bar this summer. Coffee, juice and muffins will be available in the dining room after breakfast through mid-morning. Beverages and fruit will be available in the Barn after dinner. Off-campus students can buy meal tickets for the dining room. There will also be a separate limited lunch service available through the Bread Loaf kitchen. See the *Crumb* or the Bread Loaf office or Front Desk for details. Students' children are not permitted to eat in the dining room.

Telephone

Each Bread Loaf campus has its own unique telephone system. The basics are explained below, and any questions can be referred to the Front Desk (Vermont) or the Bread Loaf office (all other campuses). Each Bread Loaf campus is in a different time zone, *so please remind your family and friends of any time differential between their home and Bread Loaf.*

Vermont: There are no telephones in student rooms. Students use phones in common areas in the residence halls and the Bread Loaf Inn, and there is a public phone booth near the laundry room. In general, cell phones do not work at Bread Loaf, although you can sometimes get a signal from a spot in the field across from the Inn. All calls come through the switchboard at the Front Desk, and are transferred to appropriate residence halls/floors. Please take messages for each other. If a call isn't answered in four rings, it bounces back to the switchboard and the Front Desk staff will take the message and put it in the student's mailbox. The telephone switchboard closes at 11 p.m., so late evening calls should be completed by this time. Incoming calls should be received well before 11 p.m. The Bread Loaf campus telephone is 802-443-2700. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at 802-443-5911.

Long distance calls can be made using a calling card or calling collect; for local calls, dial 9 first to get off-campus and then the seven-digit number; for calls within Bread Loaf, or even to other Middlebury College offices, just use the last four digits. To make a calling card call, dial 9-1-800 and the number of your carrier; please wait for a dial tone after the 9 or you might end up calling 911 by mistake.

Alaska: UAS has a message phone service in the Housing Lodge. The number is 907-465-6443. Please alert potential callers to the fact that Juneau time is four hours earlier than U.S. East Coast time. All apartments and bedrooms in Banfield Hall are equipped with a phone. The phones make free local calls. Long distance calls can be made using calling cards, which you may purchase at the Lodge desk or bring with you. An answering machine can be hooked up to the phone in the room if you want to bring one with you. There are pay phones in the Housing Lodge, Egan Library, and the Maurant Building that accept money and phone cards.

New Mexico: Each dorm room is equipped with a phone. Students will receive the telephone number with instructions for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. To make a local call, dial 9 first. A calling card is necessary to place long distance calls. Voice mail is not available on these phones. In case of emergency, the Conference Services Office at St. John's can be contacted at 505-984-6024 and a message then delivered to the Bread Loaf staff.

Oxford: Most, but not all, of the rooms now have telephones. Students should buy ACC cards from the Lodge to operate the phones. The Bread Loaf office, or Mike White, will issue instructions. The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of a real emergency. You can arrange to receive international calls between 1:30--2:30 p.m., Oxford time, in the Bread Loaf office at: 011-44-1865-279819.

Work-aid and Student Jobs

Student jobs, in almost all cases, are part of a student's work-aid. Work aid positions are available to students living on campus (students work their room and board). There are work aid positions on all campuses except Oxford. If you are interested in working, see Elaine Lathrop or contact her during the academic year. Jobs have been filled for the summer, but if any last-minute vacancies occur, an announcement will be posted.

Faxes

Faxes may be sent from the Bread Loaf office, for \$1.00 (domestic) or \$2.00 (foreign). Fax numbers are listed at the front of this manual.

Check Cashing

In Vermont, the Front Desk can cash personal checks up to \$50.00. There are ATM's in East Middlebury and Middlebury.

In Alaska there is no check-cashing service available on campus, but there is an ATM at the Student Activities Center and at the nearby Mendenhall Mall.

In New Mexico traveler's and cashier's checks up to \$50.00 can be cashed at the cashier's window of the Treasurer's Office between the hours of 12:30 and 3:30 p.m., Monday through Friday; no personal checks can be cashed. The cashier's window is located on the first floor of Weigle Hall.

Personal checks *cannot* be cashed in Oxford. Students must use cash to pay the Bread Loaf office for such things as theater tickets and guest fees. Students can go to any one of the numerous banks to cash traveler's checks and there are ATMs throughout Oxford.

Parking

Anyone bringing a car to Bread Loaf in Vermont and New Mexico is asked to register with the Bread Loaf office during registration. No parking registration is required in Alaska.

All Vermont students, staff, and faculty must park in the parking lot in front of the Barn. Parking along 125 is illegal and can block emergency vehicles. There is no parking or driving on the grass for any reason. Only residents of the outlying Brandy Brook, Tamarack, and Gilmore may park in front of their residences.

In New Mexico, students will receive a map showing designated parking areas.

In Alaska, it is a 10-15 minute walk from housing (and parking) to the main campus.

Property Insurance

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf. You should make sure that your personal insurance will cover any valuable items, like jewelry, cameras, computers, you plan to bring with you.

Photocopying

The Bread Loaf office will do class photocopying for faculty. The only photocopying it will do for students is when a class presentation requires handouts for each member of the class. Students must pay for any personal photocopying. In Vermont students can do personal photocopying in the library at a cost 10 cents per page. The offices in Alaska, New Mexico, and Oxford will let you know where to find photocopiers at those campuses.

Transportation

The Front Desk offers free shuttle service on a set schedule to and from Middlebury proper in the Bread Loaf van, usually once a day. The schedule will be posted in the *Crumb*; sign up at the Front Desk to reserve seats. The Front Desk, and the Bread Loaf office at the other campuses, can provide information about taxis.

Student Conduct and Disciplinary Measures

Bread Loaf reserves the right to dismiss from its programs any student whose behavior:

- presents a clear danger to him/herself, or to other members of the community;
- is physically aggressive or destructive of property, or violates the dignity or rights of others;
- violates laws and regulations, including those that relate to use, possession or distribution of drugs or alcohol;
- demonstrates inability to participate constructively in the program;
- disrupts the educational function of the program, or is otherwise detrimental to its operation.

The director or, in his absence, the associate director, will handle any disciplinary problems.

Sexual Harassment Policy

All students are given a copy of the official Middlebury College sexual harassment policy when they arrive on campus.

Drug and Alcohol Policies

All students are given a copy of the official Middlebury College drugs and alcohol policies when they arrive on campus.

Other Questions of Public Health (HIV/AIDS and SARS)

Middlebury College has provided information on HIV/AIDS and SARS for all students, faculty, and staff. A mailing about SARS and Middlebury's policy regarding summer school participants with possible exposure was sent out just prior to the summer session. Copies will be available in the Bread Loaf office at all four campuses. Likewise, students at all four campuses will receive information about how Middlebury College, and by extension Bread Loaf, is dealing with HIV/AIDS. If you have any questions or concerns, see the staff at the Bread Loaf infirmary in Vermont. If you are in Alaska, New Mexico, or Oxford, the Bread Loaf office staff will help you find an appropriate source of information.

Cultural and Recreational Facilities on the Middlebury College Campus (Vermont only; information for Alaska, New Mexico, and Oxford will be available on site)

Bread Loaf students are also Middlebury College students, and can take advantage of many of its recreational and cultural facilities. Please note that even though we have classes on July 4, the following facilities on the Middlebury campus will be closed.

GOLF: The Ralph Myhre Golf Course, located just south of the field house on rte. 30 at the Kirk Alumni Center, is an 18-hole golf course. For tee times and fee information call ext. 5125 (443-5125). The golf course has lockers, a pro shop, and snack bar in the lower level of Kirk.

FIELD HOUSE: Memorial Field House, which houses Pepin Gymnasium and Nelson Recreation Center, ext. 5250, is open to students, faculty, and staff. There are indoor tennis courts, basketball

courts, lockers, etc. Access is limited to those with a valid Middlebury ID card and one guest. No sign-up is necessary to use the facilities, but you must provide your own athletic equipment (racquets, balls, etc.).

FITNESS CENTER: The fitness center, located in the Memorial Field House, is available for use by College ID holders only and offers many aerobic and weight training machines and free weights. Guests are permitted on a one-to-one basis, if accompanied by the ID holder. No children under 12 are admitted. A responsible adult must directly supervise children between the ages of 12 and 16. All first-time users must view an introductory video before using the facility.

NATATORIUM: The College's swimming pool, located behind Memorial Field House and adjacent to the fitness center, is open without charge to Bread Loaf students, faculty, and staff, their spouses, and those children who swim well enough to pass the pool test. Children under 16 years of age may swim during open hours only if accompanied by a parent holding a Middlebury ID.

TENNIS: There are nine outdoor tennis courts on campus located adjacent to Proctor Hall and four indoor courts in Nelson Recreation Center. Middlebury ID holders and their guests have priority for their use. (Please take your ID with you.)

Summer Athletic Facility Hours:

FIELD HOUSE (indoor tennis courts/gymnasium):	Mon.Fri.	8:30 a.m.-8:45 p.m.
	Sat. & Sun.	10:00 a.m.-4:45 p.m.

FITNESS CENTER AND NATATORIUM	Mon.Fri.	6:00 a.m.-9:00 a.m. noon-8:45 p.m.
	Sat. & Sun.	10:00 a.m.-4:45 p.m.

CULTURAL EVENTS: The Middlebury College summer Language Schools sponsor a varied selection of films, plays, readings, and concerts. Those events that are open to the public are listed in the Weekly Calendar, available each Friday at the Sunderland information desk. *Please be aware that students attending the Language Schools have signed a pledge promising to speak only the language they are studying throughout the summer.* So don't be taken aback when a casual question or comment to a stranger at a movie is answered in Italian or Arabic. The language pledge is taken very seriously.

MIDDLEBURY COLLEGE MUSEUM OF ART: Located in the Middlebury College Center for the Arts, the Museum houses the college's permanent collection of several thousand art objects, from the antique through the present period. Ongoing exhibitions from the permanent collection are displayed in the Cerf and Overbrook Galleries, which feature paintings and sculpture from the nineteenth and twentieth centuries. The Museum is open 10:00 a.m. 5:00 p.m. Tuesday through Friday, and noon 5:00 p.m. Saturday and Sunday.

BreadNet Account Information

Online Name: FirstName LastName (for example, John Smith)

User ID: LastNameFirstInitial (for example, smithj)

Password: bread
(you may change it at any time)

Internet Address: FirstName_LastName@breadnet.middlebury.edu
(for example, John_Smith@breadnet.middlebury.edu)

BreadNet Modem Number: 802-388-0409

BreadNet IP Number: 140.233.1.30

World Wide Web: <http://breadnet.middlebury.edu>

BreadNet Software: First Class Intranet Client 5.1 or later

To Change Your BreadNet Password:

1. Pull down Collaborate (or Connection) from the Menu Bar.
2. Select Change Password.
3. For Old Password, type your current password (which may be bread).
4. For New Password, type your new password (maximum 12 characters).
Try to make it hard for someone to guess your password. Mix numbers and letters. Use something you will remember.
5. Retype your New Password to verify it.
6. Click OK.

TechHelp@breadnet.middlebury.edu

Or email: caroline_eisner@breadnet.middlebury.edu

Rev. 6/04/03



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

Jim Maddox

Cordially invites you to a reception

In honor of this year's senior class

Wednesday, June 25, 2003

5:00 p.m. at Earthworm

Informal attire



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

James Maddox

cordially invites you to a reception

this Wednesday at 5:00 p.m.

in the Blue Parlor and on the West Lawn Porch

of the Bread Loaf Inn

Please enter through the Blue Parlor



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

Jim Maddox

Cordially invites you to a reception

In honor of this year's new students

And first time attendees to the Vermont campus

Thursday, June 26, 2003

5:00 p.m. at Earthworm



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

26 June 2003

To all Vermont graduating seniors:

Following are several lists that you should have a look at before our meeting on Friday. Take a look at the list of the members of your graduating class; you will be selecting one of them as class president. (I am going to suggest this year, however, that you wait for a week before selecting your president; if you agree with this procedure, you will nominate candidates on Friday and cast your votes the following Friday, after having had time to reflect.) Look at the faculty list; you will be selecting one of them as commencement speaker. Look at the list of staff; you will be choosing either a faculty member or a staff member as hooder at the commencement ceremony. I also include lists of commencement speakers and hooders over the past five years and suggest that, with so many excellent candidates, you avoid those who have held these positions so recently.

I look forward to meeting with you on Friday, telling you about the duties of the class president, commencement speaker, and hooder, and then proceeding to the details about commencement weekend itself.

A handwritten signature in cursive script that reads "Jim".

Jim Maddox

2003 Vermont Seniors

Amodeo	Jean	
Armstrong	Rebecca	
Beatty	Katherine	
Berman	Robert	
Chase	Deborah	
Chernik	Abra	
Clark	Laurie	
Clark	Peter	
Colon	Matthew	
Coleman	Carolyn	(not on campus)
Coulombe	Jonathan	
Delinsky	Andrew	
Donahue	Timothy	
Feuer	Kurt	
Field-Pickering	Janet	
Fry	Mary	
Garner	Walter	
Goff	F Lewis	
Haudek	Margaret	
Herman	Robert	
Hobson	Sarah	
Horn	Peter	
Jones	Glenda	
Kim	Jumi	
Kopcial	Kelly	
Lause	Julie	
Lear	Timothy	
Leonardis	David	
Lesh	Andrew	
Lynch	Christopher	
Manzella	Abigail	
Moran	John	
Neuman	Justin	
Norman-Risch	Mildred	
Perry	James	
Peterson	Hilary	
Pitcher	Marcia	
Poacelli	Michele	
Porter	Lori	
Randall	S MacNair	
Rankin	Susan	
Riley	Casey	
Rinkema	Emily	
Rucker	Chad	
Silva	Ana	
Stillman	David	
Sullivan	Brendan	
Taylor	Gregory	
Turnbull	Shauna	
Valentine	Mark	
Welch	Jennifer	

2003 Vermont Faculty Members

Armstrong	Isobel
Armstrong	Michael
Babb	Valerie
Blair	Sara
Chessman	Harriet
Clubb	Dare
Elder	John
Engle	Lars
Eustis	Oskar
Freedman	Jonathan
Fyler	John
Goswami	Dixie
Green-Lewis	Jennifer
Huddle	David
Laird	Holly
Little	Arthur
Luftig	Victor
MacVey	Alan
MacVey	Carol
Moss	Beverly
Muldoon	Paul
Sabin	Margery
Stepito	Robert
Strong	Jonathan
Wolf	Bryan

2003 Vermont Staff Members

Bartels	Emily
Broderson	Kurt
Brown	Edward
Brown	Victoria
Christensen	Faye
Curry	Jaren
Eisner	Caroline
Favretti	Maggie
Farrar	Stewart
Federhofer	Kalli
Freeman	Jonathan
Fyler	Amanda
Goeres	Brent
Hansum	Heath
Hood	James
Hotte	Leo
Jessup	Judy
Lathrop	Elaine
Hoyle	Jonathan
Lee	Tanya
LeGault	Sandy
MacVey	Joy
Maddox	Jim
Manuel	Kimberly
McCartney	Ellen
McGarty	Michael
Murk	Karen
Newton	Peter
Peltier	Jennifer
Romo	Jennifer
Wogan	J.B.
Winn	Bryon
Wright	Mark

Commencement Speakers

1996 Robert Stepito
1997 David Huddle/Margery Sabin
1998 John Fleming
1999 Paul Muldoon
2000 Bryan Wolf
2001 Emily Bartels
2002 Carol MacVey

Commencement Hoothers

1996 Edward Brown/Victoria Brown
1997 Carol MacVey
1998 Anne Scurria
1999 John Mancuso/Caroline Eisner
2000 Sandy LeGault
2001 Elaine Lathrop
2002 Cindy Rosenthal



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

2 June 2003

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. Emily Bartels and I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, Emily or I will be happy to discuss it with you.

Please return this form promptly to the Bread Loaf office on the campus you are attending this summer.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim Maddox".

James Maddox
Director

JM/ld

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation and Bread Loaf professors' comments will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
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Fax: (802) 443-2060

2 July 2003

TO: All Bread Loaf Students

FROM: Jim Maddox *Jim*

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Judy Jessup in the Bread Loaf office by 5:00 p.m., Wednesday, July 23. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

July 4, 2003

To the Bread Loaf Community

From: Jim Maddox 

I am writing to give you news that is now official: the Bread Loaf School of English will open its fifth site, in Guadalajara, Mexico, in the summer of 2004.

I will be holding a meeting on Thursday, July 10, at 5:00 in Barn 1, to tell people about this new initiative and to answer questions--at least those questions that it's possible to answer at this point. Since it is very likely that questions may come up that I haven't even thought of myself, I will hold a second Mexico meeting very late in the summer, in the closing days of the school when I offer informational sessions on each of the non-Vermont campuses.

**BREAD LOAF SCHOOL OF ENGLISH
VERMONT**

14 July 2003

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Vermont in 2003: the program, the faculty, and life on the Mountain. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Feel free to comment upon subjects not covered by the broad categories below. Use a separate sheet if necessary.

Sincerely,



James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional) _____

BREAD LOAF SCHOOL OF ENGLISH

July 14, 2003

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Would you please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus?

1. Please identify and describe your accommodations.

a. Owner:

b. Description of location of house or apartment:

c. Rental fee:

d. Distance from School:

2. Will you be renting this place in 2004?

3. Please evaluate your accommodations:

a. What were the advantages and drawbacks?

b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

(please turn over)

4. Comments, complaints, compliments:

Many thanks,

A handwritten signature in cursive script that reads "Jim".

James Maddox
Director



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

July 17, 2003

MEMORANDUM TO: Bread Loaf Students
FROM: Emily Bartels *EB*
SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2003-04, please read the following guidelines carefully.

The Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out *on your own* during the academic year, and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process, and that or another faculty member will guide you in bringing the project to completion the subsequent summer. Please note, however, IRPs are *not* literary correspondence courses between Bread Loaf students and faculty. The Bread Loaf faculty disappears (as far as we are concerned) at the summer's end. You will do the reading, research, and writing of your project *independently*. The initial consultation with a faculty advisor about your IRP proposal is therefore of *very great* importance, and it should happen soon.

The IRP should be considered an extension and intensification of work in a field that you have already explored in a Bread Loaf course. The IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis. Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major

secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before meeting with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your goal should be to produce a **two-page prospectus** that outlines the project in enough detail to merit its acceptance as a study roughly the equivalent, in its scope and depth, of a 3-credit course. As a general guide, you are looking to produce an essay or portfolio of approximately 30-35 pages. IRPs can take the shape of creative or pedagogical projects, but in all cases they should be complemented by a substantial reading list and a set of research objectives.

Your faculty advisor will assist you in focusing your subject and will suggest additional readings, but you should not expect him or her to devise the project for you. Often, proposals will need to be reworked at least once; do allow time.

Once you have finalized the prospectus, your faculty advisor *must* sign off on it. (This is not something faculty enjoy doing at the very last minute.) You will then turn the **signed proposal** into the Bread Loaf office by the last day of classes, **Wednesday, August 6**. We do not give extensions, and we will not accept unsigned proposals; nor will we track down faculty in person or by email to secure signatures.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should *not* solicit further guidance from any faculty member after the Bread Loaf session. I am on-line (BreadNet) throughout the year and will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

By **April 1, 2004** you must submit a **draft of your project** as well as a report on any changes in your reading list. Send this draft to Elaine Lathrop (*not* the professor who signed your proposal) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a course. The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project that summer, although you may take the project up in a subsequent year.

Once you have submitted the draft in April, I will forward it to the member of the 2004 faculty who will serve as your reader for the summer. (This advisor may not necessarily be the faculty member who signed the proposal initially.) Your new advisor will read the

draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

On **registration day**, you will turn in a **revised draft** of your project (to Elaine Lathrop in the Bread Loaf office). We will route it to your advisor, who may then accept the project as complete, or ask for further revisions. You and your advisor should then meet and set up, as needed, target dates for any additional drafts.

Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

15 August 2003

Dear Bread Loaf Named-Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own high estimation of you and your work--of all kinds--at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If the donor or a relative of the donor of your scholarship is still living and you would like to write to him or her, that would be a nice gesture. I would, indeed, be grateful if you would do so.

ELIZABETH BAILEY AWARD (Timothy Miller).

This award was founded in honor of Betty Bailey, who attended Bread Loaf for over thirty years, first as a student, and then as an associate in the writing courses. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms. Elizabeth A. Bailey
100 Reed Street
Randolph, Massachusetts 02368

THE CHASE BYRON SCHOLARSHIP (Peter Clark)

This scholarship is in honor of 1994 Middlebury graduate and Bread Loaf student Chase Byron, who fought heroically against a series of brain tumors during his Bread Loaf years, who became the center of a circle of intimate friends here, and who died just before the opening of the school in 2002.

His mother's address:

Ms. Lee Byron
Byron Family Corporation
653 Sinclair Drive
Sarasota, Florida 34240

THE CHALLENGER AWARD (Mark Valentine).

This award was established by Mr. Anthony Penale, who went to Middlebury as an undergraduate in the 1920's, in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors of Mr. Penale.

REGINALD AND JUANITA COOK SCHOLARSHIP (Bobbie Serensky, Scarlett Brooks, Shauna Turnbull).

This scholarship is named after the fifth director of Bread Loaf and his wife Juanita. Mrs. Cook still lives near Middlebury and is one of the school's best friends. Her address:

Mrs. Juanita Cook DECEASED
c/o K. R. Bushey
16 Mountain Street
Bristol, Vermont 05443

BETH CUBETA MEMORIAL SCHOLARSHIP (Alissa Davis, Casey Riley).

This scholarship was established by family members and many friends among the Bread Loaf community in honor and in memory of Beth, wife of Paul Cubeta, director of Bread Loaf between 1965 and 1988. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Michelle Ruth, Sarah Hobson).

This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married at Bread Loaf. We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Heather Dewar, Deidre Cuffee-Gray).

This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Ms. Peggy Brawley
PO Box 2330
Westport, Connecticut 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Ileana Jimenez).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Mary Richards, Kelly Kopcial).

Brent Goeres, Bread Loaf graduate (1977) and for many years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres (DECEASED)
Greenwood Farm
P.O. Box N
Elma, Washington 98541

ROCKY GOOCH MEMORIAL SCHOLARSHIP (Andrew Lesh)

Rocky Gooch was the director of telecommunications for the Bread Loaf Teacher Network, but he was loved and admired by many Bread Loaf students, faculty, and staff who were not members of that network. He died in September 2001. He was the son of Dixie Goswami. His widow Carol Collins's address is:

Ms. Carol A. Collins
102 Vista Terrace
Clemson, South Carolina 29631

Dixie Goswami's address is:

Professor Dixie Goswami
200 Strawberry Lane
Clemson, South Carolina 29631

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Heidi Ostendarp, John Campbell, Jean Amodeo, Gregory Taylor).

Larry Holland was one of the great Bread Loaf professors. If I may add a personal note, he was my own undergraduate professor at Princeton (and, really, a major reason I ended up at Bread Loaf). In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at Bread Loaf. A tree was planted in his memory, and a marble marker placed at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

DENNIS KAY MEMORIAL SCHOLARSHIP (Patricia Howard)

Dennis Kay was for many years a Bread Loaf faculty member at Oxford. For most of his career, he was a fellow of Lincoln College. He spent the last several years of his life as the holder of a distinguished chair at the University of North Carolina-Charlotte. He died during the Bread Loaf session at Oxford in 2000. We do not know his widow Stephanie's current address.

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Eric Eye, Joseph Freeman, Charles Byrne, Lewis Goff).

Mr. and Mrs. John Kirk, who contributed funding for the Kirk Conference Center on the Middlebury campus, established this scholarship in memory of their son, John, Jr., who attended Bread Loaf two summers and was working on an advanced degree at Oxford when he died of Hodgkin's disease in 1976. Mr. and Mrs. John M. Kirk are both deceased.

CHARLES ORR MEMORIAL SCHOLARSHIP (Jeffery Loxterman, Julie Lause).

The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Jennifer Welch).

Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
PO Box 174
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Meredith Drum).

Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

Ms. Meg Sempreora
1645 Holly Drive
Webster Groves, Missouri 63119

MINA SHAUGHNESSY MEMORIAL SCHOLARSHIP (John Wihbey, Chad Rucker)

Mina Shaughnessy was a pioneer in the teaching of writing, especially to disadvantaged and marginalized students. Mina Shaughnessy's husband and other admirers of her work founded this scholarship in her memory. We do not currently have Mr. Shaughnessy's address.

Possible address: Mr Donald F Shaughnessy
 P O Box 1591
 Gainesville FL 32602

WYLIE AND LUCY SYPHER SCHOLARSHIP (Kelli McSweeny, Justin Kennington, Ana Silva).

A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RAYMOND WALDRON SCHOLARSHIP (Lindsay Dewar, Chris Kavanaugh)

This scholarship was founded by Mr. Waldron to support especially meritorious teachers from New York state. Mr. Waldron's address:

Mr. Raymond A. Waldron
62 Copley Street
Auburn, New York 13021

RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Ryan Bernard, Kara Hooper, Amy Artz, Abby Manzella).

This scholarship was founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

Congratulations again to all.

Sincerely,

James Maddox
Director

JHM/jj

VT- Fellowships & Institutions

BREAD LOAF IN THE CITIES

GRADUATE FELLOWSHIP OPPORTUNITY FOR ENGLISH TEACHERS IN SELECTED SCHOOLS IN COLUMBUS, OH, LAWRENCE, MA, GREENVILLE, SC, AND PROVIDENCE, RI

BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 24—August 9, 2003

CARNEGIE/ BREAD LOAF URBAN TEACHER GRADUATE FELLOWSHIPS: With the help of a generous grant from the Carnegie Corporation, the Bread Loaf School of English is offering fellowships to teachers in selected schools in four cities to attend the Bread Loaf School of English in summer 2003. These fellowships will cover tuition, room, board, and other costs up to \$6,300. These teachers will be eligible to reapply for fellowships for a second summer at any one of the four Bread Loaf campuses.

WHO IS ELIGIBLE? Applicants must be full-time teachers of English or language arts and must have completed a minimum of one year of teaching in one of the selected schools by June 2003; they must be committed to teaching in their school for at least two years following their summer study at Bread Loaf.

BREAD LOAF SCHOOL OF ENGLISH: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The course work may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BREADNET AND THE BREAD LOAF IN THE CITIES NETWORK: During the summer session, the teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will join the Bread Loaf Teacher Network, a group of approximately 300 outstanding teachers from across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year. They will also become active participants in a teaching and learning network of middle and high school teachers and their administrators in the four cities, dedicated to educational innovation in their classrooms and throughout the network. These teachers will work online with other teachers as they plan and implement teaching with technology partnerships and exchanges.

HOW TO APPLY: Contact the Bread Loaf School of English for more information and an application. Applications must be mailed to the Bread Loaf office at the address below.

Bread Loaf School of English
Freeman International Center
Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418; fax: 802-443-2060
www.middlebury.edu/~blse/

GRADUATE FELLOWSHIP OPPORTUNITY FOR MIDDLE AND HIGH SCHOOL ENGLISH AND LANGUAGE ARTS TEACHERS IN SOUTH CAROLINA

***SPONSORED BY THE SOUTH CAROLINA DEPARTMENT OF
EDUCATION AND BREAD LOAF SCHOOL OF ENGLISH***

June 17—July 31, 2003

SOUTH CAROLINA DEPARTMENT OF EDUCATION GRADUATE FELLOWSHIPS: The Bread Loaf School of English is pleased to announce the fourth year of a special initiative by the South Carolina Department of Education that will provide fellowships covering tuition, room, and board, and other costs up to \$6,000 for eight teachers to attend Bread Loaf in 2003. These teachers will receive professional development through content-specific coursework at Bread Loaf and networking opportunities throughout the following academic year.

Who is Eligible? Applicants must be full-time public middle and high school South Carolina teachers of English and language arts. These teachers must have completed a minimum of one year of teaching by June 2003 and must be committed to teaching in South Carolina schools in the academic year following their summer study at Bread Loaf.

Bread Loaf School of English: A summer graduate program of Middlebury College, offering courses at four sites: in Vermont, Santa Fe, New Mexico, Alaska, and at Lincoln College, Oxford, in England. South Carolina fellowship recipients will spend their first summer session at the New Mexico campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The coursework may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BreadNet and the Bread Loaf Teacher Network: During the summer session, the South Carolina teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 350 outstanding teachers from across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year, and become active participants in a statewide teaching and learning community dedicated to classroom inquiry and research, with special support for teachers seeking National Board Certification. South Carolina teachers will plan to remain online with other South Carolina Bread Loaf teachers as they plan and implement teaching with technology partnerships and exchanges.

Other Financial Aid: Bread Loaf offers generous financial aid to all accepted applicants with demonstrated financial need.

How to Apply: Contact the Bread Loaf School of English for an application. For more information contact the South Carolina Department of Education at the address below. **Applications must be received by April 5, 2003, and must be mailed to the Bread Loaf office in Vermont.**

Bread Loaf School of English
FIC-Middlebury College
Middlebury, Vermont 05753
E-mail: BLSE@breadnet.middlebury.edu
Telephone: 802-443-5418 Fax: 802-443-2060
www.blse.middlebury.edu

Patricia Patterson, Language Arts Consultant
South Carolina Department of Education
1429 Senate Street, Room 801F
Columbia, South Carolina 29201
Telephone: 803-734-0242 Fax: 803-734-6142
E-mail: PPatters@sde.state.sc.us

GRADUATE FELLOWSHIP OPPORTUNITY FOR ENGLISH AND LANGUAGE ARTS TEACHERS IN THE SCHOOL DISTRICT OF GREENVILLE COUNTY

BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 24 – August 9, 2003

SCHOOL DISTRICT OF GREENVILLE COUNTY GRADUATE FELLOWSHIPS: The Bread Loaf School of English is pleased to announce a special initiative by the School District of Greenville County that will provide fellowships covering tuition, room, board, and other costs up to \$5,500 for 8 teachers to attend Bread Loaf in 2003. These teachers will receive professional development through content-specific course-work at Bread Loaf and networking opportunities throughout the following academic year.

WHO IS ELIGIBLE? Applicants must be full-time public school teachers of middle and high school English and language arts, teaching in the Greenville County (South Carolina) School District. These teachers must have completed a minimum of one year of teaching by June 2003, and must be committed to teaching in Greenville County schools for at least two years following their summer study at Bread Loaf.

BREAD LOAF SCHOOL OF ENGLISH: Bread Loaf is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Greenville County fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The coursework may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BREADNET AND THE BREAD LOAF TEACHER NETWORK: During the summer session, the Greenville teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 300 outstanding teachers from across the United States, including an existing network of teachers in South Carolina. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year, and become active participants in a statewide teaching and learning community dedicated to classroom inquiry and research. Greenville County teachers will plan to remain online with other South Carolina Bread Loaf teachers as they plan and implement teaching with technology partnerships and exchanges.

OTHER FINANCIAL AID: Bread Loaf offers generous financial aid to all accepted applicants with demonstrated financial need.

HOW TO APPLY: Contact the Bread Loaf School of English for an application at the address below. *Applications must be received by April 1, and must be mailed to the Bread Loaf office in Vermont at this address:*

Bread Loaf School of English
FIC-Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
phone: 802-443-5418; fax: 802-443-2060
www.middlebury.edu/~blse

Bread Loaf School of English Fellowship Grants, Summer 2003

1. Braitmayer Foundation:
3 fellowships @ \$5,250 each
2. C, E and S Foundation:
5 fellowships @ \$5,000 each
3. Carnegie Foundation:
26 fellowships @ \$6,300 each
2 partial fellowships @ \$800 each
4. Dodge Foundation:
1 fellowship @ \$4,436
5. Greenville (SC) County School District:
8 fellowships @ \$5,500 each
(7 fellowships were awarded)
6. Humana Foundation:
5 fellowships @ \$5,000 each
(4 fellowships were awarded)
7. Paradigm (Lawrence, MA):
2 fellowships @ \$5,040
8. South Carolina Department of Education:
8 fellowships @ \$6,000 each
(7 fellowships were awarded)
9. Trenton (NJ) Board of Education:
2 fellowship @ \$5,000 each

TOTAL: 60 Fellowships

VT-Entertainment

**A SEMI-COMPLETE GUIDE
TO
FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.
IN
MIDDLEBURY & SURROUNDING AREAS
2003**

We hope that this publication will be helpful to new and returning Bread Loaf students and their families. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

*Lexa DeCourval
Judy Jessup
Elaine Lathrop
Sandy LeGault
Jennifer Peltier*

FOOD.....

A & W - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. (Route 7 South, Middlebury)

American Flatbread Company - Homemade, organic pizza to eat in or take out. Located in the Marble Works, and serving Friday and Saturday evenings, 5 to 9:30. 388-3300. Will sell breads from oven from factory house, Monday-Thursday, 7 am to 3 pm.

Amigo's - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

Baba's - Small grocery store and deli specializing in subs, Middle Eastern foods, Ben & Jerry's ice cream and creamies, sells most major East Coast newspapers. Now featuring a wood burning oven making specialty pizzas and calzones. (6 College Street, Middlebury) 388-6408

Ben & Jerry's Ice Cream Store - Indulge yourself in ice cream and the fixings and treat yourself to a B&J's memento. (Park Street, Middlebury) 388-4566

Blueberry Hill Inn - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

Bobcat Café - Serves dinner. A pleasant, small pub atmosphere. (5 Main Street, Bristol) 453-3311

Bristol Bakery & Café - Bagels, baked goods, coffee, cappuccinos, and so much more. (14 Main Street, Bristol) 453-3280

Champlain Farms - Small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

Christophe's - Excellent French food in an informal setting. Moderately pricey. In Michelin language, it's worth the trip! (on the Green in Vergennes) Call for reservations, 877-3413.

Dog Team Tavern - Step inside the Dog Team Tavern for a hearty, homestyle meal and stroll down history lane. Family-style service (open daily) with wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

Fire & Ice - Elegant museum-like atmosphere. Specializing in prime rib steaks and seafood. Fantastic "all you can eat" shrimp, salad and bread bar, children's menu. Extravagant lunch buffet. (26 Seymour Street, Middlebury) 388-7166

Green Peppers Restaurant - Specializing in mouthwatering pizza, pastas, calzones, salads, and hot oven grinders. Bright friendly atmosphere for the whole family. Call ahead for quick service or convenient take-out. (Shaw's Plaza) 388-3164

Greg's Meat Market - Giant grinders for tiny prices, grocery store as well. (corner of Exchange and Elm Street, Middlebury) 388-2162

Mary's at Baldwin Creek - Award winning, chef-owned restaurant in historic Vermont Inn. Creative, market-fresh American cuisine crafted with local, seasonal products. Wednesday Farmhouse Dinners hosted with farm partners exclusively showcase farm-fresh ingredients (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Delicatessen (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels and sandwiches to rave about; now featuring an in-store restaurant for breakfast and lunch. Check out the salads, too. (across the street from the Shaw's Plaza, Middlebury) 388-0859

& MORE FOOD.....

Middlebury College

The Grille – (McCullough Student Center) Pizza, calzones, burgers, sandwiches. Air conditioned! Other features include pool pavilion, TV room, game room, and cyber café.

The Juice Bar – (McCullough Student Center) Freshly made fruit smoothies, coffees, lattes, espressos, cappuccinos, or gourmet teas.

Midd Xpress – (McCullough Student Center) Convenience store featuring snacks, beverages, ready-to-prepare foods, fresh vegetarian sushi!

Rehearsals Café – (Center for the Arts) Homemade sandwiches, soups, gourmet desserts, specialty coffees.

Golf Course – Featuring all the regular seasonal snack bar foods with a great view from the deck.

Middlebury Inn - Traditional New England dining with daily luncheon and dinner specials. Seasonal front porch dining. Afternoon Tea. Delightful and relaxed Sunday buffet brunch. (On the Green, Middlebury) 388-4961

Mister Ups - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos, and fajitas. (Bakery Lane, Middlebury) 388-6724

Na's Thai Kitchen - Home catering (take out only). Wide range of authentic Thai dishes at reasonable prices. Must order 24 hours in advance. (213 Court Street, Middlebury) 388-6262

Noonies – Huge, thick, delicious sandwiches served on homemade bread. Fresh, baked goodies and more. Eat in or take out. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery - Great muffins, breads, gourmet sandwiches, and specialty desserts. (corner of Main and College Streets, Middlebury) 388-3371

Panda House - Good Chinese food. Reasonable luncheons. (Marble Works Complex) 388-3101 or 6786

Neil and Otto's Pizza - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury (open daily) 388-6776 or 6774

Roland's Place - Excellent Vermont cuisine, with French and contemporary flavor. Located in the 1796 House, 5 miles north of Middlebury (Route 7 North, New Haven) 453-6309

Rosie's Restaurant- A local favorite serving hearty family-style breakfasts, lunches, and dinners, fresh beef, seafood, fresh baked pies, children's menu. Open 6 am-9 pm every day. (Route 7 South, Middlebury) 388-7052

Steve's Park Diner - Old-fashioned breakfasts. Small-town diner setting. (66 Merchants Row, Middlebury) 388-3297

The Storm Cafe - Intimate cafe, with deck, in quaint riverside setting. High concept, great tasting fare. Abundant menu selections prepared with local produce. Tuesday-Saturday, dinner 5-9 pm. Reservations recommended (Frog Hollow Mill on the banks of Otter Creek) 388-1063

Taste of India Restaurant – Owned and run by the India House in Burlington and the food is just as good. Taste the Chicken tikka masala, the tandoori specialties, wide range of vegetarian dishes. Open daily for lunch and dinner. Take-out service available. (1 Bakery Lane, Middlebury) 388-4856

Tully & Marie's - Located on the banks of Otter Creek, this casual restaurant offers good food on the slightly higher side of moderate prices. Check out Sunday brunch. (5 Bakery Lane, Middlebury) 388-4182

Two Brothers Tavern - Restaurant and tavern serving lunch all day and dinners daily from 5-10 pm. Excellent food. Nightly dinner and drink specials. Tavern open until midnight and features live music. (86 Main Street, Middlebury) 388-0002

Vermont Home Bakery in the Hancock Hotel - Although delicious baked goods can be purchased there, it's also a restaurant serving very good inexpensive to moderately-priced food in very casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn / Waybury Pub - More elegant dining in the main dining room; pub features great pub food and beers from around the world. Fine Sunday brunch. New England inn atmosphere, as formerly featured on *The Bob Newhart Show*. Reservations recommended. (Route 125, East Middlebury) 388-4015

F U N

BICYCLE RENTALS

The Bike Center - 74 Main Street, Middlebury. 388-6666

Bicycle Holidays - Munger Street, Middlebury. 388-2453

BOOK SHOPS

Monroe Street Books - specialties include illustrated and children's collectible, mystery, fiction, graphic arts and photography. (7 Monroe Street, Middlebury) 388-1622

Otter Creek Used and Rare Books (20 Main Street, Middlebury) 388-3241

The Vermont Book Shop - Book shop with old-time flavor, complete with creaky wooden floors. Records, tapes, and CD's—extensive jazz collection. (38 Main Street, Middlebury) 388-2061

MOVIE THEATERS

Burlington Theaters - Lots of first-run movies. Check the *Burlington Free Press*.

Dana Auditorium and Twilight 101 Theater - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Isley Library Kid Series - Check *The Addison Independent* or *The Valley Voice*.

Marquis Theater - Main Street, Middlebury 388-4841

MUSEUMS

Lake Champlain Maritime Museum - Dedicated to the preservation and exploration of Lake Champlain heritage (Basin Harbor Road, Vergennes) 475-2022

New England Maple Museum - Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

Vermont Folklife Center - Wonderful displays of Vermont folklife and art. (3 Court Street, Middlebury) Weekdays 9-5; Sat. 12-4. Ask to view the videos. 388-4964

Shelburne Museum - Fantastic replica of early American community with 37 buildings housing collections of fine and decorative arts, paintings, folk sculpture, weathervanes, decoys, quilts, toys, and much more. Plan to spend the whole day with tickets good for two successive days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 985-3346

Henry Sheldon Museum - The museum collection, located in the 1829 Judd-Harris House, is strong in furniture, portraits and paintings of Addison County residents and scenes, household objects, textiles, clothing, and a carpenter's workshop. The Walter Cerf Gallery has changing exhibits and a gift shop is on the premises. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission charge for tours. 388-2117

FRIVOLITY.....

Antique Shops - Dotted across the Vermont countryside. Fun to explore.

Ben & Jerry's Factory Tour - Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park - Lake Dunmore (Hwy. 53, Brandon). Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Burlington, Vermont - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street Marketplace, bike the Burlington Bike Path, or have a picnic on the shores of Lake Champlain.

Danforth Pewterers - Handcrafted pewter, oil lamps, candlesticks, and table ware. Adirondack chair jewelry available here! (Marble Works, Middlebury) 388-0098

Frog Hollow Craft Center - All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. (Frog Hollow, Middlebury) 388-3177

Golf Course - Middlebury College. (Route 30, Middlebury) 18 holes, cart rentals, tee times 7:00 am - 3:00 pm. Daily fees \$35. Snack Bar. 443-5125

Ilsley Library - Fine community library. Excellent children's collection. There is no charge for Bread Loaf students and families. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals - Lake Dunmore (Hwy 53, Salisbury). Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor. 352-4501

Kennedy Bros. Factory Marketplace - Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Ferries, Cruises & Charters - Take a historic narrated cruise on Lake Champlain this summer. Depart Burlington from the King Street Dock. Lunch and dinner cruises also available on the Spirit of Ethan Allen. Call for tickets and information. Ferries to New York from Burlington, Charlotte, and Shoreham. 802-864-9804

Marble Works Complex - Several small shops and restaurants down behind Main Street in Middlebury.

Middlebury Recreation Department - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041. (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

Otter Creek Brewing Inc. - Come for a tour of this famous micro-brewery. (793 Exchange Street, Middlebury) 388-0727

Rutland, Vermont - Population 20,000. Second largest city in the state.

Spirit in Nature Trail - Interfaith nature trail with spiritual quotes to contemplate along the way culminates at a Sacred Circle. (Ripton/Goshen Rd, Ripton)

UVM Morgan Horse Farm - (Horse Farm Road, Weybridge) National Historic Site has been a working farm breeding and selling Morgan horses since the 1870s. Guided tours, video presentation, gift shop full of "horsey" items. 388-2011

Woodware/Harvest Hills/Busy Acres - Wood products, dried flower shop, unique foods. Great gift ideas. (Route 7 South, Middlebury)

FRUGALITY.....

Ben Franklin 5 & 10 (Main Street)

Bass Shoe Factory Outlet (Burlington and Rutland)

Danform Shoe Factory Outlet (Burlington)

Dexter Shoe Factory Outlet (Burlington and Rutland)

Cheese Factory Outlet (Pine Street, Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

One Dollar Market (Rt 7 South, Middlebury)

Round Robin Thrift Shop (Park Street)

Timberland Shoe Factory Outlet (Burlington and Rutland)

Vermont Soapworks Factory Outlet - (Exchange Street)

Woody Jackson's "Holy Cow" Shop - check out the seconds area for T-shirts. (Main Street)

SPECIAL EVENTS.....

Addison County Field Days - New Haven. A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Farmers' Market - Every Wednesday and Saturday mornings until 12:00. Rain or shine. Marble Works.

Festival on the Green - Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House - Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers.

Vermont Antiquarian Book Fair - Early August - Pomfret School, Pomfret VT (2 miles north of Woostock) 9:30 a.m. - 4:00 p.m. For further info call 457-3702.

W O R S H I P S E R V I C E S

THE BAHAI FAITH

Sunday service at 10:00 a.m. in Shoreham. Call 388-3941 for more information.

CHAMPLAIN VALLEY CIRCLE

Pagan circle held on 2nd and 4th Wednesdays at 7 p.m. Full moon rituals and Sabbats held on 4th Wednesdays of the month at 7 p.m. All pagans welcome. Services held at Champlain Valley Unitarian Church on 6 Cross St., Middlebury. Call 453-3529 for information.

CHAMPLAIN VALLEY UNITARIAN UNIVERSALIST SOCIETY

6 Cross St. (388-8080). Rev. Johanna Nichols, minister. Sunday service and church school, Sunday, 10 a.m.

CHRISTIAN SCIENCE SOCIETY

Meeting at the Middlebury Community House, Main and Seymour streets, Sunday, 10 a.m.; Sunday school 10 a.m., Wednesday, 7:30 p.m.

THE CONGREGATIONAL CHURCH OF MIDDLEBURY (UNITED CHURCH OF CHRIST)

Rev. Joan O'Gorman, pastor. Sunday, 10 a.m. worship service (child care provided) and church school.

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

Valley View Dr., Buttolph Acres, Middlebury (contact person, Lanny Smith). Sunday: Sacrament meeting 10-11:15 a.m.; Sunday school 11:20 a.m.-noon; Priesthood/Relief Society, 10-1 p.m.

EASTERN ORTHODOX CHRISTIAN WORSHIP

For service in the Middlebury area: Call 758-2722 or 453-5334.

GRACE BAPTIST CHURCH

Merchants Row. Summer times: 9 a.m. Sunday school; Sunday service, 10 a.m.; Wednesday night Bible study, prayer and youth group, 7 p.m.

GREEN MOUNTAIN SANGHA

Buddhist meditation group with Ann Barker, leader. Tuesdays, 5 p.m. at the Addison County Parent-Child Center, Monroe St., Middlebury.

HOPE COMMUNITY FELLOWSHIP

Pastor Jeff Kauffman (759-2922), meeting at Middlebury Union Middle School, Middlebury: Sunday worship service 9:30 a.m.; Sunday school for all ages 10:45 a.m.; teen night, Fridays, 6-9 p.m.

MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)

South Pleasant Street. Rev. Steven P. Jewett, pastor; Rev. Gerald M. Rowe, pastor emeritus. Sunday morning worship and church school (nursery provided) 10 a.m.; Wednesday morning service, 7-7:30 a.m.

MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)

Sunday, 10 a.m., First Day School (Sept.-June), child care provided, Parent/Child Center building, 11 Monroe St., Middlebury.

SAINT MARY'S ROMAN CATHOLIC CHURCH

Father Peter Williams, pastor. Saturday, 5:15 p.m., Sunday 8, 10 a.m., College Street, Middlebury.

ST. STEPHEN'S CHURCH (EPISCOPAL)

The Rev. Catherine P. Nichols, rector. Sunday, 8 a.m., Holy Eucharist, Rite I; 9 a.m. Church school and adult education; 10 a.m. Holy Eucharist, Rite II with music; child care available 9 to 11 a.m.; Wednesday, 12:05 p.m., Holy Eucharist in the chapel.

UNITED METHODIST CHURCH

Middlebury. Rev. Richard W. Neal, pastor (388-2510). Worship, Sunday, 11 a.m., with church school and nursery care.

UNITED METHODIST CHURCH

East Middlebury. Rev. Richard W. Neal, pastor (388-2510). Sunday worship, 9:30 a.m.; church school, 10:45 a.m.

VALLEY BIBLE CHURCH

East Middlebury. Rev. Timothy Amundson, Pastor (388-7137), Sunday school, 9:30 a.m.; Sunday morning worship, 10:45 a.m., evening worship, 6:30 p.m.; Wednesday, 6:30 p.m., AWANA youth program, 6:45 p.m. prayer service.

ADDITIONAL INFO.....**Banks**

Charter One	Lobby	32 Merchants Row, Middlebury Mon-Thurs 8-4:30, Fri 8:30-5	388-6329
Charter One	Lobby Drive-up	Route 7 South, Middlebury Mon-Thurs 9-5:30, Fri 9-6, Sat 9-12 Mon-Thurs 8-5:30, Fri 8-6, Sat 9-12	388-6791
Chittenden	Lobby Drive-up	Court Street, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6 Mon-Thurs 8-5, Fri 8-6	388-6316
Key Bank of Vermont	Lobby	Creek Road, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6	388-4031
National Bank of Middlebury	Lobby Drive-up	Main Street, Middlebury Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6 Same as lobby hours above Located next to Fire Station on Seymour St.	388-4982

Copy Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
Main Street Stationery	Main Street, Middlebury	388-6787
Middlebury Print and Copy	Marble Works Complex	388-3161
Davison Library	Middlebury College, Bread Loaf Campus	
Starr Library	Middlebury College	443-5494

Dry Cleaning/Laundromats

Desabra's Laundry	Route 7 South	388-9079
Mountain Fresh	Shaw's Plaza, Middlebury	388-2842

Fitness Centers/Swimming Pools

Middlebury Fitness	Wilson Road (off rte. 7 South), Middlebury (offering a complete special 6-week Bread Loaf summer membership for \$84)	388-3744
Middlebury College Fitness Center	Memorial Field House	443-5840
Middlebury College Natatorium	Swimming Pool (Athletic Complex)	443-5246
Middlebury Municipal Pool	Court Street	388-4020
Vermont Sun Sports & Fitness	Exchange Street, Middlebury	388-6888
Curves for Women	Marbleworks, Middlebury	382-9100

Grocery Stores

Greg's Meat Market	3 Elm Street	388-2162
Middlebury Natural Food Co-op	1 Washington Street	388-7276
Shaw's	Washington Street Plaza	388-0930

Hair Cuts

Brett's Making Waves	2 Maple Street (in Marble Works)	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Glass Clipper	8 Court Street	388-4553
Joe's Barbershop	Shaw's Plaza	388-2741
Mary's Place	5 Thomas Street	388-4537
MJ Designs	Rt. 125 East Middlebury	388-2887
O'Brien's Beauty Salon	57 Main Street	388-2350
Pauline's Hair Fashions	30 Seymour Street	388-6636

Inns and Motels

1796 House	Rt 7 North/New Haven	453-6309
Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6735
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Chipman Inn	Route 125, Ripton	388-2390
Churchill House Inn	Route 73, Brandon	247-3078
Fairhill Bed and Breakfast	East Munger St., Middlebury	388-3044
Greystone Motel	Route 7 South, Middlebury	388-4935
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Linens & Lace B & B	Seminary St., Middlebury	388-0832
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
October Pumpkin B & B	Route 125, East Middlebury	388-9525
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
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Post Offices

East Middlebury	Route 125 Mon-Fri 7:30-12:30, 2:30-5:30, Sat.8:30-11:30
Middlebury	Main Street Mon-Fri 8-5, Sat 8:00-12:30
Ripton (in General Store)	Route 125 Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00

Taxi Companies

Beaver's Cab

802-388-7320

Everywhere Taxi

802-878-3623; 888-238-1517

Middlebury Transit

802-388-3838; 800-388-1002

Therapeutic Massage & Bodywork

JoAnne Kenyon - Uses healing touch therapies including Brennan Healing Science, which clears, charges, and balances a person's energy field, and Swedish/Esalen Massage. Both help people relax, release, restore, and recharge. Nationally Certified Therapist in Massage and Bodywork, Certified Spiritual Healer. SomaWork Wellness Center, 50 Court St., Middlebury. 388-0254

Irene Poole - Deep tissue massage, injury evaluation and treatment, myofascial release, neuromuscular therapy. Middlebury Holistic Health Center, 48 Court St. 388-4800

(Complete listing of all caregivers in the Middlebury area, including masseuses who come to the Bread Loaf campus, can be obtained at the Front Desk or Cornwall Infirmary.)

Video Rentals

Showtime Video

22 Court Street, Middlebury

388-7184

Ripton Country Store

Route 125, Ripton

388-7328

Showtime Video

Rt 7 South, Middlebury

388-7184

Video King (open 7 days a week)

Shaw's Plaza, Middlebury

388-2036

Waterfront Video

Marble Works

388-2200

**BREAD LOAF SCHOOL OF ENGLISH
SUMMER CALENDAR 2003**

Friday, June 27	Film: "Chinatown"	Barn, 9:00 p.m.
Tuesday, July 1	Elizabeth Drew Memorial Lecture Guest Speaker: Paul Muldoon, Princeton University "The Literary Life: Hughes, Plath, Moore "	Burgess Meredith Theater, 7:30 p.m.
Friday, July 4	Film: "Mulholland Drive"	Barn, 9:00 p.m.
Sunday, July 6	Theater presentation from a work in progress: Playwright/actor Ellen McLaughlin and composer/performer Rinde Eckart	Burgess Meredith Theater, 9:30 p.m.
Monday, July 7	Faculty Reading: Paul Muldoon Princeton University	Barn, 7:30 p.m.
Tuesday, July 8	Staged Reading: <i>Warts</i> , written by Abra Chernik	Burgess Meredith Theater, 10:00 p.m.
Thursday, July 10	Presentation: Nancie Atwell	Barn, 7:30 p.m.
Friday, July 11	Film: "Best of Show"	Barn, 9:00 p.m.
Monday, July 14	Faculty Reading: Jonathan Strong Tufts University	Barn, 7:30 p.m.
Tuesday, July 15	Staged Reading: Harold Pinter's <i>Ashes to Ashes</i>	Blue Parlor, 8:00 p.m. and 9:30 p.m.
Wednesday, July 16	Staged Reading: Harold Pinter's <i>Ashes to Ashes</i>	Blue Parlor, 8:00 p.m.
Friday, July 18	Film: "Shakespeare in Love"	Barn, 9:00 p.m.
Monday, July 21	Faculty Reading: David Huddle University of Vermont	Barn, 7:30 p.m.
Friday, July 25	Film: "Being John Malkovich"	Barn, 9:00 p.m.
Friday, July 25	Film preview: Ken Burns' documentary	Barn, 7:00 p.m.
Monday, July 28	Guest Poet: Ruth Stone	Barn, 7:30 p.m.
Tuesday, July 29	Poetry reading by students in David Huddle's course	Barn, 8:00 p.m.
Wednesday July 30– Sunday, August 3	Play: Tom Stoppard's <i>Arcadia</i>	Burgess Meredith Theater, 8:00 p.m.
Thursday, July 31	Faculty Reading: Michael Armstrong Former Head Teacher, Harwell Primary School	Barn, 5:00 p.m.
Friday, August 1	Film: "Clueless"	Barn, 9:00 p.m.
Monday, August 4	Poetry reading by students in Paul Muldoon's course	Barn, 7:30 p.m.
Saturday, August 9	Commencement	Burgess Meredith Theater, 8:15 p.m.

Bread Loaf Theatre, 2003 Auditions and Schedule

Every summer the Bread Loaf Theatre Program offers the community opportunities to see theatre productions free of charge, to act in plays and participate backstage, to work with actors in classes, and to talk with other visiting theatre artists. The Acting Ensemble, a professional company, is in residence all summer and is at the heart of most of this activity.

Arcadia and Auditions

The major production this summer is Tom Stoppard's comedy, *Arcadia*. Set in a large country house in 1809, and the same house 194 years later, *Arcadia* takes the audience back and forth between the centuries and explores the nature of truth and time, the difference between the Classical and the Romantic temperament, and the disruptive influence of sex on our orbits in life.

Seven roles in *Arcadia* will be played by members of the Acting Ensemble. Five roles are available for students, faculty, staff and family members of the Bread Loaf community. Here are the open roles:

- Chloe – late teens-early twenties, a sharp, pretty girl who knows the score
- Captain Brice – middle thirties – a strong, cocky member of her Majesty's navy
- Richard Noakes – a landscape architect, middle aged, slightly out of his league
- Jellaby – the butler of an aristocratic household, middle aged or older
- Gus/Augustus – two roles played by the same actor, a boy aged 15

Auditions for these roles will be held this Wednesday, June 25, beginning at 7:00 pm in the Little Theatre. Everyone is encouraged to audition, or to come and watch. You do not need to prepare anything for the audition, but the play will be on reserve in the library if you would like to read it.

There are also opportunities to **act in scenes** directed by students in the Directing Workshop. The directors will all be at the auditions looking for prospective actors, so come try out if you are interested in participating in their scenes. You may indicate whether you are interested acting in *Arcadia*, in the scenes, or both. If you are interested in **working backstage**, come to auditions and talk to Theatre Manager Faye Christianson, or stop by the theatre any time.

On the other side of this page we've listed the tentative dates for all theatre activities this summer. We hope you'll come and enjoy them with us.

For the Theatre Company and Staff,
Alan MacVey

Theatre Schedule, 2003

Here is a list of theatre activities this summer. Dates, except *Arcadia*, are still tentative.

- | | |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| June 30-July 6 | Playwright/actor Ellen McLaughlin and composer/performer Rinde Eckart will be in residence. They will present selections from a work in progress on July 6. |
| July 9-12 | Playwright Drew Hayden and Director Betsy Theobald will be in residence. There will be a discussion with them on July 10. |
| June 13-17 | Playwright Craig Lucas and Director Bart Sher will be in residence. There will be a discussion with them on July 13. |
| July 15-16 | <i>Ashes to Ashes</i> . The Acting Ensemble presents a workshop production of Harold Pinter's one-act play. |
| July 20-23 | Playwright William S. Yellow Robe will be in residence. |
| July 22 | <i>Warts</i> , a staged reading of a new play by Bread Loaf student Abra Chernik. |
| July 30-Aug 3 | <i>Arcadia</i> , by Tom Stoppard. 8:00 in the Little Theatre. |

2003

Bread Loaf Poetry Contest

*Winning Poems
And
Honorable Mentions*

Winners of the Bread Loaf Poetry Prize for 2003:

“Behind the Milkhouse” by Sonja Czarnecki

“While the Lights at Los Alamos Twinkled an Hour Away” by MacNair Randall

Honorable Mentions:

“Want” by Rebecca Armstrong

“Twilight” by Elizabeth Neely

“Thirteen Fish” by John Martin

“A Clearing” by Brendan Sullivan

WINNER

Behind the Milkhouse

Delivery trucks often disrupt
our readings in Barn East.
They grumble in, blow their stink

in through the screens, fart
loudly when the brake is set.
We pause, or raise our voices, think

goddamit, but are powerless—
Men and women in tank-tops
unload huge mattresses of napkins,

tablecloths, and pillowcases,
and they don't care all that much
about poetry. I suddenly feel stupid,

bleating lines that would make
my sweet, muddled, but still living
grandmother shake her head.

Then a man starts taking a good long
piss in the grass down there,
right behind the Milkhouse.

He's turning his head,
absurd and wretched like us,
hoping no one is watching.

by Sonja Czarnecki

While the Lights at Los Alamos Twinkled an Hour Away - Part 1

WINNER

I spent the first gulf War chopping wood
by the light of a head lamp
while Reeger watched Ted Koppel.
She chose him for his expertise.

The wood shed was
my very own coal mine
on a mountainside where I sliced deep
into my fear, chopping to keep the desert wolves at bay.

It helped to be on the high New Mexico mesa
to witness the stormy end of the world.
I worried for my family in the east
but felt sick solace at the thought

they might be the first ones to go
if the bombs started dropping.
They were so close to the heated
symbols of my nation.

One gets a sense at seven thousand feet
that all is right with the world.
The cobalt air slices through doubt
and worry of bombs.

A vast expanse,
framed by the walls of this sunny room
rolls away from my eyes:
a carpet of Anasazi dwellings

rivers grande, prairie dogs and snakes
nestle and lurk
in the shrubby sage
oblivious to us,

but keenly subject to the outcome
of the battles we rage.
With every swing of the blade
I fought my own fight

to quell the terror rising like bile
in my gut.
The wood smell soothed.
the sounds of war faded.

From time to time
an errant chip flew up to bleed my cheek
and remind me of my place.
Night-time chopping always shushed the coyotes.

While the Lights at Los Alamos Twinkled Twenty-seven Hours Away - Part 2

In the second Gulf War
my focus was nasturtiums.
I planted them as threats
began to simmer and grumble.

Sermons on the tongues of politicians
strived to rally a nation;
evil's existence was promised,
retribution was just, battle was eminent.

The tension served to stir
my regrettably familiar fear
of the possible end looming
again, from the sands of the same desert.

This war found me in another place
of thick magnolia air.
Banana trees shade my little cottage
with green so dense as to screen

any possibility of a horizon.
It was there that I planted the first nasturtium seeds.
In window boxes, under the cool dark
of fruit trees, I bent over and urged

them to grow in the dirt.
I was unaware of how much
I needed them to blossom
in my little patch of earth.

Carefully, I shifted slugs and worms
away from my sharp trowel.
Digging calmed my fears.
Glue-footed chartreuse, lizards

eyed my labors suspiciously,
and waited to reap the bounty
of the traumatized ground.
At night I watched Ted Koppel,

I chose him for his expertise,
but I was vexed
not soothed by his wizened
face and vast experience of war.

The sprouts erupted
toward the nourishing sun
on the very first day bombs
dropped on Baghdad.

by MacNair Randall

HONORABLE MENTION

Want

What most people think about is the hair in their ears and noses. What it's like to have the barber trim it. Or a woman. The barber or a woman is what they think of. Last year I quit going. Stopped it. Thought I must be able to get that kind of love some other way than from a stranger. Couldn't. Have the hair coming out of my ears and nose. Don't mind too much. Remember being touched like that. What most people want is to be touched like that without the embarrassment of ever having asked for it. I want not to have to make an appointment. Of any kind. I would like to walk up to a person and have them just touch me like that without asking. She says she doesn't think about that at all, the hairdresser or a man. I wonder what it is, then. I wonder what she wants to have happen without asking. I wonder if she could ever just walk up to a person and get it without even saying anything. Whatever she wants. What she wants like a man wants a good barber. Or good hands. A man with good hands who you make an appointment with. A woman with good hands at home.

by Rebecca Armstrong

Twilight

(in memory of my grandmother, 1911-2003)

"It's my favorite time of day," Grandma says,
 "You don't want to turn the lamp on and spoil
 the light." Hybrid of dark and glow, the stuff
 of German poets, paired with the wistful echo
 of a Schubert melody, telling us we've done
 what we could in this day, even ends undone
 are overcome by something being ushered in

 through hovering wings of a tiny bat

 a single cricket trying out its legs

moon and sun gazing at each other.

 The curtain gradually brushes our stage
 sooner or later each day depending on
 the approach of December or June. We
 don't turn on the lamp until it's almost down.

by Elizabeth Neely

Thirteen Fish

My grandfather ate twelve fish a day
Because he liked the taste
He stewed the heads and sucked the bones
So nothing went to waste.

He woke up to lox, or roe and eggs
When the shad were biting.
He snacked on smelt and lunched on monkfish,
And in the aquarium lighting

Of the afternoon he stirred his toddy
Beside murky bowls swimming
With raw oysters and musty plates of clams.
Before the call for dinner

He was slurping up trout or mahi or grouper
Redfish, bluefish, weakfish, codfish.
His diet matched the daily catch,
And when his satellite dish

Picked up the surgeon general's finding
He eased back in his chair
And grinned, stuffed to the gills, and whispered,
"Without the sea, we suffer."

He was living proof at eight-two
And shooting for a century.
The news just justified his habit;
This was side effect, immortality.

It was at the beach that we first caught
His forehead's oily sheen
And the mackerel glare he shot grandma
As she picked a crab claw clean.

His hook jaw now treads silently
Gulping on despair
As he toils to choke out sustenance
From the poison-baited air.

by John Martin

A Clearing

There is a clearing on the Goshen Road,
Three miles in, which someone may have shaped
By axe or blade, or both, then hauled the load

To piles, limbs and trunks beneath, and draped
On top of each, further up, the lighter brush.
The entrance from the road, an open gate,

Welcomes those on foot, and those that went have crushed
Beneath their feet the fallen bark and leaves.
Today, I stopped to watch the robins rush,

From high to low, to gather in their beaks
What's left behind to build and shape their nest
And watched again as they began to weave.

In this small clearing, summer quickens in the heart,
And pieces back together what the axe blade takes apart.

by Brendan Sullivan

Program note for
"The Room" and "The Dumbwaiter"
1960

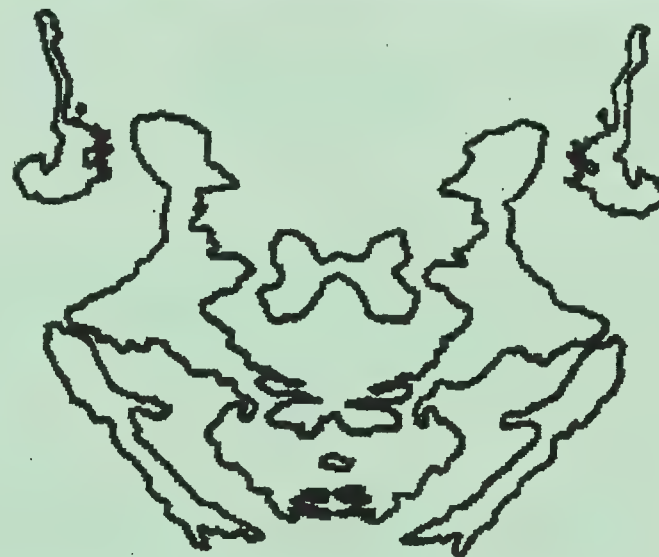
"The desire for verification is understandable but cannot always be satisfied. There are no hard distinctions between what is real and what is unreal, nor between what is true and false.... A character on stage who can present no convincing argument or information as to his past experience, his present behavior or his aspirations, nor give a comprehensive analysis of his motives, is as legitimate as one who, alarmingly, can do all these things. The more acute the experience the less articulate the expression." *Harold Pinter*

Talk Back

Please join us Wednesday after the 9:30 PM performance for an interactive discussion of *Ashes to Ashes* and this staged reading. (Discussion should start approximately 10:15 PM.)

Special Thanks

The cast and director of *Ashes to Ashes* would like to extend special thanks to Alan MacVey, the Costume Shop (Karen Murk, Tanya Lee, and Jen Romo), Faye Christensen, and The Acting Ensemble for their support and patience.



Ashes to Ashes

By
Harold Pinter

A staged reading

Bread Loaf Blue Parlor
July 2003

Characters

Rebecca Elizabeth Norment*

Devlin Chris Hutchison*

Dramaturg/Director Elizabeth Bunch*

* Members of Actors' Equity Association

Time The present

Show runs approximately 40 minutes.

Quotes of Note

"Not understanding Pinter is a very great pleasure. To feel the elusiveness of his meaning is to come very close to its essence."

Wall Street Journal Review of *Ashes to Ashes* 1996

"Of course, as citizens of the world we are responsible for knowing what is happening in it, and Pinter's reading of Gitta Sereny's *Albert Speer: His Battle with Truth* just prior to writing *Ashes to Ashes*, and his extensive research, indicates most German people were aware of the extermination. But if we hold ordinary German citizens responsible and wonder why they did nothing, we must also look to ourselves. By virtue of the fact that most of us today must spend most of our waking hours devoted to work to support ourselves and families, simply being well informed can seem a luxury, and how easily we might argue that caring, concern and confrontation demand more time and discretionary energy than we as otherwise responsible citizens can summon."

The Pinter Ethic by Penelope Prentice

The Bombs

There are no more words to be said
All we have left are the bombs
Which burst out of our head
All that is left are the bombs
Which suck out the last of our blood
All we have left are the bombs
Which polish the skulls of the dead

Harold Pinter 2/15/03

The Acting Ensemble

The Acting Ensemble is an Equity theater company. It was founded at Princeton University in 1977 by Daniel Selzer and Alan MacVey. After three years it was discontinued and in 1986, was reestablished at Bread Loaf. The idea behind it is simple: professional actors can be a valuable resource to an academic community. Members of the Ensemble bring their talents to classes in literature, poetry, drama, and writing. They explore texts, lead improvisations, work one on one with students, and assist small groups that are developing dramatic material. They also do their own work as artists by presenting a major production of an important play as well as workshop productions of new scripts.

Special Thanks

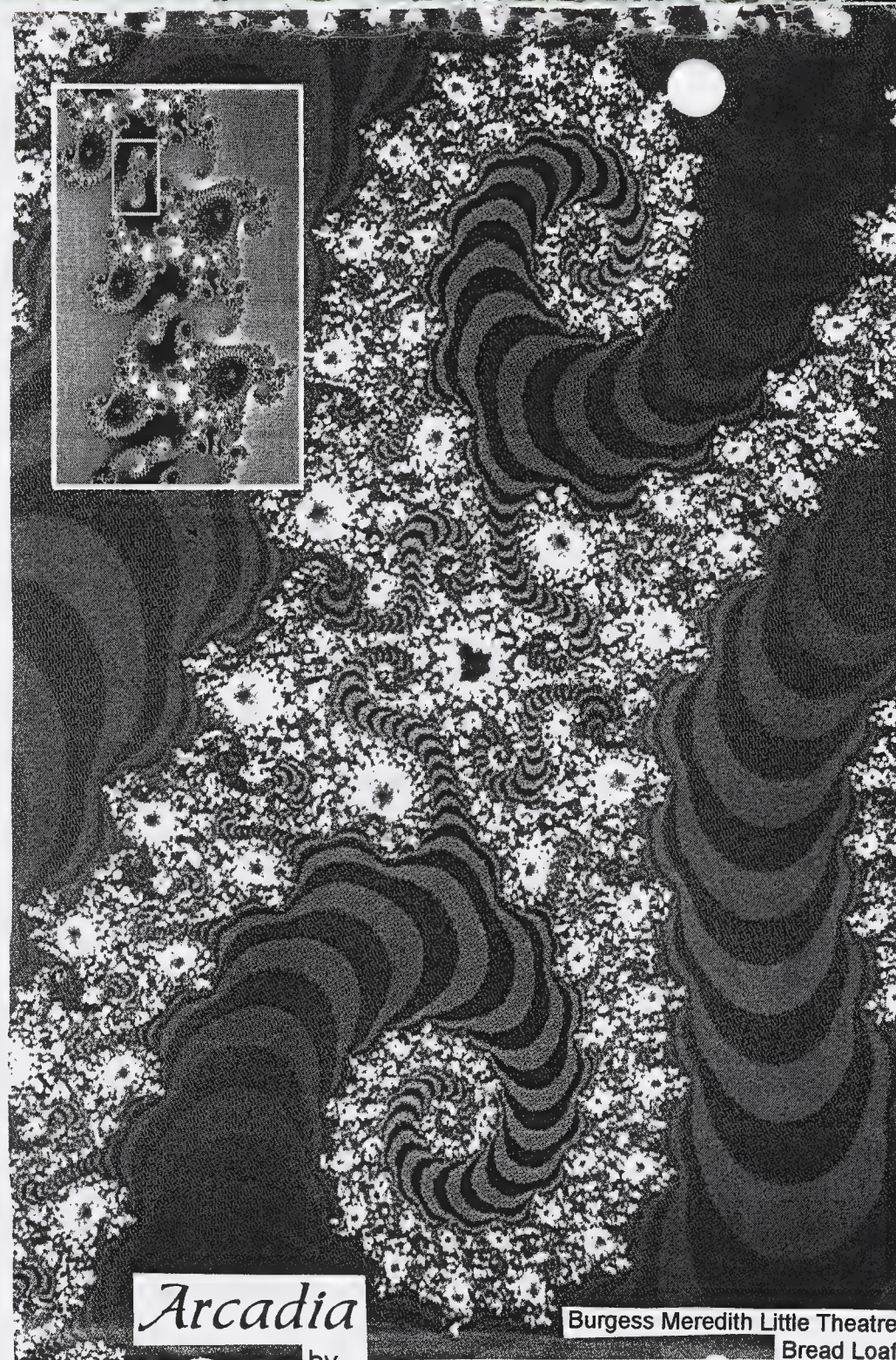
Jim Maddox, John McCardell, Jon Freeman, Elaine Lathrop, Trinity Repertory Company, the Middlebury College Media Services, Leo Hotte, Maggie Favretti, Kurt Broderson, Chef Richard, Chef Frenchy, The Staff of the Front Desk, Jim Dougherty, MacNair Randall, Helen Fitzgerald, Rebecca Freeman, Sarah Meyers, Amanda Fyler, and Phoebe Lewis. The Theatre wishes to thank the **tdf** Costume Collection for its assistance in this production.

Actors' Equity Association

Actors' Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only thirteen presidents. Its current president is Patrick Quinn. The 40,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theaters for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theater as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theater offers you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.

**Please turn off all cell phones, pagers, and beepers.
Recording devices of any sort are not allowed.**

Nearest restrooms are in the Inn and the Library.



Arcadia

by
Tom Stoppard

Burgess Meredith Little Theatre
Bread Loaf

July 30 – August 3, 2003

Bread Loaf Theatre Production Staff

Faye Christensen (Theatre Manager) (BL '85) teaches drama and journalism in high school, Freshman Comp in college, and co-directs the Mobile Bay Writing Project (NWP site). After 35 years of teaching, she finally has 7 years into a retirement system. If her wanderlust will hold off for just 3 more years, she'll be vested. However comma...

S. Benjamin Farrar (General Technician) has worked as a lighting designer, assistant technical director, carpenter, electrician, and in various other capacities at Bucknell University, Lexington Children's Theatre, Cain Park, and Vanderbilt University. Beginning this fall he will be attending the University of Iowa as a graduate student in lighting and scenic design.

Heath Hansum (Technical Director) holds an MFA in Lighting Design and Technical Direction from the Uni. of IA and currently teaches lighting and sound design, CAD, and Entertainment Technology at Bucknell Uni., PA. His credits include Production Manager for the San Francisco Opera, and Lightning Design and Technical Director for Bucknell Theaters and Dance Company. Other credits include sound shows at Bloomsberg Theater Ensemble in PA and lighting design for B.B. King. He is a member of IATSE, Local #636.

Guerry Hood (Master Carpenter), a second summer BLer, just finished his first year at the Yale School of Drama where he is working on an MFA in Technical Design and Production. Previous credits include ATD at Bucknell Uni., ATD at Yale for the Yale Rep Theatre production of *The Taming of the Shrew*, and sound and light design for various productions.

Jon Hoyle (Master Electrician) is pleased to be spending his second summer as BL's master electrician. He is going into his senior year at Bucknell University as a Theatre/Geology major. His theatre concentration is in lighting design. In the past year, he designed for 3 of Bucknell's main stage performances.

Tanya Lee (Head Draper) has worked in various costume shops throughout the country including the American Rep Theatre at Harvard and the Boston Ballet. She also freelances as a draper-tailor and constructs costumes for Broadway, regional theatres, and opera. Presently she is a Draping Instructor and Head Cutter/Draper for the costume shop at CA Institute for the Arts.

Ellen McCartney (Costume Designer) is head of the Costume program at the CA Institute of the Arts. Selected credits include *King Lear* at the Center for New Theatre in LA, and *A Walk in the Woods* on Broadway.

Michael McGarty (Set Designer) recently designed Stoppard's *The Invention of Love* at the Wilma Theater and for the Broadway production of McNally's *Master Class* (Tony Award, Best Play). A resident designer for Trinity Rep and on faculty of Brown University, Michael has been nominated for the LA Ovation and the Philadelphia Barrymore Awards.

Kim Manuel (Prop Mistress) is pleased to be making her debut on the mountain. During the year, she is working on her MFA in Scenic Art at CA Institute of the Arts. Recent credits include *King Lear* at the Center for New Theatre. Show credits include *Blood Wedding*, *Trojan Women* and *Heart of Darkness*. Also a freelance interior painter, Kim plans to work in TV and film.

Abby Manzella (Dramaturg) A graduating M.Litt. student in 20th Century Drama and a Middlebury alumna, Abby's recent dramaturgical experiences include *Cloud 9* at Live Arts and *Measure for Measure* at UVA. When outside the theatre, Abby teaches women's studies at the Uni. of VA where she is also Associate Editor of the women's magazine *Iris*.

Brett Mathes (Theatre Assistant) has been involved in drama since elementary school, when he co-wrote and directed a play starring his classmates. He did technical theater and stage management in high school and at Dartmouth College, where he was ASM and/or stage crew for three main stage productions and one black box show. Also, he is perfectly normal.

Karen Murk (Co-Costume Designer) is happy to be back for her 2nd BL summer. She recently worked in France for Fruitions, the Dijon Theatre Festival. During the school year she is the Technical Faculty and Costume Design Coordinator for the CA Institute of the Arts. She also freelances for theatre, film, and opera in Los Angeles.

Jen Romo (Costume Assistant) is spending her first summer at BL. A costume design graduate of CA Institute of the Arts, she has worked for several theatres, film studios, and dance companies including Cornerstone Theatre, CO Shakespeare, Universal Studios, York Entertainment and Diavolo Dance. She currently works as a freelance costumer in sunny LA.

Pam Newton (Theatre Assistant) is a 3rd year BL student who is grateful to the costume shop staff for teaching her how to sew. She appeared on stage at BL in *The Master Builder*.

Amy Patricia Stern* (Stage Manager), (BL '96), is very happy to be here for her sixth summer on the theatre staff. During the year she is a professional stage manager in NYC. Selected credits include *Crimes of the Heart* and *Tiny Alice* (Second Stage), *Waiting for Godot* (Classic Stage Company), and *The Dying Gaul* (Vineyard Theatre).

Jennifer Welch (Theater Assistant) made her theater debut playing a bicuspid in a fourth-grade musical about dental hygiene. Presently she teaches English and is the Technical Director for the theater program of her high school in Farmington, CT. She would like to thank the theater staff for all she has learned from them this summer.

Bryon Winn (Lightning Designer) is delighted to be returning to BL for his third season. His design work has been seen at various theatres throughout the country. Recent projects include *Annie* at Trinity Rep, *Fences* and *True West* for Portland Stage Company, *Macbeth* for the Riverside Shakespeare Festival and *Travesties* for Iowa Summer Rep.

Bread Loaf Acting Ensemble

Eric Martin Brown* (Valentine) is delighted to be a part of the *Arcadia* cast and to be making his BL debut. A graduate of the Yale School of Drama, he received his undergrad training at NYU's Tisch School of the Arts. Recent credits include the Broadway production of *Dance of Death*. Other NY credits include the off-Broadway shows *Service Men*, *After the Show*, and *Invitro*. Regional credits include *SMASH*, *Richard II*, and *One Flew Over the Cuckoo's Nest*. TV and film credits include *Law and Order: Criminal Intent* and *All My Children*. He'd like to thank the BL "Dessert Department."

Elizabeth Bunch* (Thomasina) has performed off and off-off Broadway in NYC, toured the US and performed regionally in Minneapolis, Denver, and twice this year in Houston. Elizabeth is so happy being part of BL's acting ensemble. *Arcadia* marks her third show in three years with Chris Hutchison, although she is still waiting for a scene in which they actually speak to each other.

Chris Hutchison* (Chater) is honored to be a part of this distinguished ensemble. He has performed in several off and off-off Broadway shows, including his solo piece *Trip*. He has also worked in LA, Baltimore, Seattle, Minneapolis, Milwaukee, Hartford, and Pittsburgh (his hometown) in theatre, film and TV. He is also a singer/songwriter. His band, **Chillum**, plays frequently in and around NYC. He is especially happy to be sharing this wonderful experience with his wonderful partner, Elizabeth Bunch.

Miriam Laube* (Hannah) is thrilled to be spending her 2nd summer on the mountain. A resident of NYC, she has performed at regional theatres across the country, including The Guthrie Theatre, Berkeley Rep, Baltimore Center Stage, The Oregon Shakespeare Festival, The Dallas Theatre, and the Joe Papp Public Theatre in NY. Recent roles include Electra in the *Oresteia* and Lydia in *Big Love*.

Alan MacVey is professor and chair of the University of Iowa Theatre Arts Department and has been on the Bread Loaf faculty since 1976. This is his 26th production at Bread Loaf. He also co-founded the Acting Ensemble.

Elizabeth Norment* (Lady Croom) has performed in NY on Broadway and at the Roundabout Theatre, Manhattan Theatre Club, NY Shakespeare Festival, and the Lucille Lortel. She was a founding member of the American Repertory Theatre, and other national credits include The Guthrie, Milwaukee Rep, Berkeley Rep, Mark Taper Forum, Ahmanson Theatre, South Coast Rep, and four seasons at the Oregon Shakespeare Festival.

Fred Sullivan, Jr. * (Bernard) has appeared in many BL staged readings and workshops over the last 7 years and is thrilled to spend an entire summer with the ensemble. This year Fred celebrates his 20th season as a resident company member of Trinity Rep, playing Jamie Tyrone and Sir John Falstaff. Highlights of over 80 at Trinity include: Harold Hill, Captain Hook, Scrooge, Peer

Gynt, Oberon, Touchstone, Warbucks, Harry (*Cloud 9*), Brodin (*Red Noses*), Doolittle (*My Fair Lady*), Joe Pitt (*Angels in America*), and Edmund (*Long Day's Journey into Night*.)

Stephen Thorne* (Septimus Hodge) is spending his 4th summer at BL, where he has played Hotspur and others in *The Henriad*, John Bell in *36 Views*, and Claudio in *Much Ado About Nothing*. For the past three years he has been a member of the Resident Acting Company at Trinity Rep in Providence, RI.

BL Community Company

Michael Armstrong (Jellaby) has been teaching at BL since 1986. This is his first appearance on stage although, as headteacher of Harwell Primary School in Oxfordshire, England, he has been storyteller, speech maker, and entertainer to generations of young children and their parents. He credits his appearance in *Arcadia* to a plummy English accent and the inability to say *no* to Alan Mokler MacVey. He has been thrilled to be working with the Bread Loaf Acting Ensemble.

Bridgett Cummings (Chloe) is a first year BLer. A native of VT, she recently completed her undergrad studies at Skidmore College, NY. Energized by her adoption into the world of theatre, she has been spoiled by this opportunity to work with this group of talented and experienced cast members. She would like to impart great thanks for all their guidance and leadership, and to thank them for giving her the tools to brave the stage.

Jameson Lacy (Gus/Augustus) is an upcoming senior at OVUHS. A member of the Addison Repertory Theatre, Jake will pursue acting as a career. He is most appreciative of the opportunity to work with such talented people as those in this cast, and all the help and support they have given him.

Jorge A. Rodriguez (Noakes) is a first year student at BL. When not studying or rehearsing, he's helping fellow Annex Men with Top 10 Submissions and being loud on the porch. Credits include *India Song* and Ionesco's *Rhinoceros*. He lives and teaches in the San Francisco Bay Area.

Jonathan Wimbish (Brice) is thrilled to join the BL production. A fourth year BL student, he spends the school year teaching, coaching, and deaning at the Harvard-Westlake School in Los Angeles. He is looking forward to making his return to the stage, a place he has not been since 8th grade.

Mark Wright (Pianist) (BL '89) is a veteran of five other major BL productions as actor and musician. He taught English, humanities, and film production at Demarest High School, NJ for 34 years. Now retired, Mark is a regular performer with the Preservation Hall Jazz Band in New Orleans.

Arcadia by Tom Stoppard

Director	Alan MacVey
Costume Designer	Ellen McCartney
CoCostume Designer	Karen Murk
Scenic Designer	Michael McGarty
Lighting Designer	Bryon Winn
Technical Director	Heath Hansum

Cast of Characters In order of appearance

Thomasina Coverly	Elizabeth Bunch*
Septimus Hodge	Stephen Thorne*
Jellaby	Michael Armstrong
Ezra Chater	Chris Hutchison*
Richard Noakes	Jorge Rodriguez
Lady Croom	Elizabeth Norment*
Capt. Brice	Jonathan Wimbish
Hannah Jarvis	Miriam Laube*
Chloe Coverly	Bridgett Cummings
Bernard Nightingale	Fred Sullivan*
Valentine Coverly	Eric Martin Brown*
Gus Coverly	Jamison Lacy
Augustus Coverly	Jamison Lacy

Time	1809, 1812, and the Present
Place	Sidley Park Estate, England

Running times: Act 1 1:30
Act 2 1:15

There will be a ten-minute intermission between acts.

Appearing courtesy of Actors' Equity Association

Produced by special arrangement with Samuel French, Inc.

Dramaturg's Notes

Even as a broken mirror, which the glass
In every fragment multiplies; and makes
A thousand images of one that was,
The same, and still the more, the more it breaks;
And thus the heart will do which not forsakes,
Living in shattered guise, and still, and cold,
And bloodless, with its sleepless sorrow aches,
Yet withers on till all without is old,
Shewing no visible sign, for such things are untold.

--Byron, *Childe Harold's Pilgrimage* Canto 33

The preceding canto gives us a glimpse of Lord Byron's writing in 1812 when he was rising to fame and when part of the last scene in *Arcadia* takes place. In Stoppardian fashion, however, this piece of *art* also highlights one of the major *scientific* ideas of the play.

Like the broken mirror, fragmented images appear throughout *Arcadia*. Although the scientific term for the concept, "fractal," is never spoken in the play, it is an off-stage companion, just as Lord Byron is. Fractals are the forms used to depict much of chaos theory (the study of irregularity that has erupted on the science scene in the last thirty years). Derived from the Latin for "fragmented" or "broken," fractals are irregular shapes that cannot be described by the Euclidean geometry of cones and pyramids. As Thomasina herself complains: "If there is an equation for a curve like a bell, then there must be an equation for one like a bluebell, and if a bluebell, why not a rose?" Thomasina is searching for the mathematics of nature; she is searching for fractals.

One of the ways that fractals reconceive the idea of shape is through repetition. The veins in the leaf Thomasina holds are also "repeated" in the splitting of the twigs on the tree, and then again in the branching of the trunk of the tree. These patterns, like the Mandelbrot Set, on the cover of your program, can become infinitely complex with new repetitions that appear only when the picture is magnified. As Valentine explains: "Each picture is a detail of the previous one, blown up. And so on forever." This scaling repetition is how fractals can represent coastlines, mountain ranges, and snowflakes. The patterns thrive with no concern for scale.

These shapes not only portray objects but also behaviors, such as Valentine's graph of the fluctuations in grouse population. While this kind of picture can be created, it only shows what has happened, not what will. The variables, or "the noise" as Valentine labels them, are too many to ever be calculated, with the result that we can never make accurate long term predictions for the population of grouse, the rise and fall of the stock market, or even the weather. Since all the complications cannot be determined, part of life will remain a mystery. Thus, the science leads back to where we started, in the art—where mysteries are acknowledged even while attempts are continued to quantify these things "shewing no visible sign."

--Abby Manzella

Who's Who of Cast and Crew inside this program.
If you'd like to recycle this program, please leave it on your seat
at the close of curtain.

2003 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
37 states; 3 foreign countries
(Vermont campus only)

Alaska	3
Arizona	2
California	9
Colorado	7
Connecticut	16
Delaware	2
District of Columbia	4
Florida	1
Georgia	3
Idaho	2
Illinois	4
Kentucky	4
Louisiana	2
Maine	5
Maryland	5
Massachusetts	28
Michigan	2
Minnesota	1
Mississippi	1
Missouri	1
Montana	1
New Hampshire	7
New Jersey	17
New Mexico	3
New York	25
North Carolina	4
Ohio	14
Oregon	1
Pennsylvania	8
Rhode Island	8
South Carolina	8
Tennessee	4
Texas	3
Vermont	21
Virginia	5
Washington	4
Wyoming	2
France	4
Germany	5
Switzerland	1

Vermont Student Enrollment	247
Men	88
Women	159

Institute Sites

BL/Andover Student Enrollment	10
Men	0
Women	10
Total Student Enrollment	257
Total Men	88
Total Women	169
Former Students	183
New Students (VT)	64
New Students (Andover)	10

Vermont Campus ONLY

Number of Courses	35
Total Number of Faculty	25
Faculty teaching one course	17
Cancellations	95
Regrets/Incompletes	1
2003 M.A. Degrees, Vermont	48
2003 M.A. Oxford	21
2003 M.A. New Mexico	6
2003 M.A. Alaska	2
2003 M.Litt. Degrees, Vermont	3
2003 M.Litt. Oxford	0
2003 M.Litt. New Mexico	0
2003 M.Litt. Alaska	0
Vermont Financial Aid Students	91
Grant Aid Students	32
Candidates for M.A.	221
Candidates for M.Litt.	11
Undergraduates	1
Continuing Education	7
Undesignated	2
M.A. other	5
Off-campus Students	80
Pre-1998 B.A. or B.S. degree	151
Average age of students	33
Median age of students	30
Students Under 21	0
Students 21-25	43
Students 26-30	98
Students 31-35	41
Students 36-40	21
Students 41-50	27

2003 Bread Loaf School of English, Vermont

Students 51 & over	15
Unknown	2

Private School Teachers	96
Public School Teachers	93
College & Jr. College Teachers	1
Undergraduates	1
Graduate Students	1
Ph.D. Students	2
Unemployed	7
Other Occupations	41

(Each student has been counted only once,
even though some are both teaching and
doing graduate work elsewhere.)

Students Taking 3 courses	17
Students Taking 2 courses	222
Students Taking 1 course	10

2003 Bread Loaf School of English, Vermont

First-Year Students - Vermont Campus & Andover Writing Workshop

Kathrin Abler
Erica Atkinson
Valerie Benka
Kimberly Benson
Matthew Blanton
Joseph Blatt
Toni Bonacci
Trisha Botkin
Toby Brewster
Elizabeth Buettner
Catherine Bunch
Susan Cavitch
Patricia Chatary
Sean Cooke
Megan Corse
Bridget Cummings
Sonja Czarnecki
Andrea Dodge
Florence Doisneau
Audrey Dunkley
G. Blake Eldridge, Jr.
David Emond
William Engleman
Henry Flores
Mathilde Fratta
Julianne Frisbie
Jessica Fritzsche
Susan Gray
Jessica Hannon
Marylu Hansen
Ulrike Hasenauer
Anna Hastings
Shannon Hipp
R. Vance Jenkins
Juna Kim
Katrín Kirch
Veronika Koch
Rachel Lane
Judith Lebowitz
Lindsay Li
Gary Liebesman
Michael Lieser
Carole Marshall
Brett Mathes
Esther Maynard
Richard McCarthy
Sean McCarthy
James Mothes
Paul Myette
Sabina Omerhodzic
M. Kristine Palmero
Robert Partnoy
Margot Pilon

2003 Bread Loaf School of English, Vermont

First-Year Students - Vermont Continued

Lillian Reeves
Amanda Reidenbaugh
John-Eric Colley Robinson
Jorge Rodriguez
Zoe Singer
Stephen Spiess
Keri Stover
Natasha Trivers
Delphine Turquet
Emma Watson
Lucy Whittle

Andover Writing Workshop

Katherine Allen
Sheila Barry
Michelle Caraballo
Maria Dela Cruz
Kelly Drummey
Nancy Hogan
Eileen Larsen
Azita Pourali
Paula Senia
Kristin Strapko

Undergraduates

Valerie Benka

Middlebury College

Graduate Students

Kathrin Abler
John Copenhauer
Ulrike Hasenauer
Katrín Kirch
Veronika Koch
Sabina Omerhodzic

Johannes Gutenberg University of Mainz
George Mason University
Johannes Gutenberg University of Mainz
Johannes Gutenberg University of Mainz
Johannes Gutenberg University of Mainz
Johannes Gutenberg University of Vienna

Ph.D. Students at Other Institutions

Mathilde Fratta
Kelley Wagers

Universite Evry-Vald Èssame
SUNY Buffalo

Students Working for M.Litt. Degree

Robert Berman
Abra Chernik
Shannon Collins
R. Vance Jenkins
Anne Keller
Abigail Manzella
Richard Martin
Gary Montano
Wanda Partnoy
Mark Puckett

2003 Bread Loaf School of English, Vermont

Holly Zadra

Continuing Graduate Education Students

Matthew Blanton
Catherine Bunch
Mathilde Fratta
Judith Lebowitz
Seth Potter
John-Eric Colley Robinson
Natasha Trivers

Undesignated

Florence Doisneau
Delphine Turquet

Students Taking Three Units

Laurie Alfonso
Rebecca Armstrong
Emily Baas
Liam Day
Thomas Forteith
Walter Garner, Jr.
Carrie Marks
Candace McCall
James Miller, Jr.
Justin Neuman
Michele Poacelli
Chad Rucker
Cynthia Rucker
Emily Shoff
Mark Valentine
Susan Wells
Cindy Wright

Students Taking One Unit

Abra Chernik
Florence Doisneau
Laurie Eustis
Regina Gale
Richard Martin
Kevin McAteer
Jacqueline Proulx
Madeline Raynolds
John-Eric Colley Robinson
Kelley Wagers

Graduating Candidates for the Degree of Master of Arts

Jean Amodeo
Rebecca Armstrong
Katherine Beatty
Deborah hase
Laurie Clark

2003 Bread Loaf School of English, Vermont

Graduating Candidates for the Degree of Master of Arts Continued

Peter Clark
Matthew Colon
Jonathan Coulombe
Andrew Delinsky
Timothy Donahue
Kurt Feuer
Janet Field-Pickering
Mary Fry
Walter Garner, Jr.
F. Lewis Goff
Margaret Haudek
Sarah Hobson
Peter Horn
Glenda Jones
Jumi Kim
Kelly Kopcial
Julie Lause
Timothy Lear
David Loenardis
Andrew Lesh
A. Heather Liske
Christopher Lynch
John Moran
Justin Neuman
Mil Norman-Risch
James Perry II
Hilary Peterson
Marcia Pitcher
Michele Poacelli
Lori Porter
S. MacNair Randall
Susan Rankin
Casey Riley
Emily Rinkema
Chad Rucker
Ana Silva
David Stillman
Brendan Sullivan
Gregory Taylor
Shauna Turnbull
Mark Valentine
Jennifer Welch

Graduating Candidate for the Degree of Master of Letters

Abra Chernik
Carolyn Coleman
Abigail Manzella

2003 Bread Loaf School of English, Vermont

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	32	14 & 18
Michael Armstrong	17	13 & 14
Valerie Babb	20	6 & 14
Lou Bernieri w/ Goswami	10	10 Andover
Sara Blair	19	19
Harriet Chessman	13	12 & 1 IRP
Dare Clubb	20	12 & 18
John Elder	21	20 & 1 IRP
Lars Engle	31	15 & 16
Oskar Eustis	19	19
Jonathon Freedman	20	20
John Fyler	32	14 & 16 & 2 IRPs
Dixie Goswami	22	12 & 10 Andover
Jennifer Green-Lewis	15	15
David Huddle	29	11 & 18
Holly Laird	16	16
Arthur Little	27	10 & 17
Victor Luftig	19	19
Alan MacVey	14	13 & 1 IRP
Carol MacVey	13	13
Beverly Moss	11	11
Paul Muldoon	12	12
Margery Sabin	20	19 & 1 IRP
Robert Stepto	19	19
Jonathan Strong	12	12
Andover Workshop	10	10
Bryan Wolf	20	20

2003 Bread Loaf School of English, Vermont

Course Enrollments

04. Language, Literacy and the Teaching of Writing in Multicultural Settings	B. Moss	11
05A. Poetry Writing	P. Muldoon	12
05B. Poetry Writing	D. Huddle	11
06. Fiction Writing	J. Strong	12
11. Romantic Poetry: Discourses of the Sublime in Poetry by Men and Women	I. Armstrong	14
13. Fictions of Finance	J. Freedman	20
15. American Civilization and Its Discontents	B. Wolf	20
18. Playwriting	D. Clubb	12
19. Chaucer	J. Fyler	14
32. Milton's Poetry	L. Engle	16
39. Contemporary American Short Story	D. Huddle	18
45. American Dramatic Traditions	O. Eustis	19
48. Shakespeare and Company	L. Engle	15
55. Theory, Counter-Theory	H. Laird	16
79. Shakespeare and Citizenship	A. Little	17
97. Nineteenth-Century Fiction and the Meaning of Space	I. Armstrong	18
98. Modernist Short Fiction	V. Luftig	19
109. Fiction of Empire and the Breakup of Empire	M. Sabin	19
122. African American Cultural Forms	R. Stepto	19
125. Independent Reading Project	Staff	1
126. Independent Reading Project	Staff	6
127. Vergil and Dante	J. Fyler	16
137. Rethinking the 19 th Century	V. Babb	14
138. Modern European Drama	D. Clubb	18
139. Directing Workshop	A. MacVey	10
155. Writing to Make a Difference	D. Goswami	12

2003 Bread Loaf School of English, Vermont

Course Enrollments Continued

159. The Pastoral Tradition	J. Elder	20
172. Thinking About Narrative	M. Armstrong	14
199. Writing About Place	H. Chessman	12
203. Describing the Imagination	M. Armstrong	13
209. Andover Writing Workshop	D. Goswami	10
234. Still Life: The Moment in Eliot and Woolf	J. Green-Lewis	15
242. African American Alternatives to American Myths	V. Babb	6
243. The Forging of a Canon: Lesbian and Gay Literature	A. Little	10
244. Through a Glass Darkly	S. Blair	19
245. Chekhov on Page and Stage	C. MacVey	13

Work Aid Positions

Waiterships

Rebecca Armstrong (part-time)
 Christine Beveridge
 Suzannah Carr (part-time)
 Duane Couture
 Thomas Fitzgerald
 Jessica Fritzsche
 Emily Gleason (part-time)
 Christian Gregory
 Shannon Hipp
 Peter Horn
 Glenda Jones
 Michele Kaplan (part-time)
 Lea Kelley (Co-Head Waiter)
 Tobias Kinsler
 Julie Lause (Co-Head Waiter)
 Christopher Lynch (part-time)
 Esther Maynard
 Gary Montano (Co-Head Waiter)
 Aurelie Perra
 Jane Pollock
 Mark Puckett
 S. MacNair Randall
 Melissa Roja
 Russell Silverman
 Stephen Spiess (part-time)
 Brendan Sullivan
 Gregory Taylor
 Cecily Totten (part-time)
 Gregory Wishart (part-time)
 Jane Wooster

Costume Shop

Pamela Newton

Office Assistant

Rebecca Freeman

Theater Assistants

Brett Mathes
 Jennifer Welch

Library Assistant

Vicki Vanbrocklin

Computer Assistants

Emily Baas
 Amy Chappuis
 Deidre Cuffee-Gray
 Brenda Lilly
 John Moran
 Lori Porter

2003 Bread Loaf School of English, Vermont

Named Scholarships

The Chase Byron Memorial Scholarship-Peter Clark
The Challenger Award-Mark Valentine
Reginald and Juanita Cook Memorial Scholarship-Shauna Turnbull
Beth Cubeta Memorial Scholarship-Casey Riley
Pauline Feicht Decker Memorial Scholarship-Sarah Hobson
Kathleen Downey Memorial Scholarship-Deidre Cuffee-Gray
Margaret Grant Fielders Memorial Scholarship-Ileana Jimenez
Brent Goeres Memorial Scholarship-Kelly Kopcial
Rocky Gooch Memorial Scholarship-Andrew Lesh
Laurence Holland Memorial Scholarship-Jean Amodeo and Gregory Taylor
John M. Kirk, Jr. Memorial Scholarship-Lewis Goff
Charles Orr Memorial Scholarship-Julie Lause
Dulcie Scott Memorial Scholarship-Jennifer Welch
Mina Shaughnessy Memorial Scholarship-Chad Rucker
Wylie And Lucy Sypher Memorial Scholarship-Ana Silva
Raymond Waldron Scholarship-Chris Kavanaugh
Ruth McCullough Walzer Memorial Scholarship-Abby Manzella

Named Professorships

The Griffiths Chair of Literature – Stephen Donadio
The Robert Frost Chair of Literature – John Elder
The Marino Chair – Jennifer Green-Lewis

2003 Bread Loaf School of English, Vermont

NOTE: The following grant statistics show only those students that actually received a scholarship in 2003. For more detailed reports, please see the detailed accounts for each grant.

Braitmayer Foundation

Michael Mayo

Dorchester MA

Carnegie Corporation

Debra B. Barron

Mauldin SC

Toni Bonacci

Columbus OH

Trisha Botkin

Providence RI

Susan K. Chevalier

Columbus OH

Andrea Dodge

Columbus OH

William Engelman II

Columbus OH

Susan Gray

Greenville SC

Mary Guerrero

Lawrence MA

Michael Hodnicki

Trenton NJ

R. Vance Jenkins

Greenville SC

Benjamin P. Klemer

Lawrence MA

Anna Kuperman

Providence RI

Gary Liebesman

Columbus OH

Carole Marshall

Providence RI

Candace A. McCall

Providence RI

Mikiko Morimura

Providence RI

Kari Pietrangelo

Columbus OH

Amanda Reidenbaugh

Columbus OH

Natasha Trivers

Providence RI

CE and S Foundation

Cindy Lee Wright

Westpoint KY

Geraldine R. Dodge Foundation

Travis Farrell

Somers Point NJ

Greenville South Carolina County School District

Catherine Bunch

Greenville SC

Louisa Langley Moore

Greenville SC

Leigh Unterspan

Greenville SC

Emma Watson

Taylors SC

Humana Foundation

Mary C. Hafey

Raceland KY

Jennifer D. Wood

Benton KY

Paradigm

Sean McCarthy

Lawrence MA

Paul Myette

Lawrence MA

South Carolina Department Of Education

Roger Dixon

Charleston SC

Trenton New Jersey Board Of Education

Gwendolynn A. Kowalik

Trenton NJ

APPENDIX A

Profile Comparisons of the Bread Loaf School of English Alaska, New Mexico, Oxford, and Vermont - 2003

	<u>Alaska</u>	<u>New Mexico</u>	<u>Oxford</u>	<u>Vermont</u>
Enrollment	47	79	82	247
Student Average Age	32	33	35	33
States Represented	19	26	32	37
Foreign Countries Represented	0	3	3	3
Student/Faculty Ratio	6:1	8:1	7:1	10:1

<u>Occupations</u>	<u>Alaska</u>		<u>New Mexico</u>		<u>Oxford</u>		<u>Vermont</u>	
	#	%	#	%	#	%	#	%
Private School Teachers	18	39	24	30	26	30	96	39
Public School Teachers	13	28	36	46	34	45	93	38
College & Jr. College Teachers	3	6	0	0	3	3	1	1
Undergraduate Students	0	0	1	1	1	1	1	1
Graduate Students	0	0	0	0	0	0	1	1
Ph.D. Students	1	2	0	0	0	0	2	1
Unemployed	1	2	5	6	3	3	7	2
Other Occupations	11	23	13	17	15	18	41	17

Decline to Waive Rights 2003

New Mexico

Jamie Council
Jeanne Patino
Anuradha Rao
Gwendolyn Turnbull

Vermont

Toby Brewster *
Elizabeth Buettner *
Andrew Lesh
Vicki Vanbrocklin

Alaska

Matthew Curtis *
Carol Ann Moore

Oxford

Cynthia Boutte
Meredith Drum

VT-Commencement

MIDDLEBURY COLLEGE

The Bread Loaf School of English

EIGHTY-FOURTH SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

Saturday, August 9, 2003

8:15 P.M.

Processional

Introduction of the Commencement Speaker

JAMES H. MADDUX

Director, Bread Loaf School of English

Commencement Address

VICTOR LUFTIG

Associate Professor

Director of the Center for the Liberal Arts

Director of the University's "Teachers for a New Era" Program

University of Virginia

Conferring of the Degrees of

Master of Arts

Master of Letters

JOHN McCARDELL

President, Middlebury College

Hooder

LEO HOTTE

The Bread Loaf Madrigalists

Recessional

2003

Candidates for the Degree of Master of Arts

- | | |
|--------------------------------------|---------------------------------------------|
| * DANIELLE ELISE AMICO | * ELIZABETH JEAN KIMBALL |
| JEAN E. AMODEO | KELLY LEE KOPCIAL |
| ^ JUDITH G. ANDREE | JULIE LAUSÉ |
| REBECCA S. ARMSTRONG | TIMOTHY PATRICK LEAR |
| * AMY MICHELLE ARTZ | DAVID LUKE LEONARDIS |
| KATHERINE ANN BEATTY | ANDREW JOSEPH LESH |
| + ELIZABETH L. BOESE | ANNA HEATHER LISKE (<i>in absentia</i>) |
| * CYNTHIA D. BOUTTE | + JEFFREY M. LOXTERMAN |
| + MARY BETH GREATHOUSE BRITTON | CHRISTOPHER FRANCIS LYNCH |
| * SCARLETT TENELL BROOKS | + EDMUND JOSEPH McCARTHY |
| * KIMBERLY SHANNON BRYER | * NORMAN DUANE MILKS |
| * JOHN MICHAEL CAMPBELL | * TIMOTHY JOSEPH MILLER |
| DEBORAH M. CHASE | * ADAM MOLES |
| * JESSICA ANN CLANCY | JOHN JAMES MORAN |
| LAURIE LEIGH CLARK | JUSTIN D. NEUMAN |
| PETER WILFORD CLARK | MIL NORMAN-RISCH |
| MATTHEW COLON (<i>in absentia</i>) | ^ MARIE A. OFFER |
| * ELIZABETH NELSON CORESSEL | * HEIDI OSTENDARP |
| JONATHAN BIEDERMANN COULOMBE | JAMES W. PERRY II |
| ANDREW CHARLES DELINSKY | HILARY JEAN PETERSON |
| TIMOTHY PHILIP DONAHUE | MARCIA C. PITCHER |
| * MEREDITH M. DRUM | MICHELE GENEVIEVE POACELLI |
| KURT K. FEUER | LORI MICHELLE PORTER |
| JANET FIELD-PICKERING | S. MacNAIR RANDALL |
| * JENNIFER S. FOX | SUSAN HARRIS RANKIN |
| MARY ELIZABETH FRY | CASEY KATHLEEN RILEY |
| WALTER H. GARNER, JR. | EMILY ANN RINKEMA |
| + JANICE HEATON GREEN | CHAD CHOLVIN RUCKER |
| FREDERICK LEWIS GOFF | ANA CRISTINA HSU SILVA |
| * JASON HAAP | DAVID SIMPSON STILLMAN |
| * ALISON HACKLEY | BRENDAN JAMES SULLIVAN |
| MARGARET G. CARMICHAEL HAUDEK | GREGORY STANTON TAYLOR |
| * RICHARD DANIEL HEMAN, JR. | + GWENDOLYN TURNBULL |
| ROBERT S. HERMAN | SHAUNA ANNE TURNBULL (<i>in absentia</i>) |
| SARAH REED HOBSON | MARK ELDON VALENTINE (<i>in absentia</i>) |
| PETER JORDAN HORN | * TERRI CAMPBELL WASHER |
| * HARRIET PATRICIA REDD JOHNSON | JENNIFER NOELLE WELCH |
| GLENDIA JONES | * EDER J. WILLIAMS |
| * JUSTIN L. KENNINGTON | |
| JUMI KIM | |

Candidates for the Degree of Master of Letters

ROBERT BERMAN	CAROLYN KIPP COLEMAN (<i>in absentia</i>)
ABRA FORTUNE CHERNIK	ABIGAIL GENEÉ HUGHES MANZELLA

+ Graduated from the Bread Loaf School of English
at St. John's College, Santa Fe NM, July 31, 2003

* Graduated from the Bread Loaf School of English
at Lincoln College, Oxford, August 9, 2003

^ Graduated from the Bread Loaf School of English
at the University of Alaska Southeast, Juneau AK
August 6, 2003

Bread Loaf always makes me think of Bobcat Goldthwait, a star of the critically acclaimed *Police Academy* films, who used to end his frenetic live performances by saying to his audience, "Thank you for encouraging my behavior." I figure that's what each of us here ought to be saying every day to those on whose good humor we depend. 'Thank you, Elaine Lathrop,' we should say, 'for encouraging our behavior. Thank you, Ed and Victoria Brown. Thank you, bears.' (Indeed, thank the bears most, for encouraging our behavior by leaving us uneaten.) Thank you heartily, senior class, for encouraging my behavior; I mean to return the favor.

Here we do what elsewhere would be thought pretty wacky; and I think it's wacky too, this business of gabbing about books on a beast-infested mountain, but I love it, and I want to celebrate the fact that this place encourages the behavior of teachers, most of all of primary and secondary school teachers. The best thing about teaching in this locale, more fit for *Survivor* than for a school, is that all the students here are themselves great teachers; the mass of pedagogical and literary insight that the schoolteachers bring to each seminar encourages all Bread Loaf students, regardless of profession, to enter every discussion as potent instructors.

Tonight we affirm that what such potential and ability gets one, or ought to get one. Esteemed colleagues, President McCardell, and welcome visitors, I don't mean to deny the graduates their hard-earned valedictory sensations of relief, nostalgia, and liberty: they are outa here after tonight; they need fear no more the wit of the *Crumb*, and if they wish never again to produce concise, lucid essays about lengthy, obscure texts, no one here can ever compel them. But I do want to call attention to the parts of the graduation ceremony that look ahead--the parts that speak of tonight in terms of the

conferring of new "rights, honors, privileges and responsibilities"--in the hope that you'll share my wish that the practice of encouraging these behaviors--if not the bestial parts, definitely the bookish ones-might catch on hereafter and elsewhere.

Maybe I cherish the clear sense of encouraged behavior here, among schoolteachers, because I got rather mixed signals from my own. The chief skill I once brought to the classroom was my ability to get myself removed from it. By a certain point in fifth grade, my teacher would begin each morning by dumping out the contents of my willfully messy desk and sending me out to the hallway, where I'd sit until 3 (except for lunch and gym); it became a daily ritual, with a little solemnity, a little pomp. My seventh grade social studies teacher tossed me out of first period so early and often that I had my own chair in my guidance counselor's office. I think of those seats as the precursors to the ones in my various incorrigibly messy university English Department offices, which is to say that I credit my periods of exile for much of my early learning. From the hallway I could hear everything and see everything except the billious film strips, and anything I missed, I made up in reading, pretty much the only diversion available to me in the hall, or in that chair at my guidance counselor's, where, for instance, I did my research for my scathing exposé, "The Imperfect George Washington," which said bad things about our nation's first president and probably re-assured my teacher that she had been right to keep me away from the other children as much as she could.

Things got better for me in the eighth grade when I got Mr. Zagariello for science, not only because he let me stay in his classroom longer than had those other teachers, but because he would be good humored about it when he would eventually eject me: once he even sent me to the assistant principal's office with an empty paper bag and a note saying

some of the folks in Dante; I remember thinking they might have been her personal acquaintances.

Now that I work with schoolteachers, at home as well as here, I'm continually astonished by their ability to do all the time, every day, what Mr. Restaino did for me: they figure out, in spite of dense layers of interference, what kids are interested in and able to learn, and they combine that recognition with a sense of how best to plumb naïve aptitude for its deepest possible promise. That my teachers were able to turn my foolishness into enthusiasm depended on their having a range and depth of knowledge that in retrospect seems to me stunning. I was, I understand now, just as fortunate to attend schools where teachers had the freedom to make mistakes, if that's how I should remember the events that inspired "The Imperfect Washington." While I obviously assimilated no notion of absolute authority, I did infer that the teachers were the ones who had the really desirable things in that world, so that when I was assigned, later, to teachers I liked more, I knew that learning constituted getting more of what they had in abundance.

I hope it has felt to you--to you, the graduates, to your loved ones, and to anyone else at home who has supported your education--that Bread Loaf is a place that ratifies and sometimes extends the creativity and courage of teachers, recognizing and perhaps sustaining your commitment to and abilities in a discipline. That's what it feels like to me. That's what I think we do here.

But since I began coming here ten years ago, Bread Loaf has seemed to me, in that way of treating teachers, increasingly isolated. The tendency elsewhere has been not to ratify teachers but to discredit them, to embody distrust of teachers in state and federal

that he would only take me back if I brought him a pound of my own flayed flesh. This wasn't a literary allusion, let alone an anti-Semitic one; I think he was ahead of his time, making my punishment interactive, and in fact Mr. Baldera and I had a pretty good time together considering stuff in his office that we could use to fill the bag and so satisfy Mr. Zagariello. We finally opted for a bag filled only with air that I held shut tight during my return through the halls; Mr. Baldera thought my suggestion, that we cut up some pink rubber erasers, lacked subtlety.

Mr. Zagariello was, I remember, really good at explaining science, but I think my need for attention would have been too intense to let me learn anything if he hadn't had, and taken, the liberty of making me feel that I was in on the game. Same with Mr. Rogowski, my social studies teacher in 11th grade, to whom I handed in a research paper that said, on the cover page, "The Murder of Joseph Jablonsky, by Victor Luftig (the paper, not the murder.)"; Mr. Rogowski's response read, in its entirety, "Very interesting. (The murder, not the paper.)" I thought that was pretty good. The big moment came when my English teacher, Mr. Restaino, found that I really liked "The Love Song of J. Alfred Prufrock," which I read as the moving confession of an ill-coiffed guy whose only chance of getting dates involved dangerous deep-sea swimming expeditions. (I suspected even then that the really desirable people would make you go to dangerous places.) Rather than to correct me, Mr. Restaino took me to a remote storage area to dig out the John Ciardi translation of the *Inferno*, even though no class had used it for years, because he thought it might help me to get "Prufrock." In turn, the white-haired Latin teacher, Mrs. Roselle, whom we all thought well of only for her baked goods, which she served at sedate in-class affairs she called "saturnalias," started telling me exciting stories about

standards that simultaneously expand and restrict classroom content and methods--rarely articulating any connection between the content and the methods, let alone any connection between the content and methods and the specific students or resources with which any particular teacher finds herself or himself. The scripted yet disorderly range and detail of knowledge being required of teachers has to be daunting even to the most learned among you, as to the most dedicated university advocates of interdisciplinary research. I'm thinking now of a colleague of mine at home whose students in the next few months must learn to do all the following: to use meteorological tools like a barometer, hygrometer, and anemometer (Science 4.6, page 4); to use "concrete materials" towards a mathematical computation of probability (Mathematics 4.19, page 3); to explain early American systems of "money, banking, saving, and credit" (Virginia Studies: 1607 to the Present 4.3, page 8); to contextualize the accomplishments of important twentieth century Virginians such as Woodrow Wilson and Arthur Ashe (Virginia Studies: 1607 to the Present 4.6, page 9); "to compare the use of fact and fantasy in historical fiction with [sic] other forms of literature" (English 4.4, page 6); and "to write rhymed, unrhymed, and patterned poetry" (English 4.6, page 6). Those of you who are teachers, parents, or ten-year-olds from where I live will recognize these as a small fraction of the obligations incumbent upon every fourth grade teacher in the Commonwealth of Virginia, obligations that this year will begin to assert themselves by denying advancement to children and by threatening the censure or closure of schools. To acknowledge the urgency of each of these matters--and indeed if Mr. Zagariello hadn't, even if four years too late, taught me how to wield my trusty hygrometer, how could I survive these Vermont nights?-- is not to claim to have the imagination that

6

would wrest them into pedagogical coherence, let alone the imagination that could be counted on to explain how they might be thought of as a single, required whole.

I don't think there is any such imagination. But you don't have to share my doubts about such compulsory standards in order to believe that any Bread Loaf graduate, any of these fifty Bread Loaf graduates, may stand as proof that teachers are the ones best positioned to direct and measure the learning of their pupils. For mastery of a discipline--the designated precondition of the rights and responsibilities being conferred tonight--has variously been shown to be the best guarantor of the ability to stimulate children's progress. Can anyone in this room doubt that the person possessed of such mastery; who commits herself or himself to passing it on to children; who works each day alongside others who have taught those same children in the past or who will teach those children in future years; who is every day aware of the presence or absence of their parents; who walks among their passions, their dances, their tattoos; and who will continue to see those children in the hallways and in the community long after they leave her or his classroom --can anyone here doubt that such a person is far more likely to express and understand the interests and capacities and educational needs of those children than bureaucrats who will see them rarely or never?

I do not mean to suggest here that every American teacher is the Bread Loaf teacher: indeed, I mean precisely to celebrate our graduates by thinking of them nearly as tragic heroes and heroines in the context of the constrained circumstances in which many of them teach. But as the director of a center that runs summer and weekend programs for teachers in Virginia I have learned that my home state includes hundreds of teachers in a variety of subjects, who will drive long distances and give up summers and Saturdays

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for intense, challenging, subject-based professional development. If that weren't true the center I run would be out of business, and this place would be left every summer to the wilderness. Which would surely, if encouraged, take it all.

Instead, Bread Loaf has become, under the leadership of Jim Maddox and Dixie Goswami, and with the support of President McCardell, the best demonstration of what happens when one thinks of teachers as intellectuals, and as educational reformers. The most compelling lessons I have been learning from Bread Loaf leaders like Caroline Eisner, Rocky Gooch, and Tom McKenna since my first weeks here have been about what can happen when a single Bread Loaf teacher takes a leadership role at a school: how the single teacher, emboldened by a particular sort of training and buttressed by a community of colleagues, can make an impact not only on her or his own students but also upon other teachers and their students and indeed on a whole community.

Because Bread Loaf has led me to my current day job, and thus has led me to confront at home some of the same challenges that Bread Loaf confronts, I know how difficult it is to sustain this work: how public and private funding sources tend to reward novelty or fantasy more than demonstrated success, how hard it is at this moment to sustain something that demonstrably *works*. The graduates--both those who are teachers and those who have come to think like teachers--are the best demonstration that this place really does work, just as they are the best examples of schoolteachers who already possess, without interference, without restriction, without surveillance, all the ability and moral force needed for the education of children.

"Accountability," a hallowed word in educational policy these days, seems to me the wrong word to use to denote such virtues. Much better, I think, would be one of the

words associated with the Bread Loaf diploma, "responsibility"--a distinctly American word, as I learned from one of my own graduate school teachers, Jay Fliegelman, a section from whose book *Declaring Independence* I will briefly paraphrase. *The Federalist Papers* show that the writers of the *Declaration* found themselves troubled by an inherited shortcoming in the English language: in trying to designate the kind of rights and privileges they meant to confer on the new office of the Presidency, they wanted to insist that the office's power extended in two directions--not only deriving from the will of the electorate but also extending forward to include, in visible and measurable ways, the actions of those in the president's charge, the president's appointees. If the president appointed someone who then messed up, that was the president's fault, they wanted to insist, but to call that sense of obligation "accountability," they found, wouldn't do, for that word suggested only moral obligations that the individual owed to God and to himself; what they wanted to describe was moral liability that applied to the actions of those for whom the President was... Well, you see what they did: they went, as subversives were apt to do in the days before Freedom Fries, to the French, to the word *responsabilité*, and created a new American word to suggest that in certain circumstances "accountability" misnamed the scope of authority, badly restricting its subject only to the one ostensibly in charge--the way, Alexander Hamilton said, a king was "unaccountable for his administration." They demonstrated that in a democracy moral authority is best understood as shared, extending from the one in charge to those in his or her charge, "responsibility" being by definition something that one can both possess and pass on to others.

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Fliegelman notes that James Madison used the word "responsibility" to point to another essential attribute of freedom: he noted that if senators were really going to be responsive to the electorate, they'd need the time in which to turn such responsiveness into completed actions--in effect the "ability to respond" to people's needs.

"Responsibility" thus implies sanctioned opportunity for right and complicated action: it's a good word for suggesting why teachers need tenure, for instance, or a say in the length of their class periods, or perhaps most of all the chance to determine the scope of the endeavors they will undertake with their pupils.

I've gotten a little better about authority since I was twelve, and Jim Maddox never yet once has thrown me out of the Barn. I think Bread Loaf is a great place to teach because of the sense of responsibility for learning that Jim Maddox and Dixie Goswami have been granted and have accepted and have passed on; and I think Bread Loaf demonstrates how essential responsibility, rather than accountability, is to American education, because Bread Loaf's way of doing business implies trust and latitude not merely or even mainly for the faculty but especially for the teachers who come here to study. Tonight are conferred the rights and privileges and responsibilities due to those who, having committed themselves to the learning of children, confirm that commitment through arduous study under unlikely circumstances. In response, we should celebrate in the passionate way we do at other ceremonies associated with commitment: think of this as like a wedding, like a bar mitzvah, like a briss. For elsewhere it may not be sufficiently acknowledged how worthy are these graduates of encouragement and celebration; so we must do it here all the more energetically, boisterously, keenly. Congratulations and fresh liberties to you all.

VT-Fundraisng Letter



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

10 November 2002

Dear Friends of the Bread Loaf School of English:

I am writing to ask you to make a gift to the Bread Loaf School of English. Your gift will support the excellence of our academic programs and will offer financial assistance to Bread Loaf students.

As you know, the uniqueness of the Bread Loaf experience is incommunicable to anyone who hasn't actually attended one of our campuses--and for those who do attend, the experience is indelible. I hope that you will appeal to your own memory of your time spent at Bread Loaf, whether recently or far in the past, and make a generous gift.

The summer of 2002 was a great success. In Vermont, Alan MacVey and the Acting Ensemble mounted one of the most wonderful productions in recent memory, a *Much Ado about Nothing* set in New Orleans. Bread Loaf graduate Mark Wright provided the piano music for the production and also played and talked, one memorable evening in the Barn, about New Orleans music. Patricia Spacks delivered the Elizabeth Drew Lecture, on eighteenth-century fiction. And Galway Kinnell visited campus and gave an extraordinary poetry reading. A grant from the Rockefeller Foundation (see the next paragraph) helped to fund courses on African American and Latino culture, literature, and other arts. In Oxford (where Bread Loaf celebrated its twenty-fifth summer), we expanded our offerings of courses that include expeditions out from Oxford, rather in the manner of the justly famous "Shakespeare: On the Page and on the Stage": Michael Cadden taught "Comedy: Page to Stage," and Michael Dobson taught "The Writing of London." In New Mexico, we returned to St. John's College, where we originally opened in 1991. In Alaska, Juneau screenwriter David Hunsaker wrote and directed "To Reign in Hell," starring Kim Gillingham. We also returned to one of our major themes at that campus, with two courses on literature, writing, and the environment, taught by Claire Sponsler and John Warnock.

As always, Dixie Goswami, Emily Bartels, and many other Bread Loaf faculty and staff members have joined me in seeking outside funding to assist deserving teachers to attend Bread Loaf. This past summer, teachers of African American, Latino, and Chicano students from Lawrence, Massachusetts, Charleston and the South Carolina Low Country, New Orleans, and Albuquerque attended Bread Loaf as members of a project,

"Exploring the Arts across Cultures and Communities," funded by the Rockefeller Foundation. As a part of this project, Bread Loaf is co-sponsoring in November the Heritage Days Festival at the Penn Center, the site of African American education and cultural preservation on St. Helena Island in South Carolina. Bread Loaf faculty members Valerie Babb, Beverly Moss, Jacqueline Jones Royster, and Robert Stepto will be speakers. Teachers from Greenville, South Carolina, Lawrence, Providence, and Columbus attended Bread Loaf this past summer as participants in "Bread Loaf in the Cities," funded by the Carnegie Corporation of New York. Five New Jersey teachers attended, funded by the Geraldine R. Dodge Foundation. Ten teachers of Native Alaskan and American Indian students attended, funded by the Educational Foundation of America. In addition, three state departments of education funded their teachers to attend Bread Loaf: Kentucky funded 15, Ohio 22, and South Carolina 8. And two school districts offered funding as well: Greenville (5) and Trenton (3). Altogether some 89 teachers were provided with funding from outside sources to attend Bread Loaf in 2002.

But, as impressive as that figure is, Bread Loaf must continue to seek as much outside funding as possible, especially in these difficult economic times. If you have any contacts among state or district school administrators or among administrators of foundations that fund professional development for teachers, please be in touch with me.

BreadNet, overseen by Director of Technology Tom McKenna and Director of BreadNet Caroline Eisner, continues to be a major means for all members of the Bread Loaf community to stay in touch. If you don't have an account and would like to have one (they're free), drop an e-mail note to: caroline_eisner@breadnet.middlebury.edu.

Under the leadership of Sandy LeGault, we are also updating and expanding our website. If you've not had a look at it recently, go to www.middlebury.edu and click on "Bread Loaf School of English."

Plans for the summer of 2003 are already afoot. Faculty members who have been away from Bread Loaf a year or more who will be returning in 2003 are Sara Blair (Vermont), Harriet Chessman (Vermont), John Elder (Vermont), Lars Engle (Vermont), Holly Laird (Vermont), Genaro Padilla (New Mexico), Tilly Warnock (New Mexico), and Bryan Wolf (Vermont). In Alaska, we hope to expand opportunities in theater for our students. On a recent trip to Juneau, I had exciting conversations with people from Perseverance Theatre, and we are exploring the possibility for Bread Loaf students to be interns in their summer program, in which young students read, rehearse, and act in major plays. Perhaps the biggest piece of news about forthcoming Bread Loaf events is still in the exploratory stage, but since I find that news has already spread, I will mention it here. The Bread Loaf School of English and the Middlebury Spanish School are together exploring the possibility of opening a program in Mexico; if we move ahead, we will probably offer courses there in 2004.

Alas, I cannot conclude this letter without mentioning the deaths, since my last letter, of two people central to the Bread Loaf community. Professor James Andreas, who taught at Bread Loaf in Vermont in 2000 and 2001 and who was looking forward to his first

summer in Alaska in 2002, died early this year after a painful struggle with cancer. The 2002 senior class in Vermont used the funds collected for their class gift to found a scholarship in Jim Andreas's memory; several generous gifts from faculty members have already augmented this scholarship fund. You will find that scholarship listed on the enclosed envelope, among the funds to which you can contribute. Then, in June, Chase Byron died. Chase, a Middlebury College graduate, was pursuing his Bread Loaf degree when he was afflicted with a series of brain tumors. As long as he was able, he continued coming to Bread Loaf, where he was surrounded by a group of affectionate friends. This past summer, the senior class in New Mexico made a donation to Bread Loaf in Chase's memory. In Vermont, Chase's mother Lee attended the commencement ceremony and accepted on Chase's behalf a posthumous M.A. degree.

I hope that you will remember your own Bread Loaf experiences, consider the outreach work that Bread Loaf carries out throughout the year, and make a generous donation.

All best wishes,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James Maddox
Director

VT-The Crumb

Oxford 2003 Courses

- 502. Shakespeare's History Plays (II) Mr. Wilders
- 506. Byron, Keats, and Shelley (III) Mr. Wood
- 508. James Joyce (III) Ms. Johnson
- 518. Shakespeare: On the Page and On the Stage (II) Mr. Dobson & Mr. Wood
- 519. Milton's Epic, *Paradise Lost*, and the Classical Tradition (II) Ms. Kean
- 522. Charles Dickens (III) Ms. Small
- 523. The Victorians Then and Now (III) Mr. Douglas-Fairhurst
- 530. George Eliot (III) Ms. Small
- 538. Modern European Drama (V) Mr. Cadden
- 545. From Augustan to Romantic: Pope, Gray & Wordsworth (III) Ms. Gerard
- 546. Arthurian Literature (II) Mr. Gray
- 557. The Writing, and the Writings, of Elizabeth I (II) Mr. Dobson
- 562. Modernist Narrative: Narrative Theory (III) Ms. Johnson
- 569. Studies in English Fiction: Conrad and After (III) Mr. Donadio
- 571. Modern British Drama (III) Mr. Cadden

Bread Loaf School of English

Oxford 2003

First-Year Students (as of 6/9/03)

	First Name	Last Name	CSZ
1	Jill	Anderson	Spring TX 77386
2	Eric	Bliman	Pittsburgh PA 15243
3	Aaron	Clayton	Greer SC 29650
4	William	Cleveland	Middlebury VT 05753
5	Charles	Comey	Brunswick ME 04011
6	Cary	Einhaus	Exeter NH 03833
7	Jennifer	Fried	Bethlehem PA 18015
8	Juliet	Hemingway	Birmingham AL 35212
9	Matthew	Kostik	North Ferrisburg VT '05473
10	Sarah	Ortwein	Stillwater OK 77074
11	Anne-Karin	Schulze-Selmig	Mainz, Germany
12	Jason	Scorich	Mountain Iron MN 55768
13	Rebecca	Sherouse	Pebble Beach CA 93953
14	Beth	Stanitski	Brooklyn NY 11211
15	Raphael	Sydnor	Westwood NJ 07675



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

21 July 2003

TO: Bread Loaf Faculty Members in Oxford

FROM: Jim Maddox, Director *Jim*

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware.

GRADES

All grades of students at Bread Loaf are reported by letter. I would like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level.	BA, B++	A-
Good work.	B++, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B++, B, B+-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

Please submit grades and comment cards as speedily as you can on Friday or early Saturday morning to Mary Burnham or Eileen Clark (after e-mailing the comments to Elaine Lathrop).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this

grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

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Telephone: (802) 443-5418

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March 1, 2003

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S.

You will also need to obtain two passport-size photos and mail them to Elaine Lathrop in the Bread Loaf office to be received no later than **Thursday, May 1**; they are needed to gain you admission into the Bodleian Library. The Bodleian has notified us that the photos must show the vertical length of the face with the image of the face being no more than 1 inch high and no less than 1/2 inch wide and preferably on a light plain background. Enclosed is an information sheet that must be completed and returned with your photos. This information is required by the Bodleian and will be forwarded to them with your photos. The Bodleian has informed us that any student not submitting this information in May will not be issued a card. The Bodleian has changed over completely to computerized recording of admissions and printing of readers' cards, and because they are expecting up to 1,000 applicants in late June and July, it is essential they have passport photos in early May. In addition to your passport, you should carry with you your letter of acceptance into the Oxford program; several students last year were asked by immigration/customs to produce proof that they were officially enrolled students.

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around if you can; there is a wide range of rates and plans. If you are departing directly from the States, please let Elaine know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Plan to arrive in Oxford no later than Monday, June 30, so that you can at least begin to get over jet lag in time for the official opening of the program at Lincoln on July 1. Some seminars last year began meeting as early as Tuesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln the morning of June 30. If you wish to arrive early and have trouble booking lodging in Oxford, write to Ms. Mel Parrott, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom. A good bet at Oxford for room and board that's not too expensive is the Walton Guest House, 169 Walton Street, Oxford (011-44-1865-52137). We will include additional names in the May letter.

It is especially important that you do as much of the reading for your course as possible (ideally, all of it) before your arrival in Oxford. The Oxford session is shorter than the sessions in Vermont, New

Mexico, and Alaska, and your tutors have every expectation that you will be able to hit the ground running.

Tutorials conclude by Friday, August 8, but you're welcome to stay for the final banquet and commencement ceremony on Saturday evening, August 9; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 10, but you can make reservations during the summer to stay on at the Mitre, a bed-and-breakfast hotel run by Lincoln across the street from the College. Rates are £22.50 a day for bed and breakfast. You will not be allowed to stay in your room at Lincoln after the morning of August 10.

Most flights to London from the States leave either early in the morning or in the evening. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Early morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 30, 2003

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

On the computer front, there will be limited availability of computers at Lincoln College itself. There have been difficulties in the past with our having a sufficient number of computers, and we are working to try to ensure better availability; I will let you know of our progress on this front in the May letter. Computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter to be compatible with English current. Please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

A telecommunications lab will be available at Lincoln this summer, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health

under normal circumstances. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor.

You can purchase books at Blackwell's, one of the world's greatest bookstores, Borders, another amazing bookshop, or several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.).

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May.

Best wishes,



James H. Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

9 May 2003

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln College pleasant.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

Your bill has been mailed to you. It is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee. If your bill is not correct, please contact Elaine Lathrop in the Bread Loaf office.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Although traveler's checks are less important than they used to be because of the greater availability of ATMs in Oxford (see below), it is probably wise to take a small amount of money in traveler's checks (American Express, Barclay, Visa) in pounds; banks charge 55-75 p. or more for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.) Increasingly, it is the case that your ATM card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. You may want to check with your issuing bank for details.

We believe that the most widely accepted American credit cards in the United Kingdom are Visa and MasterCard.

Be sure to convert enough money into British currency at the airport (at the very latest) to cover your bus or train ticket to Oxford (see below for prices) and to get you through the first day or two.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably plan on about \$1,200, or the equivalent in pounds, for spending money while at Lincoln. Students in the "Page and Stage" course should expect to spend another \$500 on tickets. Seniors will also encounter some graduation-week extras including, but not limited to, a senior gift and the rental of the hoods and robes (approximately £7) that are a part of the graduation ceremony.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families in off-campus apartments. (Off-campus residents should be sure to check the Bread Loaf message board at Lincoln for daily announcements and messages--including telephone messages.)

Note: Please be sure to carry with you a copy of your acceptance letter as proof that you are accepted into the Bread Loaf School of English. Several students last year were asked by Customs to produce proof that they were attending an academic program

Following are the instructions for arrival at Heathrow Airport (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.
2. Collect luggage downstairs.
3. If you have nothing to declare (hardly anyone ever does), go through Customs exit, green aisle.
4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the Customs exit.

5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). The staff at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you are walking, Lincoln College is located on Turl Street, between Broad and High Streets. From Gloucester Green (Gloucester Street) take a left to George Street. In about a block George Street will turn into Broad Street. Walk one block on Broad and turn right on Turl. You will pass Ship Street and Market Street on your right; the entrance to Lincoln College will be on your left.

Bus tickets: A period return ticket is a better deal than two one-way tickets or a round-trip ticket and will get you back to the airport at the end of the session. Fees for the bus from Heathrow are £13 for single (one-way) and £18 for a period return ticket; fees for the bus from Gatwick to Oxford are £20 for a single and £23 for a period return ticket. Be sure to specify a *period return ticket*, good for three months, and not a return ticket, which is good for 24 hours. The driver will want to be paid in cash when you get on. Luggage allowance is two suitcases per person in the hold and a small piece of hand luggage inside the coach. You can visit the bus company's web site (www.oxfordbus.co.uk) for complete list of times, directions, bus stops, etc.

6. Or you can buy a British Rail (Air-Rail link) ticket (£54.60 from Heathrow; £57.20 from Gatwick during peak and £29.30 during off-peak). (Prices quoted are 2002 and we have been unable to confirm prices for 2003.) to Oxford at the window next to Barclay's. Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a taxi to Lincoln College (tip 10%).

7. When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment.

8. You will be met by a Bread Loaf Green Ribbon Greeter.

9. Get over jet lag. If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no

longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford nighttime. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock). Many people have found that avoiding alcohol and caffeine and drinking plenty of water during the flight will make the adjustment easier.

And here are the Instructions for arrival at Gatwick Airport:

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get an express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you decide to walk, see the directions in number 5 above.

2. See instructions 5-9 above.

There have been several thefts from Bread Loaf students' rooms at Lincoln in recent years. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College; they seem to surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. Over the past couple of years, Lincoln College has greatly improved its security measures; nevertheless, do keep your room locked at all times, and be especially vigilant in the first week or so. There is a safe in the Bread Loaf office and the staff are happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it.)

Lincoln College cannot accommodate early arrivals (before June 30); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Mel Parrott, the Steward of Lincoln College.

In my March informational letter, I requested that you return your itinerary by May 1. If you haven't done so, please send it immediately. We need to give Mel Parrott an accurate meal count for arrival day. Lunch is at 1:00 and dinner at 7:00.

You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl).

Your room at Lincoln will be ready on Monday, June 30. There are shared bathrooms in some entries. All bedrooms have hot water. Some rooms are outside the College itself, directly across the Turl. Some Bread Loaf students will be lodged there, since it is not possible to accommodate all Bread Loaf students in rooms within the College. The staircases can be long, steep, and narrow and we suggest that you bring luggage that will not be too heavy to handle.

If you have been to the Oxford campus before, and would like to be a "Green Ribbon Greeter" and help fellow students find their way around, please contact Elaine Lathrop. Green Ribbon Greeters are stationed at the Porter's Lodge to help escort students to their staircases and rooms; once the luggage has been put in the room, they bring the student to the Bread Loaf office for registration. With enough volunteers, we can keep "shifts" relatively short. If you remember arriving at Lincoln your first time,

disoriented and just a bit frazzled, please consider volunteering to assist your fellow Bread Loaf students arriving in a similar state.

The Bread Loaf office (Staircase VII, Chapel Quad) will be open all day on Monday, June 30 and Tuesday, July 1 to welcome students to Oxford. After putting your luggage in your room, please stop by the Bread Loaf office to register and learn when and where your first seminar will meet (many of your first seminars will be held on Tuesday, July 1) and to pick up a map of Oxford and other important forms and information. Stephen Donadio will be in the Bread Loaf office both days, along with assistants, Mary Burnham and Eileen Clark, who are ready and willing to help you adjust to Oxford, socially and academically. After registration you can spend the day unpacking, going to Blackwell's (the great bookstore on Broad Street, not far from Lincoln), checking out the location of the tutor's college where your seminar will be held, or simply--and pleasurably--getting acquainted with Oxford.

A member of the Oxford staff will take you over in one of three groups beginning at 3:00 p.m. on Tuesday, July 1 to the Bodleian Library to register and receive your Bodleian ID card. You will need your passport for identification. As mentioned in my March letter, the Bodleian requires two passport-sized photographs for identification cards, which should have been turned in to the Bread Loaf office by May 1. If you haven't sent them to the Bread Loaf office, please do so immediately. Please note that a failure to provide us with the photos by May 1 will result in a delay in your getting your card; this could have a serious impact upon your class work.

There will be an introductory meeting on Tuesday, July 1 at 5:00 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterward in Hall.

In those classes run according to the Oxford tutorial system, students will be expected to read their papers before their seminar group or in tutorial. (Some classes are run Oxford style, some American.) The professors have asked that you read your textbooks prior to arrival. This is important, since substantial secondary reading will be assigned.

Your mailing address for the summer will be:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the school. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of an emergency. Should you need to arrange to receive international calls between 1:30 and 2:30 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. Most, but not all, of the rooms now have telephones. Students should buy ACC cards from the Lodge to operate the phones. A computer officer will give instructions on how to use them.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and commencement--would be appropriate. Don't forget

your raincoat. It's probably safe to underpack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

The Lincoln doctors (McPherson, Fowler, McLennon and Lloyd) do not treat visiting students on the National Health Service. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor. Please be prepared to pay for these visits. Should you have a medical condition that could cause an emergency, please be sure to let the Bread Loaf office know. You should also inform your neighbors of your condition.

Lincoln has washers and dryers for your use. The College provides blankets, linens and towels, but not face cloths.

There will be modest computer facilities available for Bread Loaf students in Lincoln College. We will have access to two small labs: one located in Lincoln House and one in the College in Staircase 4. The lab in Lincoln House has 8 PCs (Windows NT and Microsoft Word 97 installed) that are primarily for BreadNet/Internet access. The lab in Staircase 4 has 5 PCs (Microsoft Word 97) and 1 Apple Macintosh for word processing. Lincoln College requests that other software not be installed. You may want to bring a disc so you can save your work. Both labs have printers. All student rooms have Ethernet; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from the rooms. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network. A printer will also be accessible via Ethernet. Mike White, the Lincoln College computing manager, will be on hand to help sort out any IT problems that may arise.

We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent of a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Vermont, Alaska or New Mexico.

If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

The Bread Loaf office puts out a daily newspaper called *The Paniculum*, which gets posted on the bulletin board by the Porter's Lodge and available on-line. *The Paniculum* will let you know of upcoming events such as guest lecturers, play schedules, etc. Please check the bulletin board daily for announcements.

There are a couple of events that students organize and run each summer: the Blue Parlor readings in Deep Hall and the madrigalists' concerts. If you would like to volunteer to organize either of these activities, please contact Elaine in the Bread Loaf office.

The Junior Common Room is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out. There will be an informal welcome/get-together after dinner on Monday for people to meet one another in the JCR.

Lincoln has squash courts and tennis courts; bring your own squash and tennis rackets if you want to play. These courts are not always available, but other tennis courts in the city are available for about 5 pounds for 6 weeks. It's a twenty-minute walk to the courts. Bicycles can be hired on a daily or weekly basis. There is also a gym nearby.

For general information on Oxford and the United Kingdom, Bread Loaf students recommend a good student guide like *Let's Go*. You will be given a map of Oxford when you arrive. The Bread Loaf office has a fairly extensive collection of guide books, maps, and other travel information.

Radios or stereos will not be allowed in the Lincoln College rooms.

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Student guests can be accommodated at meals in Hall if notice is given ahead of time to the Bread Loaf office. You will be asked to sign up and to purchase a meal chit the day before. If you plan to have overnight guests, make reservations for them to stay in the Mitre, a bed-and-breakfast hotel across the Turl from Lincoln. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated there for approximately 23 pounds per diem for bed and Continental breakfast. The cost for meals for your guests in Hall will be 4.85 pounds for English breakfast, 7.50 pounds for lunch, and 11.65 pounds for dinner.

Please note that your guests are not permitted to reside in College without permission from the Bread Loaf Office and Lincoln College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

The entire School will make excursions to see *Richard III* at the Royal Shakespeare Theater on July 17 and *Cymbeline* at the Swan on July 30. Tickets will be provided for you.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I, alas, will not be making the trip to Oxford this summer, but Associate Director Emily Bartels will join you there for a week in late July.

Cordially,



James Maddox
Director

JHM/ell

Guest Houses
(Bed and Breakfast)

Acorn Guest House
260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 1865-247998

Combermere House
11 Polstead Road
Oxford OX2 6TW
United Kingdom
Phone: 1865-56971

College Guest House
103 & 105 Woodstock Road
Oxford
United Kingdom
Phone: 1865-552579

Mulberry Guest House
265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 1865-767114

Norham Guest House
16 Norham Road
Oxford OX2 6SF
United Kingdom
Phone: 1865-515352

Portland House
338 Banbury Road
Oxford OX2 7PR
United Kingdom
Phone: 1865-52076

The Ridings
280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364

Lakeside Guest House
118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 1865-244725

Walton Guest House
169 Walton Street
Oxford
United Kingdom
Phone: 1865-52137

Child Care Contacts near Lincoln College in Oxford

Lauvic Babysitters & Nanny Service
6 Paradise Business Centre
Paradise Street
Oxford OX1 1LD
United Kingdom
Phone: 011-44-01865-241542

M L Au Pairs
22a Davenant Road
Oxford OX2 8BX
United Kingdom
Phone: 011-44-01865-556368 or 316876

Oxford Nannies
34 Union Street
Oxford
United Kingdom
Phone: 011-44-01865-721511

Rockinghorse
1-4 The Plaine
Oxford OX4 1AS
United Kingdom
Phone: 011-44-01865-246188
e-mail: theplain.demon.co.uk

Note about phone numbers: 011 = international operator; 44 = country code. If 01865 doesn't work, try dropping the 0 and using only 1865.

LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

We are including this fact sheet with this mailing and suggest you bring it to Oxford as a reference guide.

1. MEALS

Meal Times

All meals are served in Hall at the following times:

Breakfast	8:00 a.m.
Breakfast on Sunday	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Saturday & Sunday	6:30 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

You will have the choice of meal plans: vegetarian, fish and fowl, or regular meals. The choice you make will apply for every meal. The cooks make only the number required for each plan so you may not change your mind on a meal-to-meal basis.

Coffee is served after lunch and dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. The kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£4.85
Lunch:	£7.50
Dinner:	£11.65
High Table Dinner:	£21.60 approx.

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £23 (approximately) per day.

2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or a non-alcoholic drink in Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00
Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 8:30 - 11:00 a.m. and 1:30 - 2:30 p.m.

4. TELEPHONES

Outgoing Calls

Most phones--including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad--operate with phone cards, which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. A good number of rooms, but not all, now have telephones. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to the U.K. than from the U.K. to the U.S.--a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

If necessary, local, collect, and credit-card calls may be made from the Bread Loaf office during afternoon office hours (1:30 - 2:30). You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying us in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember that Oxford time is five hours later than U.S. East Coast time.

5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. After breakfast, the mail will be picked up and taken to the Bread Loaf office where it can be picked up during office hours.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, which is located in the center of Oxford, down St. Aldates Street, on the right just past the Tourist Information office.

7. SECURITY

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years items have been stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amid so many unfamiliar faces. **Be particularly alert to the security of your possessions during these opening days.**

Always lock your door when you leave your room, even if you'll be gone for only a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window as well when you leave the room. (If you lock your key inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking alone late at night. If you'll be walking about long after the pubs close, try to go with a companion.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, c/o John T. Riley, Insurance Agency, Inc., PO Box 356, West Boylston MA 01583 (Phone: 1-800-541-1101) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact The Riley Agency or Walter S. Sussenguth and Associates, the Plan Administrator at 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	24 June - 9 August 2003
English School at Lincoln College, Oxford*	30 June - 9 August 2003
English School at St. John's College Santa Fe, New Mexico	17 June - 31 July 2003
English School at University of Alaska Southeast Juneau, Alaska	24 June - 6 August 2003

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

The Bodleian Library, University of Oxford

Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible.

1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned its reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money;

and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the Internet to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

6. Photocopying

The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

7. Manuscripts and Early Printed Books

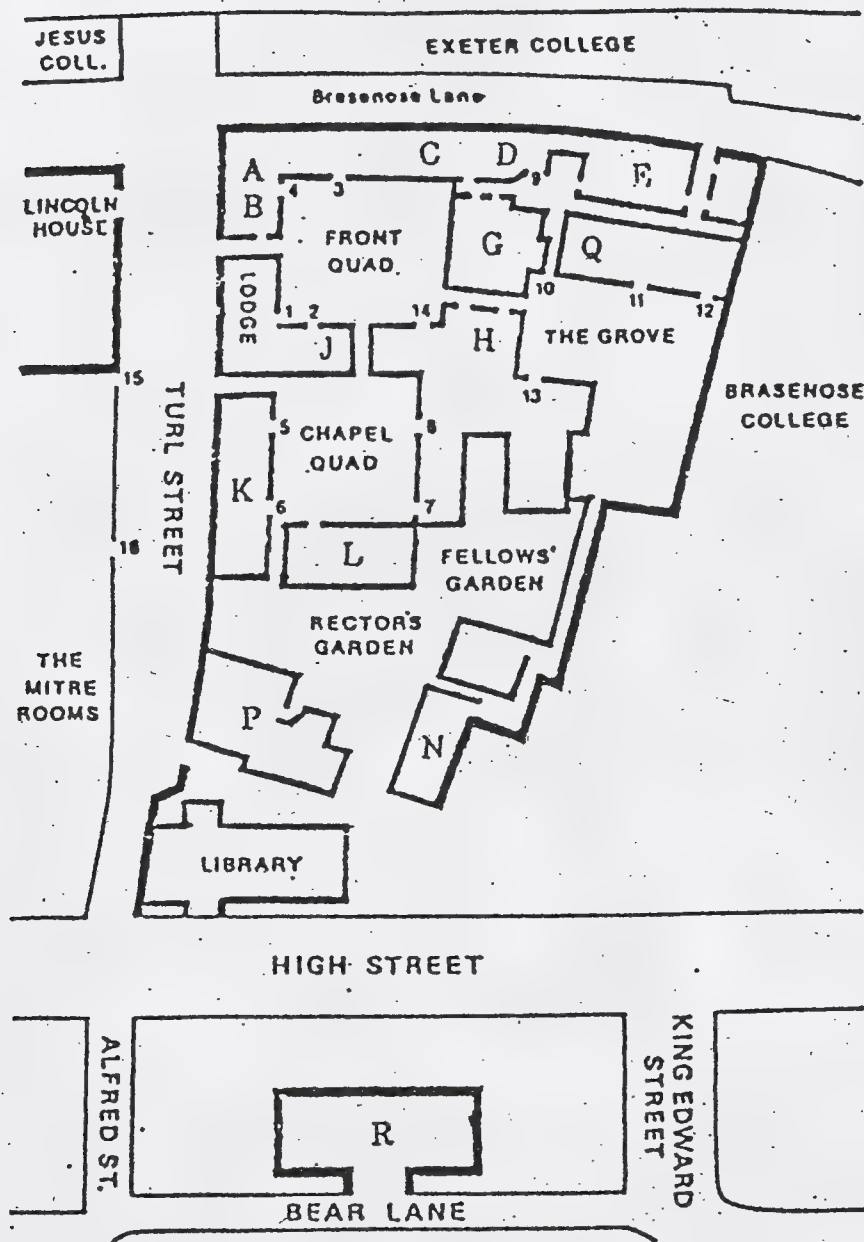
As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

8. Further Information

Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library shop in the entrance of the Old Bodleian building.

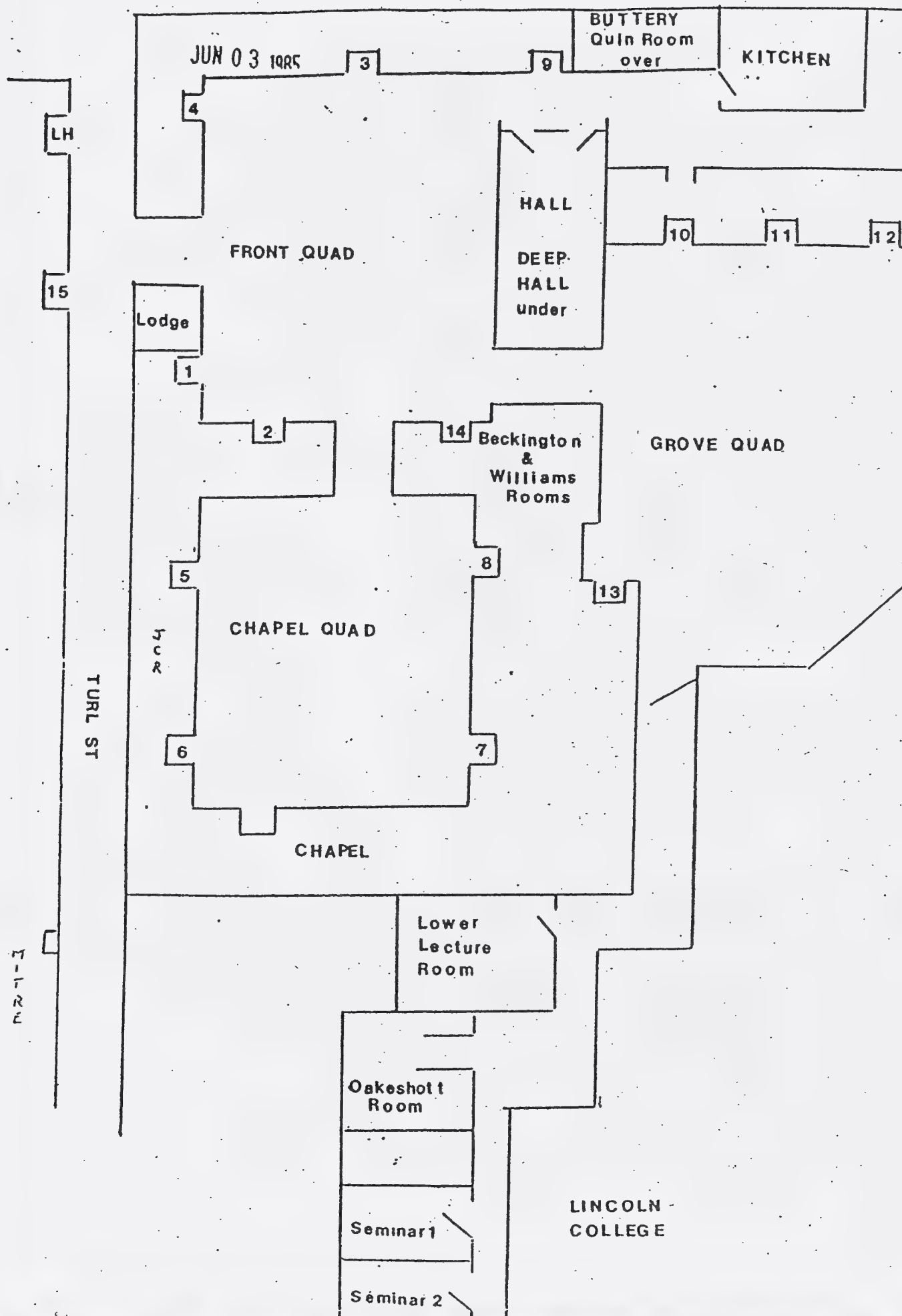
LINCOLN COLLEGE

Sketch Map GROUND FLOOR PLAN



- | | |
|-------------------------------------------------------------------------|-----------------------------------------------------------|
| A. Bursar's Office | J. John Wesley Room, over War Memorial facing Chapel Quad |
| B. Steward's Office, Rector's Office & College Secretary's Office above | K. Junior Common Room |
| C. Senior Common Room | L. Chapel |
| D. Buttery, Quin Room above | N. Lecture Room |
| E. Kitchen | P. Rector's Lodgings |
| G. Hall, 'Deep Hall' under | Q. Middle Common Room |
| H. Beckington Room, Williams' Room | R. New Bear Lane Building |

NB Numerals indicate staircase numbers

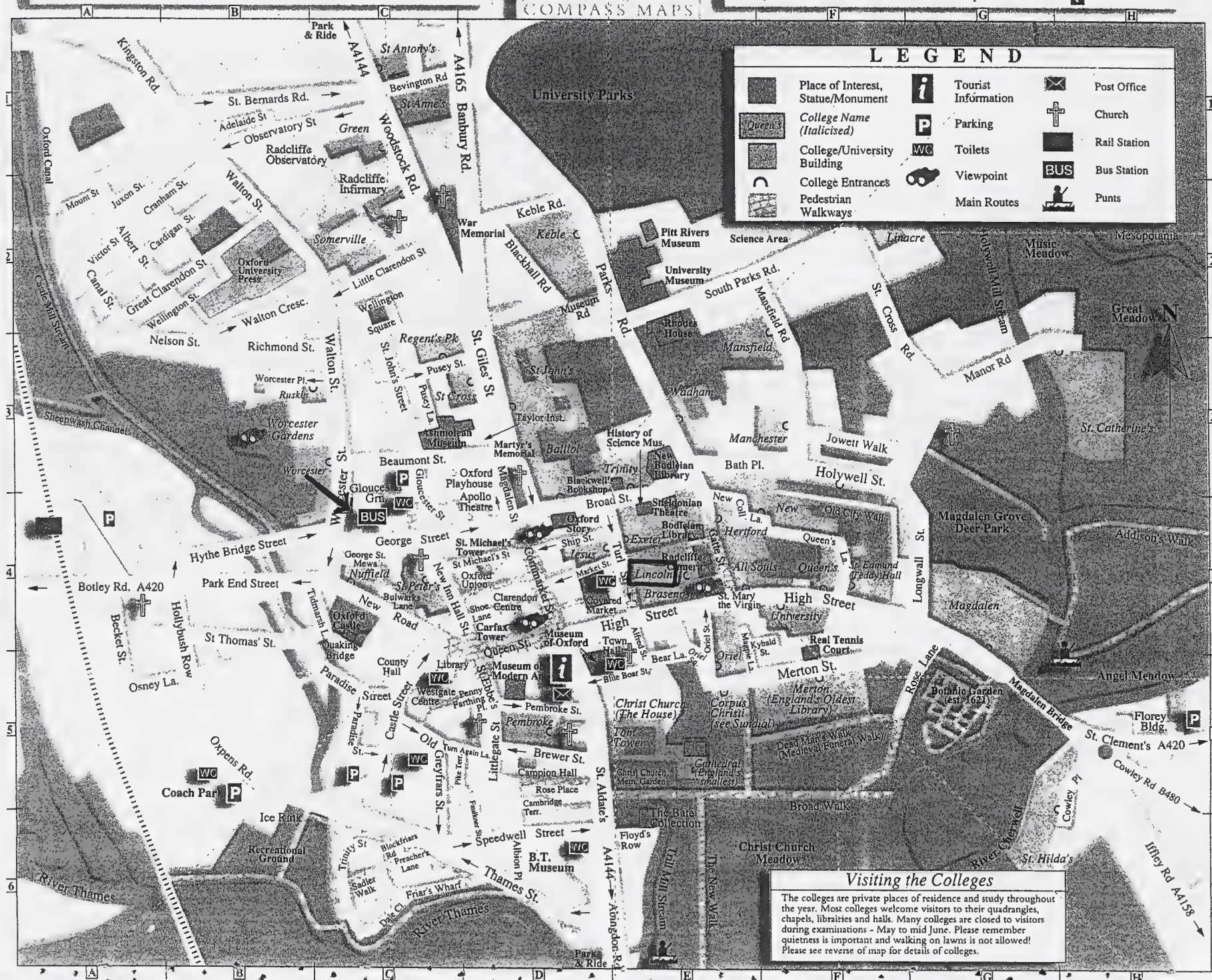


The great sights of Oxford, some dating back to the 11th Century, are featured on this map and guide. The city with its 35 colleges and university buildings, contains a vast treasure of British heritage. A feast of architecture, spanning 800 years, can be explored within grand quadrangles and hidden passages. Great halls, inspired chapels, dingy libraries and world acclaimed museums surround quiet courts leading to private quarters.

CENTRAL OXFORD

COMPASS MAPS

Seeing Oxford: The Tourist Information Centre **i** can provide full details of all places of interest, including opening times, schedules and accommodation booking. Blue Badge or Guild of Guides walking tours depart regularly from the **i**. Double Decker bus tours are recommended and stop at many points throughout the city. Traditional punts and other boats can be hired for rides on the river. Bicycle hire is available from numerous shops. Please visit the **i** for details.



STUDENT HEALTH FORM

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

Please return to Bread Loaf office in
Vermont by June 2nd.

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

				Titer	Disease
MMR (measles, mumps, rubella)					
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral <input type="checkbox"/> injectable <input type="checkbox"/>					
DTP <input type="checkbox"/> DT <input type="checkbox"/> <i>strongly recommended</i>					
Td Booster <i>strongly recommended</i>					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____	BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>		

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

**BREAD LOAF SCHOOL OF ENGLISH
OXFORD**

21 July 2003

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Oxford in 2003: the program, the faculty, and the facilities at Lincoln College. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your course. Feel free to comment on anything not covered by the broad categories below. Use a separate sheet if necessary.

Sincerely,



James Maddox

1. Evaluation of faculty and course:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

ITINERARY

Please Print or Type

NAME: _____

DATE OF DEPARTURE: _____

POINT OF DEPARTURE IN U.S.: _____

AIRLINE AND FLIGHT NUMBER: _____

TIME OF DEPARTURE: _____

TIME OF ARRIVAL: _____

POINT OF ARRIVAL IN U.K.: _____

Signature _____ Date _____

Please return this form along with two passport-size pictures to: Elaine
Lathrop, The Bread Loaf School of English, Freeman International Center, Middlebury College,
Middlebury, Vermont 05753 **no later than May 1, 2003.**

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

Bodleian Library Information

Name: _____
First Middle Last

Please print clearly; proper names only, no nicknames or initials.

Birthdate: _____

Have you had a Bodleian Library card previously? _____

If so, when? _____

Please return form *with* photographs to Elaine Lathrop **no later than May 1, 2003**. Failure to return will result in your being unable to register at the Bodleian.

2003 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by states:
(according to applications)
32 states; 3 foreign countries

Alaska	3
Alabama	1
California	2
Colorado	1
Connecticut	2
Georgia	1
Hawaii	1
Illinois	2
Indiana	2
Kentucky	7
Maine	2
Massachusetts	6
Minnesota	1
Missouri	1
Montana	1
Nevada	1
New Hampshire	2
New Jersey	5
New Mexico	2
New York	8
North Carolina	1
Ohio	4
Oklahoma	1
Oregon	1
Pennsylvania	5
Rhode Island	1
South Carolina	5
Tennessee	1
Texas	3
Utah	1
Vermont	2
Virginia	2
Bulgaria	1
France	1
Germany	2

* * * * *

Oxford Student Enrollment	82
Men	25
Women	57
Former Students	67
New Students	15
Number of Courses	15
Total Number of Faculty	11
Faculty teaching one course	6
Cancellations	59

2003 M.A. Degrees, Oxford	21
2003 M.Litt. Degrees, Oxford	0
Financial Aid Students	44
Grant Aid Students	11
Candidates for M.A.	72
Candidates for M.A., other MC	2
Candidates for M.Litt.	3
Undergraduates	1
Continuing Education	4
Undesignated	0
Off-campus MR Students	4
Pre-1998 B.A. or B.S. degree	53
Average age of students	35
Median age of students	30
Students Under 21	0
Students 21-25	13
Students 26-30	28
Students 31-35	12
Students 36-40	10
Students 41-50	7
Students 51 & over	12
Unknown	0
Private School Teachers	26
Public School Teachers	34
College & Jr. College Teachers	3
Undergraduates	1
Graduate Students	0
Ph.D. Students	0
Unemployed	3
Other Occupations	15
Working for 3 units	2
Working for 2 units (1 course)	80
Working for 1 unit	0

2003
Bread Loaf School of English, Oxford

First-Year Students

Jill Anderson
Eric Bliman
Aaron Clayton
William Cleveland
Charles Comey
Cary Einhaus
Jennifer Fried
Juliet Hemingway
Matthew Kostik
Sarah Ortwein
Anne-Karen Schulze-Selmig
Jason Scorich
Rebecca Sherouse
Beth Stanitski
Raphael Sydnor

Undergraduates

William Cleveland

Middlebury College

Graduate Students at Other Institutions

Jill Anderson
Anne-Karen Schulze-Selmig

University of Texas, Austin
Johannes Gutenberg Universitat

Ph.D. Students at Other Institutions

None

Continuing Graduate Education Students

Silke Bauman
Hanene Braham
Juliet Hemingway
Thomas Wesbrook

Students Working for M.Litt. Degree

Sandra Mills
Rebecca Sherouse
Bradley Whitehurst

Students Taking 3 Units

Jason Haap
Michelle Jones

Students Taking 1 Unit

None

2003
Bread Loaf School of English, Oxford

Graduating Candidates for the Degree of Master of Arts

Danielle Elise Amico
Am Michelle Artz
Cynthia D. Boutte
Scarlett Tenell Brooks
Kimberly Shannon Bryer
John Michael Campbell
Jessica Ann Clancy
Elizabeth Nelson Coressel
Jennifer S. Fox
Jason Haap
Alison Hackley
Richard Daniel Heman, Jr.
Harriet Patricia Redd Johnson
Justin L. Kennington
Elizabeth Jean Kimball
Norman Duane Milks
Timothy Joseph Miller
Adam Moles
Heidi Ostendarp
Terri Campbell Washer
Eder J. Williams

Graduating Candidate for the Degree of Master of Letters

None

2003
Bread Loaf School of English, Oxford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Michael Cadden	11	6 & 5
Michael Dobson	15	4 & 11
Stephen Donadio	4	4
Michael Dobson with Ros King	11	11
Robert Douglas-Fairhurst	10	6 & 4
Christine Gerrard	2	2
Douglas Gray	7	7
Jeri Johnson	11	6 & 5
Margaret Kean	6	6
Helen Small	9	6 & 3
John Wilders	6	6

Course Enrollments

125. Independent Reading Project	Staff	0
126. Independent Reading Project	Staff	0
502. Shakespeare's History Plays	J. Wilders	6
506. Byron, Keats and Shelley	R. Douglas-Fairhurst	6
508. James Joyce	J. Johnson	6
518. Shakespeare: On the Page and On the Stage	M. Dobson with R. King	11
519. Milton's Epic, <i>Paradise Lost</i> , and the Classical Tradition	M. Kean	6
522. Charles Dickens	H. Small	6
523. The Victorians Then and Now	R. Douglas-Fairhurst	4
530. George Eliot	H. Small	3
538. Modern European Drama	M. Cadden	5
545. From Augustan to Romantic: Pope, Gray, and Wordsworth	C. Gerrard	2
546. Arthurian Literature	D. Gray	7

2003
Bread Loaf School of English, Oxford

557. The Writing, and the Writings, of Elizabeth I	M. Dobson	4
562. Modernist Narrative: Narrative Theory	J. Johnson	5
569. Studies in English Fiction	S. Donadio	4
571. Modern British Drama	M. Cadden	6

2003
Bread Loaf School of English, Oxford

Named Scholarships

Elizabeth Bailey Award - Timothy Miller
Reginald and Juanita Cook Memorial Scholarship - Scarlett Brooks
Pauline Feicht Decker Memorial Scholarship - Michelle Ruth
Laurence Holland Memorial Scholarship - Heidi Ostendarp; John Campbell
Dennis Kay Memorial Scholarship - Patricia Howard
John M. Kirk, Jr. Memorial Scholarship - Charles Byrne
William Sempreora Memorial Scholarship - Meredith Drum
Mina Shaughnessy Memorial Scholarship - John Wihbey
Wylie and Lucy Sypher Memorial Scholarship - Justin Kennington
Ruth McCullough Walzer Memorial Scholarship - Amy Artz

Named Professorships

2003
Bread Loaf School of English, Oxford

NOTE: The following grant statistics show only those students that actually received a scholarship in 2003. For more detailed reports, please see the detailed accounts for each grant.

Braitmayer

Leila Merl
Sarah Nichols

North Eastham MA
Harvard MA

Carnegie Foundation

Elizabeth Kimball
DeeAnne Kimmel

Lawrence MA
Greer SC

CE&S

Jacqueline Fortner
Alison Hackley
Rhonda Orttenburger

Burlington KY
Leitchfield KY
Richmond KY

School District of Greenville County, South Carolina

Sandra Mills

Maudlin SC

Humana

Joan Altman
Timothy Miller

Bardstown KY
Worthington KY

South Carolina Department of English

Eliza Duval

Summerville SC

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

Lincoln College, Oxford



Twenty-sixth Summer

Commencement Ceremony

Saturday, August 9, 2003

4:30 p.m.

2003

Candidates for the Degree of Master of Arts

DANIELLE ELISE AMICO

AMY MICHELLE ARTZ

CYNTHIA D. BOUTTE

SCARLETT TENELL BROOKS

KIMBERLY SHANNON BRYER

JOHN MICHAEL CAMPBELL

JESSICA ANN CLANCY

ELIZABETH NELSON CORESSEL

MEREDITH M. DRUM

JENNIFER S. FOX

JASON HAAP

ALISON HACKLEY

RICHARD DANIEL HEMAN, JR.

HARRIET PATRICIA REDD JOHNSON

JUSTIN L. KENNINGTON

ELIZABETH JEAN KIMBALL

NORMAN DUANE MILKS

TIMOTHY JOSEPH MILLER

ADAM MOLES

HEIDI OSTENDARP

TERRI CAMPBELL WASHER

EDER J. WILLIAMS

Processional

Introductory Remarks

STEPHEN DONADIO, B.A. *Brandeis University;*
M.A., Ph.D., Columbia University
John Hamilton Fulton Professor of Humanities,
Middlebury College and Editor, New England Review
Director of the Bread Loaf School of English
Lincoln College, 2003

Remarks by Class Presidents and Introduction of Commencement Speaker

Elizabeth Kimball
Norman Milks
Terri Washer

Commencement Address

DOUGLAS GRAY
Fellow, Lady Margaret Hall
J.R.R. Tolkien Professor of English Literature
and Language Emeritus, University of Oxford

Conferring of the Degrees of Master of Arts and Master of Letters STEPHEN DONADIO

Hooders

MARY THERESA BURNHAM
Bread Loaf Class of 1997
Assistant to the Director

JERI JOHNSON

Fellow and Tutor in English, Exeter College
Lecturer in English, University of Oxford

Concluding Remarks

Recessional

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE VOL. 25 NO. 1 JUNE 30, 2003

NOTE: After today the Paniculum will only be posted on the BL bulletin board and on the BL office door - it won't be distributed individually.

WELCOME TO BREAD LOAF WELCOME TO LINCOLN COLLEGE!

Come one and all, returnees and newbies to the Chapel Quad just outside the Bread Loaf office at staircase 7 for registration. We'll tell you when your first class will meet, give you an ID card, sign you up for the meal plan of your choice (regular, fish & fowl, or vegetarian), and impart various bits of important information.

The official, formal welcome to your new summer home will take place tomorrow. We'll begin with an orientation session at 5:30 in the Oakeshott Room -- look for the sign in the Grove Quad. Following the orientation, a reception will take place in Grove Quad at 6:15. Wear your dressier clothes to the reception, because at 7:00 the festivities will move indoors to the college Dining Hall, where you'll attend your first sumptuous and formal High Table dinner. After we've eaten, there will be a brief opening ceremony, with remarks by Director Stephen Donadio.

SAFETY FIRST

Although Lincoln College seems idyllic (just like all things Bread Loaf), we're not in the wilds of Vermont (or Alaska or New Mexico).. Oxford is a city, and in past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions with your valuables:

Lock your door and windows when you leave your room, especially if any of your windows are on ground floors or near ledges.

Bring your extra cash, passports, airline tickets, and other valuables to the Bread Loaf office safe for storage.

When you open the door to Lincoln House, don't allow anyone to enter behind you.

Get to know your neighbors.

Report any suspicious activities or people to the Porter or to the Bread Loaf staff.

SWEARING IN FOR THE BODLEIAN LIBRARY

On Tuesday afternoon, the Bread Loaf staff will take students over to the Bodleian to register in three groups, by alphabetical order. Bring your passport for ID.

SIGNING UP FOR THE LINCOLN COLLEGE LIBRARY

For those of you new to Oxford, the Lincoln Library has a lot to offer, and is one of the most beautiful spots in which you'll ever crack a book. Watch for a notice of an orientation at which you'll receive your Cryptocard (the Lincoln College access card)..

WHEREVER YOU GO, LOOK BOTH WAYS

As you no doubt have noticed, the English drive on a different side of the road than Americans do. For an American driver this can be disconcerting, but for an American pedestrian it can be fatal - cars come from directions you're not expecting. Be careful to look both ways, all ways, and always. And do it twice before venturing into the street.

SENIORS

Welcome to the beginning of your final term at Bread Loaf! Please notice that a brief meeting of the senior class will take place in Deep Hall on Friday at 5:00, during which you'll elect class officers and go over a few details regarding graduation. Four summers down, six weeks to go...

MEAL SCHEDULE

Breakfast Monday Saturday 8:00 a.m.
Sunday 8:45
Lunch always and ever at 1:00 p.m.
Dinner Monday Friday 7:00 p.m.
Saturday/Sunday 6:30 p.m.
EXCEPTION: FRIDAY, JULY 4TH BARBECUE AT 6:30 p.m. GROVE QUAD

OPENING SCHEDULE

MONDAY 1:00 First meal lunch
30 June Register (9-12:30 and 2:00 6:00), unpack, wander around Oxford, get a cup of coffee, take a bus tour, go for a run. DON'T TAKE A NAP, no matter how much you want to sleeping this afternoon will make it harder to get over jet lag!
5:45 Deep Hall BLTN Fellows meeting.
7:00 Dinner

TUESDAY 8:00 Breakfast
1 July Morning. Many classes will have their first meeting; check the list for yours.
1:00 Lunch
Afternoon. Class meetings and Bodleian Library Registration
Meet at **Porter's Lodge**, and **bring your passport**.
2:55 Bodleian registration for students with last names A - G
3:25 Bodleian registration for students with last names H - O
3:55 Bodleian registration for students with last names P - Z
5:30 Welcome/Orientation, Oakeshott Room
6:15 Reception, Grove Quad
7:00 Dinner High Table

WEDNESDAY 6:00 Meeting for all first-year Bread Loaf students Deep Hall
2 July Page & Stage class goes to *Measure for Measure* at noon (Hangers-on leave from Trinity Gate at 4:15 those not prompt will be left in the dust).

THURSDAY TBA Page & Stage class goes to *Taming of the Shrew* at noon. (Hangers-on, you know the drill.)
3 July

FRIDAY 5:00 Senior meeting Deep Hall
4 July 5:30 Welcoming open bar (free drinks!) - Deep Hall
6:30 Barbecue in Grove Quad

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 1, 2003

VOL. 25 NO. 2

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Estes hic."

CONJUGATION OF CLASS SCHEDULE For those earnest inquirers, here are most of the answers:

JULY 1

CADDEN (Lincoln College)	Modern British Drama	Seminar Room 2	9 10:30
DOUGLAS-FAIRHURST (Magdalen College)	Modern European Drama	Seminar Room 2	11:15 12:45
JOHNSON (Exeter College)	Victorians Then/Now	Longwall Quad Room 1.5	10:00
DOBSON (Lincoln College)	British Romantics	Longwall Quad Room 1.5	11:00
GRAY (Lincoln College)	James Joyce	Exeter Room 4.1	11:30
GERRARD (Lady Margaret Hall)	Modern Narrative	Exeter Room 4.1	12:00
	Shakespeare Page & Stage	Lower Lecture Room	5:00
	Writing Elizabeth I	Lower Lecture Room	4:30
	Arthurian Literature	Seminar Room 1	4:00
	Pope, Gray, Wordsworth	Lady Margaret Hall	2:00
	ASK PORTER FOR DIRECTIONS		

JULY 2

WILDERS (Lincoln College)	Shakespeare History	Oakeshott Room	10:00
KEAN (St. Hilda's College)	Monday Thursday	10:00 12:00 thereafter	
DONADIO (Lincoln College)	Milton's Epic	Ask Porter for directions	9:00
	Get handouts from BL office, please.		
	Studies in English Fiction	Seminar Room 1	
	10:00		
	Monday, Thursday, Friday (9:30 11:30) thereafter		

As soon as we know them, the following class schedules will be posted in THE PANICULUM, on the Porter's Lodge BL Bulletin Board, on-line, on milk cartons.

SMALL	Charles Dickens
SMALL	George Eliot

ORIENTATION A 'MUST COME' DON'T BE DIVIDED INTO THREE PARTS Do come to the Orientation/Welcome Meeting **TONIGHT** at 5:30 in the Oakeshott Room. Yes, come prepared for High Table. Michael Dobson's class scheduled for 5:45 (Writing Elizabeth I) is rescheduled for 4:30!

HIGH TABLUS SPECIALUS -- After our first stand up dinner in the upstairs mini-camera, we will celebrate our arrival at the posh High Table tonight at 7 P.M. following a reception in Grove Quad at 6:15. Do come dressed in your best.. Opening remarks by Director Donadio are the special highlight..

SIGNING UP FOR THE LINCOLN COLLEGE LIBRARY WHERE THE BOOKS ARE --

For those of you new to Oxford, the Lincoln Library has a lot to offer, and is one of the most beautiful spots in which you'll ever crack a book. You'll receive your Cryptocard (the Lincoln College access card). when you attend the orientation on Wednesday at 9:00

WE CAME, WE STAYED, WE HAD A DRINK - For those of you who like to into depth, Deep Hall, Lincoln's on-site pub, posts hours as follow:

MONDAY, WEDNESDAY, THURSDAY, SATURDAY	6 8	P.M.
TUESDAY, FRIDAY		6 11 P.M.
SUNDAY CLOSED		

Rumors of an Alaska Night at Deep Hall are probably true.

I SWEAR, YOU SWEAR, WE ALL SWEAR IN FOR THE BODLEIAN LIBRARY --

On Tuesday afternoon, the Bread Loaf staff will take students over to the Bodleian to register in three groups, by alphabetical order. Bring your passport for ID. Meet at Porter's Lodge, and bring your passport

2:55 Bodleian registration for students with last names A G PLUS D. Gray's Arthurian Literature

Class and anyone else with a class time conflict.

3:25 Bodleian registration for students with last names H - O

3:55 Bodleian registration for students with last names P - Z

SAFE, SAFER, SAFEST --

Although Lincoln College seems idyllic (just like all things Bread Loaf), we're not in the wilds of Vermont (or Alaska or New Mexico).. Oxford is a city, and in past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions with your valuables:

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SENIORS, THEY CAME, THEY READ AND WROTE, THEY CONQUERED --

Welcome to the beginning of your final term at Bread Loaf! Please notice that a brief meeting of the senior class will take place in Deep Hall on Friday at 5:00, during which you'll elect class officers and go over a few details regarding graduation. Four summers down, six weeks to go...

WE ARE HERE, WHERE ARE YOU? -- If you have not yet registered, please stop by the BL Office (Chapel Quad, 7.1) . Meet Mary and Eileen and pick up valuable information,, coupons, lottery tickets...

Hanene Braham

The following folks have mail or packages in the BL office. Stop by and pick it up.

Courtney Rein

Leila Merl

Scarlet Brooks

Jill Anderson

THE WALLS HEAR ALL AND SO DOES EVERYONE ELSE -- Please be considerate of those living around the various quads. Sounds travels and disturbs residents fairly easily around here, so we all need to be aware of others trying to read, sleep, research, study, write, etc.

MEAL SCHEDULE

Breakfast Monday Saturday 8:00 a.m.
Sunday 8:45
Lunch always and ever at 1:00 p.m.
Dinner Monday Friday 7:00 p.m.
Saturday/Sunday 6:30 p.m.

EXCEPTION: FRIDAY, JULY 4TH BARBECUE AT 5:30 p.m. GROVE QUAD

HOT TIP #1 Please do NOT lean on the Medieval Wall as you queue for meals. Nearly Headless Nick moans through there regularly.

HOT TIP # 2 And this one is good! To use your prepaid phone card from the U.S., dial 0-800-yadda yadda.

Ask the Porters for locations of phone booths.

If you had a phone in your room when you arrived, you are fortunate. NO OTHER PHONES WILL BE ISSUED. You may be reached from the "outside" (from the U.S.) if the caller dials 44 0870 120 0870 then waits for the voice prompt and enters your extension number which begins with 2. To dial out from your phone, use your prepaid card and it's 001- yaddayadda.

BEST BUY SO FAR -- Newest Harry Potter at Waterstone's for £11.99. Besiege John Campbell to tell where he got his copy for even less.

THIS IS THE WEEK THAT IS --

TUESDAY 8:00 Breakfast
1 July Morning. Many classes will have their first meeting; check the list for yours.
1:00 Lunch
Afternoon. Class meetings and Bodleian Library Registration
Meet at Porter's Lodge, and bring your passport.
2:55 Bodleian registration for students with last names A - G plus Doug Gray's Arthurian Literature
3:25 Bodleian registration for students with last names H - O
3:55 Bodleian registration for students with last names P - Z
5:30 Welcome/Orientation, Oakeshott Room
6:15 Reception, Grove Quad
7:00 Dinner High Table

WEDNESDAY 6:00 Meeting for all first-year Bread Loaf students Deep Hall
2 July Page & Stage class goes to *Measure for Measure* at noon (Hangers-on leave from Trinity Gate at 4:15 those not prompt will be left in the dust).

THURSDAY TBA Page & Stage class goes to *Taming of the Shrew* at noon. (Hangers-on, you know the drill.)
3 July

FRIDAY 5:00 Senior meeting Deep Hall
4 July 5:30 Welcoming open bar (free drinks!) - Deep Hall

5:30 Barbecue in Grove Quad

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 2, 2003

VOL. 25 NO. 3

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Quads, gargoyles, stairwells, oh my!"

CLASS SCHEDULE IN QUADS For those earnest inquirers, here are most of the answers:

JULY 2

WILDERS (Lincoln College)	Shakespeare History Monday Thursday	Oakeshott Room 10:00 12:00 thereafter	10:00
KEAN (St. Hilda's College)	Milton's Epic Get handouts from BL office, please.	Ask Porter for directions	9:00
DONADIO (Lincoln College)	Studies in English Fiction Monday, Thursday, Friday (9:30 11:30) thereafter	Seminar Room 1	10:00

JULY 3

SMALL (Pembroke College) 11:00	Charles Dickens George Eliot	Old Quad 6.4 Old Quad 6.4	10:00
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PAGE & STAGE TICKETS AVAILABLE FOR PURCHASE -- Shakespeare: On the Page and On the Stage class, please come to the Bread Loaf office and purchase your play tickets from Mary and Eileen. Total price for tickets is £135. Please bring cash in Sterling. We cannot accept checks, credit cards, U.S. \$, Euros, or IOU's. Reminder:

WIN THE LOTTERY SEE A PLAY BY THE BARD -- Sign up now on the Porter's Lodge bulletin board for a chance to purchase one the 10 extra tickets for *Measure for Measure* (July 2) or *Taming of the Shrew* (July 3). Cost is £15 for the ticket. Sign up by 9:00 A.M. Wednesday morning. Winners announced at lunch in the Dining Hall. Come to the office to pay Eileen before 4:00 p.m. same day. She only deals in ££ Pounds Sterling. The bus leaves at precisely 4:15 on the day of the play -- gratuit.

LINCOLN COLLEGE LIBRARY QUADRANT --

For those of you new to Oxford, the Lincoln Library has a lot to offer, and is one of the most beautiful spots in which you'll ever crack a book. You'll receive your Cryptocard (the Lincoln College access card). when you attend the orientation on Wednesday at 9:00. You may go at another time to receive your card if you have a class at this time.

GARGLING GARGOYLES, BATMAN - For short pub crawl, Deep Hall, Lincoln's on-site pub, posts hours as follow:

MONDAY, WEDNESDAY, THURSDAY, SATURDAY	6 8	P.M.
TUESDAY, FRIDAY		6 11 P.M.
SUNDAY CLOSED		

Rumors of an Alaska Night at Deep Hall are probably true.

THE STAIRWELL SINGERS Rumor and tradition both have it that the Bread Loaf summer madrigalists will soon be emerging with pitch pipes. Watch for announcements or annoy Justin Ken nington or Jay Crawford-Kelly for information.

BREAD LOAF SCHOOL FOR THE GIFTED OR USING ALL QUADRANTS OF THE BRAIN Should you ever get locked in your room, push the button (the small one near the lock lever) OR shout loudly out your window OR check with Danielle Amico for advice.

S-QUAD OF SENIORS TO MEET --

Welcome to the beginning of your final term at Bread Loaf! Please notice that a brief meeting of the senior class will take place in Deep Hall on Friday at 5:00, during which you'll elect class officers and go over a few details regarding graduation. Four summers down, six weeks to go...

AS THE STAIRWELL TURNS --

BL office safe is now prepared the gathering of valuables. Come by when you can, and we'll safely store your valuables in the safe.

The following folks have mail or packages in the BL office. Stop by and pick it up.

Scarlet Brooks

Jill Anderson

The editor of THE PANICULUM graciously accepts your bits and pieces of news, announcements, hot tips, best buys, and gossip (the truth is so limiting) for inclusion in THE PANICULUM. E-mail is best (Breadnet), but written notes are also accepted. Verbal news may be distorted by short-term memory loss onset.

MEAL SCHEDULE

Breakfast	Monday Saturday	8:00 a.m.
Sunday	8:45	
Lunch	always and ever at 1:00 p.m.	
Dinner	Monday Friday	7:00 p.m.
	Saturday/Sunday	6:30 p.m.

**EXCEPTION: FRIDAY, JULY 4TH BARBECUE AT 5:30 p.m.
GROVE QUAD**

GARGOYLES WILL GETCHA IF YOU DON'T SIGN OUT -- Please, with sugar and Devon cream on top, SIGN OUT on the list in the Porter's Lodge Bulletin Board if you will gone this weekend or do not plan to attend meals this weekend. This is a vital responsibility on the part of ALL Bread Loafers so that the food service can plan accurately.

FISH OR FOWL CARDS If you signed up for the fish or fowl food plan and did not receive your blue card, please stop by the office to pick it up from Mary or Eileen.

HOT TIP #1 Order the latest Harry Potter through Amazon.co.uk for £8.99 and have it shipped to you in Oxford.

HOT TIP #2 Holywell Music Room has a coffee hour every Sunday at 11:15. £7 gets you a great concert in the oldest purpose built music room in Oxford. Mozart once played there. Brilliant acoustics.

BEST BUY SO FAR Drawer liners -- 8 for £4 at the Laura Ashley store.

THIS WEEK AT BREAD LOAF --

WEDNESDAY 6:00 Meeting for all first-year Bread Loaf students Deep Hall
2 July Page & Stage class goes to *Measure for Measure* at noon (Hangers-on leave from Trinity Gate at 4:15 those not prompt will be left in the dust).

THURSDAY TBA Page & Stage class goes to *Taming of the Shrew* at noon. (Hangers-on, you know the drill.)
3 July

FRIDAY 5:00 Senior meeting Deep Hall
4 July 5:30 Welcoming open bar (free drinks!) - Deep Hall
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THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 3, 2003

VOL. 25 NO. 4

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Be in this place this Oxford."

BEING IN CLASS

JULY 3

SMALL	Charles Dickens	Old Quad 6.4	10:00
(Pembroke College)	George Eliot	Old Quad 6.4	
11:00			

A RESCHEDULING FOR FIRST TIME EVER BREAD LOAF STUDENTS -- Now that you're here, find out even more about the mystique and magic that is Bread Loaf School of English. Director Stephen Donadio will meet with all those new to Bread Loaf in Deep Hall at 4:45 P.M. Friday, July 4. See you there

Jill Anderson	Eric Bliman	Aaron Clayton	William
Cleveland			
Charles Comey	Cary Einhaus	Jennifer Fried	Juliet
Hemingway			
Matthew Kostik	Sarah Ortwein	Anna Schulze-Selmig	Jason Scorch
Rebecca Sherouse	Beth Stanitski	Raphael Sydnor	

BEING EARNEST ABOUT THE FILMS -- Michael Cadden's Modern British Drama plans to meet in the JCR at 8:00 P.M. tonight Thursday - to watch film version of *The Importance of Being Earnest* and *An Ideal Husband*. Those enjoying the coffee hour may also enjoy the films.

LINCOLN COLLEGE LIBRARY FOR THOSE WHO HAVEN'T BEEN INSIDE -- If you missed the orientation because of a class (is there any other reason?), you may obtain your Cryptocard from Eileen or Mary in the BL office. You will need this card for library access after librarians Steve and Fiona have gone. If this is your first time at the Lincoln College, please request the orientation during regular library hours.

DEEP HALL IS WHERE IT'S AT - For short pub crawl, Deep Hall, Lincoln's on-site pub, posts hours as follow:

MONDAY, WEDNESDAY, THURSDAY, SATURDAY	6 8 P.M.
TUESDAY, FRIDAY	6 11 P.M.
SUNDAY CLOSED	

4th of July to be celebrated there. Free bar at 4:45.

ON BEING A MADRIGALIST Watch this space and the Porter's Lodge Bulletin Board carefully for announcements about Madrigal practice. Jay Crawford and Justin Kennington are organizing and leading this year's singing at Lincoln College. Contact Jay or Justin if you'd like to sing along.

SENIORS TO MEET -- Welcome to the beginning of your final term at Bread Loaf! Please notice that a brief meeting of the senior class will take place in Deep Hall on Friday at 5:00, during which you'll elect class officers and go over a few details regarding graduation. Four summers down, six weeks to go...

SAFEKEEPING FOR TIME BEING -- BL office safe is now prepared the gathering of valuables. Come by when you can, and we'll safely store your valuables in the safe.

YOU'VE GOT MAIL -- Jill Anderson, you have mail in the BL office. Stop by and pick it up.

OFFICE BITS AND PIECES -- The editor of THE PANICULUM graciously accepts your bits and pieces of news, announcements, hot tips, best buys, and gossip (the truth is so limiting) for inclusion in THE PANICULUM. E-mail is best (Breadnet), but written notes are also accepted. Verbal news may be distorted by short-term memory loss onset.

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Lunch	always and ever	at 1:00 p.m.
Dinner	Monday Friday	7:00 p.m.
	Saturday/Sunday	6:30 p.m.

EXCEPTION: FRIDAY, JULY 4TH BARBECUE AT 5:30 p.m. GROVE QUAD

GARGOYLES WILL GETCHA IF YOU DON'T SIGN OUT -- Please, with sugar and Devon cream on top, SIGN OUT on the list in the Porter's Lodge Bulletin Board if you will gone this weekend or do not plan to attend meals this weekend. This is a vital responsibility on the part of ALL Bread Loafers so that the food service can plan accurately.

FISH OR FOWL CARDS If you signed up for the fish or fowl food plan and did not receive your blue card, please stop by the office to pick it up from Mary or Eileen. Those on the regular meal plan do not need a card.

HOT TIP #1 Author P.D. James will be at Blackwell's later this month for a signing of her latest Dagleish mystery.

HOT TIP #2 Hilary Clinton will be at Borders in Oxford this weekend for a signing of her new book *Those Mysterious White House Years*.

BEST BUY SO FAR -- Open Market on Wednesdays and Thursdays near Gloucester Green. Incredible freshies on Wednesday's market and good deals on the ordinary household items. Thursday's market is mostly antiques and cottage industry jams and crafts.

THIS WEEK AT BREAD LOAF --

THURSDAY TBA Page & Stage class goes to *Taming of the Shrew* at 12:15. (Hangers-on, you know the drill.)
3 July

FRIDAY	4:45	New to Bread Loaf student meeting	Deep Hall
	5:00	Senior meeting	Deep Hall
	5:30	Welcoming open bar (free drinks!)	- Deep Hall
	5:30	Barbecue in Grove Quad	

HIGH TABLE THE BEST PLACE TO BE -- Ah, the magic of High Table. The faces in the portraits peering down approvingly on those gathered to enjoy the fine cuisine of Chef Jim, the

exceptional service of the staff, the magic of a candlelit dinner, the pleasant conversation, and the fine words from Director Stephen Donadio. And more of these fine evenings are on the schedule.
High Table Schedule

(High Table Lecture at 5:00 or 5:30, reception at 6:30 outside with good weather, dinner at 7:00 dress for occasion)

July 1

July 15 (change from July 8)

July 18

July 22

July 29

DEEP HALL (DEEP PARLOR? DEEP VOICE?) READINGS UNDER NEW GUIDANCE --

This summer Deep Hall Readings will be arranged by Norman Milks. Watch for the ubiquitous sign up sheet on the BL bulletin board or see Norm. Song and dance numbers are also accepted. Bagpipes are a bit much in Deep Hall though.

BEING AT THE OTHER PLAYS Here is this summer's list of plays. Sign up sheets will be posted accordingly on the bulletin board. There will be reminders in THE PANNICULUM.

July 7 *Tamer Tamed* (Stratford)

July 10 *Richard II* (Globe/London)

July 16 *Coriolanus* in afternoon/ *Merry Wives of Windsor* in evening (Old Vic/London) Bus

LEAVES at 11: a.m.

July 17 *Richard III* (Stratford)

July 23 *Richard III* (Globe/London)

July 24 *Edward II* (Globe/London)

July 25 *As You Like It* (Stratford)

July 28 *Dido* (Globe/London)

July 30 *Cymbeline* (Stratford)

August 6 *Henry V* (National/London)

PAGE & STAGE CLASS, your bus leaves at 12:15 sharp. No dilly-dallying, no dawdling down the lane.

Second bus for *Taming of the Shrew* leaves at 4:15 from Trinity Gates.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 4, 2003

VOL. 25 NO. 5

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "I'm a Yankee Doodle Dandy."

FRIDAY, JULY 4TH BARBECUE AT 5:30 p.m. GROVE QUAD

BREAD LOAF DOODLE DANDIES -- Now that you're here, find out even more about the mystique and magic that is Bread Loaf School of English. Director Stephen Donadio will meet with all those new to Bread Loaf in Deep Hall at 4:45 P.M. Friday, July 4. Drinks free if you master the secret handshake. See you there

Jill Anderson	Eric Bliman	Aaron Clayton	William Cleveland
Charles Comey	Cary Einhaus	Jennifer Fried	Juliet Hemingway
Matthew Kostik	Sarah Ortwein	Anna Schulze-Selmig	Jason Scorich
Rebecca Sherouse	Beth Stanitski	Raphael Sydnor	

SENIORS TO MEET -- Welcome to the beginning of your final term at Bread Loaf! Please notice that a brief meeting of the senior class will take place in Deep Hall on Friday at 5:00, during which you'll elect class officers and go over a few details regarding graduation. Special therapy sessions on life after Bread Loaf..

YANKS ENTER LINCOLN COLLEGE LIBRARY WITH CRYPTOCARDS -- If you missed the orientation because of a class (is there any other reason?), you may obtain your Cryptocard from Eileen or Mary in the BL office. You will need this card for library access after librarians Steve and Fiona have gone. If this is your first time at the Lincoln College, please request the orientation during regular library hours.

DEEP HALL FIREWORKS - 4th of July to be celebrated in Deep Hall with a free bar at 4:45 and a barbecue in Grove quad at 5:30.

MADRIGALISTS SING PATRIOTIC MADRIGALS First madrigal rehearsal is scheduled for Sunday, July 6 at 7:30 P.M. in the Oakeshott Room. Come sing songs loud and cheerful, not chirping and puling. (The two J's promise a fun time.)

SAFEKEEPING FOR TIME BEING -- BL office safe is now prepared the gathering of valuables. Come by when you can, and we'll safely store your valuables in the safe.

YOU'VE GOT MAIL -- Stop by and pick it up.

Amy Artz
Jackie Carlin
Patricia Howard (your flip-flops have arrived)

OFFICE BITS AND PIECES -- The editor of THE PANICULUM graciously accepts your bits and pieces of news, announcements, hot tips, best buys, and gossip (the truth is so limiting) for inclusion in THE PANICULUM. E-mail is best (Breadnet), but written notes are also accepted. Verbal news may be distorted by short-term memory loss onset..

GARGOYLES WILL GETCHA IF YOU DON'T SIGN OUT -- Please, with sugar and Devon cream on top, SIGN OUT on the list in the Porter's Lodge Bulletin Board if you will gone this weekend or do not plan to attend meals this weekend. This is a vital responsibility on the part of ALL Bread Loafers so that the food service can plan accurately.

TICKET OF THE DAY -- Sign up quickly for tickets for *Tamer Tamed* (Monday, July 7) by noon today (July 4).. Winners announced at lunch and money in sterling only collected directly after lunch by Eileen in the BL office.

MEAL SCHEDULE

Breakfast Monday Saturday	8:00 a.m.
Sunday	8:45
Lunch always and ever at 1:00 p.m.	
Dinner Monday Friday	7:00 p.m.
Saturday/Sunday	6:30 p.m.

EXCEPTION: FRIDAY, JULY 4TH BARBECUE AT 5:30 p.m. GROVE QUAD

HOT TIP #1 Freud's on Walton in the Jericho district offers great ambiance, music, and drinks in a de-consecrated church.

HOT TIP #2 Hilary Clinton will be at Borders in Oxford this weekend for a signing of her new book *Living with Bill*.

HOT TIP #3 The In Oxford shop in the covered market has free discount cards to the end of this week. After the end of the week, price is £2. Discounts for many things including Phoenix Theater tickets.

BEST BUY SO FAR -- If you can prove you're a teacher (activities pass, chalk dust in your lungs, a strident voice, the *evil* look, a dog-eared anthology under your arm), you can get into the Art Deco Exhibit at the V&A in London for £8.

THIS WEEK AT BREAD LOAF --

FRIDAY	4:45	New to Bread Loaf student meeting	Deep Hall
	5:00	Senior meeting	Deep Hall
	5:30	Welcoming open bar (free drinks!)	- Deep Hall
	5:30	Barbecue in Grove Quad	

DEEP HALL (DEEP PARLOR? DEEP VOICE?) READINGS UNDER NEW GUIDANCE --

This summer Deep Hall Readings will be arranged by Norman Milks. Watch for the ubiquitous sign up sheet on the BL bulletin board or see Norm. Song and dance numbers are also accepted. Bagpipes are a bit much in Deep Hall though.

FIRST DEEP HALL READING/MUSIC/TAP DANCE July 8 at 8:15. Simon the Barman will there to serve imbibers.

BEING AT THE OTHER PLAYS Here is this summer's list of plays. Sign up sheets will be posted accordingly on the bulletin board. There will be reminders in THE PANICULUM. Deadline for sign up is July (with exception of *Tamer Tamed*).. Lotteries winners will be announced as soon as sign up is completed. All tickets must be paid for in £ by July 10. If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

July 7	<i>Tamer Tamed</i> (Stratford)
--------	--------------------------------

July 10 *Richard II* (Globe/London)
July 16 *Coriolanus* in afternoon/*Merry Wives of Windsor* in evening (Old Vic/London) Bus
LEAVES at 11: a.m.
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July 23 *Richard III* (Globe/London)
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July 25 *As You Like It* (Stratford)
July 28 *Dido* (Globe/London)
July 30 *Cymbeline* (Stratford)
August 6 *Henry V* (National/London)

HOT TIP #4 Let us know (stop by office, e-mail Eileen or Mary) if you'd be interested in using the Lincoln College gym and what type of use you have in mind (gym facilities, pool tennis courts, all of the above) as soon as possible. your pleasure for leisure. The gym is not on campus. As soon as we have numbers and usage wants, we will negotiate fees.

July 2003

TO: All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Judy Jessup in the Bread Loaf office by 5:00 p.m., Wednesday, July 23. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 7, 2003

VOL. 25 NO. 6

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Please put peanut butter in the mousetraps."

DON'T GET PEANUT BUTTER ON YOUR CRYPTOCARDS -- If you missed the orientation because of a class (is there any other reason?), you may obtain your Cryptocard from Eileen or Mary in the BL office. You will need this card for library access after librarians Steve and Fiona have gone. If this is your first time at the Lincoln College, please request the orientation during regular library hours.

Hanene Braham
Meredith Drum
Sarah Ortwein

Aaron Clayton
LaShay Jones
Jeff Kirst

Lenna Cumberbatch

MICE WHO GO OUT AND ABOUT IN THE DAY -- Over the weekend the mice went out amidst the throngs. Two Bread Loaf mice met and chatted with President Clinton and we know of two mice who joined the queue at Borders for a book signing (and that was it) by Hilary Clinton.

GUARDED BY THE MOUSETRAPS -- BL office safe is now prepared the gathering of valuables. Come by when you can, and we'll safely store your valuables in the safe.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

FOR MICE WHO SWEAT AND RUN ON TREADMILLS Stephanie Raia reports that she's been going to LA Fitness in Oxford. It is everything you want for healthy perspiration and is £26 per person for the summer (£50 for two people).
Meanwhile, Mel Parrott reports that the Oxford University Gym is £10 per week and a nominal sign up fee (and it's a warm-up hike).

TRAPPING THE TICKET OF THE DAY There are two tickets left for *Tamer Tamed* in Stratford tonight. Stop by the office to see Mary and Eileen, first two here win the draw. The bus leave Trinity Gates at 4:15. Eileen will have your dinner money.
Deadline for signing up for the rest of the summer's plays is July 8 (tomorrow ACK!)

I'VE GOT PEANUT BUTTER STUCK ON THE ROOF OF MY MOUTH -- This summer Deep Hall Readings will be arranged by Norman Milks. First Deep Hall Reading/Music/Etc. is tomorrow, July 8 at 8:15. Simon the Barman will there to serve imbibers.

KING RATS, QUEEN CATS (aka SENIORS) -- Next informational meeting will be held Tuesday, July 8, 6:15 p.m. in Deep Hall. Your input is needed regarding both the speaker and hooder for graduation. Bring your own drink or peanut butter milkshake.
Senior Committee Members: Please plan to present a committee report Tuesday evening. We realize that committees haven't had much time to discuss (or debate) : however, graduation is not far away.

HOT TIP #1 Holywell Music Room features Rakes, Rogues, & Bouncing Doxies by The Oxford Waits on Saturday, July 26 at 8 P.M. "Many bawdy songs & droll readings from the 17th century

with Lute, Orpharion, Fiddle, Bagpipes, Hurdy-gurdy. Authentic, uncensored, performed in period costumes." Deep Hall in another place. Concession tickets £9 from the Oxford Playhouse 305 305.

HOT TIP #2 You may be able to enter other colleges free with your Bodleian Library card or Bread Loaf ID cards. Christ Church College has a museum of classic art and Magdalen College has a superb park.

HOT TIP #3 Mature Student Rail Passes are £18. Pick up the applications at the rail station and stop by the office for signatures. You'll need two passport photos (booth at rail station and booth in the covered market).

BEST BUY SO FAR July sales get better at the end of the month. These are teasers now.

THIS WEEK AT BREAD LOAF

MONDAY -- *Tamer Tamed* in Stratford. P & S bus leaves at the usual. Others leave at 4:15

TUESDAY -- Deep Hall Antics at 8:15 P.M. Senior Meeting at 6:15 P.M.

WEDNESDAY BLTN meeting at 6 P.M. in Deep Hall.

THURSDAY *Richard II* (Globe/London)

FRIDAY Read, write. Read, write.

A NOTE FROM JIM MADDOX -- If you have ever taught for Teach for America or have any connections with that organization, please be in touch with Jim Maddox in the near future, by making an appointment to see him or by sending him an e-mail on BreadNet.

BEING AT THE OTHER PLAYS Here is this summer's list of plays. Sign up sheets are posted accordingly on the bulletin board. There will be reminders in THE PANICULUM. Deadline for sign up is July 8 at noon (with exception of *Tamer Tamed*).. Lotteries winners will be announced as soon as sign up is completed. All tickets must be paid for in £ by July 10. If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

July 7 *Tamer Tamed* (Stratford) Others' bus leaves at 4:15.

July 10 *Richard II* (Globe/London) Bus Leaves at 9:00 A.M. for everyone. Bring money for Westminster Abbey

Tour and boat ride down Thames to Greenwich. Otherwise, meet at Globe at 7:30 for performance.

July 16 *Coriolanus* in afternoon/ *Merry Wives of Windsor* in evening (Old Vic/London) Bus LEAVES at 11 A.M. for

everyone. *Coriolanus* at 2 P.M. and *MWOW* at 7:30 P.M.

July 17 *Richard III* (Stratford) Others' bus leaves at 4:15.

July 23 *Richard III* (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.

July 24 *Edward II* (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.

July 25 *As You Like It* (Stratford) Others' bus leaves at 4:15.

July 28 *Dido* (Globe/London) Bus leaves at 4 P.M.. Performance at 7:30 P.M.

July 30 *Cymbeline* (Stratford) Others' bus leaves at 4:15.

August 6 *Henry V* (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

July 2003

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THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 8, 2003

VOL. 25 NO. 7

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Go see Cal, go see Cal, go see Cal."

FINANCIAL AIDS AWARDEES COME SEE MARY AND EILEEN -- If you are expecting a remuneration from Financial Aids and it has not yet arrived, please contact Mary or Eileen in the BL Office IMMEDIATELY (e-mail or in person).. We will assist you in having your funds sent to a suitable address in the USA, instead of here at Oxford, for deposit since all funds are in U.S.\$

YOU'VE GOT MAIL , GO SEE THE MAIL TABLE -- Stop by and pick it up on the table in the Dining Hall.

GO BE FIT There is a slight amendment to the L.A. Fitness gym deal. There is a membership fee; however, the management has agreed to a charge of £300 for 10 (or more) people for everything. Please see the BL office immediately or e-mail a reply to Mary if you wish to add your name to the list. There are presently four names on the list. All on the list must go together for the initial sign up at L.A. Fitness. People who know, say the facility is huge, clean, well-kept, and fully equipped including a lap pool.

Directions: Queen Street to St. Ebbe, left on St. Ebbe. You can't miss it.

GO SEE THE BULLETIN BOARD FOR THE TICKET OF THE DAY Deadline for signing up for the rest of the summer's plays is July 8 (today ACK!) Winners posted today, pay July 10 for all. Winners for July 10 performance (*Richard II* at the New Globe) will be announced today at lunch, all others will be posted on the Bulletin Board.

GO TO THE DEEP HALL FOR MILKS' BEST DEALS -- This summer Deep Hall Readings will be arranged by Norman Milks. First Deep Hall Reading/Music/Clogging is tonight, July 8 at 8:15. Simon the Barman will there to serve imbibers.

GO TO, WORTHY SENIORS, FOR MEETING - Next informational meeting will be held Tuesday, July 8, 6:15 p.m. in Deep Hall. Your input is needed regarding both the speaker and hooder for graduation. Bring your own drink or peanut butter milkshake.

Senior Committee Members: Please plan to present a committee report Tuesday evening. We realize that committees haven't had much time to discuss (or debate) : however, graduation is not far away.

ENTER, WITH FLOURISH -- The next Madgrigals rehearsal will be this Wednesday night, July 9, at 8:00 P.M. in the Lower Lecture Room. Eleven (!) talented singers came to the first rehearsal and we are already making beautiful music. If you want to join us, you are always welcome. See Justin Kennington or Jay Crawford-Kelly for all of the details.

GO SEE JIM MADDUX -- If you have ever taught for Teach for America or have any connections with that organization, please be in touch with Jim Maddox in the near future, by making an appointment to see him or by sending him an e-mail on BreadNet.

GO SEE JIM -- Bread Loaf is contemplating writing a grant proposal to form a network of charter-school teachers. If you are a charter-school teacher who might be interested in being a part of such a network, to send Jim Maddox (via BreadNet) your name, the name of your school, and, where applicable, the name of any organization of charter schools to which your schools belong you may have to check with your home school to discover that piece of information). The Bread Loaf grant writers will ponder the information and will be back in contact with the teachers once the proposal begins to take shape.

GO BE SAFE -- BL office safe is now prepared the gathering of valuables. Come by when you can, and we'll safely store your valuables in the safe.

FOR YOUR CRYPTOCARDS TO LINCOLN COLLEGE LIBRARY, GO SEE MARY AND EILEEN -- If you missed the orientation because of a class (is there any other reason?), you may obtain your Cryptocard from Eileen or Mary in the BL office. You will need this card for library access after librarians Steve and Fiona have gone. If this is your first time at the Lincoln College, please request the orientation during regular library hours.

Hanene Braham	Aaron Clayton
Meredith Drum	Sarah Ortwein

HOT TIP #1 Our Porters will weigh and mail letters if needed, and you haven't found the Royal Post Office yet.

HOT TIP #2 On-line calling cards available at www.enjoy prepaid.com.

HOT TIP #3 Sports equipment and board games are available in the BL Office basketballs, soccer balls, frisbees, bat and balls

REALLY HOT TIP -- Today only in the Covered Market, Ben's Cookies is giving away one free cookie with a purchase of one cookie. YUM break.

BEST BUY SO FAR Waning days of the July Sales. Be wary.

THIS WEEK AT BREAD LOAF

TUESDAY -- Deep Hall Antics at 8:15 P.M.

Senior Meeting at 6:15 P.M.

WEDNESDAY BLTN meeting at 6 P.M. in Deep Hall.

THURSDAY *Richard II* (Globe/London)

FRIDAY Read, write. Read, write.

GOING TO THE OTHER PLAYS Here is this summer's list of plays. Sign up sheets are posted accordingly on the bulletin board. There will be reminders in THE PANICULUM. Deadline for sign up is July 8 at noon (with exception of *Tamer Tamed*).. Lotteries winners will be announced as soon as sign up is completed. All tickets must be paid for in £ by July 10. If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

July 10 *Richard II* (Globe/London) Bus Leaves at 9:00 A.M. for everyone. Bring money for Westminster Abbey Tour and boat ride down Thames to Greenwich.

Otherwise, meet at Globe at 7:30 for performance.

July 16 *Coriolanus* in afternoon/ *Merry Wives of Windsor* in evening (Old Vic/London) Bus LEAVES at 11 A.M. for everyone. *Coriolanus* at 2 P.M. and *MWOW* at 7:30 P.M.

July 17 *Richard III* (Stratford) Others' bus leaves at 4:15.

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July 28 *Dido* (Globe/London) Bus leaves at 4 P.M.. Performance at 7:30 P.M.

July 30 *Cymbeline* (Stratford) Others' bus leaves at 4:15.

August 6
P.M.

Henry V (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30

EXIT, CHASED BY BEAR -- The annual Bread Loaf Poetry Contest is now underway. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. You may submit one or two poems (maximum 40 lines each).. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy Jessup will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy Jessup on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 9 2003

VOL. 25 NO. 8

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Cookies. I want cookies."

COOKIE, COOKIE, LEND ME YOUR COMB FOR TOMORROW'S JOURNEY -- All Page & Stage class (Dobson), Writing Elizabeth I class (Dobson), Shakespeare's History (Wilders), and all other ticket holders for *Richard II* at the New Globe, in London, the bus leaves at 9:00 A.M. promptly from Trinity Gates. If you are a ticket holder not in one of the three classes and have made your own transportation arrangements, let Mary know IMMEDIATELY -- before she leaves for the bus - so the bus is not held. Folks who are in one the classes mentioned and other ticket holders who wish the full tour, will need to bring funds to pay for the tour of Westminster Abbey, the boat ride to Greenwich, and the admission to the Elizabeth I Exhibition. Those in classes ONLY come to the BL office with your £7.95 for the Elizabeth I Exhibit tickets before 2:30 TODAY (Wednesday, July 9).

Tour Guide Mary Burnham will distribute meal funds for lunch and dinner on the bus (P&S already has its meal funds).. She will also bring any leftover Elizabeth I Exhibit tickets.

MILLION DOLLAR COOKIES -- If you are expecting a remuneration from Financial Aids and it has not yet arrived, please contact Mary or Eileen in the BL Office IMMEDIATELY (e-mail or in person).. We will assist you in having your funds sent to a suitable address in the USA, instead of here at Oxford, for deposit since all funds are in U.S.\$. Please contact Mary and Eileen with addresses as necessary before lunch on Friday, July 11.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

TOO MANY COOKIES? There is a slight amendment to the L.A. Fitness gym deal. There is a membership fee; however, the management has agreed to a charge of £300 for 10 (or more) people for everything. Please see the BL office immediately or e-mail a reply to Mary if you wish to add your name to the list. There are presently seven names on the list. All on the list must go together for the initial sign up at L.A. Fitness. People who know, say the facility is huge, clean, well-kept, and fully equipped including a lap pool.

Directions: Queen Street to St. Ebbe, left on St. Ebbe. You can't miss it.

GINGER SNAP COOKIES -- The next Madgrigals rehearsal is TONIGHT Wednesday, July 9, at 8:00 P.M. in the Lower Lecture Room. Eleven (!) talented singers came to the first rehearsal and we are already making beautiful music. If you want to join us, you are always welcome. See Justin Kennington or Jay Crawford-Kelly for all of the details.

JIM MADDOX WRITES -- If you have ever taught for Teach for America or have any connections with that organization, please be in touch with Jim Maddox in the near future, by making an appointment to see him or by sending him an e-mail on BreadNet.

JIM AGAIN -- Bread Loaf is contemplating writing a grant proposal to form a network of charter-school teachers. If you are a charter-school teacher who might be interested in being a part of such a network, to send Jim Maddox (via BreadNet) your name, the name of your school, and, where applicable, the name of any organization of charter schools to which your schools

belong you may have to check with your home school to discover that piece of information). The Bread Loaf grant writers will ponder the information and will be back in contact with the teachers once the proposal begins to take shape.

COOKIES AND LEFTOVER CRYPTOCARDS Please stop by the BL Office and pick up your cryptocard that has awaited you these many days.

Hanene Braham

Aaron Clayton

Sarah Ortwein

HOT TIP #1 Check out the Irish Notes in this PANICULUM.

HOT TIP #2 Confused or unfamiliar with Tube routes? Check out www.thetube.com

HOT TIP #3 Ticket Lottery names are now posted on the Bread Loaf bulletin Board.

BEST BUY SO FAR The peanut butter cookie and the orange chocolate chip cookie at Ben's Cookies in the Covered Market. Sorry, the birthday party ended yesterday.

THIS WEEK AT BREAD LOAF

WEDNESDAY BLTN meeting at 6 P.M. in Deep Hall. -- CANCELLED

THURSDAY *Richard II* (Globe/London). Bus leaves 9 A.M. from Trinity Gates.

FRIDAY Read, write. Read, write.

GOING TO THE OTHER PLAYS Here is this summer's list of plays. All tickets must be paid for in £ by July 10. If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

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Tour and boat ride down Thames to Greenwich. Otherwise, meet at Globe at 7:30 for performance.

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July 30 *Cymbeline* (Stratford) Others' bus leaves at 4:15.

August 6 *Henry V* (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

THE IMP'S COOKIE JAR -- Three cheers and more for last night's Deep Hall offerings wonderful voices, guitar riffs, brilliant poetry and stories, adolescent flatulent sensors (censors?).

EXIT, CHASED BY BEAR -- The annual Bread Loaf Poetry Contest is now underway. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. You may submit one or two poems (maximum 40 lines each).. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy Jessup will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy Jessup on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00

p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached.

IRISH NOTES (taken from the Oxford folder on Breadnet) -- I just returned from Ireland this morning after my wife and I went over for the weekend. She is staying on, joining a hop-on, hop-off backpackers' bus tour that she found out about while we were at home in the States. We flew over to Dublin on Ryan Air (www.ryanair.com), which has really cheap flights if you book a week or so in advance. Flying meant that we had to ride the bus from Gloucester Green bus station in Oxford (a 5-10 minute walk from Lincoln) to Gatwick (2 hours each way; £23 for a return (round-trip) ticket). I can recommend a great B&B in Drumcondra (just north of the City Center), the Tinode House (37.50€/person/night), which I found online the night before we left. P.J. Dunne runs a beautifully clean house with a terrific breakfast. Avoid the Abbott House, on Lower Gardiner Street, where we also stayed (for 90€/night).

There is a ferry that you can take from Wales; however, I flew over last year via Ryan Air -- the UK's low cost, no frills airline. The difficulty is getting to the airline's airports that are north of London. Jet Link, a coach service, does travel to the necessary airports (Stansted and Luton) from Oxford, but the hours are a bit strange. The good news is that Ryan frequently offers specials, and I just received one that is copied below.

What to see? All of Ireland is lovely, however, the northern area is highly industrial, so I'd suggest the southern and southwestern coast. I flew into Cork and took a few coach tours that were wonderful. One tour took us to what was formerly Queenstown, the last port of the Titanic. The prettiest area that we toured was a portion of the Ring of Kerry.

Peggy O'Leary spent several days in Ireland after the session last summer. You might want to talk to her or to Patricia Howard who, I believe, will soon be living in or near Dublin and has been there already. They probably have their favorite Ireland spots.

Here's the Ryan Air info: Ryanair.com is offering a £25 discount on all return flights from the UK booked between now and midnight Monday 7th July

Travel in July and August at amazing low fares. Offer valid on internet bookings only.

You can stay at TCD, just go to their website, <http://www.tcd.ie/home/visitor/visitor.htm>, and request a reservation. The accommodations are roughly on par of my room in 15 across the Turl but you have your own shower and a paper bathmat (the smaller things matter). You can also get apartments with cooking facilities.

<http://www.tcd.ie/home/visitor/visitor.htm>

I would say do NOT stay to the North of the Liffey (which is on your way in from the airport).

I would really suggest trying to stay outside the city in Killiney or along the Dublin Bay in the southern suburbs. It is very quick and easy to get into the city and you can spend what sunny moments you find along the bay.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 10, 2003

VOL. 25 NO. 9

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Let your light shine."

THERE THEY GO, AND I MUST FOLLOW FOR I AM THEIR LEADER -- All Page & Stage class (Dobson), Writing Elizabeth I class (Dobson), Shakespeare's History (Wilders), and all other ticket holders for *Richard II* at the New Globe, in London, are on their way to visit the Queen Elizabeth I, that is. We await their report on the river trip to Greenwich, Westminster Abbey, and the News Globe. What an Elizabethan Tour.

LET US SHED SOME LIGHT ON THIS -- If you are expecting a remuneration from Financial Aids and it has not yet arrived, please contact Mary or Eileen in the BL Office IMMEDIATELY (e-mail or in person).. We will assist you in having your funds sent to a suitable address in the USA, instead of here at Oxford, for deposit since all funds are in U.S.\$. Please contact Mary and Eileen with addresses as necessary before lunch on Friday, July 11.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

LIGHT'S ON NOBODY'S HOME Please do not have candles in your rooms lit, or even unlit. Candles are a fearsome fire hazard and are regarded as such by the Lincoln College Scouts who will promptly (and rightfully) remove any candles from rooms. Candles allowed only at High Table in the Dining Hall where all the portraits carefully watch the flickering flames.

LIGHTING THE WAY It seems best if you would find your own way to LA Fitness. The needed 10 have not materialized and those who have found their way, report good dealings. People who know, say the facility is huge, clean, well-kept, and fully equipped including a lap pool.

Directions: Queen Street to St. Ebbe, left on St. Ebbe. You can't miss it.

DURO-CELL CRYPTOCARDS Please stop by the BL Office and pick up your cryptocard that has awaited you these many days.

Hanene Braham

Aaron Clayton

BRING UP THE LIGHTS Sign up now for Monday's Deep Hall Venture at 8:15. Rumors have it there will be an all-wench rendition of clogging accompanied by a steel pots and pans rhythm band. Sign up sheet is on the BL bulletin Board.

WHO'S HERE, WHO'S THERE -- Sign OUT sheet for meals is back on the BL bulletin board. Those leaving for class outings are already accounted for by the BL Office. Please sign out for this weekend by tonight.

SENIORS' THOUSAND POINTS OF LIGHT Seniors are sponsoring a T-shirt design contest, which the seniors will judge. All entries are due Sunday, July 20 at 5:30 p.m. Entries may be given to Shannon Bryer, Amy Artz, or Allison Hackley any time between now and then. Seniors will meet Sunday July 20 at 5:30 in Deep Hall's anteroom in front of the Lincoln Imp to determine the winning entry. Seniors welcome all entries.

HOT TIP A bicycle trip to Blenheim Castle is a pleasant day excursion. Bikes (with locks) may be rented through Cycle-Analysts for £10/day or £12/2 days. The shop will provide a map. Route is about 10 miles one-way and requires maybe one or two small gear changes. Bring money for the guided castle tour and a picnic lunch for the lovely grounds. Lovely tapestries in the castle.

BEST BUY SO FAR High quality prints are available at the Ashmolean Museum Gift Shop for 10p each. A mailer tube cost £1.

THIS WEEK AT BREAD LOAF

THURSDAY *Richard II* (Globe/London). Bus leaves 9 A.M. from Trinity Gates.

FRIDAY Read, write. Read, write.

NOTE TO SELF The next High Table is Tuesday, July 15. Our High Table guest is Elaine Showalter.

GOING TO THE OTHER PLAYS Here is this summer's list of plays. All tickets must be paid for in £ by July 10. If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

July 16	<i>Coriolanus</i> in afternoon/ <i>Merry Wives of Windsor</i> in evening (Old Vic/London) Bus
LEAVES at 11	A.M. for everyone. <i>Coriolanus</i> at 2 P.M. and <i>MWOW</i> at 7:30 P.M.
July 17	<i>Richard III</i> (Stratford) Others' bus leaves at 4:15.
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July 28	<i>Dido</i> (Globe/London) Bus leaves at 4 P.M.. Performance at 7:30 P.M.
July 30	<i>Cymbeline</i> (Stratford) Others' bus leaves at 4:15.
August 6	<i>Henry V</i> (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30
P.M.	

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 11, 2003

VOL. 25 NO. 10

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "No chocolate for sale today."

THIS LIST LEAVING FOR VERMONT TODAY -- If you are expecting a remuneration from Financial Aids and it has not yet arrived, please contact Mary or Eileen in the BL Office IMMEDIATELY (e-mail or in person).. We will assist you in having your funds sent to a suitable address in the USA, instead of here at Oxford, for deposit since all funds are in U.S.\$. Please contact Mary and Eileen with addresses as necessary before lunch on Friday, July 11. We are e-mailing the list after lunch today.

WAITING FOR RICHARD III -- If you are NOT planning to attend the performance of *Richard III* at Stratford on July 17, please inform the BL Office as soon as possible. There is a waiting list of people who would like to attend this play.

TODAY'S THE DAY TO PAY FOR THE OTHER PLAYS -- Please stop by the BL Office today to pay for tickets for *Coriolanus*, *Merry Wives of Windsor*, *Richard III* (at the New Globe), *Edward II*, *As You Like It*, *Dido*, *Henry V*. (Folks are clamoring for *Henry V* tickets which are sold out at the National.) If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

GONE MISSING -- Chris Ross reports that his Black Coach briefcase has gone astray. It is lap-top size with a shoulder strap. If you find it, please return to the BL Office or directly to Chris. The briefcase was last seen outside the Dining Hall July 10 at lunch.

DEEP HALL LISTINGS -- Sign up for Monday's Deep Hall Venture at 8:15. Rumors have it there will be an all-wench rendition of clogging accompanied by a steel pots and pans rhythm band. Sign up sheet is on the BL bulletin Board.

WHO'S HERE, WHO'S THERE -- Sign OUT sheet for meals is back on the BL bulletin board. Please sign out for this weekend (or any day this weekend) by Friday mornings at 9 A.M. If you leave during the week, please sign out by or before 9 A.M. of the day you plan to be gone.

SENIORS WAITING FOR GODOT'S T-SHIRT -- Seniors are sponsoring a T-shirt design contest, which the seniors will judge. All entries are due Sunday, July 20 at 5:30 p.m. Entries may be given to Shannon Bryer, Amy Artz, or Allison Hackley any time between now and then. Seniors will meet Sunday July 20 at 5:30 in Deep Hall's anteroom in front of the Lincoln Imp to determine the winning entry. Seniors welcome all entries.

HOT TIP #1 -- See the Dodo for free (or a donation). The Museum of Natural History is just a walk down Parks Street past the King's Arms. You could earn a degree in geology or paleontology just be reading through the exhibits. The Pitts River Museum is just in back a wonderful attic of a museum. Gifts shops are fun too.

HOT TIP #2 -- The Ashmolean Museum is also a freebie with a great gift shop. It is open daily except Monday. A longer walk down Beaumont gets you there and just around the corner is Little Clarendon Street and all its delights.

HOT TIP #3 -- Use your BLSE ID card and/or Bodleian Library card to gain free entrance to parks and chapels of other colleges and possibly the Botanical Gardens.

BEST BUY SO FAR -- Check out the OXFAMs and other charity shops. Quite a row of these in Headington. contact Eileen if you're interested in a charity shop crawl.

NOTE TO SELF: TWO HIGH TABLES AWAIT -- The next High Table is Tuesday, July 15. Our High Table guest is Elaine Showalter. The third High Table is Friday, July 18 with the lead actor of Richard III (of Thursday's performance).

THIS WEEK AT BREAD LOAF

FRIDAY Read, write. Read, write. Sign OUT if you are leaving for the weekend and will miss meals here.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

CRYPTOCARDS WAITING IN OFFICE Please stop by the BL Office and pick up your cryptocard that has awaited you these many days.

Hanene Braham

Aaron Clayton

PLAY SCHEDULE

July 16	<i>Coriolanus</i> in afternoon/ <i>Merry Wives of Windsor</i> in evening (Old Vic/London) Bus
LEAVES at 11	A.M. for everyone. <i>Coriolanus</i> at 2 P.M. and <i>MWOW</i> at 7:30 P.M.
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August 6	<i>Henry V</i> (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30
P.M.	

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 14, 2003

VOL. 25 NO. 11

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Liberty, equality, sisterhood."

EQUALITY OF QUIETNESS FOR ALL These medieval walls echo *all* sounds in the quads and stairwells conversations, music, singing, strumming. The JCR is great for conversing while others study and read. The Deep Hall is the place for music while others study and read. Please keep this in mind, since the BL Office has been hearing from students attempting to read and to complete papers without interference.

HIGH TABLES CELEBRATIONS High Table celebrations begin in the Oakeshott Room with a guest lecture at 5:30. Following the lecture is a reception in Grove Quad at 6:30. The High Table dinner begins at 7:00. As with all formal events, please dress accordingly.

REVOLUTIONARY REMINDER The bus for all attending Wednesday's performances of *Coriolanus* and *Merry Wives of Windsor* at the Old Vic in London leaves Trinity Gates at 11:00 A.M.

RICHARD III AT STRATFORD -- If you are NOT planning to attend the performance of *Richard III* at Stratford on July 17, please inform the BL Office IMMEDIATELY. There is a waiting list of people who would like to attend this play and would like to buy any extra tickets. The bus leaves from Trinity Gates at 4:15 P.M. promptly. Tickets and dinner expenses will be provided on the bus. The bus returns around midnight (depending on traffic and driving conditions).

COLLECTIONS NOTICE Please stop by the BL Office today to pay for tickets for
Coriolanus Hanene Braham (There are nine tickets left at £10, if interested.)
Merry Wives of Windsor -- Hanene Braham (There are five tickets left at £10, if interested.)
Richard III (at the New Globe), -- Brad Whitehurst, Hanene Braham (There are five tickets left at £5, if interested.)
Edward II -- Hanene Braham, Danielle Amico (There are six tickets left at £5, if interested.)
As You Like It Jill Anderson
Dido Hanene Braham, Shannon Bryer, Molly Williams. (There are three tickets left at £5 if interested)
Henry V. (Folks are clamoring for *Henry V* tickets which are sold out at the National.)

If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

ERI TICKET COLLECTIONS -- Please stop by the office to pay the £7.95 for your ticket to the Elizabeth I Exhibit which you attended in Greenwich last Thursday: Pat Redd Johnson and Laird Kopp.

STORMING DEEP HALL ON BASTILLE DAY Tonight's Deep Hall Venture begins at 8:15. Rumors have it there will be an all-wench rendition of clogging accompanied by a steel pots and pans rhythm band.

VIEWING, NOT BEING JOHN MALKOVICH -- Great news for the visual arts! The Lower Lecture Hall is now equipped with TV, VCR, and DVD for Bread Loaf viewers. Please schedule class viewing requirements through the BL Office. Viewing and Popcorn parties may also be scheduled through the office.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall. Jill Anderson, your package awaits you in the BL Office.

SENIORS' CELEBRATORY T-SHIRT Seniors are sponsoring a T-shirt design contest, which the seniors will judge. All entries are due Sunday, July 20 at 5:30 p.m. Entries may be given to Shannon Bryer, Amy Artz, or Allison Hackley any time between now and then. Seniors will meet Sunday July 20 at 5:30 in Deep Hall's anteroom in front of the Lincoln Imp to determine the winning entry. Seniors welcome all entries.

HOT TIP #1 This weekend is the last for the Art Deco Exhibit at the V&A. It is well worth viewing, and if you bring ID that proves you are a teacher, your admission is gratuit.

HOT TIP #2 Find Rose Lane and Deadman's Walk. Walk along the Thames pathways and discover Ratty's river life. These are free and somewhat away from the Wide World.

THIS WEEK AT BREAD LOAF

Monday Deep Hall Renderings, 8:15 P.M. in Deep Hall.

Tuesday High Table

Wednesday *Coriolanus* and *MWOW*, Old Vic in London, bus leaves Trinity Gates at 11 A.M.

Thursday *Richard III* at Stratford. Class bus leaves Trinity Gates at noon. Others' bus leaves Trinity Gates at 4:15.

Friday High Table.

CRYPTOCARDS WAITING IN OFFICE Please stop by the BL Office and pick up your cryptocard that has awaited you these many days.

Hanene Braham

Aaron Clayton

PLAY SCHEDULE

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July 28 *Dido* (Globe/London) Bus leaves at 4 P.M.. Performance at 7:30 P.M.

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August 6 *Henry V* (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 15, 2003

VOL. 25 NO. 12

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "The clever men at Oxford/Know all there is to be knowed./But they none of them know one half as much/As intelligent Mr. Toad"

TOAD HALL OVERTAKEN. TONIGHT'S HIGH TABLE CANCELLED Tonight's High Table has regretfully been canceled. Save those summer whites for Friday's High Table with Stratford's *Richard III* lead Henry Goodman.

LET THEM EAT DUCK. RATTY'S RIVER BANK PUNTING PICNIC MENU
..."coldtonguecoldhamcoldbeefpickledgherkinssaladfrenchrollscressand
widgespottedmeatgingerbeerlemonadesodawater "

HEDGE RAGE Hedge hogs are cute little prickly critters who crawl about in the hedgerows. Computer hogs are prickly two-legged creatures who go off for a "quick" break leaving their papers and books around a computer that has a paper in progress still up. Please play well with others in the sandbox. Have consideration for your colleagues If you leave a computer, shut down and remove personal items so others may use the computer. Limit surfing and e-mailing usage.

HER ROYAL BARTELSNESS ARRIVES SOON -- Bread Loaf Associate Director Emily Bartels arrives in Oxford Saturday, July 26. All are invited to sign up for a conference with Emily Bartels from July 27 through August 1. Tuesday, July 29 is High Table with Queen Emily presiding and dispensing largesse in the form of scholarships. Long live the Queen!

HIGH TABLEWEAR: OR, JUST WHEN YOU'D MASTERED THE CUTLERY High Table celebrations begin in the Oakeshott Room with a guest lecture at 5:30. Following the lecture is a reception in Grove Quad at 6:30. The High Table dinner begins at 7:00. As with all formal events, please dress accordingly.

"POOP- POOP!" WENT TOADY'S MAGNIFICENT MACHINE The bus for all attending Wednesday's performances of *Coliolanus* and *Merry Wives of Windsor* at the Old Vic in London leaves Trinity Gates at 11:00 A.M.

RICHARD III AT STRATFORD -- If you are NOT planning to attend the performance of *Richard III* at Stratford on July 17, please inform the BL Office IMMEDIATELY. There is a waiting list of people who would like to attend this play and would like to buy any extra tickets. The bus leaves from Trinity Gates at 4:15 P.M. promptly. Tickets and dinner expenses will be provided on the bus. The bus returns around midnight (depending on traffic and driving conditions).

SINGING TOAD'S SONG -- Madrigalists: Because of the cancellation of tonight's High Table, there will be a rehearsal tonight (Tuesday, July 15) for those who can make it at 8:00 P.M. in the Lower Lecture Room. We hope to see you all there as we prepare for Friday's High Table. Cheers, Justin and Jay

RATTY, MOLE, AND BADGER RALLY THE TROOPS FOR THE ASSAULT Senior meeting in Deep Hall at 5:30, Sunday, July 20.

BLTN FOLK CONGREGATE ALL BLTN fellowship owners there is a required meeting at 6:00 in Deep Hall tonight (Tuesday).

Mary Burnham will give you all the expectations which Dixie has just sent on "End of Summer Report." Also, and most importantly, BLTN fellows will plan for their meeting with Emily Bartels. PLEASE bring schedules/calendars to facilitate selecting a date or two which will fit with Emily's schedule. She's coming July 26 and will see a few people on Sunday, July 27 and then from Monday on. There's a form in the office for you to sign up for a spot that works for you.

COLLECTIONS NOTICE Please stop by the BL Office today to pay for tickets for
Coriolanus Hanene Braham (There are nine tickets left at £10, if interested.)
Merry Wives of Windsor -- Hanene Braham (There are four tickets left at £10, if interested.)
Richard III (at the New Globe), -- Brad Whitehurst, Hanene Braham (There are five tickets left at £5, if interested.)
Edward II -- Hanene Braham, Danielle Amico (There are six tickets left at £5, if interested.)
As You Like It Jill Anderson
Dido Hanene Braham, Shannon Bryer, Molly Williams. (There are three tickets left at £5 if interested)
Henry V. (Folks are clamoring for *Henry V* tickets which are sold out at the National.)

If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

ER1 TICKET COLLECTIONS -- Please stop by the office to pay the £7.95 for your ticket to the Elizabeth I Exhibit which you attended in Greenwich last Thursday: Laird Kopp, LaShay Jones, Allison Hackley.

RIVER BANKERS VIEW THE WIDE WORLD -- Great news for the visual arts! The Lower Lecture Hall is now equipped with TV, VCR, and DVD for Bread Loaf viewers. Please schedule class viewing requirements through the BL Office. Viewing and Popcorn parties may also be scheduled through the office.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

SENIORS' CELEBRATORY T-SHIRT Seniors are sponsoring a T-shirt design contest, which the seniors will judge. All entries are due Sunday, July 20 at 5:30 p.m. Entries may be given to Shannon Bryer, Amy Artz, or Allison Hackley any time between now and then. Seniors will meet Sunday July 20 at 5:30 in Deep Hall's anteroom in front of the Lincoln Imp to determine the winning entry. Seniors welcome all entries.

HOT TIP #1 Air Waves gum comes in three flavors at Tim's around the corner on the High. The mint and eucalyptus is great for clearing the sinuses.

HOT TIP #2 Bread Loaf literature teachers highly recommend Elaine Showalter's slim but passionate and ultimately useful volume *Teaching Literature*.

BEST BUY SO FAR -- Four different special offers for the UK, Ireland, Germany and Italy. Only from <http://www.ryanair.com> starting at midnight Monday 14th July. Better hurry!

THIS WEEK AT BREAD LOAF

Tuesday High Table CANCELED.

BLTN meeting in Deep Hall at 6 P.M.

Wednesday *Coriolanus* and *MWOW*, Old Vic in London, bus leaves Trinity Gates at 11 A.M.

Thursday *Richard III* at Stratford. Class bus leaves Trinity Gates at noon. Others' bus leaves Trinity Gates at 4:15.

Friday High Table.

Sunday Senior meeting in Deep Hall at 5:30 P.M.

PLAY SCHEDULE

July 16 *Coriolanus* in afternoon *Merry Wives of Windsor* in evening (Old Vic/London) Bus LEAVES at 11 A.M. for everyone. *Coriolanus* at 2 P.M. and *MWOW* at 7:30 P.M.

July 17 *Richard III* (Stratford) Others' bus leaves at 4:15.

July 23 *Richard III* (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.

July 24 *Edward II* (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.

July 25 *As You Like It* (Stratford) Others' bus leaves at 4:15.

July 28 *Dido* (Globe/London) Bus leaves at 4 P.M.. Performance at 7:30 P.M.

July 30 *Cymbeline* (Stratford) Others' bus leaves at 4:15.

August 6 *Henry V* (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 16, 2003

VOL. 25 NO. 13

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Made glorious summer by this sun of Oxford."

NOW IS THE HIGH TABLE OF OUR GREAT CONTENT Friday's High Table Lecture features Stratford's *Richard III* lead Henry Goodman in full Q & A mode. Save those questions from Thursday night's performance. Reception at 6:30 in Grove Quad (Beckington Room if inclement weather).

WAS EVER WOMAN IN THIS HUMOR WOO'D? -- Bread Loaf Associate Director Emily Bartels arrives in Oxford Saturday, July 26. All are invited to sign up for a conference with Emily Bartels from July 27 through August 1 to woo the woman Tuesday, July 29 is High Table with Queen Emily presiding and dispensing largesse in the form of scholarships.

A BUS! A BUS! A KINGDOM FOR A BUS The bus for all attending Wednesday's performances of *Coriolanus* and *Merry Wives of Windsor* at the Old Vic in London leaves Trinity Gates **at 11:00 A.M.**

RICHARD III AT STRATFORD DETERMINES TO PROVE A VILLAIN - If you are NOT planning to attend the performance of *Richard III* at Stratford on July 17, please inform the BL Office IMMEDIATELY. There is a waiting list of people who would like to attend this play and would like to buy any extra tickets. The bus leaves from Trinity Gates at 4:15 P.M. promptly. Tickets and dinner expenses will be provided on the bus. The bus returns around midnight (depending on traffic and driving conditions).

SO WISE SO YOUNG, THEY SAY DO NEVER LIVE LONG Senior meeting in Deep Hall at 5:30, Sunday, July 20.

OH COWARD CONSCIENCE, HOW DOST THOU AFFLICT ME WITH COLLECTIONS NOTICES Please stop by the BL Office today to pay for tickets for
Coriolanus Hanene Braham (There are nine tickets left at £10, if interested.)
Merry Wives of Windsor -- Hanene Braham (There are four tickets left at £10, if interested.)
Richard III (at the New Globe) -- (There are five tickets left at £5, if interested.)
Edward II -- Hanene Braham, Danielle Amico (There are six tickets left at £5, if interested.)
As You Like It Jill Anderson
Dido Hanene Braham, Shannon Bryer (There are three tickets left at £5 if interested)
Henry V. (Folks are clamoring for *Henry V* tickets which are sold out at the National.)

If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

ER1 TICKET COLLECTIONS -- Please stop by the office to pay the £7.95 for your ticket to the Elizabeth I Exhibit which you attended in Greenwich last Thursday: Laird Kopp, Allison Hackley.

DISSEMBLING LOOKS ON A SENIOR T-SHIRT Seniors are sponsoring a T-shirt design contest, which the seniors will judge. All entries are due Sunday, July 20 at 5:30 p.m. Entries may be given to Shannon Bryer, Amy Artz, or Allison Hackley any time between now and then. Seniors will meet Sunday July 20 at 5:30 in Deep Hall's anteroom in front of the Lincoln Imp to determine the winning entry. Seniors welcome all entries.

SIMON SAYS -- Simon the Barman counted an audience of 64 at Monday's Deep Hall. Greatest count ever. Brilliant all of you.. Prepare for the next Deep Hall on July 21.

SILENCE IS GOLDEN, QUIET VOICES ARE SILVER Create not villains of your fellows. Use your tiny voices in the stairwells and quads especially after the dinner hour and coffee.

THE IDLE PLEASURES OF THESE DAYS AND OTHER NOTED CHANGES -- Saturday, July 19, is Degree Day for Lincoln College grads. They will use the Dining Hall and Bread Loaf diners will be seated in the Beckington Room. **Lunch moved to 12:30 on SATURDAY, JULY 19 for Bread Loaf.**

Lincoln House residents may notice some strangers among you this Friday and Saturday only. There will be a group of teachers in LH who are attending a poetry conference.

COOL TIP #1 All-cotton, sleeveless T-shirts now on sale at Edinburgh Woolen Mill for £3.99.

HOT TIP #2 Anyone up for a Blenheim Castle bike trip this Saturday? Contact Eileen. Plan is leave after breakfast. Bring your own picnic, rent your own bike (Cycle Analysts on Cowley rent for £10/day).

BEST BUY SO FAR The RSC Theatre in Stratford has a lovely cafeteria with good food, reasonable prices, decent wine, seating on a deck overlooking the river.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall. Cynthia Boutee, you have a Fed Ex in the office.

THIS WEEK AT BREAD LOAF

Wednesday *Coriolanus* and *MWOW*, Old Vic in London, bus leaves Trinity Gates at 11 A.M.

Thursday *Richard III* at Stratford. Class bus leaves Trinity Gates at noon. Others' bus leaves Trinity Gates at 4:15.

Friday High Table.

Saturday EARLY lunch. 12:30 in the Beckington Room.

Sunday Senior meeting in Deep Hall at 5:30 P.M.

PLAY SCHEDULE

July 16 *Coriolanus* in afternoon *Merry Wives of Windsor* in evening (Old Vic/London) Bus LEAVES at 11 A.M. for everyone. *Coriolanus* at 2 P.M. and *MWOW* at 7:30 P.M.

July 17 *Richard III* (Stratford) Others' bus leaves at 4:15.

July 23 *Richard III* (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.

July 24 *Edward II* (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.

July 25 *As You Like It* (Stratford) Others' bus leaves at 4:15.

July 28 *Dido* (Globe/London) Bus leaves at 4 P.M.. Performance at 7:30 P.M.

July 30 *Cymbeline* (Stratford) Others' bus leaves at 4:15.

August 6
P.M.

Henry V (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30

THE PANNINI

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
JULY 17, 2003

VOL. 25 NO. 14

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Brevity is the soul of wit."

PLAY'S THE THING - For all. Not coming? Tell Mary and Eileen NOW. BUS LEAVES FROM TRINITY GATES AT 4:15 P.M.. Tickets and dinner expenses provided on the bus. The bus returns around midnight.

FRIDAY HIGH TABLE Dress up. Listen up Henry Goodman in Q&A 5:30. in Oakeshott Room Drink up reception at 6:30 in Grove Quad. Weather bad Beckington Room. Eat up formal dinner at 7:00 in Dining Hall. Candles, tablecloths, more cutlery.

SHE'S COMING SOON -- Bread Loaf Associate Director Emily Bartels arrives in Oxford Saturday, July 26. All are invited to sign up for a conference with Emily Bartels from July 27 through August. 1 Tuesday, July 29 is High Table with Queen Emily presiding and dispensing largesse in the form of scholarships. Statute donations collected after High Table.

MEETING CHANGE Senior meeting Friday. Lunch. Find each other.

DIVERSIONS Going quickly. Good deal. Stop by office.

Richard III (at the New Globe) -- (There are seven tickets left at £5, if interested.)

Edward II -- (There are eight tickets left at £5, if interested.)

Dido (There are two tickets left at £5 if interested)

If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

SPEEDY DESIGNS -- Designs due Sunday 5:30 Allison Hackley, Shannon Bryer, Amy Artz. Seniors judge.

DEEP HALL ON DECK -- Prepare for the next Deep Hall on July 21..

CHANGES -- Saturday, July 19, is Degree Day for Lincoln College grads. They will use the Dining Hall and Bread Loaf diners will be seated in the Beckington Room. **Lunch moved to 12:30 on SATURDAY, JULY 19 for Bread Loaf.**

Extra residents at Lincoln House this weekend. Poetry Conference for teachers. Poetry reading. See Bulletin board.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall. URGENT: Kristin Kummer, Aaron Clayton, Meredith Drum, Matthew Kostik.

THIS WEEK AT BREAD LOAF

Thursday Richard III at Stratford. Class bus leaves Trinity Gates at noon. Others' bus leaves Trinity Gates at 4:15.

Friday High Table.

Saturday EARLY lunch. 12:30 in the Beckington Room.

Sunday Senior meeting in Deep Hall at 5:30 P.M.

PLAY SCHEDULE See old Panicalae.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
18, 2003

VOL. 25 NO. 15 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "By gar."

HIGH TABLE FESTIVITIES Tonight's High Table Lecture features Stratford's *Richard III* lead Henry Goodman. The actor will answer questions about the role and the performance in the Oakeshott Room at 5:30. A reception follows at 6:30 in Grove Quad (Beckington Room if inclement weather).. High Table meal at 7:00 P.M.

CONFERENCES WITH EMILY BARTELS -- Bread Loaf Associate Director Emily Bartels arrives in Oxford Saturday, July 26. All are invited to sign up for a conference with Emily Bartels from July 27 through August 1. First year Bread Loaf students must sign up for a conference in the BL Office. Tuesday, July 29 is High Table at which the Associate Director will announce the scholarship awards.

SENIOR LUNCH MEETING Seniors are meeting today in the Dining Hall during lunch.

SENIOR REMINDER Seniors, please stop by the BL Office as soon as possible to pay for your gown -- £7.

EXTRA TICKETS FOR REMAINING PERFORMANCES AVAILABLE -- Stop by the BL Office if you would like to attend any of the three remaining performances.

Richard III (at the New Globe) -- There are seven tickets left at £5, if interested.

Edward II (at the New Globe) -- There are eight tickets left at £5, if interested.

Dido (at the New Globe). -- There are two tickets left at £5, if interested.

If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

SENIOR T-SHIRT DUE SOON -- The Seniors are sponsoring a T-shirt design contest, which they will judge. All entries are due Sunday, July 20 at 5:30 p.m. Entries may be given to Shannon Bryer, Amy Artz, or Allison Hackley any time between now and then. Seniors will meet Sunday July 20 at 5:30 in Deep Hall's anteroom in front of the Lincoln Imp to determine the winning entry. Seniors welcome all entries.

ANOTHER DEEP HALL COMING OUR WAY -- The next Deep Hall is scheduled for July 21. Sign up sheet is on the BL Bulletin Board.

NOTE THESE CHANGES -- Saturday, July 19, is Degree Day for Lincoln College grads. They will use the Dining Hall and Bread Loaf diners will be seated in the Beckington Room. **Lunch moved to 12:30 on SATURDAY, JULY 19 for Bread Loaf.**

Lincoln House residents may notice some strangers among you this Friday and Saturday only. There will be a group of teachers in LH who are attending a poetry conference.

HOT TIP #1 If anyone is looking for an inexpensive memento, Walter's on Turl has white mugs with the Lincoln College crest on them.

HOT TIP #2 -- Just in from the National Theatre: Why not escape the heat and see Shakespeare, a 20th-century classic

or a new play in air-conditioned comfort. Tickets are still available for the following performances at the National Theatre over the next fortnight. To book, phone 020 7452 3000 or visit www.nationaltheatre.org.uk

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

THIS WEEK AT BREAD LOAF

Friday High Table.

Saturday EARLY lunch. 12:30 in the Beckington Room.

Sunday Senior meeting in Deep Hall at 5:30 P.M.

Senior T-shirt designs due by 5:30 P.M.

PLAY SCHEDULE

July 23	<i>Richard III</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 24	<i>Edward II</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 25	<i>As You Like It</i> (Stratford) Others' bus leaves at 4:15.
July 28	<i>Dido</i> (Globe/London) Bus leaves at <u>4 P.M.</u> . Performance at 7:30 P.M.
July 30	<i>Cymbeline</i> (Stratford) Others' bus leaves at 4:15.
August 6 P.M.	<i>Henry V</i> (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
21, 2003

VOL. 25 NO. 16 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Stripe or arch? Stripe or arch?"

HIGH TABLE FEATURES YEATS SCHOLAR – Dust off those dress-up duds for this Tuesday's High Table. High Table guest is Roy Foster a Fellow of Hertford College and prominent biographer and scholar of W.B. Yeats. Another excellent Bread Loaf evening with a guest to engage our minds, Madrigalists to serenade our ears, and a feast to delight our appetites. Lecture at 5:30 P.M. in the Oakeshott Room, reception in Grove Quad at 6:30 P.M., and dinner in Dining Hall at 7:00 P.M.

CONFERENCES -- JUST THOU AND EMILY BARTELS -- Bread Loaf Associate Director Emily Bartels arrives in Oxford Saturday, July 26. All are invited to sign up for a conference with Emily Bartels from July 27 through August 1. First year Bread Loaf students must sign up for a conference. She who visits will answer questions about life at other campuses, financial aid opportunities, M.Litt programs, IRP possibilities, and why fennel is a prominent ingredient at the Vermont campus. Tuesday, July 29 is High Table at which the Associate Director will announce the 2003 scholarship awards.

BREAD LOAF THROUGHOUT THE YEAR – IRP (Independent Reading Project) packets are now in the BL Office. Please obtain one, if necessary, for your conference with Emily Bartels.

GOWN REMINDER – Seniors, please stop by the BL Office as soon as possible to pay for your gown -- £7. Scarlet Brooks, Heidi Ostendarp, Eder Williams, and Allison Hackley, come quickly or graduate gownless.

EARLY LEAVERS REVEAL YOURSELVES -- Our last night in Lincoln College lodgings is Saturday, August 9. Last meal is breakfast on Sunday, August 10; however, there will be a serve yourself breakfast available in the Dining Hall for those taking red-eye flights. If you will be vacating your room prior to August 9, please let the BL Office know as soon as possible.

EXTRA TICKETS FOR REMAINING PERFORMANCES AVAILABLE -- Stop by the BL Office if you would like to attend any of the three remaining performances.

Richard III (at the New Globe) -- There are seven tickets left at £5, if interested.

Edward II (at the New Globe) -- There are six tickets left at £5, if interested.

Dido (at the New Globe). -- There are two tickets left at £5, if interested.

If you find you can not use your ticket, please sell it yourself and let the office know so we don't hold the bus.

SENIOR T-SHIRT DESIGN SELECTIONS -- Seniors, check your campus folder on Breadnet and vote for the design of the Oxford Class of 2003. Stripe or arch?

DEEP HALL INTERVAL TONIGHT – Tonight's Deep Hall is at 8:15. There's still time to sign up.

HOT TIP #1 – Pride Celebration in London, Saturday 26. See message from Lenna Cumberbatch in the OX folder on Breadnet for particulars. A world-class celebration with massive attendance. Check out this website www.londonmardigras.com

HOT TIP #2 – Castles, palaces, country manors, oh my. Bread Loafers who get out and about say that nearby Blenheim Palace or Leeds Castle or Warwick Castle are worthwhile day trips.

HOT TIP #3 -- For those who deal with the madding crowd well, the Dickens House Museum in London is highly recommended. Check this website for info www.dickensmuseum.com.

FROM THE LINCOLN IMP – Bread Loafers who proofread please be advised (according to Michael Cadden) that "pannini" is a Sicilian spelling.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

THIS WEEK AT BREAD LOAF –

MONDAY	Deep Hall Interval 8:00 P.M.
TUESDAY	High Table Lecture Oakeshoot Room 5:30 P.M., Reception Grove Quad 6:30 P.M., Dinner Dining Hall 7:00 P.M.
WEDNESDAY	Richard III at the New Globe, bus leaves at noon
THURSDAY	Edward II at the New Globe, bus leaves at noon
FRIDAY	As You Like It, bus leaves at noon; others' bus at 4:15

PLAY SCHEDULE

July 23	<i>Richard III</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 24	<i>Edward II</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 25	<i>As You Like It</i> (Stratford) Others' bus leaves at 4:15.
July 28	<i>Dido</i> (Globe/London) Bus leaves at <u>4 P.M.</u> . Performance at 7:30 P.M.
July 30	<i>Cymbeline</i> (Stratford) Others' bus leaves at 4:15.
August 6	<i>Henry V</i> (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

Been down so long, it looks like up to me. (or -- The Internet just regained.)

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
22, 2003

VOL. 25 NO. 17 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Read my lips."

HIGH TABLE FEATURES YEATS SCHOLAR -- Tonight's High Table guest is Roy Foster a Fellow of Hertford College and prominent biographer and scholar of W.B. Yeats. Lecture starts at 5:30 P.M. in the Oakeshott Room, reception in Grove Quad at 6:30 P.M., and dinner in Dining Hall at 7:00 P.M.

LIP SYNCING WITH EMILY -- Bread Loaf Associate Director Emily Bartels arrives in Oxford Saturday, July 26. All are invited to sign up for a conference with Emily Bartels from July 27 through August 1. First year Bread Loaf students must sign up for a conference. She who visits will answer questions about life at other campuses, financial aid opportunities, M.Litt programs, IRP possibilities, and why fennel is a prominent ingredient at the Vermont campus.

Tuesday, July 29 is High Table at which the Associate Director will announce the 2003 scholarship awards.

READING LIPS FOR FUN AND PROFIT -- IRP (Independent Reading Project) packets are now in the BL Office. Please obtain one, if necessary, for your conference with Emily Bartels.

EARLY LEAVERS NEED REVELATION -- Our last night in Lincoln College lodgings is Saturday, August 9. Last meal is breakfast on Sunday, August 10; however, there will be a serve yourself breakfast available in the Dining Hall for those taking red-eye flights. If you will be vacating your room prior to August 9, please let the BL Office know as soon as possible.

FROM THE LIPS OF THE DIRECTOR OF ALL DIRECTORS -- Publish or perish. Save those memories of Bread Loaf on the official Bread Loaf School of English webpage. Jim Maddox invites you to send your pix and quips about the various campuses to Sandy LeGault on BreadNet, with a cc to Jim Maddox. (If you're not on BreadNet, the address is: sandy_legault@breadnet.middlebury.edu.) The webmaster plans to expand the BLSE webpage to show your sense of place. Please send a letter giving explicit permission for the use of your comments. Credit will be given for photos used. Please see full posting of Jim's letter in the Oxford cross-campus folder and on the bulletin boards.

THIS JUST IN -- Michael Cadden's drama classes will meet tonight after High Table in Lower Lecture I for a viewing of *Three Sisters* with Laurence Olivier, Allen Bates, and Joan Plowright. All are invited to join the showing at 8:45 P.M.

EXTRA TICKETS FOR REMAINING PERFORMANCES AVAILABLE -- Stop by the BL Office if you would like to attend any of the three remaining performances.

Richard III (at the New Globe) -- There are seven tickets left at £5, if interested.

Edward II (at the New Globe) -- There are six tickets left at £5, if interested.

THIS WEEK AT BREAD LOAF --

TUESDAY High Table Lecture Oakeshoot Room 5:30 P.M., Reception Grove Quad
 6:30 P.M., Dinner Dining Hall 7:00 P.M.
 Video of Chekov's Three Sisters with Laurence Olivier, Allen Bates, Joan
 Plowright at 8:45 P.M. in Lower Lecture I.
 WEDNESDAY *Richard III* at the New Globe, bus leaves at noon
 THURSDAY *Edward II* at the New Globe, bus leaves at noon
 FRIDAY *As You Like It* in Stratford, bus leaves at noon; others' bus at 4:15

SENIOR S TAKING NO LIP ON T-SHIRT DESIGN -- Everyone is invited to order BLSE Oxford 2003 t-shirts. You may see the design on the Bread Loaf bulletin board.

Prices

£7 for t-shirts sizes small through 2X (indigo blue with white printing)
 £9 for 3X t-shirts (navy with white printing)
 £9 for long sleeved shirts sizes small-2X (navy with white printing)

Deadline for Ordering

Sign up for a shirt on the Bread Loaf bulletin board by Wednesday, July 23 at noon.

Deadline for Paying

Pay by Friday, August 1. Pay Eileen or Mary in the Bread Loaf office *during regular office hours*. They can accept EXACT CHANGE ONLY. Please do not ask them for change.

[Image:22072003_132958_0.bmp]

HOT TIP #1 -- Do not, repeat -- do not, miss the Deep Hall Intervals. Last night we had Bach in the bar, poetry, memoirs, sweet guitar riffs, and wild Irish singing. Next Deep Hall scheduled for Thursday, July 31.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

PLAY SCHEDULE

July 23	<i>Richard III</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 24	<i>Edward II</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 25	<i>As You Like It</i> (Stratford) Others' bus leaves at 4:15.
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July 30	<i>Cymbeline</i> (Stratford) Others' bus leaves at 4:15.
August 6	<i>Henry V</i> (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

18 July 2004

Dear Bread Loaf friends,

We are planning to expand the Bread Loaf School of English webpage in a number of ways. We are especially anxious to improve our descriptions of what each campus is like, what non-curricular opportunities each campus affords, and just the general feel and sense of being there that each campus creates for students. We hope to put up photos of the four (soon to be five) campuses and (maybe just important) the beauty of their

surroundings. We also want to put up quotations from students who have attended each campus.

If you would like to send along to us brief descriptions of what it's like to attend Vermont, Oxford, New Mexico, and/or Alaska, I would be very grateful. It would be very nice if your descriptions could include comments both about the academic program and about the sense of place at the campus you comment upon. We will read over what you send and choose some of the descriptions to quote, with your name and the town or city where you now live. Please include with each description you send an explicit permission for us to be able to use your description, whole or in part.

Send all of your descriptions to Sandy LeGault on BreadNet, with a cc to me. (If you're not on BreadNet, the address is: sandy_legault@breadnet.middlebury.edu.)

Also, if you have photos of any of the Bread Loaf sites that you think are particularly attractive and would like to share them, please send them to us as attachments or by mail (with negatives), with permission for us to publish them, in print or electronically. We will give credit to the photographer of any images that we end up using.

Many thanks in advance for your time and trouble.

Jim Maddox

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
23, 2003

VOL. 25 NO. 18 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Entire Campus Afflicted by Internet Withdrawal."

LINCOLN IMP TORMENTS TECHIES -- The Lincoln Imp, a closet Luddite, is suspected of causing Internet interruptions yesterday. Knowing that our wondrous techie wizard Michael White was celebrating his daughter's birthday, the Imp was seen pulling cables and picking out mouse balls with fiendish glee. Bread Loafers are just now recovering from a six-hour Internet and network outage that caused some to despondently pick up newspapers for the day's news and others to wring their hands, endlessly muttering, "A disk, disk, why didn't I back up files on a disk."

MEANWHILE ON OTHER BREAD LOAF CAMPUSES -- Santa Fe Seniors prepare for the end on July 31. Juneau Bread Loafers on endless van loop between Fred Meyers and Mendenhall Glacier. Vermont Bread Loafers begin work on gigantic statue of Queen Em designed by local Ripton sculptor. Director of All Directors Jim Maddox is reportedly on a plane bound to or from one of the campuses in the far-flung realm.

BREAD LOAF'S QUEEN EM VISITS THE REALM OF ANOTHER QUEEN -- Bread Loaf Associate Director Emily Bartels arrives in Oxford Saturday, July 26. All are invited to sign up for a conference with Emily Bartels from July 27 through August 1. First year Bread Loaf students must sign up for a conference. She who visits will answer questions about life at other campuses, financial aid opportunities, M.Litt programs, IRP possibilities, and why fennel is a prominent ingredient at the Vermont campus.

Tuesday, July 29 is High Table at which the Associate Director will announce the 2003 scholarship awards.

IRP – LATEST CURE FOR BREAD LOAF WITHDRAWAL ANXIETY – IRP (Independent Reading Project) packets are now in the BL Office. Please obtain one, if necessary, for your conference with Emily Bartels.

THOSE WITHDRAWING EARLY FROM CHAMBERS, PLEASE INFORM OFFICE -- Our last night in Lincoln College lodgings is Saturday, August 9. Last meal is breakfast on Sunday, August 10; however, there will be a serve yourself breakfast available in the Dining Hall for those taking red-eye flights. If you will be vacating your room prior to August 9, please let the BL Office know as soon as possible.

BACK UP MEMORIES WITH PIX AND QUOTES – Publish or perish. Save those memories of Bread Loaf on the official Bread Loaf School of English webpage. Jim Maddox invites you to send your pix and quips about the various campuses to Sandy LeGault on BreadNet, with a cc to Jim Maddox. (If you're not on BreadNet, the address is: sandy_legault@breadnet.middlebury.edu.) The webmaster plans to expand the BLSE webpage to show your sense of place. Please send a letter giving explicit permission for the use of your comments. Credit will be given for photos used. Please see full posting of Jim's letter in the Oxford cross-campus folder and on the bulletin boards.

EXTRA TICKETS FOR REMAINING PERFORMANCES AVAILABLE -- Stop by the BL Office if you would like to attend any of the two remaining performances.

Richard III (at the New Globe) -- There are seven tickets left at £5, if interested.

Edward II (at the New Globe) -- There are six tickets left at £5, if interested. Danielle Amico offers hers for sale also.

THIS WEEK AT BREAD LOAF --

WEDNESDAY *Richard III* at the New Globe, bus leaves at noon

THURSDAY *Edward II* at the New Globe, bus leaves at noon

FRIDAY *As You Like It* in Stratford, bus leaves at noon; others' bus at 4:15

LAST FEW HOURS FOR T-SHIRT ORDER -- Everyone is invited to order BLSE Oxford 2003 t-shirts. You may see the design on the Bread Loaf bulletin board.

Prices

£7 for t-shirts sizes small through 2X (indigo blue with white printing)

£9 for 3X t-shirts (navy with white printing)

£9 for long sleeved shirts sizes small-2X (navy with white printing)

Deadline for Ordering

Sign up for a shirt on the Bread Loaf bulletin board by Wednesday, July 23 at noon.

Deadline for Paying

Pay by Friday, August 1. Pay Eileen or Mary in the Bread Loaf office *during regular office hours*. They can accept EXACT CHANGE ONLY. Please do not ask them for change.

[Image:23072003_110329_0.bmp]

HOT TIP #1 -- Oxford city bus #20 takes you to Blenheim Palace and Woodstock. A day return ticket is £3.70. The ride is about 1/2 hour each way. Blenheim Palace is the birthplace of Sir Winston Churchill. Its Marlborough tapestries are a distinctive feature. Grounds are lovely. Nearby Woodstock has great little shops and pubs. The Zakis Deli/Cafe is worth a stop -- and the return bus leaves from just across the street at the Marlborough Arms.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

PLAY SCHEDULE

July 23	<i>Richard III</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 24	<i>Edward II</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 25	<i>As You Like It</i> (Stratford) Others' bus leaves at 4:15.
July 28	<i>Dido</i> (Globe/London) Bus leaves at <u>4 P.M.</u> . Performance at 7:30 P.M.
July 30	<i>Cymbeline</i> (Stratford) Others' bus leaves at 4:15.
August 6	<i>Henry V</i> (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
24, 2003

VOL. 25 NO. 19 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Hurry up, please. It's time."

HEADLINE. OXFORD. ONLY 14 SENIORS SIGN UP FOR GRADUATION GUESTS -- A small, intimate graduation is planned by the Seniors of 2003. If more than 14 Seniors plan to have guests at graduation, puh-lease sign up by this Friday. Please sign up your Bread Loaf guests also for accurate and appropriate seating arrangements. All room and meal payments must be made to the BL Office by August 1. Middlebury College accounting office insists that we close the books by August 4.. No payments or reservations taken after this date.

HEADLINE. OXFORD. ONLY 33 OBTAIN AUDIENCE WITH QUEEN EM

-- Wanna re-enroll at Bread Loaf? Wanna find out about life at other campuses? Wanna plan an Indendent Reading Project? Wanna plan an M. Litt? Wanna have a great conversation? Sign up now for a personal conference with Bread Loaf Associate Director Emily Bartels. ALL first-year Bread Loaf students MUST sign up. Don't make us come find you.

HEADLINE. OXFORD. STUDENTS CLEFT BY CHEF'S CLEAVER -- SIGN OUT FOR WEEKENDS BY 9:00 A.M. FRIDAY. EVERY FRIDAY. EVERY ONE. EVERY FRIDAY. "Waste not, want not There starving children in the world..." -- another famous chef.

TUESDAY HIGH TABLE BEGINS WITH RECEPTION -- Yes, it's true. Skip the Oakeshott Room and go directly to Grove Quad at 6:15 on Tuesday, July 29. Emily Bartels will announce the 2003 scholarship awards at dinner. Do dress up.

FOR YOUR EYES ONLY -- Since you have skipped the Oakeshott Room, come at 6:15 to Grove Quad for the prerequisite school picture. No, my goslings, drinks are not served before the pix. Bring your cameras. Spouses, friends, and significant others will be pressed into service as photographers.

IRP -- GET YOURS WHILE THEY LAST -- IRP (Independent Reading Project) packets are now in the BL Office. Please obtain one, if necessary, for your conference with Emily Bartels.

THE END OF OUR IDYLL -- Our last night in Lincoln College lodgings is Saturday, August 9. Last meal is breakfast on Sunday, August 10; however, there will be a serve yourself breakfast available in the Dining Hall for those taking red-eye flights. If you will be vacating your room prior to August 9, please let the BL Office know as soon a possible.

TIME PASSES; KEEP THE MEMORIES -- Save those memories of Bread Loaf on the official Bread Loaf School of English webpage. Jim Maddox invites you to send your pix and quips about the various campuses to Sandy LeGault on BreadNet, with a cc to Jim Maddox. (If you're not on BreadNet, the address is: sandy_legault@breadnet.middlebury.edu.) The webmaster plans to expand the BLSE webpage to show your sense of place. Please send a letter giving explicit permission for the use of your comments. Credit will be given for photos used. Please see full posting of Jim's letter in the Oxford cross-campus folder and on the bulletin boards.

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FRIDAY *As You Like It* in Stratford, bus leaves at noon; others' bus at 4:15

T-SHIRT PAYMENTS -- BLSE Oxford 2003 t-shirts. You may see the design on the Bread Loaf bulletin board.

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Deadline for Ordering

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Deadline for Paying

Pay by Friday, August 1. Pay Eileen or Mary in the Bread Loaf Office *during regular office hours*. They can accept EXACT CHANGE ONLY. Please do not ask them for change.

HOT TIP #1 -- Warwick Castle (the Kingmaker's Lair) is a short train ride away. Direct train from Oxford and a direct train from Stratford-on-Avon. Check out their website (too numerous to mention e.g. www.warwick-castle.co.uk) for more info -- especially about events which include fairs and joustings. If you saved your ticket from Blenheim Palace, chances are you have a half-price coupon still attached for a series of castles and palaces.

YOU'VE GOT MAIL -- Stop by and pick it up on the table in the Dining Hall.

PLAY SCHEDULE

July 24	<i>Edward II</i> (Globe/London) Bus leaves at noon. Performance at 7:30 P.M.
July 25	<i>As You Like It</i> (Stratford) Others' bus leaves at 4:15.
July 28	<i>Dido</i> (Globe/London) Bus leaves at <u>4 P.M.</u> . Performance at 7:30 P.M.
July 30	<i>Cymbeline</i> (Stratford) Others' bus leaves at 4:15.
August 6	<i>Henry V</i> (National/London) Bus leaves at 4:15 P.M.. Performance at 7:30 P.M.

THE BAP

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
25, 2003

VOL. 25 NO. 20 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Sign up. Sign out."

SENIORS ONLY -- Please add to the guest list for the graduation banquet as needed. Please list the number of all your guests, including Bread Loaf students who will be included in your seating arrangements. Please pay for any non-Bread Loaf student guests only (£22 per person) before August 1.

EMILY BARTELS ARRIVES SATURDAY. WELCOME TO THE QUEEN

-- You will recognize her as the one with a tiara on her head. Please greet her royally and tell her you can't wait to talk to her because you've signed up for a conference in 13.1.

WHAT? IT'S PAST 9 A.M. AND YOU HAVEN'T SIGNED OUT THE WEEKEND -- Off with your head!

TUESDAY HIGH TABLE BEGINS WITH RECEPTION -- Yes, it's true. Skip the Oakeshott Room and go directly to Grove Quad at 6:15 on Tuesday, July 29. Emily Bartels will announce the 2003 scholarship awards at dinner. Do dress up.

PHOTO OP -- Come to Grove Quad, where the reception is, for school photo and Senior photo at 6:15.

IRP - GET YOURS WHILE THEY LAST -- IRP (Independent Reading Project) packets are now in the BL Office. Please obtain one, if necessary, for your conference with Emily Bartels.

THE END OF OUR IDYLL -- Our last night in Lincoln College lodgings is Saturday, August 9. Last meal is breakfast on Sunday, August 10; however, there will be a serve yourself breakfast available in the Dining Hall for those taking red-eye flights. If you will be vacating your room prior to August 9, please let the BL Office know as soon as possible.

MORE END NOTES -- If you are planning to travel beyond your final day at Lincoln College and are loathe to lug around those extra bags full of books and souvenirs, Lincoln College will store your bags in the locked kitchen of the JCR at no charge. They assume no responsibility for its safety; however, there has never been a problem. You will have to recover it in person though.

SEEKING DIDO TICKETS -- A few people are seeking *Dido, Queen of Carthage* tickets at the New Globe on Monday. If you have such a ticket and would like to sell it, post a note on the bulletin board and/or in the Oxford folder on Breadnet.

THIS WEEK AT BREAD LOAF -

FRIDAY	<i>As You Like It</i> in Stratford, bus leaves at noon; others' bus at 4:15
SATURDAY	Associate Director Emily Bartels arrives.
SUNDAY	Conferences with Emily Bartels

HOT TIP #1 -- Adam Moles reports that this weekend only a £5 return ticket to anywhere in UK is available for those who want to travel on the National Bus.

HOT TIP #2 – This one's been posted online and some Bread Loafers have already gone as a class group, but it's worth repeating. The ERI Exhibit at the Maritime Museum in Greenwich is worth the ticket. (£6 with student ID). Take the boat ride down the Thames (£5 return with a student pass from Bankside near the New Globe). Follow the signs – about a five minute walk if you aren't distracted by pubs and shops. Stay a little longer and visit the Greenwich Observatory. Good bus and Tube service there also.

ATTENTION – T-SHIRT NEWS

New Prices

The price of the shirts went up £1.40 each today. (Short sleeves are now £8.40, long sleeves are now £10.40, and XXXL's are £10.40.)

New Deadline

All money is needed by noon Wednesday, July 30. (Still in the Bread Loaf office with exact change.) If you've already paid, please bring your VAT fee in exact change.

Why

It seems we were quoted prices without VAT, and didn't know it, so that is what the shirt committee charged you, but now that the order is in and is actually being processed, we have the numbers including VAT on the shirts, on the silkscreen charge, and on the art work charge.

Problems

Please have mercy on the T-shirt committee (Alison, Amy and me) by happily paying the extra £1.40 per shirt. I can take complaints and problems at my own Breadnet mailbox. (The other committee members are not available for this, since one is in the U.S. and the other is in London all day today and Stratford all day tomorrow.)

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
28, 2003

VOL. 25 NO. 21 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Yes, it's herself."

SHE WHO REIGNS HAS LANDED

-- **Bread Loaf Associate Director** Emily Bartels has entered the portals of Lincoln College. Conferences have begun in 13 A (Fellows' Guest room).. Please stop by the BL Office to sign up if you haven't yet done so. There are many openings on Thursday and Friday. You may also stop by and check your time.

TUESDAY HIGH TABLE BEGINS WITH RECEPTION -- Yes, it's true. Skip the Oakeshott Room and go directly to Grove Quad at 6:15 on Tuesday, July 29. Emily Bartels will announce the 2003 scholarship awards at dinner. Do dress up.

PHOTO OP -- Come to Grove Quad, where the reception is, for school photo and Senior photo at 6:15. Please bring your cameras. Is there a spare spouse or significant other willing to be the photographer.

COMMAND PERFORMANCE IN THE OFFICE -- ALL Bread Loaf students, please come to the BL Office in Chapel Quad during hours for the following:

Evaluation form completion.

Re-enrollment form completion. Reserve your spot on a campus for next summer.

Obtain request for transcripts.

IRP packets as needed.

THE WRITING, AND THE WRITINGS, OF ELIZABETH I SESSION CHANGE -- Wednesday morning's session for the above referenced class has been moved to Tuesday morning -- same time.

SENIORS ONLY --

Ladies & Gents of the Senior Class,

The graduation banquet is truly a beautiful thing to behold. It is "higher" than High Table in settings, food, wine and decorations. For example, the college gets out its 14th century silver tankards for the occasion.

Along with this formality we print place cards with every single person's name on them. We need to start getting ready for the big day THIS week. Many of you have still NOT told us how many guests you are expecting, including BL friends. Chef cannot begin to order the food, secure staff hours, and generally plan without firm numbers. There has been a sign up sheet on the bulletin board for two weeks. It is coming down this week as we start the actual process for your graduation. Are we to assume that you will not have any guests if your name is not on the list? If this is true, please sign the list and write a zero (0) in the space for number of guests. PLEASE!

The next step is for you to email me or come into the office and give me the exact names of all of your guests, complete with title if used. (Dr., Sir, Lady, etc.)

Sorry to be such a pest, but if things are to go smoothly you need to take care of this ASAP.

Mary Burnham

Ass't. to the Director

THIS WEEK AT BREAD LOAF --

MONDAY -- Conferences with Emily Bartels. *Dido, Queen of Carthage* at New Globe.
Bus leaves at 4 P.M.

TUESDAY -- Conferences with Emily Bartels. Photos - Grove Quad - 6:15. Reception -
Grove Quad - 6:30.

High Table - 7:00.

WEDNESDAY -- Conferences with Emily Bartels. *Cymbeline* at the Swan. P&S bus at
noon. Others' bus at 4 P.M.

THURSDAY -- Conferences with Emily Bartels.

FRIDAY - Conferences with Emily Bartels.

END NOTES -- Our last night in Lincoln College lodgings is Saturday, August 9. Last meal is
breakfast on Sunday, August 10; however, there will be a serve yourself breakfast available in the
Dining Hall for those taking red-eye flights. If you will be vacating your room prior to August 9,
please let the BL Office know as soon as possible.

MORE END NOTES -- If you are planning to travel beyond your final day at Lincoln College
and are loathe to lug around those extra bags full of books and souvenirs, Lincoln College will
store your bags in the locked kitchen of the JCR at no charge. They assume no responsibility for
its safety; however, there has never been a problem. You will have to recover it in person though.

HOT TIP #1 -- On August 6 there will a lecture in Stratford titled: Elizabeth - 400 years on. There
will also be an event that same day entitled: A Night in the Vaults--Treasures of Shakespeare's
Library. Details on the Stratford city website (www.stratford-upon-avon.co.uk).

HOT TIP #2 -- Pat Howard is interested in traveling company to Ireland after Bread Loaf. She is
planning to drive from Oxford to Holyhead and take the ferry to Dun Laoghaire. Not sure which
route, maybe the long way through Wales... Contact Pat on Breadnet or leave a note on the
bulletin board.

ATTENTION – T-SHIRT NEWS

New Prices

The price of the shirts went up £1.40 each today. (Short sleeves are now £8.40, long sleeves are
now £10.40, and XXXL's are £10.40.)

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change.) If you've already paid, please bring your VAT fee in exact change.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
29, 2003

VOL. 25 NO. 22 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Gargoyle (n.), an olive-flavored mouthwash."

THE QUEEN WHO RAINED -- Bread Loaf Associate Director Emily Bartels has entered the portals of Lincoln College. Conferences have begun in 13 A (Fellows' Guest room).. Please stop by the BL Office to sign up if you haven't yet done so. There are many openings on Thursday and Friday. You may also stop by and check your time.

CHOCOLATE MOOSE FOR DESSERT AT HIGH TABLE -- Yes, it's true. Skip the Oakeshott Room and go directly to Grove Quad at 6:15 on Tuesday, July 29. Emily Bartels will announce the 2003 scholarship awards at dinner. Do dress up.

PIN-WHOLE GROUP PHOTO -- Come to Grove Quad at 6:15 for ALL-SCHOOL photo *and* SENIOR photo. Please bring your cameras. We have Jeff Kirst to perform the rites of photography. Wish for sunshine. In case of relentless rain, we may have to reschedule.

CHEKOV LIST -- What to do. What to do.

<u>ITEM</u>	<u>YES</u>	<u>NO</u>
<u>N/A</u>		
Evaluation form completion.	_____	_____
Re-enrollment form completion. Reserve a campus.	_____	_____
Obtain request for transcripts.	_____	_____
Obtain IRP packet.	_____	_____
Obtain M.Litt information packet.	_____	_____
Informed office of early departure.	_____	_____
Signed out for missed dinners and/or weekend meals.	_____	_____
Paid for T-shirt.	_____	_____
Conference with Emily Bartels.	_____	_____
Paid for guests - room/meals.	_____	_____
All Senior duties and tariffs.	_____	_____

THE WRITING, AND THE WRITINGS, OF ELIZABETH I SESSION CHANGE -- Wednesday morning's session for the above referenced class has been moved to Tuesday morning -- same time.

SENIOR ANGST --If you do NOT see your name on this list, come immediately to the BL Office in order for you and your guests to be seated and fed at Graduation Dinner. Still haven't found the BL Office? Send Mary an email with your guests' names and your name.

Danielle Amico
Jessica Clancy
Jason Haap
Terri Washer

THIS WEEK AT BREAD LOAF --

TUESDAY -- Conferences with Emily Bartels. Photos - Grove Quad - 6:15. Reception - Grove Quad - 6:30. High Table - 7:00.

WEDNESDAY -- Conferences with Emily Bartels. *Cymbeline* at the Swan. P&S bus at noon. Others' bus at 4 P.M.

THURSDAY -- Conferences with Emily Bartels. Deep Hall Interval - 8:15.

FRIDAY - Conferences with Emily Bartels.

RUN AWAY, RUN AWAY. - Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers.

HOT TIP #1 - Those who have conferenced with Emily Bartels have commented on her choice digs. Don't miss this opportunity.

HOT TIP #2 - Looking a little shaggy? Haircuts for all above the Oxford Campus Stores on Broad. Student discounts between opening and 2 P.M. Prices reasonable. Less for guys.

THIS STOLEN FROM THE JUNEAU FOLDER. THANKS, TILDA. --

The *Washington Post* published a contest for readers in which they were asked to supply alternate meanings for various words. Winning entries:

1. Coffee (n.), a person who is coughed upon.
2. Flabbergasted (adj.), appalled over how much weight you have gained.
3. Abdicate (v.), to give up all hope of ever having a flat stomach.
4. Esplanade (v.), to attempt an explanation while drunk.
5. Willy-nilly (adj.), impotent
6. Negligent (adj.), describes a condition in which you absentmindedly answer the door in your nightie.
7. Lymph (v.), to walk with a lisp.
8. Flatulence (n.) the emergency vehicle that picks you up after you are run over by a steamroller.
9. Balderdash (n.), a rapidly receding hairline.
10. Testicle (n.), a humorous question on an exam.
11. Rectitude (n.), the formal, dignified demeanor assumed by a proctologist immediately before he examines you.
12. Oyster (n.), a person who sprinkles his conversation with Yiddish expressions.
13. Circumvent (n.), the opening in the front of boxer shorts.
14. Frisbeetarianism (n.), The belief that, when you die, your soul goes up on the roof and gets stuck there.
15. Innuendo (n), the Italian name for Preparation H.
16. Pokemon (n), A Jamaican proctologist.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
30, 2003

VOL. 25 NO. 23 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Oh, what a night!"

WHAT'S IN A NAME? -- We are pleased to announce and honor the Oxford Named Scholarship Recipients for 2003.

Ruth McCullough Walzer Memoria Scholarship: Amy Artz
Dennis Kay Memorial Scholarship: Patricia Howard
Brent Goeres Scholarship: Mary Richards
John M. Kirk, Jr. Memorial Scholarship: Charles Byrne
Reginald and Juanita Cook Scholarship: Scarlet Brooks
Wylie and Lucy Sypher Scholarship: Justin Kennington
Laurence Holland Memorial Scholarship: Heidi Ostendarp and John Campbell
Mina Shaughnessy Memorial Scholarship: John Wihbey
Pauline Feicht Decker Scholarship: Michelle Ruth
William Sempreora Memorial Scholarship: Meredith Drum
Elizabeth Bailey Award: Tim Miller

Frank and Eleanor Griffiths Chaired Professor: Stephen Donadio

QUEENLY INTERVIEWS CONTINUE

-- Bread Loaf Associate Director Emily Bartels has entered the portals of Lincoln College. Conferences continue in 13 A (Fellows' Guest room).. Please stop by the BL Office to sign up if you haven't yet done so. There are many openings on Thursday and Friday. You may also stop by and check your time.

COURTLY RUMORS -- Wait 'til the Big Guy hears about this! An anonymous Bread Loafer reports that Emily Bartels was crowned and sceptored at last night's High Table festivities. The jewels from the crown may have glinted in the candlelight blinded those present. Long live the Queen!

WHO IS THIS CYMBELINE GUY? -- Find out more at tonight's performance of *Cymbeline* at the Swan. Buses leave Trinity Gates at 4 P.M. No dinner in the diner.

GROUP PHOTO -- To be rescheduled. Watch this space.

SATURDAY LUNCH RESCHEDULE -- Please come to lunch this Saturday at noon rather than the traditional 1:00 P.M.

THE "TO DO" LIST --

<u>ITEM</u>	<u>YES</u>	<u>NO</u>
<u>N/A</u>		
Evaluation form completion.	_____	_____
Re-enrollment form completion. Reserve a campus.	_____	_____
Obtain request for transcripts.	_____	_____
Obtain IRP packet.	_____	_____
Obtain M.Litt information packet.	_____	_____

Informed office of early departure. _____

Signed out for missed dinners and/or weekend meals. _____

Paid for T-shirt. _____

Conference with Emily Bartels. _____

Paid for guests - room/meals. _____

All Senior duties and tariffs. _____

SENIOR GUEST NAMES -If you do NOT see your name on this list, come immediately to the BL Office in order for you and your guests to be seated and fed at Graduation Dinner. Still haven't found the BL Office? Send Mary an email with your guests' names and your name. The office needs the names of each senior and each and every guest by Friday, August 1. **THIS IS IMPORTANT! YOU MAY GRADUATE, BUT YOU AND YOUR GUESTS WILL NOT BE SEATED NOR FED IF THIS INFORMATION IS NOT IN THE BL OFFICE BY FRIDAY, AUGUST 1.**

1. Danielle Amico	6. Dick Heman	11. Shannon Bryer	16. _____	21. _____
_____	2. Jessica Clancy	7. Heidi Ostendarp	12. Alison	
Hackely	17. _____	22. _____		
3. Jason Haap	8. Liz Nelson	13. Tim Miller	18. _____	
4. Terri Washer	9. Amy Artz	14. Jenn Fox	19. _____	
5. Betsy Kimball	10. John Campbell	15. Adam Moles	20. _____	

TAKING NAMES AND KICKING _____. - The BL Office really, truly needs the names of all Bread Loaf students who are leaving campus before graduation on August 9. We also need an accurate count for the Graduation Banquet on August 9. If you plan to attend the Graduation Banquet as either a Senior guest or on your own, please inform the office by Friday, August 1. The meal count will be given to the kitchen on August 1. If you have not informed the office, there will NOT be a space/meal for you at the banquet.

BRIT FLICKS FESTIVAL -- All are invited to a showing of *A Hard Day's Night* in Lower Lecture Room after Deep Hall Interval Thursday night.. BYOP - that's P for popcorn. Has anyone found microwavable kettle corn locally? Watch this space for more Flicks Festival showings.

THIS WEEK AT BREAD LOAF -

WEDNESDAY -- Conferences with Emily Bartels. *Cymbeline* at the Swan. P&S bus at noon. Others' bus at 4 P.M.

THURSDAY -- Conferences with Emily Bartels. Deep Hall Interval - 8:15. Brit Flicks Festival in Lower Lecture Room - after Deep Hall Interval.

FRIDAY - Conferences with Emily Bartels.

SATURDAY -- Lunch at noon.

THE END IS NEAR - Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers. Make your own arrangements with the Porter's Lodge for luggage storage if needed.

HOT TIP #1 - Sign up or sign out on every list possible. Read the *Paniculum* for necessary information.

HOT TIP #2 - Exact change for the T-shirts is exact change, please.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
31, 2003

VOL. 25 NO. 24 JULY

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Where is my peacock feather cloak
and what time is the last train to Milford Haven."

PAY THE PIPER BY TOMORROW, FRIDAY, AUGUST 1

(THUMP, THUMP, THUMP of oars)

T-shirts -- VAT or full fare
Seniors - Room and meal guests

SENIOR DUTIES AND TARIFFS -- Please pay the appropriate amount to the appropriate person a.s.a.p.

Party toast (£5) -- John Campbell

Senior gift (donation) - Adam Moles

Graduation banquet guests (£22 each guest who is not a Bread Loaf Oxford student) -

BL Office

Lincoln College room fees for guests (£22.50 @ Mitre and £23 @ Lincoln College) - BL Office

SENIOR GUEST NAMES -The following Seniors need to inform the BL Office of their graduation guest plans. Send Mary an email with your guests' names and your name. The office needs the names of each senior and each and every guest by Friday, August 1.

THIS IS IMPORTANT! YOU MAY GRADUATE, BUT YOU AND YOUR GUESTS WILL NOT BE SEATED NOR FED IF THIS INFORMATION IS NOT IN THE BL OFFICE BY FRIDAY, AUGUST 1.

Cynthia Boutte

Patricia Redd Johnson

Eder Williams

CONFERENCES CONTINUE

-- Conferences with Emily Bartels continue in 13 A (Fellows' Guest room).. Please stop by the BL Office to sign up if you haven't yet done so. There are many openings on Thursday and Friday. You may also stop by and check your time. Don't miss your conference; we don't want a mean queen.

TAKING NAMES AND KICKING ____. - The BL Office really, truly needs the names of all Bread Loaf students who are leaving campus before graduation on August 9. We also need an accurate count for the Graduation Banquet on August 9. If you plan to attend the Graduation Banquet as either a Senior guest or on your own, please inform the office by Friday, August 1. The meal count will be given to the kitchen on August 1. If you have not informed the office, there will NOT be a space/meal for you at the banquet.. You will have to book the local pub in Milford Haven.

GROUP PHOTO - To be rescheduled. Watch this space. Carefully.

SATURDAY LUNCH RESCHEDULE -- Please come to lunch this Saturday at 12 P.M. rather than the traditional 1:00 P.M.

DEEP HALL PERFORMER? GO SEE NORM, GO SEE NORM, GO SEE NORM -- Norm Milks needs to speak to all of tonight's Deep Hall performers to set order of performance. Please email Norm or contact him in person before dinner tonight.

DEEP HALL ON THE ROAD TO MILFORD HAVEN -- Last Deep Hall Interval is tonight at 8:15. Come one and all for the wild rumpus.

BRIT FLICKS FESTIVAL -- All are invited to a showing of *A Hard Day's Night* in Lower Lecture Room after Deep Hall Interval Thursday night. BYOP - that's P for popcorn. Has anyone found microwavable kettle corn locally? Watch this space for more Flicks Festival showings.

THE END IS NEAR -- Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers. Make your own arrangements with the Porter's Lodge for luggage storage if needed.

THE BEGINNING IS NOT FAR -- Plan your 2004 summer at Bread Loaf with these helpful dates.

Vermont: June 22 - August 8 (Commencement August 7)

Alaska: June 22 - August 8 (not confirmed)

New Mexico: June 15 - July 29 (not confirmed)

Oxford: June 28 - August 8 (Commencement August 7)

Mexico: June 22 - August 8 (not confirmed)

THE "TO DO" LIST --

ITEM

YES

NO

N/A

Evaluation form completion.

Re-enrollment form completion. Reserve a campus.

Obtain request for transcripts.

Obtain IRP packet.

Obtain M.Litt information packet.

Informed office of early departure.

Signed out for missed dinners and weekend meals.

Paid for T-shirt.

Conference with Emily Bartels.

Paid for guests - room/meals.

All Senior duties and tariffs.

Signed in for Graduation Banquet.

THIS WEEK AT BREAD LOAF --

THURSDAY -- Conferences with Emily Bartels. Deep Hall Interval - 8:15. Brit Flicks Festival in Lower

Lecture Room - after Deep Hall Interval.

FRIDAY - Conferences with Emily Bartels.

SATURDAY -- Lunch at noon.

HOT TIP #1 – Recommended tours in Oxford: semi-free tour of various college campuses (Your student ID card takes you into most colleges and the extra £1 for the Christ Church Picture Gallery is worth it.) and the Blackwell Literary Tour. the Open Top Bus Tour of Oxford puts it all in perspective and above the madding crowd.

HOT TIP #2 – Looking for a last-minute prezzy? Fond of bath goodies? Try Lush on Cornmarket Street. It is big on sensory overload and low on cost.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
AUGUST 1, 2003

VOL. 25 NO. 25

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Aargh!"

PAY THE PIPER BY TODAY FRIDAY, AUGUST 1(AARGH)

(THUMP, THUMP, THUMP of oars)

T-shirts -- VAT or full fare

Seniors - Room and meal guests

Non-seniors - Room and meal guests

SENIOR DUTIES AND TARIFFS -- Please pay the appropriate amount to the appropriate person
a.s.a.p.

Party toast (£5) -- John Campbell

Senior gift (donation) - Adam Moles

Graduation banquet guests (£22 each guest who is not a Bread Loaf Oxford student) - BL

Office

Lincoln College room fees for guests (£22.50 @ Mitre and £23 @ Lincoln College) - BL

Office

CONFERENCES CONTINUE

-- Conferences with Emily Bartels continue in 13 A (Fellows' Guest room).. Please stop by the BL Office to sign up if you haven't yet done so. There are many openings on Thursday and Friday. You may also stop by and check your time. Don't miss your conference; we don't want a mean queen.

A FOND FAREWELL -- Farewell to Queen Emily as she returns to the colonies tomorrow morning (that's beyond Milford Haven).

TAKING NAMES AND KICKING _____. Will the following Bread Loafers please commit themselves to eat or not eat at the Graduation Banquet before the office closes today. Aargh.

Eric Bliman

Jackie Carlin

Will Cleveland Charles Comey Lenna

Cumberbatch

Mary Farrell

Jennie Fried

Amy Hamilton Abby Kirst

Villie

Tsvetkova

Laird Kopp

Matt Kostik

Sandy Mills

Rhonda Ortenburger

Stephanie Raia

Chris Ross

Jason Scorich Rebecca Sherouse

Raphael Sydnor John Wihbey

Molly Williams

GROUP PHOTO -- The weather reports are looking good. Monday at 12:45 in Grove Quad. Stand in a group rather than the lunch line. Bring your cameras. We will have a faux photographer on duty to click away.

BRIT PSYCHO FLICK FESTIVAL – Charles the Profane invites all to the flicks in Lower Lecture Room.

Friday British Horror Night: *Peeping Tom* (1959 classic – before Psycho!) 10 P.M.

Sunday Hitchcock night: *Number 17* (early British Hitchcock) or/ and *Frenzy* (very late Hitchcock, but based in London w/ British actors) 9 P.M. BYOP.

TIPS FOR TIPPING -- Customarily each stairwell takes a collection for its scout and gives this to the scout with a card of thanks. If a scout, or anyone of the Lincoln College staff, has provided you with services above and beyond, you might want to privately tip that person. A range of £5 - £10 is usual.

SATURDAY LUNCH RESCHEDULE -- Please come to lunch this Saturday at 12 P.M. rather than the traditional 1:00 P.M.

THE END IS NEAR – Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers. Make your own arrangements with the Porter's Lodge for luggage storage if needed.

THE BEGINNING IS NOT FAR – Plan your 2004 summer at Bread Loaf with these helpful dates.

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New Mexico: June 15 – July 29 (not confirmed)

Oxford: June 28 – August 8 (Commencement August 7)

Mexico: June 22 – August 8 (not confirmed)

THE "TO DO" LIST --

ITEM

YES

NO

N/A

Evaluation form completion.

Re-enrollment form completion. Reserve a campus.

Obtain request for transcripts.

Obtain IRP packet.

Obtain M.Litt information packet.

Informed office of early departure.

Signed out for missed dinners and/or weekend meals.

Paid for T-shirt.

Conference with Emily Bartels.

Paid for guests – room/meals.

All Senior duties and tariffs.

Signed in for Graduation Banquet.

THIS WEEK AT BREAD LOAF –

FRIDAY – Conferences with Emily Bartels.

SATURDAY -- Lunch at noon.

HOT TIP #1 – Last weekend to visit Blenheim Palace. Coupons and local bus schedule are in the office.

HOT TIP #2 – *The Paniculum* invites your contributions to a list of the top ten things you learned at Lincoln College this summer. The contributions may come from individuals or groups (e.g. stairwells, pirates, rugby teams). Please send contributions via e-mail (Breadnet to Eileen Clark) or hard copy before next Tuesday's issue. Have you learned to tell the difference between the salt

and pepper shakers in the Dining Hall? Have you learned that's it's possible to lose twenty pounds and still gain weight? How to balance the featherbed coverlet whilst sleeping? That anyone not paying fees by August 1 learns the true meaning of the phrase "weapons of mass destruction"?

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
AUGUST 4, 2003

VOL. 25 NO. 26

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "It's the beginning of the end."

HOW CAN I MISS YOU IF YOU WON'T GO AWAY? -- On Wednesday, August 6, the BL Office will be open from after breakfast until 12:00 P.M. ONLY. No afternoon hours on Wednesday. All other days will be regular hours. Thanks all for signing up, signing out, and paying up.

THANKS FOR THE MEMORIES GROUP PHOTO -- The weather reports are looking good. Monday at 12:45 in Grove Quad. Stand in a group rather than the lunch line. Bring your cameras. We will have a faux photographer on duty to click away.

BE ALERT. THE WORLD NEEDS MORE LERTS -- After this weekend's unfortunate incident, we would like to remind everyone to be wary of strangers seeking entrance to Lincoln House and Lincoln College, especially through locked doors. If you do not know the person who is entering behind you, please do not allow entrance. A simple "I'm sorry, you're not part of my program. Please check with the Porter if you need entrance" should suffice. We know it's difficult to keep track of all the comings and goings of other lodgers, but they should have their own keys. We also know you're all trained to be polite; however, your security and safety come first.

TIPS FOR TIPPING -- Customarily each stairwell takes a collection for its scout and gives this to the scout with a card of thanks. If a scout, or anyone of the Lincoln College staff, has provided you with services above and beyond, you might want to privately tip that person. A range of £5 - £10 is usual.

T-SHIRT FOR SALE -- One long-sleeved, size small, specially silk-screened (this year's Senior Class design), blue T-shirt for sale. Only £10.40. Contact and pay Amy Artz immediately, asap, tout de suite.

T-SHIRTS ARRIVE SOON -- Watch bulletin board for announcement of distribution time.

THE END IS NEAR -- Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers. Make your own arrangements with the Porter's Lodge for luggage storage if needed. Plan to be out of your room by or before 10 A.M. on Sunday, August 10 (by 10 on the 10th).

ALL GOOD THINGS MUST HAVE AN END -- The last, very last, Deep Hall Interval of 2003 is this Thursday, August 7, at the same time in the same place, with the continuing extraordinary literary and musical talent.

SOLD OUT -- This Wednesday's performance of *Henry V* is sold out, both at the National and at Bread Loaf. The bus leaves at 4:15 from Trinity Gates and is FULL with all Bread Loaf ticket holders (P&S class and our 12 extra ticket holders). There is NO room for anyone wishing to catch a ride to or from London. If you bought a ticket through the Bread Loaf office but have resold it to another Bread Loafer, please let the office know immediately.

THE BEGINNING IS NOT FAR -- Plan your 2004 summer at Bread Loaf with these helpful dates.

Vermont: June 22 - August 8 (Commencement August 7)
 Alaska: June 22 - August 8 (not confirmed)
 New Mexico: June 15 - July 29 (not confirmed)
 Oxford: June 28 - August 8 (Commencement August 7)
 Mexico: June 22 - August 8 (not confirmed)

THE "TO DO" LIST --

<u>ITEM</u>	<u>YES</u>	<u>NO</u>
<u>N/A</u>		
Evaluation form completion.	_____	_____
Re-enrollment form completion. Reserve a campus.	_____	_____
Obtain request for transcripts. *	_____	_____
Obtain IRP packet.	_____	_____
Obtain M.Litt information packet.	_____	_____
Informed office of early departure.	_____	_____
Return books and room paraphernalia to office	_____	_____

* Your first request for a transcript is free. Any consequent requests must be accompanied with a \$5 fee per request. If you wish to send your request in with the office packet and need to pay a fee, please write a check and staple to the request. We cannot and will not send cash with transcript requests.

RETURNS ACCEPTED -- Please return all books borrowed (or that you wish to donate to) from the Bread Loaf Office by Wednesday morning. Borrowed and donated fans, hot pots, etc. may be returned no later than Saturday morning between 8:30 and 9:00 A.M.

THIS WEEK AT BREAD LOAF --

MONDAY -- Group photo in Grove Quad at 12:45. Bring your cameras and your cheesy smile.

TUESDAY - Same as it ever was.

WEDNESDAY - Henry V at the National in London. Bus leaves Trinity Gates 4:15 (ticket holders only).

THURSDAY - Deep Hall Interval in Deep Hall after dinner.

FRIDAY - Senior party in Beckington Room/Grove Quad at 7 P.M.
 Toast/Music/Dancing in Deep Hall at
 8 P.M. (No-host bar.)

SATURDAY - Senior rehearsal 8:45 A.M. in Chapel Quad. Seniors convene promptly at 4 P.M. in JCR to don

robes. Graduation in Chapel at 4:30 P.M. Reception in Rector's Garden after ceremony. Banquet

in Dining Hall after Reception.

SUNDAY - Farewell breakfast. Out by 10 A.M.

HOT TIP #1 - Need a prezzie for that favorite small person? Models of red double-decker buses and black taxis are available at Boswells at reasonable prices. If they don't have what you want, they will direct you to a place that does.

HOT TIP #2 - Blackwell's Walking Tours are great for last minute view of what you missed in Oxford. Tours are £6 (£5.50 student) and include a free £1 voucher for Blackwells. Literary Tour every Tuesday 2 P.M., Thursday 11 A.M., Saturday noon. The "Inklings" Tour every Wednesday 11:45 A.M.

The Paniculum invites your contributions to a list of the top ten things you learned at Lincoln College this summer. The contributions may come from individuals or groups (e.g. stairwells, pirates, rugby teams). Please send contributions via e-mail (Breadnet to Eileen Clark) or hard copy before next Tuesday's issue. Have you learned to tell the difference between the salt and pepper shakers in the Dining Hall? Have you learned that it's possible to lose twenty pounds and still gain weight? How to balance the featherbed coverlet whilst sleeping? That anyone not paying fees by August 1 learns the true meaning of the phrase "weapons of mass destruction"?

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
AUGUST 5, 2003

VOL. 25 NO. 27

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Paniculum, paniculae, paniculorum...panic."

M IS FOR MISSING US -- On Wednesday, August 6, the BL Office will be open from after breakfast until 12:00 P.M. ONLY. No afternoon hours on Wednesday. All other days will be regular hours. Thanks all for signing up, signing out, and paying up.

T IS FOR TIPPING -- Customarily each stairwell takes a collection for its scout and gives this to the scout with a card of thanks. If a scout, or anyone of the Lincoln College staff, has provided you with services above and beyond, you might want to privately tip that person. A range of £5 - £10 is usual.

T IS FOR T-SHIRT FOR SALE -- One long-sleeved, size small, specially silk-screened (this year's Senior Class design), blue T-shirt for sale. Only £10.40. Contact and pay Amy Artz immediately, asap, tout de suite.

D IS FOR DISTRIBUTION -- Distribution of The T-shirts will be at lunch today at the High Table.

E IS FOR ENDING SOON -- Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers. Make your own arrangements with the Porter's Lodge for luggage storage if needed. Plan to be out of your room by or before 10 A.M. on Sunday, August 10 (by 10 on the 10th).

D IS FOR DEEP HALL INTERVAL -- The last, very last, Deep Hall Interval of 2003 is this Thursday, August 7, at the same time in the same place, with the continuing extraordinary literary and musical talent.

S IS FOR SOLD OUT -- This Wednesday's performance of *Henry V* is sold out, both at the National and at Bread Loaf. The bus leaves at 4:15 from Trinity Gates and is FULL with all Bread Loaf ticket holders (P&S class and our 12 extra ticket holders). There is NO room for anyone wishing to catch a ride to or from London. If you bought a ticket through the Bread Loaf office but have resold it to another Bread Loafer, please let the office know immediately.

R IS FOR RETURNS -- Please return all books borrowed (or that you wish to donate to) from the Bread Loaf Office by Wednesday morning. Borrowed and donated fans, hot pots, etc. may be returned no later than Saturday morning between 8:30 and 9:00 A.M.

L IS FOR LEARNING -- *The Paniculum* invites your contributions to a list of the top ten things you learned at Lincoln College this summer. The contributions may come from individuals or groups (e.g. stairwells, pirates, rugby teams). Please send contributions via e-mail (Breadnet to Eileen Clark) or hard copy before the LAST issue on Thursday. Deadline 8:30 A.M. Thursday, August 7.

Have you learned to tell the difference between the salt and pepper shakers in the Dining Hall? Have you learned that it's possible to lose twenty pounds and still gain weight?

How to balance the featherbed coverlet whilst sleeping?

P IS FOR PARTY – Friday night's celebration – the Senior Party – begins in the Beckington Room at 7:00 P.M. with yummy canapes and proceeds around 8:00 P.M. to Deep Hall for the Toast and a no-host bar. Informal dress acceptable.

B IS FOR BLTN REPORT DEADLINE -- BL Fellowship receivers/BLTN members please note that your end of summer reports and exchange plans **MUST** be posted **TODAY**.

I IS FOR IRRESISTIBLE OFFER -- B read Loafers wishing to secure a subscription to the *New England Review* may obtain the next four issues, plus one free issue, for a total of \$18 (dollars, not pounds) – a savings of 25% from the regular subscription rate, even before the additional issue. Recent issues of the magazine have included important essays by Paul Muldoon, Maud Ellmann, Samuel Hynes, and Rebecca Solnit, among others, and an array of prize-winning fiction and poetry. The winter and spring issues are available for inspection in the Bread Loaf office, where you can also pick up a subscription form. Subscriptions may be ordered by mail, telephone, or e-mail: Be sure to specify that you are requesting the Bread Loaf Subscription Offer.

B IS FOR THE BEGINNING – Plan your 2004 summer at Bread Loaf with these helpful dates.

Vermont: June 22 – August 8 (Commencement August 7)

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Oxford: June 28 – August 8 (Commencement August 7)

Mexico: June 22 – August 8 (not confirmed)

L IS FOR THE "TO DO" LIST --

<u>ITEM</u>	<u>YES</u>	<u>NO</u>
<u>N/A</u>		
Evaluation form completion.	_____	_____
Re-enrollment form completion. Reserve a campus.	_____	_____
Obtain request for transcripts. *	_____	_____
Obtain IRP packet.	_____	_____
Obtain M.Litt information packet.	_____	_____
Informed office of early departure.	_____	_____
Return books and room paraphernalia to office	_____	_____
Tip for scout	_____	_____
Return cyrptocard to Lincoln College Library	_____	_____
Return color-coded meal card to BL Office	_____	_____

* Your first request for a transcript is free. Any consequent requests must be accompanied with a \$5 fee per request. If you wish to send your request in with the office packet and need to pay a fee, please write a check and staple to the request. We cannot and will not send cash with transcript requests.

TW3 –

TUESDAY – Same as it ever was.

WEDNESDAY – Henry V at the National in London. Bus leaves Trinity Gates 4:15 (ticket holders only).

THURSDAY – Deep Hall Interval in Deep Hall after dinner.

FRIDAY – Senior party in Beckington Room/Grove Quad at 7 P.M.

Toast/Music/Dancing in Deep Hall at
8 P.M. (No-host bar.)

SATURDAY – Senior rehearsal 8:45 A.M. in Chapel Quad. Seniors convene promptly at 4 P.M. in JCR to don

robes. Graduation in Chapel at 4:30 P.M. Reception in Rector's Garden after ceremony. Banquet

in Dining Hall after Reception.

SUNDAY – Farewell breakfast. Out by 10 A.M.

HOT TIP #1 – High Tea at the Old Parsonage Hotel is veddy, veddy nice. And the tea room is air-conditioned.

HOT TIP #2 – There are lovely tapestries in the chapel of Exeter College just next door.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
AUGUST 6, 2003

VOL. 25 NO. 28

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Now all the youth of England are on fire."

THE STRAWBERRY GROWS UNDERNEATH THE NETTLE -- On Wednesday, August 6, the BL Office will be open from after breakfast until 12:00 P.M. ONLY. No afternoon hours on Wednesday. All other days will be regular hours. Thanks all for signing up, signing out, and paying up. The BL Office will be open at regular hours on Thursday and Friday.

...AS FULL OF VALOR AS OF KINDNESS -- Customarily each stairwell takes a collection for its scout and gives this to the scout with a card of thanks. If a scout, or anyone of the Lincoln College staff, has provided you with services above and beyond, you might want to privately tip that person. A range of £5 - £10 is usual.

ALL THINGS BE READY, IF OUR MINDS BE SO-- Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers. Make your own arrangements with the Porter's Lodge for luggage storage if needed. Plan to be out of your room by or before 10 A.M. on Sunday, August 10 (by 10 on the 10th).

THEY WILL DAZZLE ALL THE EYES OF DEEP HALL -- The last, very last, Deep Hall Interval of 2003 is this Thursday, August 7, at the same time in the same place, with the continuing extraordinary literary and musical talent.

THIS WAS A MERRY MESSAGE -- This Wednesday's performance of *Henry V* is sold out, both at the National and at Bread Loaf. The bus leaves at 4:15 from Trinity Gates. Good news for would-be bus riders. We have engaged a larger and air-conditioned coach for tonight's journey. Although there are no extra tickets, there are extra seats on the coach for the entire trip today.

WHEN WE HAVE MATCHED OUR RACKETS TO THESE BALLS -- Please return all books borrowed (or that you wish to donate to) from the Bread Loaf Office by Wednesday morning. Borrowed and donated fans, hot pots, etc. may be returned no later than Saturday morning between 8:30 and 9:00 A.M.

KNOW THE GLOVE? I KNOW THE GLOVE IS A GLOVE -- *The Paniculum* invites your contributions to a list of the top ten things you learned at Lincoln College this summer. The contributions may come from individuals or groups (e.g. stairwells, pirates, rugby teams). Please send contributions via e-mail (Breadnet to Eileen Clark) or hard copy before the LAST issue on Thursday. Deadline 8:30 A.M. Thursday, August 7.
Have you learned to tell the difference between the salt and pepper shakers in the Dining Hall?
Have you learned that it's possible to lose twenty pounds and still gain weight?
How to balance the featherbed coverlet whilst sleeping?

WE, WE HAPPY FEW, WE BAND OF BROTHERS (AND SISTERS) -- Friday night's celebration - the Senior Party - begins in the Beckington Room at 7:00 P.M. with yummy canapes and

proceeds around 8:00 P.M. to Deep Hall for the Toast and a no-host bar. Informal dress acceptable. Porters promise to present the full monty.

...THAT I DO BRAG THUS -- The winners of the Bread Loaf Poetry Prize for 2003 are Sonja Czarnecki for "Behind the Milkhouse" and MacNair Randall for "While the Lights at Los Alamos Twinkled an Hour Away." Honorable mention went to the following poems: "Want" by Rebecca Armstrong, "Twilight" by Elizabeth Neely, "Thirteen Fish" by John Martin, and "A Clearing" by Brendan Sullivan. Bravo to all.

WHAT SEE YOU IN THOSE PAPERS ...-- Bread Loafers wishing to secure a subscription to the *New England Review* may obtain the next four issues, plus one free issue, for a total of \$18 (dollars, not pounds) – a savings of 25% from the regular subscription rate, even before the additional issue. Recent issues of the magazine have included important essays by Paul Muldoon, Maud Ellmann, Samuel Hynes, and Rebecca Solnit, among others, and an array of prize-winning fiction and poetry. The winter and spring issues are available for inspection in the Bread Loaf office, where you can also pick up a subscription form. Subscriptions may be ordered by mail, telephone, or e-mail: Be sure to specify that you are requesting the Bread Loaf Subscription Offer.

OH LIST, LIST (DIFFERENT PLAY) --

<u>ITEM</u>	<u>YES</u>	<u>NO</u>
<u>N/A</u>		
Evaluation form completion.	_____	_____
Re-enrollment form completion. Reserve a campus.	_____	_____
Obtain request for transcripts. *	_____	_____
Obtain IRP packet.	_____	_____
Obtain M.Litt information packet.	_____	_____
Inform office of early departure.	_____	_____
Return books and room paraphernalia to office	_____	_____
Tip for scout	_____	_____
Return cryptocard to Lincoln College Library	_____	_____
Return color-coded meal card to BL Office	_____	_____

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8 P.M. (No-host bar.)

SATURDAY – Senior rehearsal 8:45 A.M. in Chapel Quad. Seniors convene promptly at 4 P.M. in JCR to don

robes. Graduation in Chapel at 4:30 P.M. Reception in Rector's Garden after ceremony. Banquet

in Dining Hall after Reception.

SUNDAY – Last breakfast. Out by 10 A.M.

HOT TIP #1 – Stay cool. The forecast is for relentless heat – in the 30's Celsius.

HOT TIP #2 – You may leave donations for OXFAM in a labeled box in the office.

HOT TIP #2 – Please return items borrowed from the BL Office by Friday noon.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
7, 2003

VOL. 25 NO. 29 AUGUST

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "Exit, chased by bear."

AN IMPORTANT CAUTION -- Please be wary when using your credit/debit card. Keep all of your receipts and keep them in a secure place. This is still high season for tourists and scam artists are everywhere, including shops and restaurants. We have just received a report that a debit card number was stolen and most likely sold. The card was just used in Oxford.

AWARD-WINNING DIRECTOR -- A very happy and celebratory birthday to our award-winning Director Stephen Donadio the guy with the wry sense of humor and profound sense of kindness who wears the vest.

TIPPING CUES -- Customarily each stairwell takes a collection for its scout and gives this to the scout with a card of thanks. If a scout, or anyone of the Lincoln College staff, has provided you with services above and beyond, you might want to privately tip that person. A range of £5 - £10 is usual.

WAY OUT Last night in your Lincoln College digs is August 9. Last meal in the Dining Hall is breakfast August 10. A serve-yourself breakfast will be available for early leavers. Make your own arrangements with the Porter's Lodge for luggage storage if needed. Plan to be out of your room by or before 10 A.M. on Sunday, August 10 (by 10 on the 10th).

DEEP HALL FINALE The last, very last, Deep Hall Interval of 2003 is this Thursday, August 7, at the same time in the same place, with the continuing extraordinary literary and musical talent. And dancing, don't miss the dancing.

RETURNS ACCEPTED -- Please return all books borrowed (or that you wish to donate to) from the Bread Loaf Office by Wednesday morning. Borrowed and donated fans, hot pots, etc. may be returned no later than Saturday morning between 8:30 and 9:00 A.M.

COME ON DOWN Friday night's celebration the Senior Party begins in the Beckington Room at 7:00 P.M. with yummy canapes and proceeds around 8:00 P.M. to Deep Hall for the Toast and a no-host bar. Informal dress acceptable.
(Hint: This celebration is Friday night's dinner.)

HOT TIP #1 You may leave donations for OXFAM in a labeled box in the office.
HOT TIP #2 Please return items borrowed from the BL Office by Friday noon.

NEW ENGLAND REVIEW SUBSCRIPTION OFFER -- Bread Loafers wishing to secure a subscription to the *New England Review* may obtain the next four issues, plus one free issue, for a total of \$18 (dollars, not pounds) a savings of 25% from the regular subscription rate, even before the additional issue. Recent issues of the magazine have included important essays by Paul Muldoon, Maud Ellmann, Samuel Hynes, and Rebecca Solnit, among others, and an array of prize-winning fiction and poetry. The winter and spring issues are available for inspection in the Bread Loaf office, where you can also pick up a subscription form. Subscriptions may be ordered by mail, telephone, or e-mail: Be sure to specify that you are requesting the Bread Loaf Subscription Offer.

THIS LAST WEEK AT BREAD LOAF

THURSDAY Deep Hall Interval in Deep Hall after dinner.

FRIDAY Senior party in Beckington Room/Grove Quad at 7 P.M. Toast/Music/Dancing in Deep Hall at 8 P.M.

(No-host bar.)

SATURDAY Senior rehearsal 8:45 A.M. in Chapel Quad. Seniors convene promptly at 4 P.M. in JCR to don

robes. Graduation in Chapel at 4:30 P.M. Reception in Rector's Garden after ceremony. Banquet in Dining Hall after Reception.

SUNDAY Last breakfast. Out by 10 A.M.

TO DO LIST --

<u>ITEM</u>	<u>YES</u>	<u>NO</u>
<u>N/A</u>		
Evaluation form completion.	_____	_____
Re-enrollment form completion. Reserve a campus.	_____	_____
Obtain request for transcripts. *	_____	_____
Obtain IRP packet.	_____	_____
Obtain M.Litt information packet.	_____	_____
Inform office of early departure.	_____	_____
Return books and room paraphernalia to office	_____	_____
Tip for scout	_____	_____
Return cryptocard to Lincoln College Library	_____	_____
Return color-coded meal card to BL Office	_____	_____

* Your first request for a transcript is free. Any consequent requests must be accompanied with a \$5 fee per request. If you wish to send your request in with the office packet and need to pay a fee, please write a check and staple to the request. We cannot and will not send cash with transcript requests.

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE
AUGUST 78 2003

VOL. 25 NO. 30

BREAD LOAF SCHOOL OF ENGLISH/LINCOLN COLLEGE MOTTO: "It's a wrap."

GOOD-BY, FAREWELL, AUF WIEDERSEHEN, ADIEU –

Stop by office before 3:00 TODAY to leave returns and donations.
Stop by office before 3:00 TODAY to pick items from safe.
Senior Party (tonight's dinner) in Beckington Room at 7:00 P.M.
Toast (Lincoln College staff invited too) in Deep Hall 8:00 P.M.-ish
Seniors meet for graduation practice in Chapel Quad at 8:45 A.M. – Saturday
Seniors assemble in JCR for graduation at 4:00 P.M. -- Saturday
Graduation in Lincoln College Chapel at 4:30 P.M. – Saturday
Graduation Reception following graduation in Fellows Garden – Saturday
Graduation Banquet following reception in Dining Hall – Saturday
Last meal – breakfast at 8:45 A.M. – Sunday
Vacate rooms by 10:00 A.M. -- Sunday

AN IMPORTANT CAUTION -- Please be wary when using your credit/debit card. Keep all of your receipts and keep them in a secure place. This is still high season for tourists and scam artists are everywhere, including shops and restaurants. We have just received a report that a debit card number was stolen and most likely sold. The card was just used in Oxford.

OXFORD CAMPUS ADDRESS LIST -- The Oxford campus address list is available as an attachment in the Oxford folder on Breadnet. There are copies available upon request in the BL Office today only until 3:00 P.M.

A VALEDICTION – In remembrance of Nancy Martin (March 30, 1909 – June 21, 2003)

Earlier this summer Michael Cadden brought us the obituary for Nancy Martin. It was written by Tony Burgess. Some of you may recognize both of these great British educators for both their outstanding work and their collaboration with Bread Loaf School of English. Having known Nancy and her soulmate collaborator James Britton at the Vermont campus in the 1980's, I grieved her passing and wanted to make a pilgrimage to Padstow in Cornwall to stand a glass of scotch in her memory. Nancy's advice to me as I was leaving Vermont to return to the darkest hours of my teaching career was to " stay networked" -- it was the beginning days of Breadnet. It was powerful and empowering advice. I made it to Cornwall, but not to Padstow, so in her memory I share with you this excerpt from her obituary.

Nancy's work was influenced by respect for teachers' understanding and by concern for building up ideas. ...She broke new ground by involving teachers in considering the different functions of writing ...and by opening up the theme of language across the curriculum. This emphasis on teachers' judgment has fallen out of favour in recent years; the focus has been more on managing and changing what teachers do, rather than engaging with their thinking. Nancy thought ideas were essential to reform, with room to develop understandings in their classroom work. (*The Guardian* Monday July 7 2003 p.17)

A LAST WORD – "I believe that literature does have a fundamental truth to teach in regard to change: change always rises out of the unexpected. It may be the unexpectedness of self-knowledge through overhearing yourself or it may be something imposed upon you by external events. By reading great imaginative literature, you can prepare yourself for surprise and even get a kind of strength that welcomes and exploits the unexpected ... I believe that literature can increase our capacity for mastering change."
-- Harold Bloom (author/educator/literary scholar)

TOP TEN THINGS LEARNED AT BREAD LOAF-OXFORD THIS SUMMER

10. Tom Stoppard's *Jumpers* was never a regular feature on Sesame Street.
9. It really IS important to be "Earnest."
8. *An Ideal Husband* is not about a great guy who doesn't resent your disappearing for six weeks every summer to attend Bread Loaf.
7. While in England, I learned that laundry detergent can be "biological"--and that scares me.
6. Bread Loafers can live on a fennel-free diet.
5. Brits really don't appreciate comments like, "Boy those South Africans really kicked your a _ _ in cricket, didn't they?"
4. Scouts don't earn merit badges for cleaning your room.
3. "Hoovering" has nothing to do with male FBI agents in drag.
2. "Summer Camp" is a phrase that can be used in lieu of "Bread Loaf School of English" IF you are taking a drama class with Michael Cadden.
1. "Busking" is not a form of British dirty dancing, but it is profitable, nevertheless.

NM-Intro & Basic Information

New Mexico 2003 Course Schedule

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

- 9. Rhetorical Theory and Practice: Multicultural Perspectives (I) Ms. Lunsford
- 12. Victorian Culture and Society (III) Ms. David
- 19. Chaucer (II) Mr. V. Smith
- 224. Chicano Narrative in Novel, Poetry, Film (IV) Mr. Padilla

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

- 58. American Autobiography (IV) Mr. Padilla
- 89. Shakespeare (II) Mr. B. Smith
- 132. Fiction into Film (III) Ms. Flint
- 211. Native American Literature (IV) Mr. Lincoln

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

- 36. Memory (III or V) Ms. Flint
- 47. Cultures of the American Southwest (I) Mr. Warnock
- 157. Rewriting a Life: Teaching Revision as a Life Skill (I) Ms. Warnock

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

- 88. Teaching, Reading (and Enjoying) Poetry (II or III) Mr. B. Smith
- 127. Dante (V) Mr. V. Smith
- 196. Contemporary American Poetry (IV) Mr. Lincoln

NM-Letters to Faculty

Bread Loaf School of English

New Mexico 2003

First-Year Students (as of 6/12/03)

	Last Name	First Name	CSZ
1	Adams	Elizabeth	Ashburnham MA 01430
2	Anastasiadou	Despina	Russelsheim, Germany
3	Buddhu	Kevin	Ojai CA 93023
4	Carleton	Emily	Somerville MA 02144
5	Champagne	Nicole	Charleston SC 29412
6	Chandler	Meghan	Anderson SC 29625
7	Clark	Dana	Central SC 29630
8	Cox	Laurel	Portland ME 04101
9	Crafts	Lydia	Cohasset MA 02025
10	Cronk	Whitney	Athens GA 30606
11	Dill	Kimberly	San Antonio TX 78249
12	Disney	Bonnie	Sumter SC 29150
13	Donnel	James	Topanga CA 90290
15	Gamble	Eric	Lynchburg VA 24503
16	Gardner	Andrew	Carbondale CO 81623
17	Harter	Galilee	Mercersburg PA 17236
18	Hennelly	Brian	Chicago IL 60610
19	Holland-Gomez	Lisa	Bisbee AZ 85603
20	Kochanek	Kimberly	Salem MA 01970
22	Lynn	Morgan	Alameda CA 94501
23	Massey	Carrie	New Orleans LA 70118
25	Paine	Michelle	Annapolis MD 21401
26	Patton	Martha	Arvada CO 80004
27	Porricelli	Lisa	Brick NJ 08724
28	Rhem	William	Houston TX 77005
29	Rocha	Joan	Sillon SC 29536
30	Roesse	Tina	Vail CO 81658
31	Rogers	Tara	Fairview TN 37062
32	Siciak	Riann	Plymouth NH 03264
33	Stofocik	Rachel	Columbus OH 43230



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

7 July 2003

TO: Bread Loaf Faculty Members in New Mexico

FROM: Jim Maddox, Director *Jim*

Enclosed are the grade rosters with notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the courses on acting and directing.

GRADES

Please submit grades and comment cards as speedily as you can--and certainly by the School's closing on July 31 (after e-mailing the comments to Elaine). I am well aware that this deadline subjects you to some pressure; unfortunately, there is no alternative.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Andrea first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely manner. A copy of this agreement should be turned in to the Bread Loaf office along with your grades. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must

improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with some independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

NM-Letters to Students



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

5 May 2003

Dear Bread Loaf/New Mexico Student:

The time for the opening of the 2003 Bread Loaf session at St. John's College in Santa Fe, New Mexico is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before your arrival on Registration Day. If your bill is not correct, please contact Jennifer Peltier in the Bread Loaf office.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Our contract with St. John's College names Tuesday, June 17, as the earliest time you can take up occupancy. Check-in begins at 2:00 p.m. Students traveling long distances or who have difficulty getting flights into Albuquerque at a decent hour on Tuesday may arrive during the day on Monday, June 16; if you plan to arrive early, you **must** first notify Jennifer Peltier in the Bread Loaf office. (Bread Loaf will pay for this extra night for you, but you will be responsible for finding your own meals until the first Bread Loaf meal, dinner on June 17.) All Bread Loaf students must depart St. John's College by 10:00 a.m. on August 1 if you are attending Commencement on July 31; otherwise students may depart at the completion of their classes and class work.

The school will open formally with a reception at 4:30, followed by a welcome from on-site director, Andrea Lunsford, and dinner at 6:00.

Now, to get you there. There are no major airline flights to Santa Fe itself, but United Express does service the small airport in Santa Fe. The vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

For travel to and from the Albuquerque airport, contact Sandia Shuttle at 1-888-775-5696 (or locally in Santa Fe at 474-5696). Sandia Shuttle is frequently willing to drop guests directly at St. John's in addition to their regular stops. Another airport shuttle company is Gray Line Express Shuttle, 1-800-256-8991.

Capital City Cab meets all flights and provides transportation between the Santa Fe airport and Santa Fe. For reservations call 505-438-0000. Santa Fe Trails is the public bus transportation that will take you to Santa Fe. For a schedule and price, please call 505-438-1464.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within striking distance by car from Santa Fe. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There are many rental companies at or near the Albuquerque airport; there are fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you are driving either north or south on Interstate 25, take Old Pecos Trail Exit (going north, the 4th Santa Fe exit off I-25). Go left off I-25. At the fork in the road, continue to the right to stay on Old Pecos Trail. Turn right on Armenta (the 4th light after exiting I-25). Turn left on Camino Corrales. Turn right on Old Santa Fe Trail. Turn left on Camino Monte Sol. Turn right on Camino Cruz Blanca and follow signs to St. John's College.

Once at St. John's College, you will see a sign pointing to the Bread Loaf office, which is located on the first floor of Anderson. There you will be greeted by Alfredo Lujan, SuZanne Curtis, and Matthew Fontis. They will direct you to your rooms and answer your questions.

At registration, you will be given a room key and a meal card. There is a \$15 fee for each key that is lost or not returned and a \$10 fee for meal cards that are lost or not returned at the end of the summer.

Correspondents should send mail to you at the following address: **(your name)**, Bread Loaf School of English, St. John's College, 1160 Camino Cruz Blanca, Santa Fe NM 87505.

For everyone's convenience, if you will be having your mail at home forwarded to you at St. John's this summer, please arrange for the forwarding to cease around July 25, so that mail doesn't have to be re-forwarded to you.

Each dorm room is equipped with a phone. Students will receive the telephone number for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. To make a local call, dial 9 first. A calling card is necessary to place long distance calls. Voice mail is not available on these phones. In case of emergency, the Conference Services Office at St. John's can be contacted at 505-984-6024 and a message then delivered to the Bread Loaf staff. If you would like to get a sneak preview of the campus, please visit the St. John's website at www.sjcsf.edu, which includes a Bread Loaf link.

You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

The St. John's library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians, who are working to assemble all the books that the Bread Loaf professors have requested for their reserve lists.

Traveler's and cashier's checks up to \$50.00 can be cashed at the cashier's window of the Treasurer's Office between the hours of 12:30 and 3:30p.m., Monday through Friday; no personal checks can be cashed. The cashier's window is located on the first floor of Weigle Hall.

There is a room reserved on campus for you unless you have notified us otherwise. If you have not turned in your housing form, please do so immediately. There will be a \$200 fee for any student moving off campus after May 1.

Bread Loaf students will be housed in the upper dorm area. These dorms, consist of one-, two, and three-person rooms. Dormitory rooms are furnished with beds, desks, bookshelves, and built-in dressing units. These dorms have a shared bathroom on each of the dorms' two floors, and some rooms may have balcony access. The upper dorm area is uphill from Peterson Student Center, about a three to five minute walk.

Coin-operated washing machines and dryers are located throughout campus. The laundry rooms are open 24 hours a day.

Students living at St. John's will be provided weekly with linen (one towel, washcloth, two sheets, and pillowcase). If you require more than one towel, please pack an extra.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

Also, you might want to think of packing a reading lamp, since the lighting in some rooms is dim.

Health care will not be available at St. John's itself. The nearest hospital is in Santa Fe. You should definitely have with you at all times your insurance ID card. Please follow the instructions enclosed in the packet for the return of the health form and health card to the Bread Loaf office by June 2.

St. John's recently opened its new athletic facility including a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms.

Now for the weather. The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 6,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from *Frommer's Santa Fe, Taos, and Albuquerque*, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

The first meal at St. John's will be dinner at 6:00 on June 17, after the opening gathering. Most of you are living on campus and on the meal plan at St. John's; if you are living off-campus, we encourage you to take your lunches at St. John's, so that you will be fully a part of the on-campus community; meal tickets can be purchased at St. John's. The cost for meals will be breakfast \$4.75; lunch \$6.00; and dinner \$7.00. Breakfast will be served from 7:30 to 9:30, lunch from 11:45 to 1:30, and dinner from 5:00 to 6:30. Sunday brunch is from 10:30 to 1:30 p.m. for \$7.00.

Your guests may not stay on campus, but there are many affordable motels and hotels in Santa Fe.

Smoking is not permitted inside any buildings, including dormitories. Fire danger is extremely high in New Mexico due to an ongoing drought. If you smoke outside, please carefully dispose of your cigarettes in the ash buckets located throughout campus.

Pets are not allowed on campus.

There will be a small number of computers available for use by students. As of now, we believe that the computer center will be equipped with 12 to 15 Gateway PCs, with MS Word and Netscape for Internet access. The Macintosh lab will have 3 to 5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

If you wish to ship your own computer to St. John's, please see the earlier paragraph on mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

When you go into Santa Fe, there are numerous possibilities for enjoyment. There are museums: the Palace of the Governors, the Georgia O'Keeffe Museum, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Ranchos de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

For more detailed advice about trips, long or short, speak with the Bread Loaf office staff, or Bread Loaf students and faculty who have been in New Mexico before.

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). Associate Director Emily Bartels will be visiting the New Mexico campus this summer. With some envy of you and her, I wish you a very enjoyable and productive six weeks in Bread Loaf's twelfth summer in New Mexico.

Best wishes,

A handwritten signature in cursive script, appearing to read "Jim".

James Maddox

Director

JHM/ell

STUDENT HEALTH FORM

Please return to Bread Loaf office in
Vermont by June 2nd.

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR (measles, mumps, rubella)				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral <input type="checkbox"/> injectable <input type="checkbox"/>					
DTP <input type="checkbox"/> DT <input type="checkbox"/> <i>strongly recommended</i>					
Td Booster <i>strongly recommended</i>					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____		BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>	

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

**BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO**

14 July 2003

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/New Mexico in 2003: the program, the faculty, and life at St. John's College. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,


James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional) _____

NM-Statistics

2003 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by states:
(according to applications)
26 states; 3 foreign countries

Arizona	4
California	5
Colorado	4
Connecticut	2
Florida	3
Georgia	1
Illinois	1
Kentucky	1
Louisiana	1
Maine	1
Maryland	1
Massachusetts	11
New Hampshire	2
New Jersey	1
New Mexico	6
New York	4
North Carolina	1
Ohio	6
Pennsylvania	2
Rhode Island	2
South Carolina	8
Tennessee	1
Texas	2
Vermont	3
Virginia	2
Washington	1
El Salvador	1
Germany	1
India	1

* * * * *

NM Student Enrollment	79
Men	15
Women	64
Former Students	49
New Students	30

Number of Courses	14
Total Number of Faculty	9
Faculty teaching one course	4

Cancellations	44
---------------	----

2003 M.A. Degrees, NM	6
-----------------------	---

2003 M.Litt. Degrees, NM 0

Financial Aid Students 32
Grant Aid Students (Fellows) 12

Candidates for M.A. 64
Candidates for M.A. at other 0
Candidates for M.Litt. 8
Undergraduates 1
Continuing Education 6
Undesignated 0

Off-campus Students 19

Pre-1998 B.A. or B.S. degree 45

Average age of students 33

Median age of students 29

Students Under 21 0

Students 21-25 15

Students 26-30 33

Students 31-35 6

Students 36-40 9

Students 41-50 10

Students 51 & over 6

Unknown 0

Private School Teachers 24

Public School Teachers 36

College & Jr. College Teachers 0

Undergraduates 1

Graduate Students 0

Ph.D. Students 0

Unemployed 5

Other Occupations 13

Working for 3 units 1

Working for 2 units 77

Working for 1 unit 0

Working for 0 units 1

2003 Bread Loaf School of English, New Mexico

First-Year Students

Elizabeth Adams
Despina Anastasiadou
Kevin Buddhu
Emily Carleton
Nicole Champagne
Meghan Chandler
Dana Clark
Laurel Cox
Lydia Crafts
Whitney Cronk
Kimberly Dill
Bonnie Disney
James Donnel
Eric Gamble
Andrew Gardner
Galilee Harter
Brian Hennelly
Lisa Holland-Gomez
Kimberly Kochanek
Morgan Lynn
Carrie Massey
Michelle Paine
Martha Patton
Lisa Porricelli
William Rhem
Joan Rocha
Tina Roese
Tara Rogers
Riann Siciak
Rachel Stofocik

Undergraduates

Lydia Crafts

Williams College

Ph.D. Students at Other Institutions

None

Continuing Graduate Education Students

Despina Anastasiadou
Bonnie Disney
Kelly Fulkerson
Morgan Lynn
Joan Rocha
Rachel Stofocik

Students working for M. Litt. Degree

Janet Atkins
Michael Atkins
Emily Carleton
Whitney Cronk

2003 Bread Loaf School of English, New Mexico

Lynda Healey
Anduradha Rao
William Rhem
Gretchen Stahl

M.A. at Other Institutions

None

Students Taking 3 Units

Marybeth Britton

Students Taking 1 Unit

None

Graduating Candidates for the Degree of Master of Arts

MaryBeth Britton
Elizabeth Boese
Janice Green
Jeffrey Loxterman
Edmund McCarthy
Gwendolyn Turnbull

Graduating Candidates for the Degree of Master of Letters

None

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Deidre David	11	11
Kate Flint	27	13 & 14
Kenneth Lincoln	23	9 & 13
Andrea Lunsford	14	14
Genaro Padilla	23	8 & 15
Bruce Smith	23	9 & 14
D. Vance Smith	10	4 & 6
John Warnock	14	14
Tilly Warnock	14	14

Course Enrollment

09. Rhetorical Theory and Practice: Multicultural Perspectives	A. Lunsford	14
-------------------------------------------------------------------	-------------	----

2003 Bread Loaf School of English, New Mexico

12. Victorian Culture and Society	D. David	11
19. Chaucer	D. Smith	4
36. Memory	K. Flint	14
47. Cultures of the American Southwest	J. Warnock	14
58. American Autobiography	G. Padilla	15
88. Teaching, Reading (and Enjoying) Poetry	B. Smith	14
89. Shakespeare	B. Smith	9
127. Dante	V. Smith	6
132. Fiction into Film	K. Flint	13
157. Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	14
196. Contemporary American Poetry	K. Lincoln	13
211. Native American Literature	K. Lincoln	9
224. Chicano Narrative in Novel, Poetry, Film	G. Padilla	8

Work Aid Positions

Computer Assistants

Elizabeth Boese
 Jessica Corr-Bolender
 Brian Hennelly
 Leslie Howes

Named Scholarships

Reginald And Juanita Cook Scholarship-Bobbie Serensky
 John M. Kirk, Jr. Memorial Scholarship-Joseph Freeman
 Charles Orr Memorial Scholarship-Jeffrey Loxterman
 Wylie and Lucy Sypher Memorial Scholarship-Kelli McSweeny
 Raymond Waldron Scholarship-Lindsay Dewar
 Ruth McCullough Walzer Memorial Scholarship-Kara Hooper

Professorships

None

2003 Bread Loaf School of English, New Mexico

NOTE: The following grant statistics show only those students that actually received a scholarship in 2003. For more detailed reports, please see the detailed accounts for each grant.

Carnegie Corporation

Janet Atkins
Amy Halloran
Lynda Healey
Mary Catherine Sebenoler

Travelers Rest SC
Lawrence MA
Lawrence MA
Columbus OH

CE and S Foundation

Kelly Fulkerson

Elizabethtown KY

Greenville County School District

Michael Atkins
Gail Denton

Greer SC
Greer SC

South Carolina Department of Education

Nicole Champagne
Meghan Chandler
Dana Clark
Bonnie Disney
Joan Rocha

Charleston SC
Central SC
Central SC
Summerton SC
Dillon SC

NM-Commencement

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

St. John's College, Santa Fe, New Mexico



Thirteenth Summer

Commencement Ceremony

Thursday, July 31, 2003

11:00 A.M.

2003

Candidates for the Degree of Master of Arts

Elizabeth Laky Boese

MaryBeth Greathouse Britton

Janice Heaton Green

Jeffery Loxterman

Edmund Joseph McCarthy

Gwendolyn Turnbull

Welcome

Andrea A. Lunsford

Invocation

John Warnock

The Bread Loaf New Mexico Faculty

Deirdre David

Kate Flint

Kenneth Lincoln

Andrea A. Lunsford

Genaro Padilla

Bruce Smith

Vance Smith

John Warnock

Tilly Warnock

The Bread Loaf New Mexico Staff

SuZanne Curtis

Matt Fontis

Alfredo Celedon Lujan

Presentation of the Class of 2003 Gift

Elizabeth Boese

Commencement Remarks

The New Mexico Faculty

The New Mexico Seniors

Conferring of the Degree of Master of Arts

Hooder

Alfredo Celedon Lujan

Recessional

Music by the Bread Loaf Santa Fe Singers

Commencement Luncheon with Mariachis

*. . . And now I have finished a work that neither
the wrath of love, nor fire, nor the sword,
nor devouring age shall be able
to destroy.*

—Ovid

La Miga

(a morsel of a crumb)

Tuesday, 17 de Junio, 2002

Volume XIII, Number 1

Special Back to School Issue

¡Bienvenidos y bienvenidas!

For the *thirteenth* straight year: “welcrumb to Bread Loaf/New Mexico.” *La Miga* is a crumb of Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info pertinent to the Bread Loaf *Crumb*unity. It will be placed in your mailbox on Tuesdays and Thursdays. We will also place extra copies on a table near the mailboxes. And we will post it electronically in the *La Miga* folder of the Cyberbarn conference on BreadNet for the benefit of off-campus students.

Notice this: if you’d like to submit a notice to *La Miga*, we “knead” it the afternoon before the publication. The best way to get your notice in is to e-mail it Alfredo Lujan, but you can also hand deliver in legible hard copy if you wish.

Speaking of E-mail: your seasoned veterans all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don’t, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Don’t be shy; come see us.

Speaking of our warm and friendly computer assistants: we don’t yet know who all of you are. We know you have already been named, but we don’t have your names. Please let us know who you be.
Gracias.

Speaking of the office: we are located in Anderson, room 102. **These are office hours of ours, and they are permanent unless they’re changed:**

Monday through Thursday:

8:15 a.m. – 12:00, high noon

1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon

Computer Lab Location and hours:

For now we are opening the lab first thing in the morning, 8:00. And we are closing it last thing at night (10:00). You have Internet and e-mail access in the lab as we speak. When the warm and friendly lab assistants convene, they will decide upon and post the permanent computer lab hours. The PC lab is up and running in rooms 103 and 104, Anderson Dorm, adjacent to our BL office. The Mac lab will be in room 101 Anderson, but it is not yet wired. Give us a couple of days.

What we have is what we've got: we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. However, and on the other hand, if you are in an unbearable situation, and you need some assistance changing it, please do see us in the office.

Also, *please*, if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

General Information: in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet.

Wanna get hooked up? If you have your own computer in your room, and you want to get a fast Ethernet connection to the Internet, please come for an information sheet in our office or see Alfredo, who will walk you through the process. If you don't have BreadNet on your machine, see Alfredo; he will show you how to download it.

Please do not Litter ...

... help us keep this campus beautiful.

from Señorita SuSana

First year students, , a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some paperwork for me. It requires only one minute of your time. *Gracias*, SuZanne (aka Senorita SuSana)

Matt's Picks

Stay tuned here for local information from the man about town, our very own office assistant, Matt Fontis.

Directly from the Director

Look here for words of wisdom from the Ma'm what am, Director Andrea Lunsford

For the Faculty

Dear faculty,

- 1.) if you haven't yet, please leave your off-campus contact information with us in the office.
- 2.) there will be a sign-in sheet for you at the register in the dining hall.

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in Crumb")

La Miga

(a morsel of a crumb)



Thursday, 19 *de Junio*, 2003
Volume XIII, Number 2

Ok, so we've started, Bread Loaf, 2003 -- the reason - revision, Revision, re-vision, Victorian, , reVirgen, RE: vision, *The Victorians*, Nuestra Virgen de Guadalupe, 17,000 years, what? ... poetic movement, words not war, *zoquetando las iglesias*; let's do medieval.; "mind taggin'," *ese*; Oglala Lakota, *dando le Dante* ... *adelante* in this ecotone between desert and mountain -- pine, yucca, piñon seeds, and sand -- scents new or familiar washing down, "walking rain." This is cool. Thank you, faculty, for introducing us splendidly to the American Southwest, *Santa Fe* in the Land of Enchantment; "punch the air."

Look HERE for what it is -- the current, "*prontoquick*," and future happenings:

Calendar

Thursday, June 19 (today's the day):

First Thursday afternoon student/faculty reception in the Upper Commons quad (where registration took place) at say 4:45.

"Four-forty-five."

Then dinner.

Then the first of the Faculty Reading/Lecture series: Our beloved revisionist, former Bread Loaf Onsite outta sight Director, Professor Tilly Warnock, will speak in the Upper Commons. Do not miss this wit, this Southern charm, this Bread Loaf and University of Arizona scholar. Tonight, at say, 7 o'clock.

"Seven o'clock."

Then homework.

Friday, June 20 ("tomorrow, tomorrow"):

This is a tough choice, but one that none-the-less has to be made. In either case, this is poetry in motion.

- a.) go straight to the heart of northern NM to work on a Cornerstones project -- at Monte Aplanado near Mora. "Mudding" has long been a Bread Loaf/NM tradition. Señor Warnock said it best when he said that Bread Loafers have their handprints on many church restorations in northern New Mexico. There is a sign-up sheet in the office. Please sign up for sure if you're going on this trip, and definitely let us know if you need transportation. Maps will also be available.
- b.) "Moving English" by Doug Victor at the St. John's gymnasium. Did this sound interesting and exciting, or what? Applying our kinetic energy and kinesthetic memory to words ... stuff that we love to do and stuff that we'd love to take to the classroom. Pedagogical strategies for ourselves and for our students. Life is good. Don't forget to wear proper gym shoes that leave no marks on the floor or socks or bare feet (clip those toe nails, Jack).

Good luck making your decision ... hmmm ... ab, abab, aabb, abba ... *a ver*.

Sunday, June 22 ("and "any given Sunday"):

The first of the anything but common student/staff readings in the Upper Common Room: awesome Laura Jagles has volunteered to do the gig. A sign up sheet for this Sunday is on the office door. Don't be shy. Do your thang. Look below for details.

Tuesday, June 24:

The first Flint's Flicks showing of '03 at SFH 109. Stay tuned to *La Miga* for further details.

Saturday, June 28:

-- Sunset Margarita **Party!** Upper Common Room, 6:30ish

-- ***Back to School Dance***

-- 8:00 p.m. to midnight at Coffee Shop in Peterson Center; do NOT miss this. Look below for details

Ok, I'm tired of repeating "Upper Common Room" and "Upper Commons," so from now on when you see "UC" on any announcement, it means the Upper Common Room where you registered. You see? See you there.

Speaking of being there: tonight Professor Tilly Warnock will do an introduction to Kenneth Burke's Rhetoric. What's rhetoric? Well, that's, as you know, a rhetorical question. If you don't know what rhetoric is, take Andrea Lunsford's class, but if you can't, come listen to Tilly tell it like it is. CU at the UC at 7:00, yo.

Information Center

E-mail: your seasoned veterans all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Don't be shy; come see us. By the way, your username for BreadNet is lower case lastnamefirstinitial (i.e. lunsforda). Your password is "bread" (without q. marks).

Our warm and friendly computer assistants are ready to rock 'n' roll: Brian Hennelly, Elizabeth Boese, Jessica Corr-Bolender and Leslie Howes. How lucky can you be? They will help you during these hours. Please observe the hours; the lab will not be open except during the posted hours. The PC lab is up and running in rooms 103 and 104, Anderson Dorm, near our BL office. The Mac lab will be in room 101 Anderson, but it is not yet wired. Give us a couple of days.

**Bread Loaf Computer Lab Hours and Hours
Summer 2003**

Monday – Friday

8:00 to Noon

1:00 to 5:00

7:00 to 11:00

Saturday Only

8:00 to Noon

1:00 to 5:00

7:00 to 9:00

Sunday Only

10:00 to Noon

1:30 to 5:30

7:00 to 11:00

Speaking of hours: the Bread Loaf office is located in Anderson, room 102. **These are office hours of ours, and they are permanent unless they're changed again:**

Monday through Thursday:

8:30 a.m. – 12:15

1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:15

SuZanne SeZ

by SuZanne Curtis

Senior meeting with *la jefita* Andrea at lunch next Tuesday, June 24th, at noon in dining hall. All seniors be there or be square.

Calling all singers and musicians for the Santa Fe Singers. Let's make some music! You'll be performing at the senior reception, graduation, and generally enjoying having a good time making music. Come, *ahora*, to the Bread Loaf office and sign up to sing and/or play. Anderson 102

Tilly's bio: she is Professor of English and Director of the Writing program at the University of Arizona; she received her PhD at USC. She's author and editor of *Cultural and Cross-Cultural Studies* (1992); *Writing is Critical Action* (1990); and her forthcoming work, *Kenneth Burke: Lessons in Reading, Writing and Living*.

Let's talk money! If you receive a notice in your box regarding dollar\$, please come see me in the office. There may be some money waiting for you (or not).

"Don't make me blue . . ." If your name is on this list, please stop by the BL office, fill out the BLUE form, and leave it for SuZanne: Kevin Buddhu, Emily Carleton, Nicole Champagne, Meghan Chandler and Sean Mullin.

Photo me, photo you, photo shoot by the pool: polish up that smile, don your favorite tee and show up for the all-group photo at the fish pond in front of the Peterson Student Center, Wednesday, June 25th at precisely high noon. Faculty, students, staff - we all need to be included in this one-time photo session. Immediately thereafter, faculty photos and senior photos will occur. Be there, *muy pronto*. [In the event of flash flood, faculty and senior photos will be taken on the second floor of Peterson Student Center and the all-group photo will be re-scheduled.]

Matt's Picks

My Big Fat Greek Opinion – Matt Fontis

First, I wish to welcome all of you to Bread Loaf Santa Fe. By now most of you have settled into your rooms and commenced the reading you intended to complete in March. Many of you, especially those from Ohio, may be experiencing some physical reactions to this region. For one, Santa Fe is approximately 7000 feet above sea level, which can translate into physical symptoms such as shortness of breath and light-headedness. Personally, I enjoy being light-headed, but for those who don't, there are two ways to deal with the altitude: wait two weeks and eat lots of green leafy vegetables, or drink Margaritas. Some of you may also begin to experience allergic reactions such as a runny nose and scratchy red eyes to the various pollens. For you, I can recommend two solutions: take Claritin, or drink Margaritas. For those of you not use to the hot chili in New Mexican cuisine, I again offer two suggestions: have your chili on the side or, yep, you guessed it . . . drink Margaritas.

You are probably asking yourself, "And where, O Enlightened One, do I go for such elixir?" Here are my top picks. A clear first place goes to Maria's Restaurant, which is located at 555 W. Cordova near the intersection of St. Francis Drive and Cordova. Maria's serves a decent regional cuisine and incomparable Margaritas. Caution: If you intend drinking more than one, make sure you have several designated drivers with you. Two other watering holes that serve weapons grade Margaritas and would make great Bread Loaf discussion centers are *The Cowgirl Hall of Fame* and the *Catamount Bar and Grill*. *The Cowgirl Hall of Fame* is a popular Santa Fe hangout and offers live music and Santa Fe's best people watching. It is located on 319 Guadalupe near the intersection with Agua Fria. Catamount is also another high energy hangout with live music and hearty burgers. Catamount is located near the plaza at 125 E. Water St. Both these cantinas would be great places to unwind after a week of slaving over a hot keyboard. See you there ...

Announcements worth repeating again and again:

OUR ANYTHING BUT COMMON UPPER COMMONS READING SERIES

We're looking forward to another great summer of Bread Loaf readings.

The first Upper Commons Reading will be held this Sunday, June 23, at 7:00 p.m. in -guess where?? - the UC.

So all you poets, fiction writers, essayists, spoken word performers, song writers, and musicians, get signed up right away.

Sign-up sheets are prominently displayed on the Bread Loaf office door in Anderson—so get your name up there soon or else.

Flaunt your talent. As usual, refreshments will be served.

Wanna get hooked up? If you have your own computer in your room, and you want to get a fast Ethernet connection to the Internet, please come for an information sheet in our office, or see Alfredo or one of the computer lab assistants.

Talkin' trash: if you need to dump the trash cans from your room, just put them outside your door in the early morning, and the maintenance crew will do the rest.

Unisex: some of the bathrooms are designated as "unisex," and there's a sign on the door: "knock on the door before entering; men in the left stall; women in the right stall." Ok, we can live with it; we're 21st Century kinds of guys, but after being in Men only bathrooms, I give a fair warning: if we're in the left stall, you don't really wanna be in the right stall.

Linen exchange: "you can exchange your linen any time," but if you want fresh linen, take your stuff to the UC from 12:00 – 1:00 on Fridays. Don't be late.

From the Director's Chair

Announcing a new Bread Loaf Santa Fe tradition: Thursday afternoon receptions. First one today at 4:45 in the Upper Commons area. Come, mingle, meet your colleagues, have a drink before dinner and relax. Celebrate our first week of classes! (To be repeated every Thursday.)

And Finally, the last word -- I've said it before, and I'll say it again the same way 'cause I don't know how to say it any other way:

**Have *Lumbre*, Will Dance
Set Yourself Free at this Gig**

Saturday, June 28, EL BAILE

Don't forget: Live *musica* by *Lumbre del Sol*, the group recently voted **BEST BAND** in Santa Fe. Señorita Director Andrea Lunsford has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch ... but when it's gone, it's gone. So ... BYOBeer, water, or other nonalcoholic beverages ... whatever your tastes dictate ... yeah, we know, ya got champagne taste but a Ripple walk. You don't wanna miss this dance. *Lumbre del Sol* is HOT as a *¡jalepeño!* The band has been recognized in *Vista*, the national Hispanic magazine ... they come highly recommended ... they love to play -- good ol' rock 'n' roll ... *rancheritas*, *Salsa*, Country Western ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Music until midnight, Cinderella.

La Miga

(a morsel of a crumb)



Tuesday, 24 de Junio, 2003
Volume XIII, Number 3

So we're into week two. It looks like the monsoon season is over. Monsoon season? Ha ha ha ha ha. Monsoon/NM is a bit of any oxymoron, wouldn't you say? How 'bout that sun, sun lovers? Good for catching the rays. Don't forget your sunscreen. This sun is made to burn you scalp to toe nail, so enjoy but take care, and hydrate. Take advantage while it's here because our real "monsoon season" usually starts after the Fourth of July.

Calendar

Tuesday, June 24 (today's the day and tonight's the night):

Seniors (señors and señoritas): You have an important meeting with Director Anderea Lunsford today at noon in the dining hall. Don't forget.

The first of "Flint's Flicks" – compulsory for the lit to flick clique, but anyone who is interested in watching the film for either entertainment or film critique, please join. Tonight's feature is Director Michael Winterbottom's *The Claim*. Claim your seat early. The show begins at say, 6:30 PM. "Six-thirty PM."

Wednesday, July 25th:

Author and Native American activist Greag Sarris reads in the Junior Common Room (JCR), where we had our opening banquet, at 7:00 PM. Look below for details.

Thursday, June 26th:

The second student/faculty reception at the UC at 4:45. *Be there, or else.*

Dear Professor Deirdra Davis will show "The French Lieutenant's Woman." 7:30 PM in SFH 109. "Look below for details," I said.

Howes this: Leslie Howes will show *This Is What Democracy Looks Like*. "Look below for details," he said.

Saturday, June 28:

-- Sunset Margarita **Party!** Upper Common Room, 6:30ish

-- **Back to School Dance**

-- 8:00 p.m. to midnight at Coffee Shop in Peterson Center; do NOT miss this. We said, "do NOT miss this gig. The warm and friendly assistants will mix the margarita truth serum. It will either take you out or put you into your misery. We will also have non-alcoholic refreshments for those who prefer sanity.

"Inhaling Earth:"

Well whoever said that *zoquetando* (mudding) meant a revision of the self? No offense, but those of you who did the mud slinging, the demolition with pick axes, the plastering, the screening and shoveling of sand, and the wheel barrow pushing came back like walking adobe bricks. Indeed, this is a revision in your lives and the lives of all those parishioners at *Monte Aplanado*. They thank you with a *mil gracias* and all of northern New Mexico thanks you. Your hand and finger prints are indelible on those walls and in our hearts.

From Dear Professor Deirdra David: "I want to show *The French Lieutenant's Woman* to my Victorian Culture and Society class on Thursday evening at 7:30 in SFH 109 . . . this is open to all those interested in twentieth-century recreations of the Victorian period . . . it stars the compelling Jeremy Irons and Meryl Streep (complete with English accent)!"

And Howes: Come pre-celebrate democracy and the 4th of July by seeing a film on June 26th. You might not ever see anywhere else! It is called *This Is What Democracy Looks Like* and is narrated by Susan Sarandon and Michael Franti (formerly of Rage Against the Machine). It takes a day by day look at the week of the 1999 WTO ministerial in Seattle. According to the *Village Voice*: "This documentary--like the protests--makes art out of action." The film was co-produced by the Independent Media Center and Big Noise Films--and was edited and directed by two friends of mine. It is not just interesting but lyrical--and exactly the kind of food needed for reflection on the 4th of July. I showed the film last year in Alaska and people who came to see it liked it. You can ask one of them about it if you are unsure. I will be showing it at 8 pm in SFH 209 on Thursday June 26 (if there is a demand I may show it again--sorry to the "French Lieutenant's Woman" goers).

So who in the world is Greg Sarris?

Wednesday, June 25

Junior Common Room, 7:00 pm

Greg Sarris is Fletcher Jones Chair of Literature and Writing at Loyola Marymount University and the Chairman of The Federated Indians of the Graton Rancheria (formerly known as the Federated Coast Miwok) and is an important literary voice exploring American Indian life. Sarris wrote the short story collection *Grand Avenue*, which became a Robert Redford-produced HBO mini-series. He has also published several books, including the widely anthologized collection of essays, *Keeping Slug Woman Alive*. In addition, Sarris has written plays for Pieces of the Quilt, Intersection Theatre, and the Mark Taper Forum. A new play entitled *Mission Indians* ran in February 2002 at the Intersection Theatre in San Francisco. Do not miss this important contemporary Native American voice. More Sarris info from Señorita SuZanna: His novel, *Watermelon Nights*, a multi-generational tale about the love and forgiveness that keep a family together, received widespread critical acclaim. In *Mabel McKay*, *Weaving the Dream*, Sarris initiates the reader into Pomo culture and McKay's life as an artist and healer.

Tillying it like it is: Ethos, pathos, pentad, animales symbolical, comic corrective, identification---what do these have to do with rhetoric? Tilly Warnock spoke with us Loafers Thursday evening tying these concepts together along with snippets of the real life of Kenneth Burke as she experienced in her visit with him a few years ago. Before Tilly spoke, Gretchen Stahl read a beautiful tribute to the writing experience and her gratitude to Tilly for her encouragement during this writing process.

Tilly's message focused on one of Kenneth Burke's concepts, that of *identification* in which readers and writers come together rather than "war" with each other. Identification, involving collective action, cooperation, and the ability to "get along with" the reader/audience, would seem to be an effective way to replace conflict.

As Kenneth Burke would say, rhetoric is action, and we loved Tilly's ACTION.

by Bonnie Disney

Raise your Whatever

by Lisa Goldschmidt

If you missed Doug Victor's creative movement workshop, raise anything but your hand, ignoring the pubescent boys hooting in the classroom in your head. Lift and lower your chosen limb slowly, and still more slowly. Discover eternity in a second and the vast distance in the arc your joints allow. How much energy does it take to slow down? How can we use movement to make meaning? Be the letter, the part of speech, the poem, the advice to a writer and move meaningfully. Hop and twirl your A! Why snake your S when you can bounce! High and low! Pronouns revolve! Participles rock! Add props and partners for a full-scale production of a line of Shakespeare. Yes, just a line, with energy, force and time. [Thank you, Lisa.]

Revised Bread Loaf office hours if ours [These are office hours of ours, and they are permanent unless they're changed again]:

Monday through Thursday:

8:30 a.m. – 12:15

1:30 p.m. – 3:30 p.m.

Friday

8:30 a.m. – 12:15 ← Please note

Señorita SuZanne SeZ Not too far from the ReZ

by SuZanne Curtis

Senior meeting with *la jefita* Andrea at lunch next Tuesday, June 24th, at noon in dining hall. All seniors be there or be square.

Hurray! Our courier from University of New Mexico [UNM], Melina Vizcaino starts today. She will bring your requested research materials back and forth each Tuesday and Thursday. She asks that you make your requests no later than 6PM the previous day - that means Monday and Wednesday at 6PM, *amigos*. You can email her at mviz@unm.edu. So get those requests in *muy pronto*, *hombres*.

Strike up your pens for the 13th annual BLSF t-shirt design contest. Take a break from the books, get creative and come up with a southwestern design for our 2003 t-shirt. Lizards, snakes, geckos, spiders, tarantulas, mountains, hogans, kivas—whatever icon of the southwest or Bread Loaf strikes your fancy, put it down in ink and bring it by the Bread Loaf Office, Anderson 102, no later than July 1st. We'll select the *numero uno* design and print it on t-shirts for all of us.

The Santa Fe Singers are happening. We have both faculty and students who have signed up to make music together. Now they need a musical leader. Hesitant? Don't be. Sign up today in the Bread Loaf Office, Anderson 102.

PLEASE NOTE CHANGE -- Foto Finish: Fotos, yes! Tomorrow no. SuZanne has to go to the Albuquerque Airport to pick up famed author Gerg Sarris; therefore, our all-campus photo shoot has been rescheduled to noon, Thursday, June 26th at the fish pond. Be there with your smile or be left out. (*smile pretty* in Spanish here)

For Upcoming Speakers Greg Sarris, Nora Naranjo-Morse, and Denise Chavez, the bookstore will carry a limited number of their recent books. First come first served . . . get your booties to the book store and have the authors sign them at their talks.

Got a change of mind about a course? Make up your mind *muy pronto* because the last day to drop or add classes is tomorrow, Wednesday, June 25 at 3:30PM. Students must speak with both professors and on-site director Andrea Lunsford in order to drop/add. Seniors must also notify Jennifer Peltier in Middlebury to make certain your credits are in order for a timely graduation. Any other questions? Drop by the BLSF office and speak with SuZanne or Andrea.

Matt's Picks

by Matt Fontis

She Was A Day Trippah

Welcome to Week Two, Loafers. By now you've unpacked your socks and underwear and gotten the glitches out of your computer. The readings for your classes are beginning to blur together into a mosaic of the obscure, and your roommate snores at the computer; the signs are clear: time for a Road Trip! Northern New Mexico is flush with great day trips, which will appeal to both the educator and the hedonist in you. In deference to Andrea and Bread Loaf, I will start with more educational excursions.

Watch Out For that First Step Out the Door – It's a Doozey!

Cliff Dwellings at Bandelier National Monument

Bandelier National Monument was home to Ancestral Pueblo People and their restored cliff dwellings remain there. These ancestral people, known as the Anasazi, disappeared suddenly sometime during the thirteenth or fourteenth century. Anthropologists still debate the reason for this sudden disappearing act. Some attribute it to severe droughts that led to widespread famines, while others believe it was in reaction to a Super Wal-Mart being developed upstream. Anyhow, when was the last time you were able to spend some quality time alone in a cave? (For obvious reasons, this question does not apply to anyone from New Jersey). One can spend a few hours or most of a day walking through the ruins and there are some cool spots near the river that runs through the park to enjoy a bag lunch. Make sure you make the short hike out to Ceremonial Cave where you get to climb a wooden ladder into the stratosphere for a view that will make your palms sweat.

Directions to Bandelier: Take US 285/84 north of Santa Fe to NM 502. Once on NM 502, turn south on NM 4 to Bandelier National Monument.

Some Take the Low Road, But I Suggest the High Road ...

High Road to Taos

When God created Taos, he threw away the tectonic plates. It is a place suffused with physical beauty and drenched in history. All kinds of history: Indian Pueblo, Hispanic, and Anglo. One can visit the Taos Pueblo with its famous multi-storied adobe dwellings, the restored Spanish Colonial home of the infamous Father Martinez, and the Millicent Rogers Museum with its wondrous collection of Maria Martinez pottery. For the more macabre among you, there is even the grave of D. H. Lawrence. The burial place of Lawrence is located a bit north of Taos on route 68 to San Cristobal, and his specific plot is conveniently sandwiched between that of Elvis and Jim Morrison.

For those of you, like myself, who find visiting museums much like waiting in long lines at Home Depot, there is also just hanging out, and the Taos Plaza is great for people watching. On several occasions, I saw a local guy walking his dog without a leash, which is no big deal except that a live cat rides on the back of the dog and a white rat rides on the back of the cat. The powers that be should send this dude to the Middle East to conduct peace talks. And, then there are hippies: Old hippies, middle-aged hippies, young hippies, Euro-hippies, neo-hippies, pseudo-hippies and born again hippies. As a result there are numerous shops where one can load up on tie-dye and patchouli oil.

As for me, I start my adventure in Taos by driving through town on U.S. 64 to the Rio Grande Gorge Bridge, which presents an awesome overlook – several hundred feet at least – of the Rio Grande slicing through sheer rock. Talk about cleavage ... I walk out to the center of the bridge and hang my head over the side until I'm paralyzed with vertigo, and then walk weak-kneed to my car and drive to Out Back Pizza, which is on the way back into town on the right. It's the only pizza place in Taos with a Missile fuselage standing erect near the outdoor dining area.

"Life is a journey, not a destination," is an aphorism most commonly used by those like myself who couldn't quite complete their PhD, but it also applies to the trip to Taos. Getting there is more than half the fun. Considered to be one of the ten most scenic drives in the U.S., the High Road to Taos leads you through some of New Mexico's most dramatic landscape and interesting villages. A visit to the Santuario de Chimayo is a must. Located in Chimayo, the Santuario is a beautiful little church, which is world famous for its healing dirt and is visited by thousands of pilgrims each year. You will pass through the quintessential Northern New Mexican town of Truchas, which is where the film *Milagro Bean Field War* was shot, and you will also pass through Rancho de Taos where the adobe-buttressed San Francisco de Asis Church is located. This is the church often painted by Georgia O'Keefe and reproduced on every conceivable object souvenir shops sell.

If this Taos day trip is of interest to you, I will have copies of directions and sights for you in the Bread Loaf office by Thursday, June 26. Please stop by and pick up a copy.

Announcements worth repeating again and again:

OUR ANYTHING BUT COMMON UPPER COMMONS READING SERIES

Good job MCing in the UC, Laura Jagles. This reading had a good feel for the readers (thank you, readers) and the audience. Our readers this week are Arthur Baraf and Jill Hindle, Amy Secrist, and Liz Boese. We are in for a treat!

Talkin' trash: if you need to dump the trash cans from your room, just put them outside your door in the early morning, and the maintenance crew will do the rest.

Linen exchange: "you can exchange your linen any time," but if you want fresh linen, take your stuff to the UC from 12:00 – 1:00 on Fridays. Don't be late. If you are not on campus during the linen exchange, you may want to put it all in a pillow case and ask your roommate to do the exchange.

From the Director's Chair

Thanks to all Bread Loafers for a terrific first week of our term: I especially appreciate the great turnouts for all our events. I'm looking forward to welcoming Greg Sarris to our campus Wednesday afternoon and to his reading that evening. And I **really** look forward to the great party on Saturday.

One special note: Emily Bartels, Jim Maddox's associate director of the Vermont campus, will be visiting us July 6 to 10. We will be having a reception for Emily – and for our whole community, probably on July 7: watch *La Miga* for details. This is a must-attend!

Sports and other Shorts

You go, Yoga: Amy Secrist will lead you through the Hatha/Ashtanga mix in the UC on Friday mornings from 7:00 to 8:00 a.m. This is appropriate for all levels from brand new beginner to experienced practitioner; bring a yoga mat (if you have one) or a towel or blanket and bare feet. [*Donation for Amy's time would be graciously accepted.*].

"10-S-N-E-1?" Tennis anyone, for crying out loud. If you're interested in a game, set, match, see Botum or Daisy for singles, doubles, mixed doubles for double the pleasure.

Bussing. . . if you're interested in the Santa Fe Trails city bus schedule, go directly to the switchboard. They have schedules available, and we understand that the bus drivers are extremely helpful.

Please observe the honor system **printing costs** in the lab. Also, please do not print multiple drafts. You can have multiple drafts copied at Copy Services. See the computer or office assistants for details.

Hoop it up (if you don't know what hoop it up means . . . well, I'll let you off easy -- it means play basketball) at the gym on Tuesday and Thursday afternoons at 4:30.

Saturday, June 28, EL BAILE

Don't forget: Live *musica* by *Lumbre del Sol*, the group recently voted **BEST BAND** in Santa Fe. Señorita Director Andrea Lunsford has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch . . . but when it's gone, it's gone. So . . . BYOBeer, water, or other nonalcoholic beverages . . . whatever your tastes dictate . . . yeah, we know, ya got champagne taste but a Ripple walk. You don't wanna miss this dance. *Lumbre del Sol* is HOT as a *jalepeño*! The band has been recognized in *Vista*, the national Hispanic magazine . . . they come highly recommended . . . they love to play -- good ol' rock 'n' roll . . . *rancheritas*, *Salsa*, Country Western . . . SANTANA . . . dancin' music, good mix . . . *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Music until midnight, Cinderella.

La Miga
(a morsel of a crumb)



Thursday, 26 de Junio, 2003
Volume XIII, Number 4

For those of you who are off-campus: *La Miga* is posted in Cyberbarn in the La Miga folder. You will also find it in the "New Mexico*" and the "NewMexico" folders.

I overheard a stimulating conversation at breakfast today. What did I learn at this famous school of English? Something about Touchett, and I discovered that at least two Bread Loafers shop on QVC or infomercial tv . . . one bought Pilates (three tapes or DVD's!) for two easy installments of \$39.99. Shelby, Shelby, Shelby. Ok Ok – we see it works. And Allison Hersch herself has bought, at 3:00 AM, over the course of several shopping sprees, two sets of magic carving knives, a wok, a hassle free straining pot, the Jolly Green Vacuum Machine, the carwash-in-a-can, and the ever special can't get it anywhere else flat garden hose. For shopping tips, see these frugal bargain hunters.

Calendar

Thursday, June 26th (today):

The second student/faculty reception at the UC at 4:45. *Be there, or else.*

Dear Professor Deirdra Davis will show *The French Lieutenant's Woman*. 7:30 PM in SFH 109.

Howes' this: Leslie Howes will show *This Is What Democracy Looks Like*. 8:00 PM in SFH 209

Saturday, June 28:

-- Sunset Margarita **Party!** Upper Common Room, 6:30ish

-- **Back to School Dance**

8:00 p.m. to midnight at Coffee Shop in Peterson Center; do NOT miss this. We said, "do NOT miss this" gig. The warm and friendly assistants will mix the margarita truth serum. It will either take you out of or put you into your misery. We will also have non-alcoholic refreshments for those who prefer sanity.

Monday, June 30: Professor Bruce Smith will show *Twelfth Night*, Directed by Trevor Nunn (1996)

Tuesday, July 1: Flint's Flicks – *Portrait of a Lady* (Jane Campion)

Wednesday, July 2: BLTN meeting for all Fellows at 5:00 PM in SFH 109

From the Director's Chair

Remember Bread Loaf Quiet Hours: Because the work at Bread Loaf campuses is so intense, each campus asks that all of us abide strictly by quiet hours. At St. John's College, those quiet hours are from 10 PM to 8 AM daily, and from 8 PM to 10 PM on Mondays and Thursdays, when St. John's holds seminars. We ask for special exceptions on the nights of our parties, but otherwise: please respect these hours—and your colleagues, who need their beauty sleep!

A special note: Emily Bartels, Jim Maddox's associate director of the Vermont campus, will be visiting us July 6 to 10. We will be having a reception for Emily – and for our whole community at 4:45, on Wednesday, July 9 in the Great Hall. Watch *La Miga* for further details. This is a must-attend! [An editor's word of advice: when Señorita Andrea says, "... must attend ..." be there. You don't want to face the consequences, yo.]

Look for a revised calendar in your mailboxes soon: we are trying to prepare one that includes ALL summer events. If you have additions, let Alfredo know asap.

Finally, I'm looking forward to Saturday's party: come ready to dance!

Matt's Picks

By Matt Fontis

If it feels good, do it ... a lot. (Epicurus)

Having dealt with educational excursions in the last *La Miga*, it's time for some down-and-dirty hedonism. There are two places I can recommend that are sure to jump-start your pleasure centers – at least most of them. There is something for both the highbrow and lowbrow, or if you are bi-brow, like me, take advantage of both.

For you highbrows, I recommend *Ten Thousand Waves*. *Ten Thousand Waves* is an upscale health spa located on Artist Rd. on the way to the Santa Fe Ski Basin. Exuding a Tokyo-bathhouse-meets-the-desert ambiance, Ten Thousand Waves provides an extensive range of offerings and services. For you highbrows with lowbrow bank accounts, I suggest either the communal tub which, for a reasonable charge, permits you to sit stark naked in a hot tub with complete strangers, or you can round up a few other financially-challenged Loafers and rent a private tub. Most private tubs come with a sauna; some also have a cold plunge (I highly recommend a cold plunge for those of you who have wondered what going down with the Titanic must have felt like), and one even has its own waterfall. If you're looking to max out one of your credit cards, you can rent a private tub **and** have some bodywork done. Bodywork is a Santa Fean term for back rub, and you would think that a back rub is a back rub. Not here. One can request a Swedish massage, a Chinese massage called *Ama*, a bio-kinesthetic massage, and *Watsu*, which is a massage given to you while you float on your back in a small pool. Whatever you do, don't go for the Polarity Therapy. Last winter I was in dire need of some rubbing and requested Polarity Therapy because I thought it sounded scientific. For the entire session, my therapist – fittingly named Andromeda – gently moved her hands just above the surface of my skin in slow rhythmic circles claiming this process would unclog my energy meridians. It might just be a guy thing, but when I go for a massage, somewhere in the process I expect to be touched. The worst part, however, was that by the time I got back out to my car, my meridians clogged again. If you wish to reserve a tub, call for reservations at 982-9304.

Ojo Caliente is a naturally occurring mineral springs located about forty-five minutes north of Santa Fe and is one of the oldest health resorts in the nation. Far less highbrow than Ten thousand Waves, *Ojo Caliente* offers a number of different mineral pools and services. A fee of about \$15 buys you two or three hours at the spa. Most all the mineral pools are outdoors and you can spend the day pool hopping or sunning. There are a number of different mineral pools to select from such as sulfur, iron, and arsenic. Yeah, arsenic. I would love for someone to explain to me why the government wishes to spend umpteen bazillion dollars to remove the infinitesimal trace amounts of arsenic from our water supply, while droves of people pay fifteen bucks a pop to drink and soak in the stuff. For an extra fee, you can avail yourself of other services like massage, salt glows (don't even ask) and bio-wraps. In addition, a full service restaurant, hiking and yoga classes are available. Also, look into "*Sundays at Ojo*". At 2:30 p.m. every Sunday, there is a program highlighting one aspect of the heritage of Northern New Mexico. *Ojo Caliente* is truly an beautiful spot and the trip there well worth it. I highly recommend you call before you go to check on rates etc. The numbers for the spa are 1-800-222-9162 or 505-583-2233. Check your maps for directions, or see me in the Bread Loaf Office.

OUR ANYTHING BUT COMMON UPPER COMMONS READING

Tune your ears to Arthur Baraf, Jill Hindle, Amy Secrist, Bobbie Serensky, Liz Boese, and Michelle Paine. Right on! CU at the UC. 7:00 PM.

Words worth (not Whitman) repeating: Linen exchange -- last run of this announcement -- don't forget -- *mañana* and every Friday at the UC from 12:00 – 1:00. Don't be late. If you are not on campus during the linen exchange, put your stuff in a pillow case and ask your roommate to do the exchange.

Sports and other Shorts

You go, yoga: Amy Secrist will lead you through the Hatha/Ashtanga mix in the UC on Friday mornings from 7:00 to 8:00 a.m. This is appropriate for all levels from brand new beginner to experienced practitioner; bring a yoga mat (if you have one) or a towel or blanket and bare feet. [*Donation for Amy's time would be graciously accepted.*].

"10-S-N-E-1?" Tennis anyone? for crying out loud. If you're interested in a game, set, match, see Botum

or Bonnie for singles, doubles, or mixed doubles.

Hoop it up (If you don't know what "hoop it up" means, you make me sad.)

"Watch out for the tree branch, Liz Friary!" **Bonk!**

Saturday, June 28, EL BAILE

Don't forget: OK, I won't repeat the blurb all over again, but be there for *Lumbre del Sol*, a local band that hints of Los Lobos and Santana. And they might even play a song or two from the *White Album*. The longer they play, the hotter they get, and the hotter you get. ¡Otra!

"Inhaling Earth:"

This from Señor Warnock: "There won't be any other large expeditions to do mudding. But Cornerstones is happy to have volunteers at any of their worksites. A map of active worksites has been posted on the office door at Anderson, along with the telephone number for Cornerstones (982-9521) You can call any week to see where work is scheduled for the coming weekend and go get as dirty as you want."

David's: Deirdra will show *The French Lieutenant's Woman* tonight at 7:30 in SFH 109 . . . this is open to all those interested in twentieth-century recreations of the Victorian period.

And Howes': Come pre-celebrate democracy and the 4th of July by seeing *This Is What Democracy Looks Like* narrated by Susan Sarandon and Michael Franti (formerly of Rage Against the Machine). She will be showing it at 8 pm in SFH 209 on Thursday, June 26. If there is a demand, she will show it again (please let Leslie or the office staff know if you'd like a repeat showing).

From Susan Miera:

1. BLTN Meeting for all new and returning fellows will be held on Wednesday, July 2 at 5:00pm in SF109. BLTN meetings are always open to interested students and staff and they are always welcome to attend all or any of them. This week's meeting will center around what makes a good exchange and how exchanges meet content standards and benchmarks in secondary language arts classrooms. Special guest will be Pat Patterson from the South Carolina State Department of Education.
2. "Annual" Historical/Architectural/ Hysterical walking tour of Santa Fe is slated for Saturday morning, July 12 at 10:00am. We'll meet in front of the flag pole on the east side of the Capitol --entrance facing Old Santa Fe Trail. Parking across the street at the Lamy Building. Tour will last 2-2 1/2 hours. Wear good walking shoes and have \$5.00 for admissions to the Loretto Chapel and San Miguel Mission. All Loafers and faculty are invited.

So who in the world is Greg Sarris?

Well, now you know. "You teachers are the screamers [we knew it] who will not walk off the cliff following everyone else. You will scream, 'there's another way!'" He was funny; he read beautifully; he was brilliant. We will buy it -- the story and the book (we love the "gossip"). And Laura's intro was gracious, as always. Thank you, Professor Ken Lincoln, for bringing Sarris to us.

Señorita SuZanne SeZ

[“Book it, Danno”]: Hurray! Our courier from University of New Mexico [UNM], Melina Vizcaino starts today. She will bring your requested research materials back and forth each Tuesday and Thursday. She asks that you make your requests no later than 6:00 PM the previous day - that means Monday and Wednesday at 6:00 PM, *amigos*. You can email her at mviz@unm.edu. So get those requests in *muy pronto, hombres*.

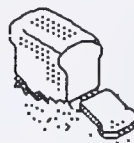
Strike up your pens for the 13th annual BLSF t-shirt design contest. Take a break from the books, get creative and come up with a southwestern design for our 2003 t-shirt. Lizards, snakes, geckos, spiders, tarantulas, mountains, hogans, kivas—whatever icon of the Southwest or Bread Loaf strikes your fancy -- put it down in ink and bring it by the Bread Loaf Office, Anderson 102, no later than July 1st. We'll select the *numero uno* design and print it on t-shirts for all of us (for a small fee).

The Santa Fe Singers are happening. We have both faculty and students who have signed up to make music together. Now they need a musical leader. Hesitant? Don't be. Sign up today in the Bread Loaf Office, Anderson 102.

Foto Finish RESHOOT: Fotos, yes! Another shoot will take place next Tuesday, July 1st with hopes that we get everyone.

La Miga

(a morsel of a crumb)



Tuesday, 1 de Julio, 2003
Volume XIII, Number 5

El Baile – now that was fun. That was *so* much fun. Never have we seen a group of New Mexico Bread Loafers take the blurb so literally: “whatever your tastes dictate [ah-yup] ... “a Ripple walk” [um-hmmm] . . . “*tiren chancla*: throw that shoe, baby” [uh-huh] . . . “do the ‘chicken scratch,’ shake that leg, grind those hips” [indeed, and thanks to you, BL 2003, the next Lumbre del Sol blurb will include “the worm, the line dance, the *nasty* sandwich, the air guitar, the facial contortion, and punch the air!”] This *was* a barn burner, and for the first time in BL/NM’s 13 year history there is no *single* Dancin’ Machine Award . . . you *all* be bad, so, to all of you, we have but one thing to say: “Suppressed Desires” *PARTY!* [Saturday, July 12th . . . stay tuned for the S.D. rules, regs, and dorm party schedules]. Well, let’s go ahead and start with rule number one: you must keep those desires suppressed until July 14th. (Yeah, sure, whatever.)

P.S. Bonnie and Joan, we saw you ditching the dance. A note will be sent to your parents, and you are on detention for the remainder of this week. Ditto to you know who you are faculty members.

Calendar

TONIGHT: Tuesday, July 1:

Flint’s Flicks – *Portrait of a Lady* (Jane Campion), SFH 109, 6:30 PM
Señor and Señorita Meeting with Andrea at noon

Wednesday, July 2:

BLTN Meeting for all Fellows at 5:00 PM in SFH 109
Flint’s Flick’s special screening by Matt Fontis: *Memento*, SFH 109, 6:30 PM
-- re-showing of Howes’ this *This Is What Democracy Looks Like*, SFH 109, 5:30

Thursday, July 3:

Professor Bruce Smith will give a talk, “Green on the Brain” in the UC at 7:00 PM. Look below for details.
-- re-showing of Howes’ this *This Is What Democracy Looks Like*, SFH 109, 5:30

Friday, July 4:

Independence Day – regular office hours. One suggestion: take your party to the SJ’s soccer field, where you can see from a close proximity the Santa Fe Fireworks Display.

Sunday, July 6:

Associate Bread Loaf Director Emily Bartels arrives on campus for scheduled meetings on Sunday though Thursday.
-- The Anything but Common Upper Commons student/staff reading, 7:00 PM, UC

Monday, July 7:

Andrea’s Cinema, *Daughters of the Dust*, SFH 209, 7:00 PM
Smith’s Films, *Richard III*, SFH 109, 7:00 PM.

Tuesday, July 8:

Flint’s Flicks, *Dracula* [Todd Browning] and *Bram Stoker’s Dracula* [Francis Ford Collola]

From the Director's Chair

An Invitation: I have been enjoying meeting with many of you to talk about your work here at Bread Loaf, your plans for next year, and anything else that comes to mind -- and I would like to talk to YOU. I'm putting an appointment sign-up sheet on the office door each week, but I am here and available almost any time other than M and W mornings when my class meets. So--please come visit.

And a reminder: remember Bread Loaf Quiet Hours. Because the work at Bread Loaf campuses is so intense, each campus asks that all of us abide strictly by quiet hours. At St. John's College, those quiet hours are from 10 PM to 8 AM daily, and from 8 PM to 10 PM on Mondays and Thursdays, when St. John's holds seminars. We ask for special exceptions on the nights of our parties, but otherwise: please respect these hours--and your colleagues, who need their beauty sleep!

And a repeated special note: Emily Bartels, Jim Maddox's associate director of the Vermont campus, will be visiting us July 6 to 10. We will be having a reception for Emily -- and for our whole community at 4:45, on Wednesday, July 9 in the Great Hall. Watch *La Miga* for further details. This is a must-attend! And don't forget to sign up in the office for a meeting with Emily.

Look for a revised calendar in your mailboxes today.

Start off the Fourth of July weekend right: Hear Bruce Smith's faculty lecture, "Green on the Brain," in the Upper Commons Room, 7 PM, Thursday, July 3rd. Professor of English at Georgetown University since 1972, Smith is moving across country to the University of Southern California. Smith is an authority on the culture of early modern England and the author of six books, including the *The Acoustic World of Early Modern England* (1999). We're in for a special treat with this one, friends, so be there.

Howes' 'bout this: Come celebrate democracy and the 4th of July by seeing *This Is What Democracy Looks Like*, narrated by Susan Sarandon and Michael Franti (formerly of Rage Against the Machine). This re-showing will be this Wednesday at 5:45 AND at 12:30 on Thursday.

From Professor Bruce Smith:

1. **CALLING ALL SINGERS** Let's get together after lunch this Tuesday, July 1, run through some stuff, and get ready to entertain Emily Bartels and the rest of our friends at the reception on July 9th. We'll convene in the Fine Arts Building, room 104, at 1:00 pm.

2. **SANTA FE OPERA EXCURSION** Come out into the cool evening air, settle down under the stars, and enjoy one of the things that makes the Santa Fe summer so distinctive. We're arranging a block of group tickets for Offenbach's *La Belle Helene* at the Santa Fe Opera on Friday, July 18th. Two days earlier, on Wednesday, July 16th, Prof. Susan Patrick of the music faculty at UNM and a frequent lecturer at the Santa Fe Opera, will be coming to campus, filling us in on the background of Offenbach's opera, and telling us what to listen for, complete with taped excerpts. That event will be at 7:00 PM in the UCR. To join the excursion on the 18th, you need to sign up THIS WEEK on the form posted on the BL office door in Anderson. Prices range from \$18 to \$64. A minimum of 15 people is required to secure group rates. Signing the sheet is a FIRM COMMITMENT. Deadline for signing up will be noon on Friday, July 4.

From Susan Miera:

1. **BLTN Meeting** for all new and returning fellows will be held on Wednesday, July 2, at 5:00 PM in SFH109. BLTN meetings are always open to interested students and staff. This week's meeting will center on what makes a good exchange and how exchanges meet content standards and benchmarks in secondary language arts classrooms. Our special guest will be Pat Patterson from the South Carolina State Department of Education.

2. The **annual Historical/Architectural/ Hysterical walking tour** of Santa Fe is slated for Saturday morning, July 12 at 10:00 AM. We'll meet in front of the flag pole on the east side of the Capitol -- entrance facing Old Santa Fe Trail. There is parking available across the street at the Lamy Building. The tour will last 2-2 1/2 hours. Wear good walking shoes and have \$5.00 for admissions to the Loretto Chapel and San Miguel Mission. All Loafers and faculty are invited.

Señorita SuZanne SeZ two Steps from the ReZ

Felicitacion. There are a lotta papers to write, books to read, and sights to see this month, but we're already making graduation plans for Thursday, July 31st, in the Junior Commons Room. Two sign up sheets, one for seniors, one for the rest of us, are posted on the bulletin board in Anderson Dorm. Seniors, please sign up and tell us how many guests are coming for your *dia grande*. The rest of you, please sign up if you plan to attend graduation. Also, seniors at your lunch meeting today with Andrea, **PRINT NEATLY** and **CLEARLY** your exact name as you want it to appear on the graduation program.

Ay, ay, another sign up list: Next week we will be graced with the presence of **Emily Bartels**, Associate Director of Bread Loaf School of English. Students, please stop by the BLSF office and sign up (on the office door) to meet with Emily. She wants to meet all first year students, those in or considering an M.Litt degree and any others who wish to meet her one on one. Appointments start Sunday, July 6, at 9AM ("no rest for the wicked").

Tees me, please. T-shirt design deadline is today! *Como, ahora, amigos.* Get those visual ideas onto the page and into the BL/SF Office *muy pronto, por favor.* Watch for an announcement in the next *La Miga* for the sign up sheet to order 2003 shirts.

Faculty fotos. For seniors, too. For reel, no rescheduling (unless we re-reschedule). At the fish pond this Wednesday, July 2nd, noon. First we'll shoot the faculty (but not dead), then we'll shoot the seniors (but no injuries).

Here today, gone tomorrow! Melina, our UNM courier, will be here today but gone this Thursday, July 3rd, and over the Fourth of July holiday. Since she'll only be here one day this week, she's willing to do a "make up" run to BLSF on Monday, July 7th **only if** she gets urgent requests or a ton of email over the long holiday weekend. If not, she'll just be here as usual next Tuesday and Thursday, July 8th and 10th.

Help wanted. A certain BLSF office assistant was doing her laundry on campus Sunday and lost her small white lingerie bag (with the lingerie in it!). Anybody who found the bag with black lingerie that isn't her (or his) size, please return it to the BL Office, *por favor.*

Otra vez. Pleaz, pleaz, remember those quiet hours 10:00 PM to 8:00 AM. Even a normally quiet voice carries across the quads and into windows late at night when others are sleeping. Then there's the night owls dragging their chairs to the desk to write the midnight masterpiece. Write on into the night, but remember the chair dragging sounds like a heard of elk to the people trying to sleep next door or below you.

"A story is like a cape; it's what the wearer does with it." Be part of the story and sign the 'thank you' card for Greg Sarris in the BLSF office.

Matt's Picks

By Matt Fontis

Post-Traumatic-Party-Syndrome Edition

Mega Kudos to all you Loafers who attended Saturday's kick-ass Margarita bash and *baile*. The amount of energy on the dance floor could have fueled several space shuttle missions. Fortunately, the tequila gave out before we did, and I'm sure some of you are still excreting the last remnants of the agave cactus from your system. As for me, the sound of my keyboard is making my cerebrum spasm, so this will be short and sedate.

Question: Are your eyes beginning to glaze over as your roommate recounts to you all of his or her relationships in a real-time, Faulknerian-style narrative? Is your writing lapsing into a mind-numbing academese that is even making your laptop gag? Well, Loafer, it might just be time to take a long, long, walk. And you're in luck, because I am going to share one of my favorites with you. This is a great walk because it stays within the city and leads you through some great neighborhoods with panoramic vistas of Santa Fe.

To begin, park your car in the *Garcia Street Books/Downtown Subscription* parking lot. This bookstore and coffee house are located on *Garcia St.*, which is a side street off of Canyon Rd. Diagonally across the parking lot is a street named *Acequia Madre*, which literally translates into *Mother Ditch* and is, in fact, an old irrigation canal that is still in use. Take *Acequia Madre* north to the end where it will dump you onto *Canyon Rd.* Continue north on *Canyon Rd.* and follow the signs for *Upper Canyon Rd.* Stay on *Upper Canyon Rd.* until it veers to the left and becomes *Cerro Gordo Rd.* (about 1 to 1.5 miles); get onto *Cerro Gordo*, which is dirt, and stay on it. *Cerro Gordo* will lead you on a loop that rides a high ridge with great views. You will pass a set of nature trails on your right shortly after turning onto *Cerro Gordo*. This walk is already long, so you might want to save these trails for another occasion. Eventually, *Cerro Gordo* will loop around and drop you off onto *East Palace Ave.* that runs parallel to *Canyon Rd.* Get back onto *Canyon Rd.* and head south until you hit *Garcia St.* where you will make a left back to your car. Make sure you stop into *Downtown Subscription* for a well-deserved drink and pastry. The entire walk is approximately four miles (2 hours or so), so make sure you take some water. I recommend this walk either in the morning or late afternoon when the light is better, and it is cooler. Enjoy ...MF

IMPORTANT: Linen exchange day changed this week due to the July 4th holiday – the exchange is Thursday at the UC from 12:00 – 1:00. Don't miss it.

Sports and other Shorts

Anyone who is looking for an amazing workout facility, and a break from campus, has to check out the Genoveva Chavez Community Center. There are an olympic size swimming pool, a whirlpool, a pool with a slide, basketball courts, an elevated track, raquetball courts, an ice skating rink, and plenty of weight and cardio machines. Not to mention every type of class imaginable. The drop-in fee is four dollars a day. There also is a huge locker room and snack bar. I can't say enough about the facility. It is absolutely fabulous. The phone number is 995 - 4001. The drive is about 15 minutes and it is located at 3221 Rodeo Road. Please come and see me if you have questions or want more information. I could go on forever, and I will upon request. – Kim Kochanek

Letters to the Editor(s):

Dear Editor(s):

First Jayson Blair and *The New York Times* and now the Team Santa Fe Editors and *La Miga*. Can't even get your professor's name right? This carelessness is what's wrong with American journalism and our society in general.

For better NEWS,
Walter

Dear Editor(s):

You're driving Miss Daisy crazy. Where did Daisy come from in your "10-S-N-E-1" announcement? *Daisy*? It's Bonnie Disney. Ever heard of Walt Disney? Bonnie and Clyde? It's Bonnie Disney. If you're gonna transpose names, be logical, at least.

Daisy

Dear Editor:

Forget the cute "Dear" (leave that to me) and get Deirdre right.

John

Dear Editor(s):

A riddle: how many editors does it take to proofread a newsletter?
The answer: none in *La Miga*.

James

Hey, Editor(s):

So "*waas sappening*" with the s on David, *ese*?

Cheech

Dear Editor(s):

Don't feel too bad. Mistakes are made. The first time we published a manuscript of hers, we addressed the acceptance letter, "Dear Mr. David Deirdre." We paid for it dearly, but we learned our lesson well. Lick your wounds, and move on. We know your heart is in the right place.

Editors of *The Victorian Quarterly*

Dear Editor(s):

We are appalled at the callous insensitivity towards our dear professor's name. It is *Deirdre David*. Your error led to a lively discussion in our Victorian Culture and Society class. In consensus we are concerned about your lack of editing skills (i.e. our professor's name was misspelled). Do not give us the "typo" excuse; we are not interested. Get it right the first time. Have your proofreaders check it twice. There is *no* excuse. Add this to *A Treasury of Royal Scandals*.

The Deirdre David Fan Club

["O, Reader(s)," we offer our most sincere apologies -- ed(s)]

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Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in *Crumb*")

La Miga

(a morsel of a crumb)



Thursday, 3, *de Julio*, 2003
Volume XIII, Number 6

Calendar

Thursday, July 3: Today!

- Student/faculty reception, 4:45PM UC
- Re- re-showing of Howes' *This Is What Democracy Looks Like*, SFH 109, 12:30 & 5:30
- **Professor Bruce Smith** will give a talk, "Green on the Brain" in the UC at 7:00 PM.
(Look below for details.)

Friday, July 4:

- **Independence Day** – Celebrate your independence!
- One suggestion: take your party to the SJ's soccer field around 9:00, where you can see from a close proximity the Santa Fe Fireworks Display. No glass containers on the soccer field, and please do not litter.

Sunday, July 6:

- **Associate Bread Loaf Director Emily Bartels** arrives on campus for scheduled meetings
- Matt Kiedaisch will be showing slides on Bread Loaf Juneau, 6:30PM UC. (See below for details)
- The anything-but-common Upper Commons student/staff reading, 7:00 PM, UC

Monday, July 7:

- **Andrea's Cinema**, *Daughters of the Dust*, SFH 209, 6:00 PM
- **Smith's Films**, *Richard III*, SFH 109, 7:00 PM.

Tuesday, July 8:

- **Flint's Flicks**, *Bram Stoker's Dracula* [Francis Ford Coppola], 7 PM, SFH 109

Wednesday, July 9:

- Faculty forgotten foto, noon, at the fish pond. Be there!
 - Reception for Emily Bartels, 4:45 PM, Great Hall
 - Nora Naranjo-Morse, "The Language of Clay," 7PM, Great Hall, Peterson Student Center
-

From the Director's Chair

A Special Note: Emily Bartels, Jim Maddox's associate director of the Vermont campus, will be visiting us July 6 to 10. We will be having a reception for Emily – and for our whole community at 4:45, on Wednesday, July 9 in the Great Hall. Watch *La Miga* for further details. This is a must-attend! And don't forget to sign up in the office for a meeting with Emily.

An Invitation: I have been enjoying meeting with many of you to talk about your work here at Bread Loaf, your plans for next year, and anything else that comes to mind -- and I would like to talk to YOU. I'm putting an appointment sign-up sheet on the office door each week, but I am here and available almost any time other than M and W mornings when my class meets. So please come and visit.

And We Can't Be Reminded Too Much: remember Bread Loaf Quiet Hours. Because the work at Bread Loaf campuses is so intense, each campus asks that all of us abide strictly by quiet hours. At St. John's College, those quiet hours are from 10 PM to 8 AM daily, and from 8 PM to 10 PM on Mondays and Thursdays, when St. John's holds seminars. We ask for special exceptions on the nights of our parties, but otherwise: please respect these hours—and your colleagues, who need their beauty sleep!

Make the Fourth of July Weekend Green: Hear Bruce Smith's faculty lecture, "Green on the Brain," in the Upper Commons Room, 7 PM, today, July 3rd. Professor of English at Georgetown University since 1972, Smith is moving across country to the University of Southern California. Smith is an authority on the culture of early modern England and the author of six books, including the *The Acoustic World of Early Modern England* (1999). We're in for a special treat with this one, friends, so be there.

Howes' 'bout this: Come celebrate democracy and the 4th of July by seeing *This Is What Democracy Looks Like*, narrated by Susan Sarandon and Michael Franti (formerly of Rage Against the Machine). This reshewing will be 12:30 and 5:30PM today.

Wanderlust: Are you thinking about traveling to Bread Loaf Juneau Alaska campus next year? Have you been to the campus and are you anxious to rekindle some fading memories? Or are you just interested in southeast Alaska? This Sunday, July 6th, at 6:30PM, preceding the weekly student/staff reading in the UC, Matt Kiedaisch will present a slide show highlighting the natural beauty of the Juneau area. Come and let your imagination wander.

Sing for Your Money or Your Friends: Let's rehearse and get ready to entertain Emily Bartels and the rest of our friends at the reception on July 9th. Next rehearsal today: at 1PM in the FAB 104

From Professor Bruce Smith:

Santa Fe Opera Excursion: Come out into the cool evening air, settle down under the stars, and enjoy one of the things that makes the Santa Fe summer so distinctive. We're arranging a block of group tickets for Offenbach's *La Belle Helene* at the Santa Fe Opera on Friday, July 18th. Two days earlier, on Wednesday, July 16th, Prof. Susan Patrick of the music faculty at UNM and a frequent lecturer at the Santa Fe Opera, will be coming to campus, filling us in on the background of Offenbach's opera, and telling us what to listen for, complete with taped excerpts. That event will be at 7:00 PM in the UCR. To join the excursion on the 18th, you need to sign up THIS WEEK on the form posted on the BL office door in Anderson. Prices range from \$18 to \$64. A minimum of 15 people is required to secure group rates. Signing the sheet is a FIRM COMMITMENT. Deadline for signing up will be noon on Friday, July 4.

From Susan Miera: Way Cool Way to See Santa Fe

The Annual Historical/Architectural/ Hysterical Walking Tour of Santa Fe is slated for Saturday morning, July 12 at 10:00 AM. We'll meet in front of the flagpole on the east side of the Capitol --entrance facing Old Santa Fe Trail. There is parking available across the street at the Lamy Building. The tour will last 2-2 1/2 hours. Wear good walking shoes and have \$5.00 for admissions to the Loretto Chapel and San Miguel Mission. All Loafers and faculty are invited.

And Speaking of BLTN: Since we have a reception for Emily Bartels scheduled for next Wednesday (July 9th) when we ordinarily have our BLTN meetings, we are re-scheduling next week's meeting – and making it a festivity:

When? Thursday, July 10, 2003, 5:30PM
Where? 4236 New Moon Circle (This is Alfredo's house where Janet and Michael Atkins and Erin Spear are living this summer). Look for directions in Tuesday's *La Miga*.
Why? To get some BLTN business done and enjoy a good meal together.
What? We'll make fajitas and guacamole and bring some drinks. Any and all culinary contributions welcome!

Matt's Picks

By Matt Fontis

Okay, English majors, time for a vocabulary drill.

Sup-press: 1. To put an end to forcibly. 2. To keep from being revealed. 3. To inhibit the expression of an impulse.

De-sire: 1. To wish or long for. 2. The object of longing. 3. Sexual appetite or passion.

Par-ty: 1. A social gathering for pleasure or amusement. 2. To celebrate or carouse.

Now string them together and the result is ...

Suppressed Desires Party!!!!

So start beating those drums, Loafers, and awaken the Dionysian within you because on Saturday, July 12th the house is gonna rock. Bring your most deep-seated fantasy to the surface with complete confidence that your secret will remain within the Bread Loaf community. Also, start conspiring with your dorm-mates to come up with a surreal theme for your unit. Themes should revolve around an alcoholic or non-alcoholic brew that each dorm will offer to the community – *Choose between the Blue Margarita and the Red Margarita*.

The **Suppressed Desires Party** will be both an end and a beginning: an end to that heap of practicality and predictability you call yourself, and a beginning in that after the party you will commence your inevitable descent into the hell-hole of final papers. All that I have said is true.

Señorita Suzanne SeZ before leavin' for the ReZ

Got the Good Ole Santa Fe Blues? It's hard to believe anyone could be blue in beautiful Santa Fe, but no matter your mood, pick up your pen and compose a poem for the annual Bread Loaf all-campus poetry contest. All students and faculty members should have received blue form letters yesterday afternoon in their boxes from Director Jim Maddox announcing the poetry contest. We have extra blue letters in the BLSF office. On your mark, ready, all poets go!

To Be or Not to Be in the Faculty Foto: So where were the five missing faculty members at the faculty foto shoot at noon yesterday? We will try once more, un otra vez, at noon next Wednesday, July 9th, at the fish pond.

It's Sooner Than You Think: Two sign-up sheets, one for seniors, one for the rest of us, are posted on the bulletin board in Anderson Dorm. Seniors, please sign up and tell us how many guests are coming for your *dia grande*. The rest of you, please sign up if you plan to attend graduation. *Muy pronto!*

Sleep Less in Santa Fe: Emily Bartels, Associate Director, arrives on campus this Sunday, July 6th, so get outta bed and come to Anderson 201 and spend fifteen minutes one-on-one with Emily. Please stop by the BLSF office first and sign up on the office door. She wants to meet **all-first year students**, those in or considering **M.Litt degrees**, and any others who wish to meet her. Appointments start Sunday, July 6, at 9AM.

She'll Be Back! Melina, our UNM courier, is gone today, July 3rd, and over the Fourth of July holiday. Since she was here only one day this week, she's willing to do a "make up" run to BLSF on Monday, July 7th **only if** she gets urgent requests or a ton of email over the long holiday weekend. If not, she'll just be here as usual next Tuesday and Thursday, July 8th and 10th.

News Flash! Linen exchange is **today** at noon in the UC from noon till 1PM.



Photo by SuZanne

Letter to the Editor(s):

Dear Fellow Loafers,

Please drop what you're doing and read the following excerpts, respond, and pass it on:

From 7/2/03 *New Mexican*

"Protesting Plutonium" by Jeff Tollefson

POJOAQUE PUEBLO — Dozens of loud and often unruly demonstrators on Tuesday protested a new nuclear-weapons factory under consideration by the U.S. Department of Energy.

Both Carlsbad and Los Alamos National Laboratory are on the list of possible sites for the proposed Modern Pit Facility. The manufacturing plant would purify and cast plutonium into round "pits" similar to the bomb dropped on Nagasaki at the end of World War II.

The orbs of plutonium — a highly dangerous substance developed for nuclear bombs — provide the initial explosion, triggering further nuclear reactions, in a modern thermonuclear weapon.

The National Nuclear Security Administration, a DOE branch in charge of nuclear weapons, is conducting an environmental impact statement analyzing whether and where to build the Modern Pit Facility, estimated to cost between \$2 billion and \$4 billion.

A DOE risk analysis in the environmental impact statement indicates that radiation could cause a fatal case of cancer in one worker every five years in a facility with 1,100 workers capable of producing 450 pits annually.

DOE's Jay Rose downplayed these statistics as highly conservative estimates involving a large number of people. Workers at the proposed site would receive one-tenth the annual radiation allowed under DOE regulations and would, individually, incur an extremely low risk, he said in an interview.

DOE documents also indicate that a modern pit facility, depending on its size, would produce between 3,000 and 5,600 drums of plutonium laden nuclear waste annually.

DOE estimates that the current nuclear warheads will last a minimum of 45 to 60 years, so the modern pit facility should be operational by 2020 in case problems arise in the stockpile. None has been found as of yet, but DOE officials say there is no way to predict the future.

The agency wants the facility operational by 2020. Also on the list of potential sites for the modern pit facility are the Savannah River Site in South Carolina; the Nevada Test Site; and the Pantex Site near Amarillo, Texas.

DOE will accept comments on the proposal through Aug. 5. Write to the MPF EIS Document Manager, U.S. Department of Energy/NNSA, 1000 Independence Ave. S.W., Washington, D.C. 20585; fax (202) 586-5324; or submit comments via e-mail at the Modern Pit Facility Internet site, <http://www.mpfeis.com>.

Thank you for reading and responding,

Lisa Goldschmidt

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La Miga

(a morsel of a crumb)



Tuesday, 8, *de Julio*, 2003
Volume XIII, Number 7

Oh no – not that Suppressed Desires PARTY(!) again, not *again*. We're still blushing from last year's PARTY(!). It's gonna be hard to out-do BL 2002, but we'll try. This is a hybrid party which borrows from three traditions to make our own: the suppressed desires theme from Vermont, the Pub Crawl theme from Bread Loaf at St. John's in the '90's, and the Campus Crawl theme from the NAPS days. Just to give you an idea, these are the **Suppressed Desires Party award winners last year:**

Matt "El Presidente" DiFilipo	Green Back Man Award (this dude was painted <i>green</i> like walking cash)
Sarah Flournoy	the "Suppressed Desires" (and we ain't kiddin') Award
Kat Beatty	the Andrea Lunsford Look-Alike and Dance-Alike (???) Award
Sarah Hagge	the Cowboy Dan (Without Killin' Anything) Impersonation Award
Emily Baas	the Eve of Destruction Award
Julia Tatsch	the God, not goddess, Award

House Awards

McCune	the We Didn't Get it Together except for the High Debauchery Baccus Award
Wagner	the Wagner Eclectic With an Attitude Margaritaville Award
Huffman	the Bite My Apple Garden of Eden (where's the fig leaf, baby?) Award
Jones	the Organized Keepin' Up With Jones but not Jonesin'...Xmas Wish List Award (and you won't believe the toys these girls had on their wish list)
Anderson (faculty/Staff)	the We Gonna Mess You Up Bad Sangria Award

Faculty and Staff Awards

Kate Flint	the Llama, Me Llama, Llama You, and <i>Llama</i> Me Anytime Award
Nigel Smith	the I'm a Serious Rock Star with Serious Ostrich Boots Award
Andrea Lunsford	the My Not So Suppressed Desire to be Myself Award
John and Deirdre	the Lookin' Good Dapper Drac Co-Award
Arthur Little	the Come as You Are Award
Ken Lincoln	the California My Tie Cool College Prof Surf's Up Award
Alfredo Lujan	the Chicano Activist Wearing a Ralph Lauren Shirt (gimme a break, <i>ese</i>) Award
SuZanne Curtis	the Are Those Your JAM JAMs? Award
Matt Fontis	the Matt Fontis Award

So have fun outdoing 2002.

Look below for details regarding the PARTY(!)

Calendar

Tuesday, July 8:

— Flint's Flicks, *Bram Stoker's Dracula* [Francis Ford Coppola], 7:00 PM, SFH 109

Wednesday, July 9:

— Faculty forgotten foto, noon, at the fish pond. Be there!
— Reception for Emily Bartels, 4:45 PM, Great Hall (GH); this is a **MUST ATTEND** event
— Nora Naranjo-Morse, "The Language of Clay," 7:00 PM, GH; this is *Mud Woman*; don't miss *her*.

Saturday, July 12:

— Susan Miera's Walking Tour of Santa Fe; look below for details.
— Suppressed Desires PARTY(!) Don't miss this *or else*; look below for details.

Sunday, July 13:

— Our Anything but Common Upper Commons readings, 7:00 PM

Monday, July 14:

— UNM and former Bread Loaf Professor Gabriel Melendez speaks, 7:00 PM, JCR

Tuesday, July 15:

— **Flint's Flicks** -- "Women in Love," SFH 109

— **Andrea's Cinema** -- "Do the Right Thing," SFH 209

From the Onsite Director's Chair (Andrea Lunsford)

Two special notes. First: Faculty! Please meet at lunch on Wednesday, July 9th following the faculty photo shoot. We've only got three days to get our act together for the suppressed desires party.

Second: All BLTN members, remember that our meeting this week is scheduled for Thursday, July 10th, 5:30 PM at Alfredo Lujan's house, 4236 New Moon Circle. We'll make fajitas and guacamole and bring some drinks. Any and all culinary contributions welcome!

Directions: From St. John's, get on Old Pecos Trail and go left towards I-25. The last light just before the ramp to Interstate-25 is Rodeo Road. Make a right on Rodeo Road. Stay on Rodeo Road. About 5 minutes later, Rodeo Rd. will merge with Zia Rd, but it will continue on as Rodeo. (If you're not on campus and going to the party via St. Francis Drive, go South towards I-25; make a right on Zia Road and follow the same directions from here on.): after Zia and Rodeo merge, you are about five minutes from Alfredo's house. Stay on Rodeo for two or three traffic lights until you get to Richards Avenue. Make a left on Richards Avenue and go one traffic light to Governor Miles Road, and make a right. Go to the first intersection, which is Dancing Ground, and make a right. Stay on Dancing ground until you see a tiny playground area on your left. Immediately after the playground is New Moon Circle, where you make a left. Go a long block and a half until you get to the intersection of New Moon Circle and Lost Feather (**caution -- there is no street sign on Lost Feather, so look for the corner house with the red tile roof on the left when you get to the intersection**). Alfredo's house is on the corner to your left. You'll see the address on the wall under the porch light: 4236. Please park on the curb on New Moon Circle.

And We Can't Be Reminded Too Much: please be good neighbors by observing the quiet hours.

Wanderlust: The Matt Kiedaisch Juneau slide show was brilliant!

From the Outta Sight Director's Chair (el jefe - Jim Maddox)

- If you have ever taught for Teach for America or have any connections with that organization, please be in touch with Jim Maddox in the near future by sending him an e-mail on BreadNet.
 - Bread Loaf is contemplating writing a grant proposal to form a network of charter-school teachers. Teachers who might be interested in being a part of such a network, please send me (Jim Maddox via BreadNet) your name, the name of your school, and, where applicable, the name of any organization of charter schools to which your school belongs (some of you will no doubt have to check with your home school to discover that piece of information). The Bread Loaf grant writers will ponder the information and will be back in contact with the you once we have begun to shape a proposal.
-

From the Web:

"Nora Naranjo-Morse, a Tewa Pueblo Indian, is a sculptor, writer and video producer of films that look at the continuing social changes within Pueblo culture. Her video, *What Was Taken*, was screened in the 1997 Native American Film and Video Festival at the National Museum of the American Indian. In conjunction with this festival, her video, *I've Been Bingo-ed by My Baby*, was screened at the American Indian Community House. Nora incorporates the various media she works in to make a social commentary on the lives of contemporary Native women. She serves on the Editorial Advisory Board of the magazine *Aboriginal Voices*. Nora was the 2000 Dubin Fellow at the School for American Research in Santa Fe." She is *Mud Woman*. In her presentation, "The Language of Clay," this Wednesday, she will read, show a film, and talk with the community. Do not miss this . . . she is what she reads, writes, and creates with clay.

From Susan Miera: Way Cool Way to See Santa Fe

The Annual Historical/Architectural/ Hysterical Walking Tour of Santa Fe is slated for Saturday morning, July 12 at 10:00 AM. We'll meet in front of the flagpole on the east side of the Capitol --entrance facing Old Santa Fe Trail. There is parking available across the street at the Lamy Building. The tour will last 2-2 1/2 hours. Wear good walking shoes and have \$5.00 for admissions to the Loretto Chapel and San Miguel Mission. All Loafers and faculty are invited. This is a two thumbs up tour!

Matt's Picks

By Matt Fontis

Eat or Be Eaten. (Darwin)

Let's face it, there are only a finite number of ways to prepare chicken: Greek chicken, Thai chicken, sweet and sour chicken, jerk chicken, Ohio chicken and funky chicken. Enough is enough! As good as the food service is here, it's probably that time in the session to take in some of Santa Fe's great eateries. Here are some of my top picks. (Criteria for selections include moderate pricing and atmosphere.)

Harry's Road House One of my favorite spots in Santa Fe. *Harry's* is a funky roadhouse (for you East-coasters, substitute diner for roadhouse) popular with locals. *Harry's* is particularly good for late Saturday and Sunday breakfasts but serves all three meals and has an active bar scene. Try to get seated in the landscaped garden in the back. **Directions:** Take Old Pecos Trail south to the intersection of Rodeo Rd. and Old Las Vegas Hwy. Take Old Las Vegas Hwy for a mile or so and *Harry's* will be on your left.

The Chocolate Maven Starting to get a little irritable in class? Do the palms of your hands sweat while typing your paper? You probably need a good hit of chocolate. Try the *Chocolate Maven Bakery and Café*, which was recently voted "*Best in Santa Fe*". The *Chocolate Maven* is open for breakfast and lunch only and serves a wide assortment of orgasmic baked goods, many of which are laced with high-octane chocolate. **Directions:** this jewel is located at the back of a set of buildings on 821-c West San Mateo. Take St. Francis south to intersection with San Mateo then make a right. San Mateo is also called Second Avenue (Why? Because this is Santa Fe, that's why.).

Holy Moley, Now That's Guacamole!

Gabriel's is another fun food stop located about fifteen minutes north of Santa Fe. From the outside, *Gabriel's* is about as inspiring as a sprawling adobe wall, which is precisely what it is. But in the inside . . . ah! You'd think you were in Mexico -- or at least not in New Jersey. The food is Mexican and Regional New Mexican and is pretty darn good. The Margaritas are ample and potent. If you even have a remote affinity for avocados, don't miss *Gabriel's* famous made-in-the-privacy-of-your-own-table, guacamole. *Gabriel's* gets pretty busy for dinners, so you might want to call for reservations (505-455-7000). *Gabriel's* is two miles north of *Camel Rock Casino* on Hwy. 285.

"Returning from the Rez," Suzanne Sez

To be here or not to be here: Nary a single soul has signed up to attend graduation Thursday, July 31st. We really need to know to plan meals and more, so please don't delay and get your name on the sign up list on the bulletin board in the entrance to Anderson Dorm today. *Muchas gracias*, seniors who have listed your guest totals.

She's here so where are you? Emily Bartels, Associate Director of Bread Loaf, is on campus and is ready and willing to visit with all of you First-year students, please sign up for fifteen-minute visits with Emily. *Andenle*. And what about students considering M.Litt. degrees? Emily wants to meet with you as well. Sign up at the BLSF office door.

A quarter here and quarter there. Looking for quarters to do your laundry? Go ahead and exchange your dollar bills for quarters in the donation cups of the computer labs. There are plenty there and a few more are available from Suzanne in the BLSF office.

First the foto and then the food. Tomorrow, Wednesday, July 9th, is the last chance **faculty foto** at the fish pond at noon. Immediately afterwards, Andrea is having a lunch meeting with all faculty members as well.

Teez me with a t-shirt. It's a contest, but it's not wet yet. There are three choices in three colors-- hot pink, white, and abobe brown. So stop by the BLSF office to order one, two, or all three 2003 Bread Loaf Santa Fe t-shirts today.

\$10 a piece. S-M-L-XL, XXL, XXXL, baby sizes and more! What a deal! Get yours, get 'em now, because we'll only order once and then they're gone.

SuZanne Is Seeking, but not desperately. . . a calligrapher. Pleeze, pleeze stop by the BLSF office and show me your talents. Nothing way out -- just a special little job that needs to be done the end of this month.

Lovett or Leave it Ok, so you're gonna leave us to see Lovett. Fine, but please don't forget to come back and join the Suppressed Desires PARTY(!) in the Coffee Shop.

By the way -- Are you a Lyle Lovett fan? If so, you should definitely go to his concert at Paolo Soleri Amphitheatre this Saturday, July 12, at 7:30 p.m. **Don't have a ticket?** That's okay! There are two tickets available. The tickets are \$42.40 each, and they are available singly or as a pair. Please see **Nate Gleiner** or **Emily Carleton** if you are interested.

PARTY(!)

Here's the plan, clan:

Let it all hang out . . . "be all that you can be," can't be, or all you've ever wanted to be. Come celebrate the 2003 Bread Loaf mid-term break. Caution: we assume no responsibility for your actions. This is a BYOB, "Suppressed Desires," costume, let your hair hang down, make of it what you will **PARTY (!)**. **What is a suppressed desire?** [See "Matt's Picks" in Volume XIII, Number 6, *La Miga*.] **Don't make us blush, do make us blush -- don't stress, be stress, don't dress -- dress up as anything or anyone -- make it a costume party.** Some people have attended Suppressed Desires parties as Jim Maddox or Andrea or Shakespeare or Don Quixote or Mrs. Dalloway. Your favorite literary character or your professor or your darkest secret will do. Some of you may wish you were angels (*whatever*). We're sure you'll think of something. **Don't forget ... this is a must attend affair [careful now]. Eat dinner early.**

After dinner at 6:00ish, we will go from quad to quad entertaining ourselves and each other. Here's a suggestion -- have a dorm meeting and decide on a theme and select someone who has wheels to go for the party stash. Give her or him, say \$5.00 each, "Five Dollars each." Serve alcoholic and/or nonalcoholic drinks. Previous themes have included the Jose Cuervo party, a Christmas Party, a Great Gatsby Party, the kegger, the tailgater, the beer party, the beach party, the Garden of Eden party. Drinks have included everything from cocktails to ambrosia to lemonade to Tennessee Tea, to water, soft drinks, and apple cider. Here's the scoop -- everyone meets as follows:

First stop, 6:00ish, off-campus folks host on the south side of the quad in front of McCune, Wagner, and Anderson.

Second stop, 6:30ish, faculty, staff on the north side of the quad in front of Anderson and the computer lab.

Third stop, 7:00ish, Huffman at the picnic table in the quad right in front of their dorm, where we mixed the margaritas for the Lumbre del Sol party.

Fourth stop 7:30ish, Jones in the same quad as Huffman, but your party is on the north side of the quad in front at the benches/steps that go down to the UC.

Fifth stop 8:00ish, Meem in the quad in front of the UC.

Sixth stop 8:30ish, Driscoll in the quad in front of your dorm and Meem.

By the way -- feel free to combine dorms and themes to make one quad party rather than two. Whatever works, yo.

Last stop, 9:00ish, the Coffee Shop -- remember, this is a BYODrinks party, so bring down all your party left-overs, and dance to Buddy the DJ, who will spin the music that will make you "throw your shoes."

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in Crumb")

La Miga

(a morsel of a crumb)



Thursday, 10, *de Julio*, 2003
Volume XIII, Number 8

Bread Loafers, RISE to congratulate the Named Scholarship Recipients

Ruth McCullough Walzer Memorial Scholarship:	Kara Hooper
John M. Kirk, Jr. Memorial Scholarship:	Joseph Freeman
Reginald and Juanita Cook Scholarship:	Bobbie Serensky
Wylie and Lucy Sypher Scholarship:	Kelli McSweeny
Raymond Waldron Scholarship:	Lindsay Dewar
Charles Orr Memorial Scholarship:	Jeffery Loxterman

Congratulations to all of you!

Calendar

Saturday, July 12:

- Susan Miera's Walking Tour of Santa Fe; look below for details.
- Suppressed Desires PARTY (!) 7:00 PM

Sunday, July 13:

- Our Anything-but-Common Upper Commons readings, 7:00 PM

Monday, July 14:

- UNM and former Bread Loaf Professor Gabriel Melendez's presentation on "And Now Miguel" 7:00 PM, JCR

Tuesday, July 15:

- Flint's Flicks -- "Women in Love," SFH 109
- Andrea's Cinema -- "Do the Right Thing," SFH 209

Wednesday, July 16:

- UNM Professor Susan Patrick speaks on the opera *Le Belle Helene*, 7:00 PM UCR

Thursday, July 17:

- Student-Faculty Reception, 4:45 PM, UCR
- Professor Genaro Padilla speaks, "The Geography of Home," 7:00 PM

Friday, July 18:

- Smith's Films -- "Hamlet," 1:00 PM SFH 109
- Opera *La Belle Helene*, 9:00 PM. See details below.

Monday, July 21:

- Denise Chavez, speaks, "Warrior Words", 7:00 PM, Great Hall
-

From Andrea, the Director's, Chair

Señors and Señoritas, this is Calling all Seniors: Let's touch base this coming Tuesday (July 15) to double-check everything for commencement. In addition, I would like to meet with each of you individually for just a few minutes -- ASAP -- so see the sign-up sheet or just let me know when it will be convenient for you. Many thanks! -- Andrea

Remember, all BLTN members, our meeting this week is scheduled for today, 5:30 PM at Alfredo Lujan's house, 4236 New Moon Circle. We'll make fajitas and guacamole and bring some drinks. Any and all culinary contributions welcome!

Directions: From St. John's, get on Old Pecos Trail and go left towards I-25. The last light just before the ramp to Interstate-25 is Rodeo Road. Make a right on Rodeo Road. Stay on Rodeo Road. About 5 minutes later, Rodeo Rd. will merge with Zia Rd, but it will continue on as Rodeo. (If you're not on campus and going to the party via St. Francis Drive, go South towards I-25; make a right on Zia Road and follow the same directions from here on.): after Zia and Rodeo merge, you are about five minutes from Alfredo's house. Stay on Rodeo for two or three traffic lights until you get to Richards Avenue. Make a left on Richards Avenue and go one traffic light to Governor Miles Road, and make a right. Go to the first intersection, which is Dancing Ground, and make a right. Stay on Dancing ground until you see a tiny playground area on your left. Immediately after the playground is New Moon Circle, where you make a left. Go a long block and a half until you get to the intersection of New Moon Circle and Lost Feather (caution -- there is no street sign on Lost Feather, so look for the corner house with the red tile roof on the left when you get to the intersection). Alfredo's house is on the corner to your left. You'll see the address on the wall under the porch light: 4236. Please park on the curb on New Moon Circle.

Now ya got it straight: be good neighbors by observing the quiet hours, *or else*.

Worth repeating: From Jim, the Director's, Chair

- If you have ever taught for Teach for America or have any connections with that organization, please be in touch with Jim Maddox in the near future by sending him an e-mail on BreadNet.
- Bread Loaf is contemplating writing a grant proposal to form a network of charter-school teachers. Teachers who might be interested in being a part of such a network, please send me (Jim Maddox via BreadNet) your name, the name of your school, and, where applicable, the name of any organization of charter schools to which your school belongs (some of you will no doubt have to check with your home school to discover that piece of information). The Bread Loaf grant writers will ponder the information and will be back in contact with you once we have begun to shape a proposal.

OK, if you're in the Chicano class or the Cultures of the American Southwest Class, you've gotta see Professor Gabriel Meléndez's presentation of "And Now Miguel." And if you're not in those classes but are interested in Santa Fe -- the history, the geography, you've gotta be at the Junior Commons Room, Monday, July 14th, at 7:00 PM. Missing this would be like missing Nora Naranjo-Morse's "The Language of Clay." Indeed these languages are unique to the American Southwest, so while you're here, check these speakers out. **I repeat, "JCR, July 14th, 7:00."**

Gabriel Meléndez, Professor and Chair of the Department of American Studies at the University of New Mexico will present a talk on the Southwest classic *And Now Miguel*. Shot in 1953 in the Taos Valley, the film is at once an ethnography and a bucolic tale of childhood innocence. *And Now Miguel* provides a poignant and lyrical representation of Hispanic pastoral life in the uplands of northern New Mexico. As a young adult book authored by filmmaker Joseph Krumgold, *And Now Miguel* was awarded the 1954 Newberry Library Prize for children's literature. Professor Meléndez's talk will focus on the Cold War climate that influenced the making of the film and will explain the social and political context which marked the film's distribution at home and abroad. A screening of the film will follow this talk. *And Now Miguel* is about an hour long.

OK, so whaT abouT The T's, The TeeZ, The Teeing off, The T-ShirT, The Thing abouT T's, The TruTh wiTh a capiTal T? So geT iT TogeTher, or lose your opporTuniTy To order your Bread Loaf 2003 T-shirT.

OK – so your T-shirt has to be ordered by Friday, or you don't get one, and trust us on this: every year when the T's come in, there are several Loafers who have forgotten to order and VERY upset that they can't get one. So "pleeZ," as SuZanne seZ, "order your T by Friday. Look below for repeated details.

OK, so here's an announcement from the computer lab:

THE COMPUTER LAB ASSISTANTS HAVE SUPRESSED DESIRES TOO (MAINLY INVOLVING SMASHING COMPUTERS TO LITTLE BITS).

THE COMPUTER LAB WILL BE CLOSED THE EVENING OF SATURDAY, JULY 12

SHOULD YOUR SUPPRESSED DESIRE BE TO, LET'S SAY, WORK ON A PAPER, THAT CAN BE ARRANGED – PLEASE SEE THE OFFICE STAFF. [Yeah, uh-huh – we triple-dog-dare you. Ask us to open the computer lab (heh heh heh) if your suppressed desire is to endure relentless stink eye. Just kidding, do ask us to put you in charge of the lab if you wanna work Saturday night, party pooper. *Just kidding!*]

PARTY(!)

Schedule worth repeating: After dinner at 7:00ish, we will go from quad to quad entertaining ourselves. Here's a suggestion – have a dorm meeting and decide on a theme and select someone who has wheels to go for the party stash. Give her or him, say \$5.00 each, "Five Dollars each." Serve alcoholic and/or nonalcoholic drinks. **Previous themes have included the live music party, the poolside party, the wedding party (we'll miss you, Liz!), and the red light district party.** Drinks have included everything from cocktails to ambrosia to lemonade to Tennessee Tea, to water, soft drinks, and apple cider. Here's the scoop – everyone meets as follows:

- **PLEASE NOTE CHANGE:** First stop, 7:00ish, off-campus folks host in the vicinity around the Upper Commons, like where we have our Thursday receptions.
- **PLEASE NOTE CHANGE:** Second stop, 7:20ish, faculty, staff host inside the Upper Commons.

Third stop, 7:40ish, Huffman at the picnic table in the quad right in front of their dorm, where we mixed the margaritas for the Lumbre del Sol party.

Fourth stop 8:00ish, Jones in the same quad as Huffman, but your party is on the north side of the quad in front, at the benches/steps that go down to the UC.

Fifth stop 8:20ish, Meem in the quad in front of the UC.

Sixth stop 8:40ish, Driscoll in the quad in front of your dorm and Meem.

By the way – feel free to combine dorms and themes to make one quad party rather than two. Whatever works, yo.

Last stop, 9:00ish, the Coffee Shop -- remember, this is a BYO Drinks party, so bring down all your party leftovers, and dance to Buddy the DJ, who will spin the music that will make you "throw your shoes."

La Miga's explanation/definition of "ish":

In the American Southwest, especially in room 203 Anderson, the suffix "ish" attached to time (i.e. 6:30ish) is, of course, the same fashionably late "ish" used in all parts of the country. It is a Standard American English term meaning more or less 6:30. When used in northern New Mexico, especially in Anderson 203, the "ish" is considered time with a *mañana* attitude, *mas o menos*, you know. So it's the same "ish," but it's a multi-lingual ish, "Carpé Mañana," – not to worry, seize tomorrow. "What, me Worry?" asks Alfredo E. Newman for President. Today is good, but if it doesn't happen, tomorrow is good enough. *Bueno*, see you later. I'm taking my siesta between this paragraph and the next. Deadline? What? Today-ish works for me.

Nora Naranjo-Morse, as we said, speaks the truth that she is: "... we take from the Earth, and we will gladly give back to the earth..." She spoke the language of clay and the language of collaboration. It was a metaphor for all our collaborative efforts, and it was REAL in these artists' collaborative milestone. Simply amazing. She inspires us every time she speaks at Bread Loaf. We thank her, and we thank Jeff Loxterman for the wonderful introduction and Navajo greeting. Her collaborative work can be viewed at the School for American Research, 660 Garcia Street, Santa Fe, NM, 87501, where you can also purchase her video shown last night.

From Susan Miera: Way Cool Way to See Santa Fe

The Annual Historical/Architectural/Hysterical Walking Tour of Santa Fe is slated for Saturday morning, July 12 at 10:00 AM. We'll meet in front of the flagpole on the east side of the Capitol --entrance facing Old Santa Fe Trail. There is parking available across the street at the Lamy Building. The tour will last 2-2 1/2 hours. Wear good walking shoes and have \$5.00 for admissions to the Loretto Chapel and San Miguel Mission. All Loafers and faculty are invited. "This is a two thumbs up tour!" says Director Lunsford.

Matt's Picks

By Matt Fontis

**It is better to give than to receive... especially when intestinal viruses are involved.
(Luke 20:18)**

Before you guys completely shoot your summer wad on frivolities, keep in mind that there are some folks back home who are expecting you to return bearing gifts from the Southwest. Now, you can do your shopping around the plaza, if you enjoy being fleeced, or you can check out the following:

Tesuque Flea Market Nestled in the shadow of what appears to be the *Star Ship Enterprise* posing as an opera venue is what the N. Y. Times calls *one of America's best flea markets*. You can pick up a skull of a long horn steer, handwoven blankets from Oaxaca, handmade baskets from Africa, or tie-dyed jockey shorts. The prices are good and the selection awesome. The flea market is open Friday, Saturday, and Sunday, and it is best to get there early to avoid the searing sun and to take advantage of better selections. Anytime between 8:00 AM and 9:00 A.M. is ideal. Take Hwy. 285 north and watch for the signs for the Tesuque Flea Market, which will be on your left, adjacent to the Santa Fe Opera.

Jackalope Jackalope is a shopper's paradise located on Cerrillos Rd. about a mile south of St. Michael's Drive. Spread out over several acres, *Jackalope* is reminiscent of a small Mexican village. A number of adobe structures house objects from pretty much all over the world with the bulk coming from Mexico and Latin America. Pottery, rugs, folk art, and other objects d'art are so plentiful that getting through all selections will challenge even the most consummate shopper. *Jackalope* has a small cantina that serves New Mexican grub, live music on weekends, a prairie dog village and, a big favorite of Alfredo's, a petting zoo. Don't miss this experience.

Bread Loaf T-Shirts Pick up a handful of these suckers for those individuals you have totally erased from your memory but who will be expecting something anyway. The t-shirts are cool, cheap, and travel well. See SuZanne in the BLO.

SuZanne Sez:

"Time, time, time just keeps on tickin'." We gotta get the t-shirt orders into the print shop noon tomorrow, Friday, July 11 so please stop by the BLSF office and order yours today. You can order now and pay next week, but it takes two weeks to get the shirts. [It's scary to think about it, but two weeks from tomorrow is the last Friday of BLSF, 2003.] All shirts are in black lettering. We've got sangria colored t's

with hollyhocks, red or white t's with cool "Bread Loaf" script, we've got the rabbits wearing Andrea-style shades in pocket size and over-the-chest sized in pebble colored shirts. \$10 a piece. [What a deal!] Kids to adults 6XL sizes available.

Hang onto that meal pass: It's good for more than meals. Some of the downtown museums are accepting it as a student ID, which gains you admissions at the student cost. At the Georgia O'Keefe Museum they'll ask for the school (Bread Loaf School of English) and your home zip code when you show the SJC meal pass, then they'll admit you free of charge. There's a small but interesting Alfred Steiglitz photo exhibit there now, by the way. Some of his photos of Georgia's work are juxtaposed with her work, revealing the interplay of their art and lives.

And the director is in: Anyone wanting to reach Andrea: her apartment # and phone # right **here** on SJC campus is: apartment #1, extension 4350.

We've got Scholarship Winners and Record Breakers: Yesterday in Santa Fe it was 98 degrees. That was a record breaking heat-blast day, *amigos*.

Save Some Dollars for Some Great Reading: After you buy your BLSF t-shirt, head to the SJC Bookstore and pick up a copy of Denise Chavez's **Loving Pedro Infante**. On sale now, while they last. Bring your books to her reading and have her autograph it for you.

Lovett or Leave it Ok, so you're gonna leave us to see Lovett. Fine, but please don't forget to come back and join the Suppressed Desires PARTY [!] in the Coffee Shop.

By the way -- Are you a Lyle Lovett fan? If so, you should definitely go to his concert at Paolo Soleri Amphitheatre this Saturday, July 12, at 7:30 p.m. **Don't have a ticket?** That's okay! There are two tickets available. The tickets are \$42.40 each, and they are available singly or in pair. Please see **Nate Gleiner** or **Emily Carleton** if you are interested.

SANTA FE OPERA UPDATE from Professor Bruce Smith:

Get ready for a night of luscious French music under the bright New Mexico stars. Next week is Santa Fe Opera week at Bread Loaf. On Wednesday, July 16th, Prof. Susan Patrick of the University of New Mexico will be giving an hour-long introduction to Offenbach's *La Belle Helene*, complete with recorded excerpts. The time is 7:00 pm in the UCR. Friday, July 18th, is the big date for the opera itself. The performance begins at 9:00 pm. We'll organize transport from St. John's at Susan's talk Wednesday evening.

In the meantime, please do two things. First, sign the sheet on the BL office door and indicate whether you need a ride or can offer a ride. Also please pick up the tickets you ordered from Bruce Smith. (You can catch him at lunch most weekdays.) Please make checks payable to Bruce R. Smith. No \$18 seats were available, so \$40 seats were purchased for those who indicated that as a second choice. Here's a summary of who ordered what:

Liz Adams	\$40
Meghan Chandler	\$40
SuZanne Curtis	\$52 x 3
Kimberly Dill	\$40
Eric Gamble	\$64 x 2
Joe Freeman	\$40
Eve Gerken	\$40
Nate Gleiner	\$40
Lynda Healey	\$64 x 2

Dana Hebert	\$40
Brian Hennelly	\$40
Allie Hersh	\$40 x 2
Leslie Howes	\$40
Jeanne Jabin	\$52 x 2 (one pd)
Kim Kochanek	\$40
Morgan Lynn	\$40
Martha Patton	\$40
Lisa Porricelli	\$40
Joan Rocha	\$40 x 3
Bruce Smith	\$64
Marybeth Thompson	\$40
Gwendy Turnbull	\$40
John Warnock	\$52 x 2

An obituary for a beloved Bread Loaf Teacher Nancy Martin

Pioneering educationalist whose research and initiatives transformed English teaching

Tony Burgess

Monday July 7, 2003

The Guardian

During her 30 years at the London University Institute of Education, Nancy Martin, who has died aged 94, helped to transform English teaching in this country. She will be remembered not just for the work she did, but also for her spirit and her capacity for adventure and delight.

As reader in education and head of English at the institute between 1970 and 1976, she did important work for the schools council, directing the project Writing Across The Curriculum, which built on earlier work concerning the development of writing abilities by her friend James Britton (obituary, March 3 1994). She helped initiatives in many areas, including textbook publishing, examination reform, the appreciation of the role of children's talk in learning, and teacher education and research.

Nancy was born in Tiverton, Devon, the third of four daughters of a solicitor. In 1927, she went to University College, Exeter (now Exeter University) to read English, moving on to Cambridge University three years later to take a teaching diploma. After an initial post at the Merchant Taylors' school for girls, Crosby, she moved in 1934 to the newly formed Harrow Weald school, where the English staff included Britton, as department head, and later Harold Rosen, who became another lifelong colleague.

Nancy got a lectureship at the Institute of Education in 1946, having worked there since 1944 as an assistant lecturer. Building on the work of Percy Gurrey and Maura Gwynne, the institute's English department achieved an outstanding reputation. Britton joined as departmental head in 1954, and Nancy was a chief collaborator, along with Rosen, who was himself appointed in 1962.

This triumvirate pioneered new theoretical work in language and learning. As English in the schools evolved into a single subject, and set aside the divisions between grammar schools and secondary moderns, the focus on the role of language in learning formed a rationale. Their work was internationally recognised by the Dartmouth conference of American and British educators in 1968, and informed the 1975 Bullock Report on English teaching, which recommended wider dissemination of understanding about language and attention to language across the school curriculum.

Through working with schools, they made the department a friendly place for teachers, recognised for its commitment to educational values and for its distinctive voice. Nancy helped to found the London Association for the Teaching of English in 1947, and the national association in 1964. In both, she convened working parties on many aspects of English teaching and built up the work of their committees. In the 1950s, she worked on comprehension and proposals to reform the O-level examination, as well as chairing the long-running group Talk And Talkers, whose work culminated in the 1976 publication *Understanding Children Talking*. When the emergence of the schools council in 1964 finally opened the door to new ideas, the curriculum development that followed drew on intellectual preparation in the 1950s, sponsored through subject associations and teacher training.

Nancy's work was influenced by respect for teachers' understanding and by concern for building up ideas. In her approach to writing in the 1970s, she set up local study groups and school working parties, encouraging teachers' ownership of curriculum reforms and their development of her proposals. She broke new ground by involving teachers in considering the different functions of writing, in subjects as diverse as science and history, and by opening up the theme of language across the curriculum. This emphasis on teachers' judgment has fallen out of favour in recent years; the focus has been more on managing and changing what teachers do, rather than engaging with their thinking. Nancy thought ideas were essential to reform, with room for teachers to develop understandings in their classroom work. Nancy was a radical by temperament, and an English teacher by commitment. Teachers working with her received - in equal measure - sustained interrogation and vigorous encouragement, and most ended up as friends. Her lectures and training sessions were constructed as a learning process, during which, in her lovely speaking voice, she rethought formulations at the point of utterance, with her listeners thinking with her in a common search for meaning.

She placed high value on international collaboration, and in retirement continued to teach and work overseas - in Calgary, Edmonton and Ontario; in New York and at the Bread Loaf school of English, Vermont; and in Australia. She edited, with Martin Lightfoot, the collection of essays for James Britton, *The Word For Teaching Is Learning* (1986), and her own collection of essays, *Mostly About Writing*, was published in 1983.

She died in her garden, perhaps with just a single regret: this year was the first in which she had not been able to return to Cornwall and her beloved Padstow.

• Nancy Martin, educationalist, born March 30 1909; died June 21 2003

<http://www.guardian.co.uk/obituaries/story/0,3604,992782,00.html>



Associate Director Bartels with Scholarship Recipients 2003

Photo by SuZanne

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La Miga

(a morsel of a crumb)



Tuesday, 15^{de} Julio, 2003
Volume XIII, Number 9

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- Andrea's Cinema -- "Do the Right Thing," 6:30 PM, SFH 209

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- Professor Genaro Padilla speaks, "The Geography of Home," 7:00 PM UCR

Friday, July 18:

- Smith's Films -- "Hamlet," 1:00 PM SFH 109
- Opera *La Belle Helene*, 9:00 PM See details below.

Sunday, July 20

- Student/staff-not-so-common Upper Commons readings, 6:15 PM (note the time change!)

Monday, July 21:

- Denise Chavez speaks, "Warrior Words," 7:00 PM, Great Hall (See details below)
- Flint's Flicks -- "Mrs. Dalloway," 8:00 PM, SFH 109

Tuesday, July 22:

- Senior Reception, Nedra Matteucci Fenn Galleries, 1075 Paseo de Peralta, 4:30 PM (more info below)

From the Director's Chair

Señors and Señoritas, this is Calling all Seniors: Today is our lunch date, at noon, to double-check everything for commencement. In addition, I would like to meet with each of you individually for just a few minutes -- ASAP -- so see the sign-up sheet or just let me know when it will be convenient for you. Many thanks! -- Andrea

And now the fun begins! As of today, we have FOURTEEN more days of our term. That means, as all Loafers know, that it's crunch time. Let's make this the most productive end of term ever; and students, please call on faculty members as you work to produce the best papers and projects possible.

Just Do It: Pick up the phone and call security 24/7 if you see or even just suspect any suspicious activity on the SJC campus, especially in our quad areas or the Upper Commons Room. When it doubt, there is no doubt, make the call. Dial 0.

Opera Isn't All Opulence

Come and hear UNM Professor Susan Patrick enlighten us with her hour-long introduction to Offenbach's *La Belle Helen*, complete with recorded excerpts. Hey, Loafers, this is a special treat as Patrick will be giving the same talk before the Opera Friday night for \$40 a head and we don't have to pay *uno peso* to hear her right here on campus in the UCR at 7:00 PM tomorrow. Now is the time to pay BL Professor Bruce Smith, who most generously paid for all these tickets in advance (to the tune of over \$1500!). Please stop by the BLO and give SuZanne your check or cash or catch up to Bruce and pay him directly. The deadline for payment is at Susan Patrick's talk, I repeat, tomorrow 7:00 PM. See **Pete and Repeat** for list of attendees.

Last Chance Lecture

The last faculty talk of BLSF 2003 takes place this Thursday, July 17th at 7:00 PM in UCR when our own Professor Genaro Padilla will speak on "The Geography of Home." Dr. Padilla, Associate Professor of English and Vice Chancellor of Undergraduate Affairs at UC Berkeley, has written **Power, Race and Gender in Academia: Strangers in the Tower** (2000) and **My History, Not Yours: The formation of Mexican American Autobiography** (1994) among other books and articles. Make the right choice: be there, right after the faculty/student reception, right after dinner, right before El Farol, right on time, right after writing that paper, right away, but not right wing, I say.

PARTY(!)

(Shut up, editor . . . this is not a "PARTY (!)" as in the let-your-hair-hang-down-uncivilized way to which you are accustomed. This is class act reception. Relax and enjoy. Dress up.)

[Ok, revision: Bread Loaf's annual Nedra Matteucci Fenn Galleries Senior Party Reception, the dress up affair]:

You are invited to celebrate the completion of the Bread Loaf/Middlebury College Master's Degree by our seniors – our "señors" and "señoritas." The party will take place at Nedra Mateucci Fenn Galleries in the most beautiful garden in Santa Fe. Our Outta Sight Onsite Director, Andrea "Fun" Lunsford, will eloquently MC; the BL/Santa Fe singers will perform. 100% attendance is required; be there or else. Dress up, and then go out to dinner or to the opera or both after the party. Write a paper after the party if you must. Perfect time to match up, pair up, get together with your friends. This, we repeat, is the grand finale PARTY(!) with a touch of class. Stay tuned. This, we repeat, is a knock the crust off RECEPTION(!). [Even the boys in Driscoll have to dress up.] **Directions to Nedra Mateucci Fenn Galleries:** Take Old Santa Fe Trail down to Old Pecos Trail. Make a right as if you're heading downtown. Make a right at Paseo de Peralta; go 500 yards and make a left into the PERA parking lot. Park on the east end of the lot. You will have to walk across the street to get to the gallery. Be careful – crossing the street can be very dangerous at the curve. One of our trusty assistants will be there to facilitate the crossing. Please DO Not park in the Galleries' parking lot -- there is not enough room, and they have to keep it open.

Date: Tuesday, July 22nd
Time: 4:45 – 6:45
Place: Nedra Matteucci Fenn Galleries, I said

Ooh la la Loafers Meet Latin at La Farol: Looks like half the BL campus along with SJC

students were shakin' their booties at El Farol last Thursday evening. Just gettin' warmed up for our own crawl last Saturday night, right? Was that Radha we saw dancing on the table? Way to move that thing!

Matt's Picks

By Matt Fontis

"A suppressed desire is much like toothpaste. Once released, one has a helluva time getting it back into the tube." (Freud)

Bravo Bacchanals!!! Fellini would have felt right at home Saturday night among the Vamps, Goddesses, and Latin Queens. And the beverages ... one could alternate between *Fuzzy Navels* and *Sex-on-the-Beach*. I'm still spitting-up sand. But the BLO – pronounced *blow* – is offering more than kudos; below is a listing of coveted awards for the evening.

The *Frankie Avalon Award for a Beach Party at 7000 ft.* goes to Meem Hall

The *Anne Rice 'Buffy Can Stuff It' Award* goes to Driscoll Hall (Group I)

The *"If Cheech and Chong Were Women" Award* goes to Driscoll Hall (Group II)

The *What Happens When Monarchs Inbreed Award* goes to Faculty and Staff

The *"And to Think They Were Once Vestal Virgins Award"* goes to Huffman Hall

The *"Is That A Fuzzy Nipple, Or Are You Just Glad to See Me Award"* goes to Jones Hall

The *I'll Dance to Anything as Long as There is Booze Award* goes to Despina Anastasiadou

The *Three-Fitted-Sheets-to-the-Wind Award* Goes to Nate Gleiner

... And the **Grand Prize** ...

The *I Am He As You Are Me As He Is She And We Are All Together Award* goes to Leslie Howes and Kimberly Dill – heretofore referred to as Kimsle.

Melendez and Miguel

Last night in the JCR UNM Professor Gabriel Melendez discussed how visual cognition of Mexican Americans is more complicated than most people think of it and how this visual cognition is shaped and reshaped by politics and social perspectives. Melendez, who taught four previous years at BLSF, addressed a crowd of about fifty people, before showing the classic film *And Now Miguel*. He compared the film to the ethnographic photography of Russell Lee, who documented, without social bias, the result of the Depression on Hispanic rural life and villagers. Melendez also contrasted *And Now Miguel* to the politically-charged *Salt of the Earth*.

Suzanne Sez:

The Santa Fe Fire Department, Smokey and the Bandit—all say: You wanna be safe and not be da' one dat intentionally starts a fire at SJC and the nearby hillside. Perhaps you've seen SF firemen driving their big red truck around town with a huge sign that says the fire danger is "very, very high." So smokers, put your butts where dey belong, not on the very dry ground around the SJC campus. It's very, very dry, beyond martini dry, so be safe, be sure, and butt out.

Put your money where your order was: The BLSF 2003 t-shirts have been ordered; now you need to pay for them. \$10 a piece, no matter what size or how many. So stop by the BLO and give us your Joe, *amigos*. Cash or check made out to Middlebury College.

For night owls: After you've danced the night away at El Farol's, blasted yourself into oblivion at our own crawl or soaked at Ten Thousand Waves, the most outta sight site in Santa Fe for the late night crowd, in my humble opinion, is the Atomic Café. Snuggled between Pasqual's and the Five and Dime on Palace Ave. downtown you'll find courtyard tables, excellent food at very reasonable prices and the most unusual of local people hanging out. Atomic Café is open till 3AM.

Now It's Your Turn: The faculty has been evaluating your papers and presentations and now it's your turn to start writing your assessments of your Bread Loaf/New Mexico 2003 experiences. Watch for these evaluation forms in your mailboxes this week. You can drop them off at BLO or mail them directly. If you bring them by BLO we will place them collectively in a sealed envelope and mail them to VT at the end of the session. Completing these evaluations is a great way to summarize your summer.

Muy delicioso. The best tamales in town, world's beyond the better-than-decent SJC green chile tamales, can be had at Maria's on Cordoba. Tamales as appetizers or a full-sized for a meal are to-die-for. Grab some on the way to the Northern Tribes Arts and Crafts Fair this weekend. Hey, this is one of my top three events to attend every summer; watch for an update in Thursday's *La Miga*.

Check out your bad self: Go to my homepage and see photos of seniors, sunsets and more. This is a work in progress so stay tuned to http://breadnet.middlebury.edu/~suzanne_curtis/

Keepin' in touch: Stop by the BLO and sign one of the lil' white cards if you wanna be on the updated address/contact list for BLSF students and faculty. You gotta sign your signature and give us your latest address, *por favor*.

Pete and Repeat

Say It Again, Sam: The classrooms SFH 109 and 209 continue to be left unlocked after use. The video equipment is on loan and if it walks, we have to *foot the bill*. So pleeez, pleeez, close the doors (SFH 209 must be locked with a key) when you are done. SFH 109 locks automatically, so all you gotta do is close the door, *compadres*.

Who do you love? What about *Loving Pedro Infante* by Denise Chavez? The SJC Bookstore has only ten copies of her book left. Get yours now and bring it to Denise's reading next Monday evening at 7:00 PM in the Great Hall. Speaking of Denise Chavez's presentation, has she been to your school? If you're a BLSF student(s) who had a classroom/school visit from Chavez, please get in touch with SuZanne at the BLO asap.

Lessons via Leslie: Reshowing of "This is What Democracy Looks Like" Thursday July 24 at 7:00 in Santa Fe Hall 109. The Bread Loafers who have seen this film think you shouldn't miss it! *This Is What Democracy Looks Like* is narrated by Susan Sarandon and Michael Franti of *Spearhead*. It takes a day-by-day look at the week of the 1999 WTO protests in Seattle. According to the *Village Voice*, "This documentary--like the protests--makes art out of action." The film was co-produced by the Independent Media Center and Big Noise Films-- and was edited and directed by two friends of Leslie's (that's Kimberly Dill's alter ego). You aren't likely to see this film anywhere else. If you have any questions please ask Leslie Howes.

Operation Opera: Do sign the transportation sheet on the BLO door, so we know who needs rides and who can provide rides to the opera this Friday evening. [See article above per Susan Patrick and opera.] Those who ordered tickets are: Adams, Chandler, Curtis, Dill, Gamble, Freeman, Gerken, Gleiner, Healey, Hebert, Hennelly, Hersh, Howes, Jabin, Kochanek, Lynn, Patton, Pricelli, Rao, Rocha (paid), Thompson, Turnbull, and Warnock.

Compute This: Computer Lab Assistants released their suppressed desires along with the rest of us on Thursday. Meanwhile, they've discovered Loafers' desires to be in the labs later during the week and less on Thursday evenings and Fridays; therefore, watch for changes in the computer lab hours. See the signs on lab doors and Thursday's *La Miga*.

Still Searching for . . .

Calligrapher: We need you to help us complete our graduation plans. Please stop by the BLO or talk with Andrea.

Who me? Could be. Meal pass? Check. Gym pass? Check. Camera case and lens? Missing! Come to the BLO and we'll hook you up with the finder, who is not a keeper unless you don't claim it.

My own hula hoop: A certain editor of *La Miga* had so much fun, *es verdad*, with Meghan's hula hoop at the Saturday hip hop dance that she's hoping to hoop some more.



BLSF graduates-to-be 2003

Photo by SuZanne

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
(*"Partners in Crumb"*)

La Miga

(a morsel of a crumb)



Thursday, 17 *de Julio*, 2003
Volume XIII, Number 10

Calendar

Thursday, July 17: That's, like, today, now

- Student-Faculty Reception, 4:45 PM, UCR
- Professor Genaro Padilla speaks, "The Geography of Home," 7:00 PM UCR
- Salsa lessons with Art and Michelle, 5:30 PM, UCR

Friday, July 18:

- **Smith's Films** — "Hamlet," 1:00 PM SFH 109
- Opera *La Belle Helene*, 9:00 PM (See details below.)

Sunday, July 20

- Student/staff-not-so-common Upper Commons readings, 6:15 PM (Note the time change!]

Monday, July 21:

- Denise Chavez speaks, "Warrior Words," 7:00 PM, Great Hall (See details below)
- Flint's Flicks — "Mrs. Dalloway," 8:00 PM, SFH 109

Tuesday, July 22:

- Senior Reception, Nedra Matteucci Fenn Galleries, 1075 Paseo de Peralta, 4:30 PM (See below)

Wednesday, July 23:

- **Smith's Films** — "Prospero's Books," 7:00 PM, SFH 109

Thursday, July 24:

- Leslie Howes shows "This Is What Democracy Looks Like," 7:00 PM SFH 109

From the Director's Chair

Nora Naranjo-Morse Revisited. Read On: I have just returned from a brief visit to the School of American Research, the group that supported Nora Naranjo-Morse's collaborative project. I went there to buy a copy of the video she showed us--but I came away absolutely dumbfounded that we haven't known about this amazing resource.

While there, the curator took me to see the two "vaults" that hold the School's collection of Native American artworks, including the fabulous pot that Nora and her colleagues made together. When I entered the first "vault," I almost had to sit down I was so amazed: before me lay rows and rows of shelves, stacked from floor to ceiling with pots, weavings, and baskets--from prehistoric times to the present. And then there was the second vault . . .

I discovered that this collection is available for viewing in a public tour every Friday at 2 p.m. -- but also that we could arrange for a private tour if 15 people are interested. The private tour would occur a week from tomorrow,

July 25, in the morning, and the entry fee is \$20. (Remember that Nora and her colleagues are contributing all proceeds from sale of their video to the School . . .)

If you would be interested in taking such a private tour, please let me know as soon as possible: email me at lunsford@stanford.edu or andrea_lunsford@breadnet.middlebury.edu or just drop a note in my mailbox in the Bread Loaf office.

Ultimate, Better than Frisbee, Last Lecture

Tonight, July 17th at 7:00 PM in UCR come and hear our own Professor Genaro Padilla speak on "The Geography of Home." Dr. Padilla, Associate Professor of English and Vice Chancellor of Undergraduate Affairs at UC Berkeley, has written *Power, Race and Gender in Academia: Strangers in the Tower* (2000) and *My History, Not Yours: The Formation of Mexican American Autobiography* (1994), among other books and articles. *My History* "traces the development of autobiography among Mexican Americans as a personal and communicative response to the threat of cultural extinction after the USA conquered the northern provinces of Mexico in 1848. It explores how the writers perceived their society and the place of individuals in it." —*Book News, Inc.*

La La La Lots of Fun

By Bruce Smith

Thanks to Prof. Susan Patrick and her talk last night, we have lots of reference points for enjoying Offenbach's zaftig melodies (think juicy) and Gallic ironies (think puckery) in the performance of *La Belle Helene* Friday night. Anyone who has paid for a ticket but doesn't have it in hand should catch Bruce at lunch today, before or after Genaro Padilla's presentation tonight, or outside Santa Fe Hall 109 on Friday at 1:00 pm. People who have ordered tickets but not yet paid should likewise corner Bruce at one of the above times. These people include Joe Freeman, Lydia Crafts, Despina Anastasiadou, and Bonnie Disney. One additional \$40 ticket may be available. See Bruce. On Friday night a convoy will be leaving St. John's at 7:45 PM. We'll convene on the steps outside the UCR. Please sign the list on the BL office door if you need a ride or can offer one. One more car with space for two or three people would be welcome. Friday night's excursion should be full of frivolity (alliterates with "Friday")—something we can all appreciate at this busy time of the summer term.

Denise Chavez

Our last speaker/visitor of the year

**Read on and BE THERE for this important event
this coming Monday, July 21, 7 PM, Great Hall.**



Denise Chavez

In our family, men usually come first. Then God and Country. Country was last. Should be last. When you grow up in the Southwest, your state is your country. There exists no other country outside that which you know. Likewise, neighborhood is a country. As your family is a country. As your house is a country. As you are a country.—Denise Chavez, *Face of an Angel*

Chavez: She's Dynamic, She's Famous, She's With it!

Born in Las Cruces, New Mexico in 1948, writer Denise Chavez was strongly influenced by her teacher/mother and her aunts. Her household influences included many Mexican women, who not only cooked, but also helped to raise the three Chávez girls.

The bilingual background of her growing-up years and the strong tradition of storytelling also made an impression on Chavez, who calls herself a "performance writer" and notes that her own success as a writer "comes from loving a good story, from having heard from the very best storytellers that one could possibly hear stories from." Chavez's commitment to bilingualism is apparent in all her work, which integrates Spanish and English seamlessly. As she says, "It's time for readers to pick up a little Spanish. It's like a plate of food with salsa, with the Spanish words the salsa. It gives (the writings) flavor."

Chavez carried these interests—in language and in oral storytelling—into her work at New Mexico State, where she received a BA degree in Drama (1974) and at Trinity University, where she was awarded a MFA, also in Drama, and then on to the University of New Mexico, where she completed an MFA in creative writing.

A prolific playwright, poet, and novelist, Chavez is highly respected by other writers. About her book, *Face of an Angel* (which was awarded the prestigious American Book Award), Sandra Cisneros has said, "I love this book so much it sounds like I'm lying." Another very well-known and much-praised work is *The Last of the Menu Girls*, for which she won the Puerto del Sol Fiction Award. Her most recent work, *Loving Pedro Infante*, is available at the SJC bookstore. Get your copy today (only nine still in stock) and bring it to her presentation and have Denise sign it.

Today, Chávez is very active in the Chicano/a community, where her work focuses clearly on service and on how all can serve the poor and the forgotten. She teaches creative writing at New Mexico State University and writes in the very room in which she was born.

We are honored to welcome Denise Chavez to Bread Loaf and are in for another rare treat when we hear Denise Chavez on "Warrior Words." —Andrea

Celebrate, Celebrate, Listen to the Music!

Don't forget -- next **Tuesday, July 22nd** -- the dress up affair to honor our seniors — the "señors" and "señoritas." And you, Bostonians — this is no Fenway Park, no hot dogs -- no Fenway Franks, no beeah heeah -- this is Nedra Matteucci's Fenn Gallery, bleacher bums. Break out those black patent leather Chuckies, the Celtics boxers, those khakis, your father's tie, those red socks, and press that shirt! This is a senior class act. Be there at **4:45** for drinks, hors d'oeuvres, the Santa Fe Singers, and a garden delight -- a great way to wrap up the summer. And don't forget to make reservations at your favorite spot for dinner (you won't be having dinner at the dining hall on Tuesday) afterwards. Heeah the directions once again: take Old Santa Fe Trail down to Old Pecos Trail. Make a right like you're headed downtown. Make a right at Paseo de Peralta; go 500 yards and make a left into the PERA parking lot. Park on the east end of the lot. You will have to cross the street to get to the gallery. Be careful -- crossing the street can be very dangerous at the curve. One of our trusty assistants will be there to facilitate the crossing. Please **DO NOT** park in the Gallery's parking lot -- there is not enough room, and they have to keep it open. See you there, yo.

Then Dance to the Music

Arthur and Michelle will be giving Salsa lessons today, Thursday, July 17, in the UCR at 5:30, right after cocktails and before dinner. Anyone interested in learning the basic steps and a few fun twirls before hitting the El Farol dance floor show up. **MEN NEEDED!**

Re-Compute, Reconfigure, Go Figure

The new, revisioned, revised BLSF computer hours are as follows:

Monday, Tuesday, Wednesday:

8-noon

1-5 PM

6:30-11:30 PM

Thursday:

8-noon

1-5 PM

Friday:

12:30-5:30 PM

6:30-11:30 PM

Saturday:

8-noon

1-5 PM

7-9 PM

Sunday:

10-noon

12:30-5:30 PM

6:30-11:30 PM

Cut out this schedule and paste it on your mirror, your desktop, your anywhere-to-reference-it place. It is final, till the next revision, reversion, inversion or rainstorm.

Suzanne Sez:

Grab Your Wallet and Get Goin' to the Eight Northern Tribes Arts and Crafts Show.

This is one of my top five favorite annual events to attend in Northern New Mexico. This Saturday and Sunday on the San Juan Pueblo the Eight Northern Tribes Arts and Crafts Show is just what it says – a gathering of artists and craftspeople from all eight northern New Mexican pueblos. There will be dancing and these dancers come from all over the Southwest, including Hopi, Zuni, and other pueblos outside the northern eight pueblos' area, to compete. Aiyee, the fry bread melts in your mouth. Then there are tacos, drinks, and a lot more food booths. Pottery, oh, you can get a lesson in the different styles from the different pueblos just by walking around and observing. Then get out your *dinero* and buy your favorites. Jewelry, jewelry, and more jewelry. [I bought the most colorful Navajo dawa there last year!] This oral and visual feast is located on the road to Taos (That be Hwy 84). Take the next exit past Ohkay Casino, which is the San Juan Casino. Watch for the big dome-shaped building; take the middle road. Parking can be tight, so car pool. Wear sun block, loose clothes, and shades and leave early cuz it's gonna be hot! 9:00 AM to 5:00 PM both days.

Gimme da' Green Stuff: The BLSF 2003 t-shirts have been ordered; now you *[still]* need to pay for them. \$10 apiece, no matter what size or how many. So stop by the BLO and give us your Joe, *amigos*. Cash or check made out to Middlebury College.

Who Was That Unmasked Rider? Our trusty UNM courier, Melina Vizcaino, will be blazin' the trail between Albuquerque and Santa Fe for the last time Tuesday, July 29th for book pick up only. Directly contact Melina at mviz@unm.edu for any research materials that you between now and July 29th. Remember, Melina comes only on Tuesday and Thursday mornings and you need to order at least one day in advance.

It's Still Your Turn: You received the evaluation forms in your mailbox earlier this week, so now you gotta drop them off at the BLO or mail them directly to Bread Loaf School of English/Middlebury College. If you bring them by the BLO we'll place them collectively in a sealed envelope and mail them to VT at the end of the session. Right after you get back from the Eight Northern Tribes Arts and Crafts Show, take a cool shower and sit down to complete these, *por favor*.

Keepin' in Touch: Stop by the BLO and sign one of the lil' white cards if you wanna be on the updated address/contact list for BLSF students and faculty. You gotta sign your signature and give us your latest address, *por favor*. Guess how many people have done this by press time? The scholarly Leslie Dewar gets the award for being the only person to do so this week. Thanks, Leslie!

Matt's Picks

By Matt Fontis

Sometimes You Just Have to Say, "Ah, What the Hell!" (Nietzsche)

It's getting close to the end Loafers, and I've been saving this one. I'm starting to see the end-of-the-term angst splattered across your faces – your pupils are the size of grapefruits. It's time to get shafted: Mine Shaft-ed, that is. The Mine Shaft is a unique saloon located in the town of Madrid about 14 miles south of Santa Fe. Recently I mentioned this watering hole at lunch and it was misinterpreted by another Loafer whose name shall remain undisclosed to save *her* embarrassment. She has a Weimar Republic kind of air, which accounts for her mistaking Mine Shaft for *Mien Schaft* – it's amazing what comes out of Princeton these days. I will not say any more lest you *Rush* to conclusions about her identity.

Anyway, the trip to Madrid is worth it. Madrid is an old mining town that was abandoned in the fifties and repopulated by hippies in the sixties. The town is pure funk, and the Mine Shaft Tavern is the last of a dying breed. There is live music on Friday and Saturday nights and the place can really rock. The Mine Shaft is at the far end of town where the main street veers sharply to the right. To get to Madrid, take Cerrillos Rd. south to Route 14. Route 14 turns into the Main Street of Madrid. The ride alone is beautiful and takes about half an hour. If you get a group together to go to the Mine Shaft, please make sure you have someone to drive you home safely. *Hasta Fria!*

Pete and Repeat

Check out, otra vez, Your Bad Self: Go to SuZanne's homepage and see the latest batch of BLSF photos. This is a work in progress so stay tuned at least once a week to http://breadnet.middlebury.edu/~suzanne_curtis/

Lessons via Leslie: Reshowing of *This is What Democracy Looks Like* Thursday July 24 at 7:00 in Santa Fe Hall 109. The Bread Loafers who have seen this film think you shouldn't miss it! *This Is What Democracy Looks Like* is narrated by Susan Sarandon and Michael Franti of *Spearhead*. It takes a day-by-day look at the week of the

1999 WTO protests in Seattle. According to the *Village Voice*, "This documentary--like the protests--makes art out of action." The film was co-produced by the Independent Media Center and Big Noise Films-- and was edited and directed by two friends of Leslie's (that's Kimberly Dill's alter ego). You aren't likely to see this film anywhere else. If you have any questions please ask Leslie Howes.

Do Touch That Dial! Pick up the phone and call security 24/7 if you see or even just suspect any strange faces or unusual or illegal activity on the SJC campus, especially in our quad areas, in or outside our buildings or the Upper Commons Room. When in doubt, there is no doubt, make the call: Dial 0.

Still Searching for . . .

Calligrapher: We need you to help us complete our graduation plans. Please stop by the BLO or talk with Andrea.

Tekkie Troubleshooter: Looking for someone familiar with iMovie, or even more importantly, familiar with burning programs onto CDs. Stop by the BLO and lend an artificial hand to SuZanne, who has an iMovie of BLSF 2001 and needs to burn it onto CDs.

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at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in *Crumb*")

La Miga

(a morsel of a crumb)

Tuesday, 22 *de Julio*, 2003

Volume XIII, Number 11

Honey, we've Shrunk the Calendar.

Tuesday, July 22 [Today, yo]:

- Senior Reception, Nedra Matteucci Fenn Galleries, 1075 Paseo de Peralta, 4:30 PM
- Professor Ken Lincoln's BIRTHDAY ("... el dia que to naciste, nacieron todas las flores ...") Happy Birthday, Ken!
- My wife Amy Schroth's BIRTHDAY ("... el dia que to naciste, nacieron todas las flores ...") Happy Birthday, Amy!

Wednesday, July 23:

- Smith's Films — "Prospero's Books," 7:00 PM, SFH 109

Thursday, July 24:

- Leslie Howes shows "This Is What Democracy Looks Like," 7:00 PM SFH 109

Sunday, July 27:

- Our FINAL Anything-but-Common student/staff readings in the Upper Commons

Tuesday, July 29:

- Our FINAL day of classes and ...
- **PARTY(!)** first, the ever popular afternoon faculty/student reception at 4:45 in or around the UC Then ... dinner, then the **LIZ** party, featuring Smith2, Warnock & The Seniles. Look below.

From the Director's Chair

Bad News: No Tour of American School of Research possible

I am very sorry to say that, after promising that we could have a private tour of the School's collection this Friday morning, the very officious administrative assistant just told me that they will NOT be able to accommodate us. I am very disappointed, and I certainly let this person get some small sense of my displeasure!

If you would like to have a copy of Nora Naranjo-Morse's video, I would be glad to go to the School and get one for you: they are \$25.00--no tax. So just let me know.

SORRY!!!

Attention all BLTN-ers:

Today you received an important survey in your mailbox; the information requested will be very valuable to Dixie and Jim in continuing to look for funding to support BLTN. Please complete the questionnaire (educated guesses on answers will be fine!) and return it to Suzanne--or put it in my mailbox in the BL office as soon as possible, but **no later than noon this Friday.**

Denise Chavez had us rolling in the aisles. What a Chicana delight this "performing writer" is! She read magnificently and performed magnificently. Let's take a vote. Those of you in the Pedro Infante fan club, raise your hands if you thoroughly enjoyed this reading. Passed. – Ubaldo, the "*mosca*" (You had to be there.)

BREAD LOAF FUNN at NEDRA Matteucci's FENN

Don't forget -- **TODAY, July 22nd** -- the dress up affair to honor our "*señors*" and "*señoritas*." This is a senior class act. Be there from **4:45 to 6:45 (sorry, we have to leave by 7:00)**. "Eat, drink, and be Mary," (Fontis) -- we will have drinks, hors d'oeuvres, the Santa Fe Singers, and a garden delight -- a great way to wrap up the summer. And don't forget to make reservations at your favorite spot for dinner afterwards (**you won't be having dinner at the dining hall today**). The directions once **again**: take Old Santa Fe Trail down to Old Pecos Trail. Make a right like you're headed downtown. Make a right at Paseo de Peralta; go 500 yards and make a left into the PERA parking lot. Park on the east end of the lot. You will have to cross the street to get to the gallery. Be careful -- crossing the street can be very dangerous at the curve. One of our trusty assistants will be there to facilitate the crossing. Please **DO NOT** park in the Gallery's parking lot -- there is not enough room, and they have to keep it open. See you at the fancy shmancy party, yo.

Dining tip -- I'm sure you have found your favorite dining establishment by now, but if you're limited on cash or are in the mood for a great pizza, try Upper Crust Pizza on Old Pecos Trail near the Plaza. It's walking distance from the party. Go straight for the State Capitol (the big round house); make a right on Old Pecos Trail; go a block or so, and find it on the right. Eat in or take out.

This is SO Important: Please take a moment to send Elizabeth Brockmann a thank you card. This venue is a gift from the gallery to Bread Loaf. We would like to keep this senior party tradition, so we want to show our appreciation. Her address is:

Elizabeth Brockmann
Nedra Matteucci's Fenn Gallery
1075 Paseo de Peralta
Santa Fe, NM 87501

From the Department of Redundancy Department

Gimme da' Green Stuff: The BLSF 2003 t-shirts have been ordered; now you *[still]* need to pay for them. \$10 apiece, no matter what size or how many. So stop by the BLO and give us your Joe, *amigos*. Cash or check made out to Middlebury College.

Who Was That Unmasked Rider? Our trusty UNM courier, Melina Vizcaino, will be blazin' the trail between Albuquerque and Santa Fe for the last time Tuesday, July 29th for book pick up only. Directly contact Melina at mviz@unm.edu for any research materials that you need between now and July 29th. Remember, Melina comes only on Tuesday and Thursday mornings and you need to order at least one day in advance.

It's Still Your Turn: You received the evaluation forms in your mailbox earlier this week, so now you gotta drop them off at the BLO or mail them directly to Bread Loaf School of English/Middlebury College. If you bring them by the BLO we'll place them collectively in a sealed envelope and mail them to VT at the end of the session. Right after you get back from the Eight Northern Tribes Arts and Crafts Show, take a cool shower and sit down to complete these, *por favor*.

Lessons via Leslie: Reshowing of *This is What Democracy Looks Like* Thursday July 24 at 7:00 in Santa Fe Hall 109. The Bread Loafers who have seen this film think you shouldn't miss it! *This Is What Democracy Looks Like* is narrated by Susan Sarandon and Michael Franti of *Spearhead*. It takes a day-by-day look at the week of the 1999 WTO protests in Seattle. According to the *Village Voice*, "This documentary--like the protests--makes art out of action." The film was co-produced by the Independent Media Center and Big Noise Films-- and was edited and directed by two friends of Leslie's (that's Kimberly Dill's alter ego). You aren't likely to see this film anywhere else.

Check out, otra vez, Your Bad Self: Go to SuZanne's homepage and see the latest batch of BLSF photos. This is a work in progress so stay tuned at least once a week to http://breadnet.middlebury.edu/~suzanne_curtis/

Matt's Picks

Few things in life bring as much satisfaction as blowing your wad on stuff ... (Adam Smith)

Try to catch a piece of this one Loafers!

52nd Traditional Spanish Market

July 26th & 27th, 2003 on the Plaza -- The rich Hispanic culture of Northern New Mexico will be celebrated at the 52nd Traditional Spanish Market, the oldest and largest exhibition and sale of traditional Spanish colonial art in the United States. The Market will be held on **Saturday, July 26th from 8:00 a.m. to 5:00 p.m. and Sunday, July 27th from 9:00 a.m. to 5:00 p.m.** on the Plaza.

A summer tradition in Santa Fe, Spanish Market features the work of 300 adult and youth Hispanic artists practicing the traditional regional arts. Spanish Market also features music and dance, demonstrations and regional food and is a rare opportunity to enjoy a taste of New Mexico's vibrant Spanish culture, both past and present. Admission is **free** to the public.

Spanish Market is a destination event that attracts not only the local community but also visitors and serious collectors from across the nation and from around the world. All of the participating adult artists -- many of who are nationally recognized -- are screened to ensure both the quality and authenticity of their art. The following handcrafted Spanish colonial arts are featured at this year's Spanish Market:

- * **Santos** - depictions of religious figures in the forms of bultos (carvings in the round), retablos (paintings on wooden panels), and gesso and wood relief-carved panels.
- * **Hide Paintings** - religious images painted on deer or elk hide
- * **Straw Appliqué** - crosses, chests and boxes decorated with applied straw
- * **Textiles** - hand-woven on looms using handspun yarns
- * **Furniture** - usually made from pine using mortise and tenon joints
- * **Colcha** - unique regional embroideries employing the colcha stitch
- * **Tinwork** - decorative and utilitarian objects of cut and punched tin
- * **Ironwork** - tools, fastenings, and household objects forged from iron
- * **Precious Metals** - silver or gold jewelry, utilitarian and devotional objects
- * **Pottery** - hand-sculpted bowls, pots, and other ware made from micaceous clay
- * **Bonework** - decorative items, anillos (rings) and tool handles carved from bones
- * **Ramilletes** - decorative paper garlands
- * **Basketry** - baskets hand-woven from red and brown river willow

[Here's another **tip and plug**: visit my Santero brother's and nephew's booths. They are master santeros and can be found on San Francisco Street. Look for booth 129 (brother Ernie) on the southwest corner of the plaza and for booth 122 (Nephew Anthony). While you're at it, look for Jerome Lujan's (first cousin) booth near Anthony. Each of these Santeros has a prominent piece somewhere in a museum and/or in Jim Maddox's or Deire David's house. Tell 'em Al sent ya. -- Alfredo, *la mosca* (you had to be there)]

OK, Check it out:

Can you believe that this IS the week before the last week of the session. *What?* So here are some check out procedures. Please follow them, or else:

Remember, your mail will NOT be forwarded from St. John's to you. Put a stop on that incoming mail.

Get that room key (or \$15) and the meal pass and gym pass (or \$10 each) to the BL Office when you're ready to boogie. Put your key and passes in an envelope (the original if possible) with your name and room number clearly printed on it.

Bundle those sheets, towels, etc into your pillowcases and leave them on your beds, por favor.

This is ALSO SO IMPORTANT: please let us know when you'll be checking out of your room. We have to get this info to the conference center. There is a sheet on your dorm bulletin board asking for your check out date/time. Please do fill this out ASAP, and we will pass it on. (Some of the seniors might be able to use your room for their families for graduation.) **THANK YOU BIG TIME!**

LOST Without her Bottle:

I lost my Nalgene bottle. I love it very much and I'm feeling quite unbalanced without it. I left it in the dining hall last week on one of those tables to the left when you walk in. It's the kind with the narrow mouth, which is blue, and wide body, which is that translucent gray color, and it has a single sticker on it, the kind they tag apples with to tell you what country they come from.

FOUND a bottle, but I don't think it's hers:

I found a bottle in the Great Hall after the Nora Naranjo-Morse presentation. I placed it on the fridge in the BLO. It has a blue top and a wide body; it is translucent gray; but it has no sticker. There are rubbed off white letters on it: "owp, eau." If you belong to this bottle and can accurately identify it, please pick it up at the BLO, yo.

Ok . . . you asked for it – a FINAL end of the year PARTY(!). There are many questions regarding this party. First – why is it called the LIZ(!) party? Well, Liz Friary could not be at the Suppressed Desires PARTY(!), so she asked nicely if we could have another party before the end of the session. Well, Andrea, of course, said, "Yes." (This is actually compensation for the fact that LIZ bonked herself silly on a tree branch at the beginning of the session.) Second – who are "Smith2, Warnock & The Seniles?" This garage rock group is actually an ensemble of musicians whose collective suppressed desire was to be a band with roadies, groupies, and the whole enchilada. But *nah* – instead they went on to become professors at Princeton, University of Arizona, Bread Loaf, and one of them is an assistant *mosca* (had to be there) in the BLO. So . . . stay tuned for bios and more info on this almost finely tuned group. They will provide live music that will make you "throw your shoes," grind your hips, and punch the air from 7:00ish to 10:00ish in the Coffee Shop on Tuesday, July 29th – the FINAL day of classes. Come at your own risk!

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
(*"Partners in Crumb"*)

La Miga

(a morsel of a crumb)

Thursday, 24 *de Julio*, 2003

Volume XIII, Number 12

Honey, we've shrunk the calendar.

Thursday, July 24 [Howes' 'bout this: your FINAL opportunity to see this flick TONIGHT]:

--- for the FINAL time, Leslie Howes' *This Is What Democracy Looks Like* 7:00 PM SFH 109

Sunday, July 27:

--- Our FINAL Anything-but-Common student/staff readings in the Upper Commons, 7:00 PM

--- Our FINAL opportunity to see this: Matt Kiedaisch's slides of Bread Loaf Juneau

-- after the readings in the UC. (Look below for details.)

Tuesday, July 29:

--- Our FINAL day of classes and . . .

--- . . . **PARTY(!)** f the ever popular afternoon faculty/student reception at 4:45 in or around the UC

. . . Then . . . dinner

. . . and **FINALLY** -- the **LIZ PARTY(!)**, featuring Smith2, Warnock & The Seniles.

Friday, August 1st:

--- **FINALity**: you must check out of your room by 10:00 AM next Friday (goodness, we hate to hafta make like a tree and leave)

Monday, June 21, 2004(!) [Andrea at work -- case in point]:

--- Sandra Cisneros in the JCR at 7:00 PM

From the Director's Chair

Please take a moment to send Elizabeth Brockmann a thank you card. This venue is a gift from the gallery to Bread Loaf year after year. We would like to keep this senior party tradition, so we want to show our appreciation. (And Elizabeth says she has received the nicest cards from Bread Loaf students year after year since 1991.) [So send her that card; you know yo mama's right about thank you cards]. If you don't have a stamp, just bring your card to the BLO, we'll send it for you, but **PLEASE** write it. Elizabeth's address is:

Elizabeth Brockmann
Nedra Matteucci's Fenn Gallery
1075 Paseo de Peralta
Santa Fe, NM 87501

Attention all BLTN-ers:

You have received an important survey in your mailbox; the information requested will be very valuable to Dixie and Jim in continuing to look for funding to support BLTN. Please complete the questionnaire (educated guesses on answers will be fine!) and return it to SuZanne--or put it in my mailbox in the BL office as soon as possible, but **no later than noon this Friday**.

To the Director's Chair from Staff and Students

What? You won't be back at Bread Loaf/New Mexico next year?!

Well then, have Funsford, but we will miss you; we will miss . . .

. . . our bankers hours: 8:30 AM to 3:30 PM and 6:00 PM to midnight
. . . our e-mail dings at 5:30 AM
. . . your "just one more thing."
. . . your "why weren't you at the Chavez talk . . ."
 "I had a paper due."
 ". . . that's no excuse – you must learn to arrange your papers *around*
 the Bread Loaf talks and schedule . . ."
 "Uh, *ok* . . ."

. . . your floating elegance
. . . the 10,000 Andrea Lunsford hits I got on Yahoo
. . . your scintillating wit
. . . your piercing intellect
. . . your omnipotence
. . . your God(not goddess)-like presence
. . . your white hair
. . . your carefully crafted rhetorical stuff
. . . your grace under pressure
. . . your sangria
. . . "The subjects of Dame Rhetorica will worship her in her absence."
. . . your Princess Leia buns [we're talking hair here]
. . . your cinnamon roll buns [again, we're talking hair here]

And we'll miss . . .

. . . Dame Rhetorica
. . . doing the wave as we applaud guest speakers.
. . . doing everything, and I do mean everything, a week or more in advance.
. . . seeing you and SuZanne load up 10 cases of Tecate, a case of red and a case of white into your silver Volvo as the local partiers at Walgreen's looked at you in awe
. . . your attitude: "Let's get everything scheduled for 2004 before we leave next week so that next year's director has nothing to do."
. . . your always flattering remarks
. . . your directness
. . . your profundities
. . . your always prepared-in-advance written comments
. . . your green outfit
. . . your blue jumper with the white Alaskan jewelry
. . . your black half-glasses
. . . your shades, *girl* (even the Bread Loaf t-shirt rabbit wears your shades, yo)
. . . your "Let's go; I'll drive."
. . . your [at 7:00 PM Saturday nigh] ". . . don't forget to unlock the door for our guest; don't forget to get some ice in the small cooler; don't forget the liquor for Thursday's party; don't forget to remind the kids to change their linen; do we have enough cheese; do we have enough wine; please call Jennifer; are you sure Matt's gonna; is Alfredo there; where's SuZanne; are the flyers up; are you gonna be up at the office? Be sure to get some sleep tonight."

"When we grow up, we wanna be like Andrea!" – the Lunsford Fan club [Careful what you wish for, yo!]

Again and Again

Howe's 'bout this: Reshowing of *This is What Democracy Looks Like* Thursday July 24 [TONIGHT(!)] at 7:00 in Santa Fe Hall 109. Bread Loafers who have seen this film think you shouldn't miss it! *This Is What Democracy Looks Like* is narrated by Susan Sarandon and Michael Franti of *Spearhead*. It takes a day-by-day look at the week of the 1999 WTO protests in Seattle. According to the *Village Voice*, "This documentary--like the protests--makes art out of action." The film was co-produced by the Independent Media Center and Big Noise Films-- and was edited and directed by two friends of Leslie's. You aren't likely to see this film anywhere else.

Wanderlust II, a repeat announcement and a repeat showing: Are you thinking about traveling to Bread Loaf Juneau Alaska campus next year? Have you been to the campus and are you anxious to rekindle some fading memories? Or are you just interested in southeast Alaska? This Sunday, July 6, at 6:30 PM, preceding the weekly student/staff reading in the UC, Matt Kiedaisch will present a slide show highlighting the natural beauty of the Juneau area. Come and let your imagination wander.

From the Department of Redundancy Department

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SPEAKING OF TIPS

This is also a Bread Loaf tradition. Ask yourself, "Who has gone out of their way to make my stay better?" How about Ricardo and Sergio who clean your bathrooms and hallways and dump your trash? If they have done a decent job, a \$1 tip per person in your dorm is called for. If they have done a great job, \$2 to \$5 from each of you would be generous. If you can, please make a collection in your dorm, put it in an envelope, address it to them, and hand it to them directly -- this would be awesome of you -- it would make an impact on their day. But if you're too busy and can't organize a dorm envelope, it would be nice if you did it individually. Their work is quiet, but it's a tough job.

MORE TIPS: Who else? Did anybody from the SJC maintenance crew go out of his/her way for you? Don't over-do it, but an even token monetary gesture of thanks would be appropriate.

THIS is the BLO tip plea: the two members of the SJC kitchen staff worked their como se llamas off Tuesday afternoon at Nedra Matteucci's Fenn Galleries, and they REALLY do deserve a tip. If we could collect at least ONE dollar from each of you, we'll put it in an envelope and get it to them. I mean, this seems reasonable doesn't it, given the service and goodies that we got. Some of you have already contributed to this tip jar in our office. We thank you. The rest of you generous BLoafers, please bring your tip to the office by Friday.

Matt's Picks

By Matt Fontis

A time to plant, a time to sow, a time to reap, a time to party your pah-tooty off. (Ecclesiastes)

Don't miss the come-as-you-are-go-as-you-were-BYO-semi-formal-garage-rock-sock-hop in the cafeteria Tuesday, July 29.

Celebrate the end of the term ... Weep about the end of the term ... Drink to the end of the term ... Dance to the end of the term, and dancing there will be! Last year marked the debut of the alternative, underground rock sensation, *Nigel and the Seniles*, who *Rolling Stoned* described as ... *a syncretic cross between the Sex Pistols and The Carpenters*. Their debut performance was nothing short of electric, culminating with bassist, Nigel Smith, biting the head off a gecko while a frenzied audience shouted *Milton! Milton! Milton!* Unfortunately, the gang from PETA filed a suit against the band, so this year, as a gesture of moral equivalency and political correctness, the concert will end with a lizard biting Nigel's head off. The band will feature regulars like Al "Hot Licks" Lujan on drums, Chris Abeyta from *Lumbre Del Sol* on keyboards and an undisclosed number of walk on performances. This affair is not for the faint of heart ... if you're not reading to *shake dat thang* then stay in your room and write another paper. Trust me on this one.

Suzanne Sez

[and when Suzanne Sez, ya better lizen]

Honey, We Shrunk La Miga to a to do (or else) List:

This is muy, muy importante: Very urgent! These people need to stop by the BLO immediately: Joe Freeman, Melinda Merriam, Jill Hindle, Eric Gamble, Jamie Council, Paisley McGuire, Kim Dill, MaryBeth Thompson, Dana Hebert, Laura Jagles, Nicole Champagne, and Kim Kochanek..

Before you say good-bye: Everyone has received a reapplication form (pink) for students wanting to return next year. Fill it out and bring it to the BLO.

Transcript requests – here's how it works: If you would like an official transcript to be sent to your school, or other places, please fill out a transcript request form, give Suzanne (*o sus amigos* Alfredo or Matt) the money - checks made out to Middlebury College – for the request. It's \$5 per transcript (or per address). If you want a second transcript to the same address, it's an additional \$1. The first transcript ever to be issued to you during your duration of your BL program is free. Remember, transcripts are different than your grade reports. All students will automatically receive (unless you owe us \$, that is) a grade report for the work completed this summer.

Coatless in Santa Fe: Found: One Black jacket left at Nedra Matteucci Fenn Galleries after the gala event on Tuesday afternoon.

IRP: You know you gotta meet with the professor and the on site director NOW if you plan to do an IRP this coming year.

OK, Check it out:

Can you believe that this IS the week before the last week of the session. *What?* So here are some check out procedures. **Please follow them, or else:**

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Bundle those sheets, towels, etc into your pillowcases and leave them on your beds, *por favor*.

This is ALSO SO IMPORTANT: please let us know when you'll be checking out of your room. We have to get this info to the conference center. There is a sheet on your dorm bulletin board asking for your check out date/time. Please do fill this out ASAP, and we will pass it on. (Some of the seniors might be able to use your room for their families for graduation.) THANK YOU BIG TIME!

Nag nag nag – bring in those evaluation forms “prontoquick” or else – it is only through your input that things change for the better.

Nag nag nag – bring in those white address forms *YESTERDAY*.

LOST Without her Bottle:

I lost my Nalgene bottle. I love it very much and I'm feeling quite unbalanced without it. I left it in the dining hall last week on one of those tables to the left when you walk in – Jill Hindle

FOUND a bottle, but I don't think it's hers:

I found a bottle in the Great Hall after the Nora Naranjo-Morse presentation. I placed it on the fridge in the BLO. It has a blue top and a wide body; it is translucent gray; but it has no sticker. There are rubbed off white letters on it: “owp, eau.” If you belong to this bottle and can accurately identify it, please pick it up at the BLO, yo.

Another FOUND: black jacket at Nedra Matteucci's Fenn Gallery – See “SuZanne SeZ” for details.

From Amy Secrist:

“Would you please put a big note in La Miga that yoga on friday is changed from 7:00am to 8:00am to 10am to 11am? - that way i won't have to teach on 3 hours of sleep from dancing the night away at El Farol (!) and those that have yet to attend due to the early morning class time will be able to come get rid of all the thursday stress.

so just to clarify [THANK YOU, AMY(!)]: instead of yoga starting at the regular time of 7:00am it will begin at 10am. (one hour class, friday in the UC).”

From Nate Gleiner:

NEED A MONDAY NIGHT STUDY BREAK? All Loafers are cordially invited to attend "Memory & Movement," a multimedia performance piece created by Nate Gleiner as his final project for Kate Flint's Memory class. The piece will be 8-12 minutes long, so you'll still have plenty of time to prep for the summer's final classes on Tuesday! Come one, come all, to Upper Commons at 9:00 p.m., Monday, 7/28.

“Smith2, Warnock & The Seniles?” (stay tuned to La Miga for the band members' BIOS)
Don't forget to BYOB for the LIZ PARTY(!), Tuesday, July 29, 2003

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La Miga



(a morsel of a crumb)

Tuesday, 29 *de Julio*, 2003
Volume XIII, Number 13
Final Issue (gesundheit)

Honey, we really have shrunk the calendar.

MOST IMPORTANTLY: the check out time from St. John's is 10:00 AM on Wednesday and Thursday. It is 8:30 AM on Friday. The St. John's staff has to clean your room for the succeeding conference. If you need to do so, please pack your stuff on the day of your departure and leave it in the Upper Commons Room so that the cleaning staff can get in to do your room after 10:00. Thank you.

Tuesday, July 29:

- Our FINAL day of classes and ...
- ... **PARTY(!)** -- the ever popular faculty/student reception at 4:45 in or around the UC
- ... Then ... dinner
- ... and FINALLY -- the **LIZ PARTY(!)**, featuring Smith, Warnock & The Seniles.

Wednesday, July 30th:

- We have received the WORD from St. John's College: **Check out time is 10:00 AM.** Look below and above for details.

Thursday, July 31st:

- We have received the WORD from St. John's College: **Check out time is 10:00 AM.** Look above and below for details.
- **Commencement. Yeah. Congratulations, señors and señoritas.**

11:00 AM	Commencement Ceremony, Junior Commons Room
12:00 Noon	Reception, Great Hall Deck
12:30	Luncheon

Friday, August 1st:

- We have received the WORD from St. John's College: **Check out time is 8:30 AM.**

Monday, June 21, 2004(!):

- Sandra Cisneros in the JCR at 7:00 PM

From the Director's Chair

Please don't forget to take a moment to send Elizabeth Brockmann a thank you card. Help us show our appreciation.

Elizabeth Brockmann
Nedra Matteucci's Fenn Gallery
1075 Paseo de Peralta
Santa Fe, NM 87501

Bread Loaf generosity is also a tradition. Please do take time to tip Ricardo and Sergio in your dorm, and please please please do leave a tip for the Fenn Gallery reception with the staff in the BLO.

Another TIP

A big *mil gracias* to all of you who have left tips for the Fenn reception. We only have about \$28, however, and that's not even half of us (and some have left \$2 -\$3). So PLEASE make a difference on this tip. A dollar from each of us will do.

From the Department of Redundancy Department

Our trusty UNM courier, Melina Vizcaino, will be blazin' the trail between Albuquerque and Santa Fe for the last time Thursday, July 31st for book pick up. Don't forget to leave your books.

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Matt's Picks

Parting is such sweet sorrow ... sometimes. (Shakespeare)

Nah, really, this time parting **will** be sweet sorrow. My final pick for the session is the **Santa Fe Bread Loaf Group of 2003**. Never have I encountered group so suave-sexy-smart-cheesey-funny-serious-contemplative-raucous-sarcastic-kind and, above all, **LOUD**. I wish you all a safe trip home and hope you have enjoyed some of the beauty and culture which is Northern New Mexico.

We realize you have a choice of campuses. Thank you for selecting Bread Loaf Santa Fe.

Suzanne Sez

We know you love to read, y'all, but hey, seventeen books have not yet been returned to the UNM courier. Pleeze drop them by the BLO today, *por favor*. Melina emailed us today (after her pick up) and these are the people she says owe still owe her books: Megan Chandler, Kim Dill, Eve Gerken, Morgan Lynn, Melinda Merriam and Michelle Paine.

"Adios, yippee kai yo kai yay," (Bruce Smith or Vance Smith or A. Smith); it was wonderful to know you for more than a day. As you hop off to another campus next summer, don't forget to come back to us in Santa Fe.

Hasta Luego from Alfredo

"Happy trails to you . . ." (Homer)

Safe trip to you all. It's been a pleasure being your *mosco* (had to be there) this year. Come back; *mi casa* is always yo' *casa*, yo.

Check This

St. John's repeats: the check out time from St. John's is 10:00 AM on Wednesday and Thursday. It is 8:30 AM on Friday. Their staff has to clean your room for the next conference coming in. If you need to do so, please pack your stuff and leave it in the Upper Commons Room so that the cleaning staff can get in to do your room. Thank you.

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KEYS: faculty and computer assistants, please turn in your keys before you leave. Please don't forget.

LIZ PARTY(!)

Being a Bread Loaf Office Assistant has long been LiZ Friary's Suppressed Desire. She will be at today's faculty/student reception at 4:45 in the Upper Commons (Bread Loaf will provide snacks and drinks at this one).

LiZ will also be at the dance to serve your every need. If you need a drink, if you need a cracker, a slice of cheese, a whatever whatever – ask LiZ. She asked for this party cuZ she couldn't be at the Suppressed Desires PARTY(!), so now she gets it (careful what you wish for, LiZ). She said she would help organize and run the PARTY(!), so help her help you. Do what you do best, ask questions – lots of them. In this case, high maintenance is good. Don't forget, this is a **BYOB PARTY(!)**.

The music featuring "Smith, Warnock & The Seniles?" will start at 7:00ish PM. It should be cooking by 8:00, so if you're out and about, join the party from 8:00 to 10:00ish.

Very Brief Bios of the band:

Nigel Smith, AKA Mr. Kate Flint; former Chair of the English Department, Princeton; British Chicano:
-- bad ass bass

Ray Talache, AKA Ray, Talache, Horse Whisperer; Viet Vet; horse trainer; Nambe Native American
-- mean lead (you'll see)

Bobby Romero, AKA Late, Mechanic, *Plomero*, Squeaker; Nambe Chicano
-- vocalist and the rhythm man

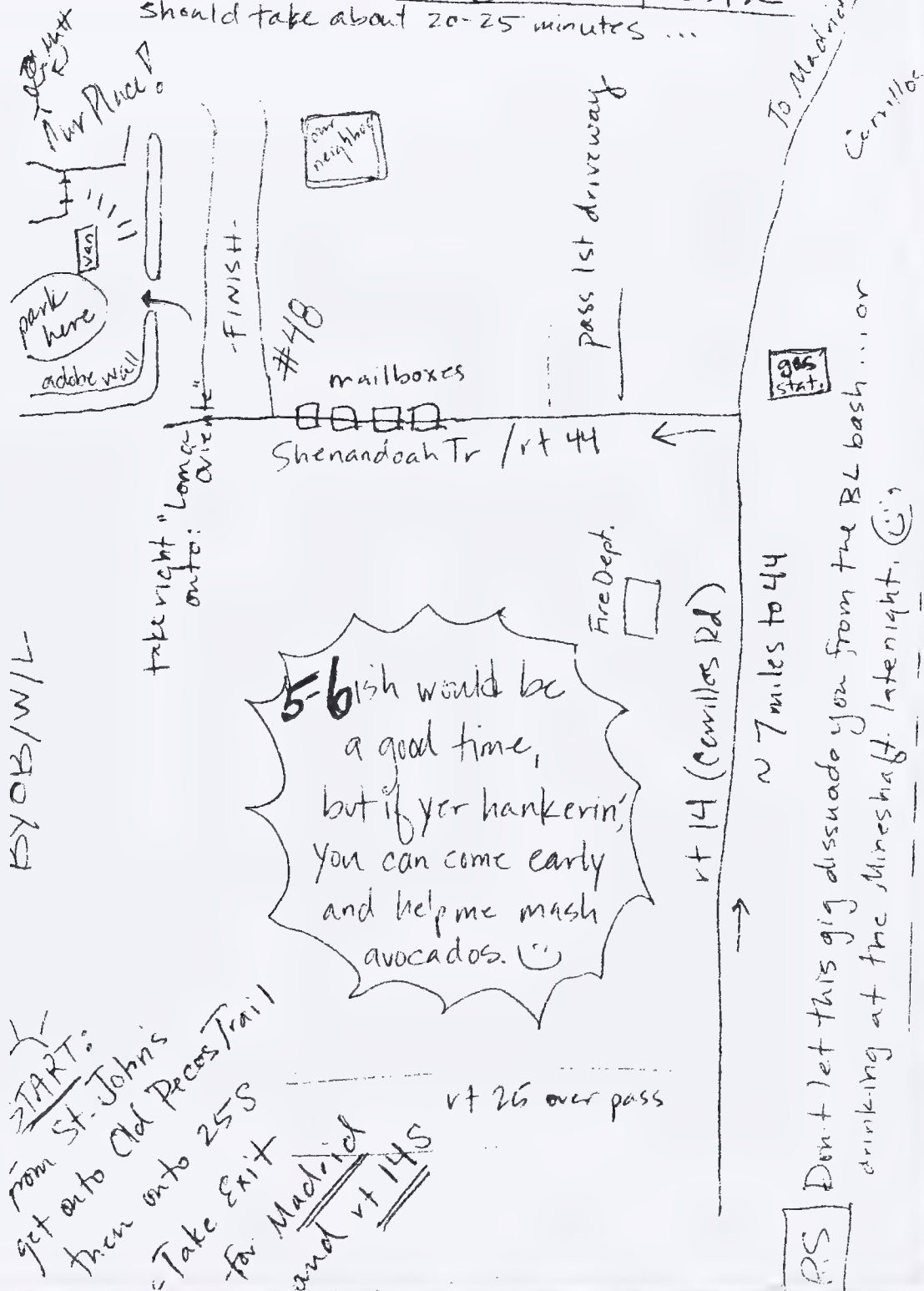
Chris Abeyta, AKA "Leader of the Band (Lumbre del Sol);" academic advisor, Santa Fe Community College; Santa Fe Chicano
-- vocalist and bad ass keyboardist

John Warnock, AKA "Uncle John," Professor, University of Arizona, Honorary Chicano
-- mean ol' mandoline

Alfredo Lujan, AKA "Mosco," teacher, Monte del Sol Charter School, Bread Loaf Administrative Assistant; Nambe Chicano
-- beats the skins

*Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in Crumb")*

10 Matt & Jill's Casita Fiesta
 should take about 20-25 minutes ...



BYOB/W/L

Alaska 2003 Course Schedule

Monday through Friday 9-10 a.m.

100. Ulysses: Homer, Joyce, Walcott (III) Ms. Keen

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

66. Literature of the Fin de Siècle (III) Mr. Nunokawa
230. Alaska Native Literatures: From the Oral to the Written (IV) Ms. Breinig
246. Language, Discourse, and Voice: "The Skin That We Speak" and Write (I) Ms. Cazden

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

34. The Social Character of the Victorian Novel (III) Mr. Nunokawa
103. Theater and Sacrifice (V) Mr. Arnold
186. The Bible as Literature (V) Mr. Dunn

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

19. Chaucer (II) Ms. Sponsler
144. American Postmodernism (IV) Mr. Porter
198. Creating and Enacting Texts: Toward a Performative Kind of English (I) Ms. Cazden

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

35. The Ethnographic Essay (I) Mr. Porter
90. Shakespearean History (II) Mr. Arnold
98. Modern British Fiction (III) Ms. Keen
184. Literature and the Environment (IV) Ms. Sponsler

AK-Letters to Faculty



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

14 July 2003

TO: Bread Loaf Faculty Members in Alaska

FROM: Jim Maddox, Director *Jim*

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the courses on acting and directing.

GRADES

Please submit grades and comment cards as speedily as you can: on Tuesday or early Wednesday morning to Nancy Lawson (after e-mailing the comments to Elaine).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the comment card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that

denial of readmission is called for. I hope that the Comment cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with some independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

14 July 2003

To: All Bread Loaf Faculty

From: Emily Bartels 

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects *only* when they are in finished form and make good sense as academic projects. The more rigorous you are, the better for the students in the long run. In the past, some projects have come in that were too scattered or too general to work, and since my tendency is to endorse whatever you have approved, the screening of these kinds of problems needs to come from you. The sooner you and your student get going, obviously, the better as well. In the hectic closing days of our term, students are not always as careful in getting their ideas together for review as they might be with more time. Students often perform less well on IRPs than they do in their Bread Loaf course work; hence, the more advantages we can give them at the outset, the happier everyone will be.

Let me thank you in advance for your help and your wisdom.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

1 May 2003

Dear Bread Loaf/Alaska student:

The time for the opening of the Bread Loaf session at the University of Alaska Southeast in Juneau is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to Alaska.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day. If your bill is not correct, please contact Jennifer Peltier in the Bread Loaf office (802-443-5418).

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments: one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends on when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Students should plan to arrive no later than mid-afternoon on Registration Day, Tuesday, June 24. Students traveling long distances or who have difficulty getting flights into Juneau at a decent hour on Tuesday may arrive during the day on Monday, June 23 after notifying Jennifer Peltier in the Bread Loaf office. Students are invited to stay through Commencement (Wednesday, August 6). Students not involved with Commencement may depart after they have attended their last class and completed their course work.

Registration will take place on Tuesday, June 24, from 9:00 a.m. to 5:00 p.m. in the Housing Lodge at UAS. When you register, you will be given your room assignment and the meeting rooms for your Bread Loaf classes. Early arrivals on Monday will get their housing assignment on Monday and will register with the Bread Loaf office on Tuesday. At this time, the University of Alaska will be asking for a credit card for two additional (but refundable) fees: 1) a room key deposit of \$162 and 2) a room damage and cleaning deposit of \$100. The charge slip will be held during the summer and will be destroyed after you check out, provided that you return your key and there has been no damage to your room. Check-out and departure for students in the six-week program must be completed by 5:00 p.m. on Thursday, August 7. A later check-out can be arranged at an additional cost of \$40 for lodging in a double room and \$45 for a single. Additional nights will be charged directly to the credit card number on file.

At registration, you will also be given a University of Alaska Housing and Food Guide, which gives details of what is and is not allowed for students living on campus. Please read it carefully.

You will be provided with a picture ID, which will serve as identification at meal times, and a key card to gain access to the Banfield Hall entrance door, Banfield Hall computer room, Housing Lodge rear entrance, and Housing Lodge computer room. If you have not returned the permission form for the release of your social security number, please do so immediately or the processing of your ID will be delayed until the information can be entered into the UAS computer and processed.

The school will open formally with a meeting led by on-site director Kevin Dunn, beginning at 5:00 p.m. on Tuesday in the UAS Egan Library. The first meal will be dinner, following that opening gathering.

As you are planning your trip, you need to know that the only ways to reach Juneau are by boat and by plane. Juneau is hemmed in between the Gastineau Channel and towering mountains that cut it off from the rest of Alaska. There are less than fifty miles of highway running in and out of Juneau; the highway dead-ends at both ends. I used to recommend that all Bread Loaf students fly into Juneau, but a number of them have taken the ferry up from Bellingham, Washington and have had a wonderful time along the ferry's spectacularly scenic route. The ferry from Bellingham, Washington to Auke Bay is about \$266 per person one way, \$679 with vehicle one way; it leaves Bellingham every Friday evening and arrives in Auke Bay on Monday morning. Cabins run \$108 on up for a berth, but most people just put sleeping bags out on the heated deck and watch the scenery. There is also a ferry out of Prince Rupert, British Columbia, which might be more convenient for some students. If you wish to pursue the idea of taking the ferry, you can call the Alaska Marine Highway at (907) 465-3941 or toll-free at (800) 642-0066 or visit their website at <http://akmhs.com>. I should warn you that if you by any chance have the idea of taking your car on the ferry, all car reservations are probably long since gone.

A flight on Alaska Airlines (the only vendor) from Seattle to Juneau roundtrip is about \$400. You can often get the best prices by going to their website at www.alaskaair.com rather than through a travel agent. Fares vary quite a bit depending on which flight you take, so shopping around for various dates and times can save money.

The airport is about three miles and the ferry terminal about two miles from the UAS campus. Cab fare to UAS is about seven dollars. **You should tell the taxi driver to take you to the Housing Lodge at UAS.** The numbers for taxis are readily available at the airport.

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, University of Alaska Southeast, 4300 University Drive, Juneau AK 99801. If you must send items ahead, please indicate on the package HOLD FOR ARRIVAL: June 24, 2003. We have learned from experience that mail, especially packages, can take a long time to reach Juneau from the Lower 48, so it would be wise to send your packages well ahead of time.

UAS has a message phone service in the Housing Lodge. The number is (907) 465-6443. Please alert potential callers to the fact that Juneau time is four hours earlier than U.S. East Coast time. All apartments and bedrooms in Banfield Hall are equipped with a phone. The phones make free local calls. Long distance calls can be made using calling cards, which you may purchase at the Lodge desk or bring with you. An answering machine can be hooked up to the phone in the room if you want to bring one with you. There are pay phones in the Housing Lodge, Egan Library, and the Maurant Building that accept money and phone cards.

A bed has been reserved for you in the UAS residence hall unless you have notified us that you do not need one. If you have not turned in your housing forms, please do so immediately. There will be a \$200 fee for any student moving off campus after May 1. Suites in the residence hall have two rooms with two beds in each room and include a mini-kitchenette, with a small refrigerator and microwave (but

no dishes, pots and pans, or utensils). Your space is reserved from the night of Tuesday, June 24, through the night of August 6. Please be advised that should you remain in the area for hiking and sightseeing after August 6, you will need to make appropriate arrangements for your luggage as Bread Loaf and UAS are unable to offer storage.

Towels, washcloths, sheets, blankets, pillows, and pillowcases will be provided.

Banfield Hall is a 15-minute walk from the classroom buildings. Please bring a flashlight and extra batteries for night-time walking. Maps of the UAS campus will be readily available on registration day.

This summer's meal plan will consist of three meals a day (breakfast, lunch and dinner) Monday through Friday and two meals a day (brunch and dinner) on weekends. Breakfast will be served from 7:45 to 9:00, lunch from 12:00 to 1:00, and dinner from 5:45 to 6:30. On weekends, brunch will be served from 10:30 to 1:00 and dinner from 5:30 to 6:30. This schedule may change for July 4 to accommodate the holiday schedule.

The Bread Loaf office will be located in the Maurant Building and will be staffed from 8:30 a.m. until 3:00 p.m. by Assistant to the Director (and Bread Loaf graduate) Nancy Lawson. The Bread Loaf office phone number is (907) 465-6434.

Bread Loaf students at UAS will have access to computers in the residence hall, in the library, and in two computer labs. Both Macintosh and IBM compatible computers will be available, with considerably more Macintoshes than IBMs. The residence hall computers this year will be comprised of a majority of IBM compatible computers, with only one or two Macintoshes. Please contact Tom McKenna at the e-mail address below, if you have a strong preference for using a Macintosh. All student rooms have Ethernet; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You'll need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network. UAS has also implemented a wireless network; students who have laptops with a PC Card port can check out wireless network cards from the UAS computer center for connecting to the wireless network for BreadNet and Internet access from anywhere on campus.

Early in the session there will be workshops on using BreadNet, Bread Loaf's telecommunications system. All Bread Loaf students will be invited to join BreadNet; we provide the requisite software free of charge.

The UAS library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians, who are working to assemble all the books that the Bread Loaf professors have requested for their reserve lists.

Health facilities will not be available at UAS itself. The nearest physicians and hospital are located in Juneau. There is an Urgent Care center near the airport. You should have with you at all times your insurance ID card. The enclosed health form should be filled out and returned in a separate envelope to the Bread Loaf office by June 1. Please mark Health Form on the outside of the envelope. Please do not include any other correspondence in this envelope, as it will be opened only if there is a medical emergency.

There will be no check-cashing service available at UAS, so I would advise you to purchase traveler's checks. There is an ATM at the Student Activities Center and at the nearby Mendenhall Mall.

The average temperature in Juneau in July is 58 degrees, with highs around 65 and lows around 50. Juneau is located within what is technically a temperate rain forest (the Tongass National Forest), and so you should bring some rain gear with you. The area averages 5 inches of rain in July, with 5 days of heavy rain.

You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

I will be visiting Bread Loaf/Alaska in July and will be especially eager to meet those of you who have never attended a Bread Loaf campus before and to discuss with you your Bread Loaf plans for the future. Kevin Dunn will of course be available all session long to answer your Bread Loaf-related questions.

There will be a summer-long lecture and reading series, open to the Bread Loaf, UAS, and Juneau communities, featuring Bread Loaf faculty and Alaska writers.

A new play by David Hunsaker, *The Three Way River*, will premiere at the University of Alaska, Southeast campus this summer, the fifth in a series of new works commissioned for the Bread Loaf program. The play is an exploration of three myths with similar plots but very different cultural points of view: "The Woman Who Married a Bear," a well-known Tlingit Indian story, "Whitebear Whittington," an Appalachian version of Beauty and the Beast, and "The Glass Mountain," a Russian adventure story of Ivan Tsarevich. This production of *The Three Way River* will be the first performance in the Noyes Pavilion on the UAS campus. The piece will something of a spectacle, and David Hunsaker is seeking the involvement of interested Bread Loaf students and faculty, as actors, musicians (of all sorts), and backstage hands. Those interested are encouraged to contact Dave Hunsaker at: hunsaker@alaska.net. David Hunsaker is a Juneau playwright and screenwriter who has written, produced, directed, and sometimes acted in plays presented at UAS, in partnership with Bread Loaf and UAS, for the past several years. He will be present at the opening, to describe opportunities for those interested in participating in the production.

You will of course want to go into Juneau itself (UAS is in a country setting, several miles from downtown). Juneau still bears the signs of its early frontier history as a mining town; but, especially with the advent of cruise ships that stop there, Juneau is also just a leetle bit touristy. But, despite that, Juneau is set in a remarkably beautiful locale, with towering mountains, coastal waters, verdant growth, and, to top it off, bald eagles often flying over the city itself.

There is regular bus service between UAS and downtown Juneau, almost hourly. The fare for the public bus is \$1.25 each way, or you may choose to purchase a student monthly pass for approximately \$18. There will also be occasional organized outings to Juneau. The cost of these outings will be determined by the activity itself.

If you are contemplating renting a car while you're in Juneau, I advise some shopping around, since car rentals are quite expensive in Alaska. A car makes things convenient, of course, and the highway going out from Juneau leads to some breathtaking vistas, but you should be aware (as I've already mentioned) that the highway system is less than 50 miles long.

If you choose not to rent a car but would still like some means of getting around, there are bike rental agencies in Juneau. The Bread Loaf staff will be able to help you find these.

You might also want to take a ferry ride, especially for whale-spotting, but also to see some of the ruggedly beautiful southeast Alaska islands and coastline. These trips are, unfortunately, not cheap, but some of them aren't prohibitively expensive either. At the last prices I've seen quoted, a round-trip ferry ticket to Haines (which I've never visited, but which I've heard nominated as the most beautiful spot in Alaska) is \$27; a round-trip ticket to Skagway is \$37. These are walk-on fares. If you by any chance would be taking a car, the fares would be considerably more expensive and plans would have to be made immediately. If you would like further information ahead of time, the numbers to call (already mentioned above) are 465-3941 in Juneau and (800) 642-0066 from elsewhere, from 7:30 a.m. to 4:30 p.m., Alaska time.

Information concerning bed and breakfasts, hotels, and sightseeing trips is best found at www.traveljuneau.com. It would be best for you to plan such trips before or after the Bread Loaf session, since your course work is going to keep you pretty busy for most of the session. But a Saturday or Sunday trip is of course also possible.

If you are planning on having visitors while at Bread Loaf, for security reasons please let Nancy Lawson know names, dates of arrival and departure. Please be courteous to roommates and do not expect to house your visitors in your room. If a visitor can be housed on campus, UAS will collect the room fee of \$45 per night, and meals can be purchased at the dining hall.

I hope that you are looking forward to this exciting summer in Alaska; there is every indication that it will be a great success. If you have any questions about the academic side, feel free to e-mail me at: jim_maddox@breadnet.middlebury.edu. If you have questions about life at UAS, please e-mail to Tom McKenna (tom_mckenna@breadnet.middlebury.edu) or Adam Moles: adam_moles@breadnet.middlebury.edu. If you don't have e-mail, or if your questions fall into none of the above categories, then contact Jennifer Peltier in the Bread Loaf office in Vermont: (802) 443-5418 (phone) or (802) 443-2060 (fax) or jennifer_peltier@breadnet.middlebury.edu.

I wish you the most enjoyable of summers at Bread Loaf in Juneau.

Best wishes,



James Maddox
Director

JM/ell

Middlebury College



The Bread Loaf School of English
at
The University of Alaska Southeast
Juneau, Alaska



Sixth Summer

Commencement Ceremony

Wednesday, August 6, 2003
5:30 P.M.

2003 Candidates for the Degree of Master of Arts

Judy Andree

Maria Offer

The Bread Loaf Alaska Faculty

Oliver Arnold

Jeane Breinig

Courtney Cazden

Kevin Dunn

Suzanne Keen

Jeffrey Nunokawa

Jeffrey Porter

Claire Sponsler

The Bread Loaf Alaska Staff

Alissa Davis

Heather Dewar

Nancy Lawson

Polynesian Sophisticated Dancers

Akaka Falls (Hawai'i)
Himene Tatarahapa (Tahiti)

Welcome and Introductions

Kevin Dunn

Commencement Address

Courtney Cazden

Conferring of the Degree of Master of Arts

Kevin Dunn

Hooder

Jeff Nunokawa

Lda Kut Naaxx Sati' Yatx'i

All Nation's Children
Tlingit National Anthem

Presentation of Senior Gift

Maria Offer and Judy Andree
Vickie Soboleff, leader of Lda Kut Naaxx Sati' Yatx'i

"Ode to Bread Loaf"

Judy Andree

Tlingit National Anthem

Written by Joe Wright and
given to the people
by Austin Hammond

*So that it may never be forgotten,
our voices will be heard on our Grandfather's land.
Keep the promise, our father's sisters,
as you pray for your Raven.*

STUDENT HEALTH FORM

Please return to Bread Loaf office in
Vermont by June 2nd.

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please

check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

				Titer	Disease
MMR (measles, mumps, rubella)					
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral <input type="checkbox"/> injectable <input type="checkbox"/>					
DTP <input type="checkbox"/> DT <input type="checkbox"/> <i>strongly recommended</i>					
Td Booster <i>strongly recommended</i>					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____	BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>		

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

**BREAD LOAF SCHOOL OF ENGLISH
ALASKA**

14 July 2003

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Alaska in 2003: the program, the faculty and the facilities at the University of Alaska Southeast. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Please feel free to make comments that are not covered by the broad categories below. Use a separate sheet if necessary.

Sincerely,



James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

(Please turn over)

3. Even though evaluations from students attending Alaska have been extremely positive, enrollment this summer was surprisingly and disappointingly low. If you have any advice to offer on how Bread Loaf could improve its publicity and recruiting efforts for the Alaska campus, I would be extremely grateful.

4. Recommendations:

Name (optional) _____

AK-Statistics

2003 Bread Loaf School of English, Alaska

General Statistics

Student Attendance by states:
(according to applications)
19 states; 0 foreign countries

Alaska	6
California	8
Connecticut	4
Florida	1
Indiana	1
Maryland	1
Massachusetts	6
Minnesota	1
New Hampshire	1
New Jersey	3
New York	4
North Carolina	2
Ohio	2
Pennsylvania	2
Rhode Island	1
Tennessee	1
Texas	1
Vermont	1
Wisconsin	1

* * * * *

Student Enrollment	47
Men	19
Women	28

Former Students	22
New Students	25

Number of Courses	14
Total Number of Faculty	8
Faculty teaching one course	2

Cancellations	32
---------------	----

2003 M.A. Degrees, Alaska	2
2003 M.Litt. Degrees, Alaska	0

Financial Aid Students	20
Grant Aid Students (Fellowships)	2

Candidates for M.A.	42
Candidates for M.A. elsewhere	0
Candidates for M.Litt.	3
Undergraduates	0
Continuing Education	1
Undesignated	1

Off-campus Students	9
---------------------	---

Pre-1998 B.A. or B.S. degree	23
------------------------------	----

Average age of students	32
Median age of students	28
Students Under 21	0
Students 21-25	12
Students 26-30	19
Students 31-35	6
Students 36-40	1
Students 41-50	5
Students 51 & over	4
Unknown	0

Private School Teachers	18
Public School Teachers	13
College & Jr. College Teachers	3
Undergraduates	0
Graduate Students	0
Ph.D. Students	1
Unemployed	1
Other Occupations	11
(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	

Students Taking 3 units	0
Students Taking 2 units	46
Students Taking 1 unit	1

2003 Bread Loaf School of English, Alaska

First-Year Students

John Becker
Kelly Boyle
Julia Carlisle
Joshua Cervas
Matthew Curtis
August Peter D'Angelo
Nicole Derse
Jonathan Downs
Jon Ewertz
Clayton Gahan
Lance Galvin
Tilda Kapuya
Corinne Kurtz
Emily Law
Renee Lewin
Ryan Martin
Lauren Mondelli
Jeffrey Neill
Nicholas Sberna
Kristin Schaffner
Glennie Sewell
Cristina Slattery
Christine Smedberg
Matthew Tossman
Eliza Wilmerding

Undergraduates

None

Graduate Students at Other Institutions

None

Ph.D. Students at Other Institutions

Heather Dewar

Loyola University

Continuing Graduate Education Students

Nicole Derse

Students Working for M.Litt. Degree

Betty Jo Devine-Acres
Karen Mitchell
Glennie Sewell

Students Taking 3 Units

None

Students Taking 1 Unit

Karen Mitchell

2003 Bread Loaf School of English, Alaska

Graduating Candidates for the Degree of Master of Arts

Judith Andree
Mariah Offer

Graduating Candidates for the Degree of Master of Letters

None

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Oliver Arnold	8	3 & 5
Jeane Breinig	5	5
Courtney Cazden	9	2 & 7
Kevin Dunn	14	14
Suzanne Keen	9	3 & 6
Jeffrey Nunokawa	14	6 & 8
Jeffrey Porter	19	7 & 12
Claire Sponsler	14	3 & 11

Course Enrollments

19. Chaucer	C. Sponsler	3
34. The Social Character of the Victorian Novel	J. Nunokawa	6
35. The Ethnographic Essay	J. Porter	7
66. Literature of the Fin de Siècle	J. Nunokawa	8
90. Shakespearean History	O. Arnold	5
98. Modern British Fiction	S. Keen	3
100. Ulysses: Homer, Joyce, Walcott	S. Keen	6
103. Theater and Sacrifice	O. Arnold	3
144. American Postmodernism	J. Porter	12
184. Literature and the Environment	C. Sponsler	11
186. The Bible as Literature	K. Dunn	14
198. Creating and Enacting Texts: Toward a Performative Kind of English	C. Cazden	7

2003 Bread Loaf School of English, Alaska

230. Alaska Native Literatures: From the Oral to the Written	J. Breinig	5
246. Language, Discourse, and Voice: "The Skin That We Speak" and Write	C. Cazden	2

Workaid

Alissa Davis	Office Assistant
Heather Dewar	Office Assistant

Named Scholarships

Beth Cubeta Memorial Scholarship-Alissa Davis

Kathleen Downey Scholarship-Heather Dewar

John M. Kirk, Jr. Memorial Scholarship-Eric Eye

Ruth McCullough Walzer Memorial Scholarship-Ryan Bernard

NOTE: The following grant statistics show only those students that actually received a scholarship in 2003. For more detailed reports, please see the detailed accounts for each grant.

Carnegie Foundation:

Andrea K. Goff	Providence RI
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Trenton (NJ) Board of Education:

Carol Ann Moore	Trenton NJ
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AK-Commencement

Sourdough

Bread Loaf School of English at the University of Alaska Southeast

Juneau, Alaska

June 25, 2003

Vol. 6, No. 1

Welcome to Bread Loaf Alaska 2003!

Save the date:

TODAY: BLTN Meeting, 5:00 - 6:00 PM ~ Lake Room, side of Maurant Cafeteria

There will be an introductory meeting on Wednesday afternoon (that's today) for all Bread Loaf Teacher Network Fellowship Holders. All former fellowship holders are welcome to attend.

MONDAY: BreadNet Training, June 30th, 5:00 p.m., Computer Lab/Whitehead Bldg.

Over the river and through the woods:

Check out the bulletin board outside the Lake Room for bus schedules
Watch the Sourdough for news and suggestions about daily excursions and activities in and around Juneau and southeast Alaska.

Uphill sans vertigo

FRIDAY, JUNE 27, 2003, 7 PM

Lecture, Maynard Miller: "The Story of the First American Mt. Everest Expedition: The 40th Anniversary," UAS Egan Classroom Bldg #112

Rhythm & a funky beat

SATURDAY, JUNE 28, 2003, 8 PM DANCE WORKSHOP, 8:30 DANCE CONCERT

Dance at the Elks Club! \$15 general admission, Presented by the Juneau Arts and Humanities Council, 586-ARTS

Driving on empty

Van hours:

M-F:

8 AM to Campus

1:15 PM to Banfield

5:30 to Campus

6:45 PM to Banfield

T/TH

7-8:00 PM Banfield to Fred Meyer and back

Oxymoron of the week

Ephemeral traditions -- who said it?

Unbearable lightness of being

Check out the bulletin board for bear-siting tips

"Good. I will reveal and confide. Mr. Gray and I made a private arrangement. Forget the priests, the lawyers, the psychobiologists. We would conduct the experiments on our own. I would be cured of my condition, he would be acclaimed for a wonderful medical break-through."

(Name that Bread Loaf course book quote -email your answer on BreadNet, amazing prize TBA)

Hours:

COMPUTER LAB -- Computer Lab/Whitehead Bldg.

Monday - Thursday 8:00 am - 10:00 PM

Friday 8:00 a.m. - 7:00 P.M.

Saturday 11:00 am - 7:00 PM

Sunday 1:00 p.m. - 8:00 PM

STAY TUNED for 4th of July hours -- in Juneau, everything closes!

(There are small computer labs with e-mail and Internet access on each floor of Banfield Residence Hall and on the main floor of the Student Housing Lodge. Use your ID card to access these labs.)

What to do tonight -- READ!

Send your announcements for the Sourdough to
Nancy Lawson over BreadNet by 9 AM the day you would like it published.

Sourdough

Bread Loaf School of English at the University of Alaska Southeast
Juneau, Alaska - June 26, 2003, Vol. 6, No. 2

***Sourdough starter:** 2 cups flour, 2 cups water from boiled potatoes.
Mix well in a glass container with a wooden spoon. Cover and put in a
warm place. Allow several days to "ferment." Use as proof in pancakes,
muffins, breads, etc.*

Re-launching the van tonight:

The destination Fred Meyer van will depart from Banfield Hall at 8 PM, returning at 9 PM, so that those interested can attend the kayak training session at the SAC.

Waiting to rise:

The lecture on Friday, June 27 has been POSTPONED until Monday, July 7 at 7 PM, Egan classroom #112 at UAS, Maynard Miller, "The Story of the First Mount Everest Expedition: The 40th Anniversary."

Ascend from downward dog:

Although we haven't yet found a Bread Loafer to lead a yoga class, there is yoga in Juneau. Check out the bulletin board for details on Rainforest Yoga, including Beginning Yoga, Level I – III, Kundalini and Kripalu. Classes are held at 174 South Franklin, Suite #202, Juneau.

Inaugurating BreadNet:

If you are having trouble getting into BreadNet, stop by the Bread Loaf office and Nancy Lawson will rise to the occasion.

Mount the dance floor and cut footloose:

The Cuban band Valle Son is coming to Juneau after TWO YEARS of trying to get them here. They're playing at the Elks Club on Saturday, June 28th. Free dance workshop begins at 8; the concert will start at 8:30. Tickets

are \$15. If you are interested in attending, please let Nancy know by 7 PM tonight.

*(Valle Son is also playing a short free set on
Friday, June 27 at Marine Park around 8 pm)*

Emerging teachers:

Alison McKenna is looking for some first or second-year teachers to come talk to a class entitled "Introduction to Teaching" that she is teaching for the MAT program at UAS at the end of July. She wants the students to hear the good, the bad and the ugly – what keeps you energized, what drainers you avoid, what it is like to work with parents, how you motivate your students, etc. The date is July 31st from 1-2:30. Get in touch and let her know if you can do it; she might even give you pizza.

Jump-start:

Van hours are

M-F:

8 AM to Campus

1:15 PM to Banfield

5:30 to Campus

6:45 PM to Banfield

T/TH

7-8:00 PM Banfield to Fred Meyer and back (except for tonight)

The van won't be lollygagging, so be sure to be on time if you want a ride.

Tourists' Insurrection:

If you want to know how not to look like a tourist, go to the Juneau folder in BreadNet and read the email from Adam Moles. Once you've learned how not to be a tourist, come to the Bread Loaf office – we have lots of brochures on great hikes and things to do in the area.

Initiating talk:

There is an on-campus communication system that will be used by professors and the Bread Loaf office to get you information, return papers, etc. It is located underneath the bulletin board. Be sure to check everyday so you're in the loop.

If a bear approaches you, don't run, just talk.

***According to Matt, "you can't miss the movie extravaganza of the year;"
the bear safety video will be shown Friday at 7 PM at the housing lodge
Have a great day!***

Don't forget – email Nancy Lawson by 9 AM on the day you would like an announcement included in the Sourdough.

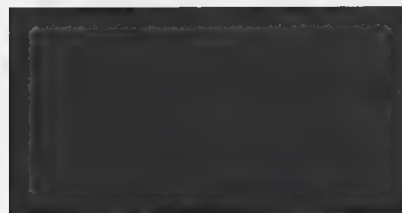
Thanks to everyone who guessed at yesterday's quote.
We're still looking for the answer, so keep those guesses coming in.
Email Nancy Lawson on BreadNet.

Contributors to Sourdough include Alissa Davis, Heather Dewar & Nancy Lawson

Sourdough index:

In 1867 United States Secretary of State William H. Seward offered Russia \$7,200,000, or two cents per acre, for Alaska.

"All the news what's fit to print"
-Plagiarized from somewhere



Bread Loaf School of English
at the University of Alaska Southeast

Juneau, Alaska • June 27, 2003 • Vol. 6 • No. 3

A Sourdough Story

Hark to the Sourdough story, told at sixty below,
When the pipes are lit and we smoke and spit
Into the campfire glow.
Rugged are we and hoary, and statin' a general rule,
A genooine Sourdough story
Ain't no yarn for the Sunday School.

Friday Puzzler

Who wrote that opening Sourdough Story (first stanza)? Email your guess to Nancy Lawson via Breadnet. First correct answer wins a prize - yet to be announced. Speaking of announcing, congratulations to Corinne Kurtz who first correctly identified the quote from *White Noise*.

Mark the Shorter Days

Get out your calendars and note the following changes and highlights

Friday, June 27 - Bear Safety Video and treats at the Housing Lodge - 7:00

Friday, June 27 - Miller Lecture postponed until Monday July 7.

Saturday, June 28 - Food and Fun at the SAC - Join Toby for a Saturday Soothing

Tuesday, July 1 - Breadnet Training -

If you need to communicate sooner, talk to Nancy for a brief overview.

Thursday and Friday, July 3 and 4 - Watch for special dining places and times.

Help

We need to know if you have any special food requirements (allergies, vegetarian, chicken and fish but not beef, etc.) Please write Nancy a note via Breadnet or by hand - Today.

THANKS!

Your gracious ways of working with the staff here are appreciated.

They wanted you to know.

Breadnet Downloads

You can go to the following URL to download the latest version of FirstClass, the software used by Breadnet. Be sure to read and follow the directions - all steps. If you experience any difficulties, let Nancy know.

<http://breadnet.middlebury.edu/clientdownloads>

Blue Glacier Readings

Calling all poets, fiction writers, essayists, and other creative wordsmiths: The chance to share your work with the Bread Loaf community will soon be here with the Blue Glacier Readings, to take place Sunday evenings. If you're interested in reading or in helping out with the events, e-mail Allan Reeder through Breadnet. An official sign-up sheet and schedule will be available next week.

Weekend Eating

Please notice the weekend dining hours:

Brunch: 10:30 - 1:00

Dinner: 5:30 - 6:30

Entertainment Notes

If you notified Nancy that you want to attend the Concert (the van is full) bring money for the tickets, your dancing shoes, and your body to Banfield at 7:00 for a rapid departure.

Juneau has one of the greatest little movie theaters in Alaska that runs some awesome international or alternative movies. The Gold Town Theater is located downtown in the Emporium Mall, between Franklin and Seward, in the same building as the Heritage coffee shop, not far from the Marine Park and cruise ship dock.

Movies show times are

Friday 7 and 9 pm

Saturday 4, 7, and 9 pm.

Sundays 4 and 9 pm.

This weekend the Gold Town is presenting "The Dancer Upstairs" which marks the directorial debut of actor John Malkovich. It stars Javier Bardhem (Oscar nominated actor for Before Night Falls) as a police officer named Rejas tracking a terrorist by the name of Ezequil. Based on historical events in South America, the cinematography captures the continent's slide into chaos, as well as immersing you in Andean scenery, music, and language.

Juneau, Alaska • June 30, 2003 • Vol. 6 • No. 4~

Stay informed -- check BreadNet, check campus mail, check snail mail~

As the Van Turns~

Veronica and Clifford prepare to open the van door and head out into the open country. The sun is rising softly in the east.~

V: Clifford, I am afraid I will go hungry here in bear country. And I feel great consternation at not knowing the author of the quote that was posted in the Sourdough on Friday. ~

C: Make haste, muffin, to the barbeque tonight. It was Robert Service who wrote those sweet lines. I know because *Tilda Kapuya* emailed her answer with perfection. And that is why you must attend the **Robert Service Picnic** tonight. There will be sumptuous steak and luscious veggie burgers. The faithful van will take you. It will depart from Banfield beginning at 5:30 and shuttle with verve till all are safely delivered. It will bring you home this evening at an hour that will allow for your studies to be completed. I would go with you, but I think I will be dating someone else by that time.~

V: But will there be more, Clifford? More picnics, more veggie burgers, more steak?~

C: Yes, docile darling. You can again sustain yourself with this manna on Thursday, July 3. UAS will rush to the fireworks, leaving us to fend for ourselves. We must prepare ourselves, for there will be more barbeque on July 3, and brunch and later pizza on July 4. Don't tire me with your questions Veronica; I don't yet know the details.~

V: Oh Clifford, all of this eating and eating and eating. How will I keep my blood pressure down? ~

C: Sweet nugget, go to **aerobics on Mondays and Wednesdays from 5:05 to 6:05 at the SAC starting on Wednesday, July 2**. Corinne will be teaching. She will work you till you drop. Or go to **yoga on Thursdays with Hilary at 4:15 in the Lake Room** next to the cafeteria. Bring a towel. Now calm yourself, Veronica.~

V: But how can I quench my debilitating thirst? I am bone dry, Clifford, bone dry.~

C: Spike's Coffee Shop is now open from 9-4. Let the latte quench your need. Drink freely, Veronica, lest they change their hours and deny you your craving.~

V: But, alas, the tension remains. Ever since my lecherous father died in a three-train wreck, I just want to run, run, RUN!~

~

~

~

C: Veronica love, check the bulletin board. I think you will find that there your needs will be fulfilled.

But I doubt you will be able to run with such energy as the Bread Loafers who ran the Ben Blackgoat run on Saturday in the dewy morning light. *Jonathon, Clay, Cristina, Page, Corinne, Andy, Julia, Alissa and Fran* persevered, Veronica, in a way I fear you will never even get close to.~

V: Oh Cliffy, my nerves make me lash out. When I eat in the dining hall, I feel the need to fling my fork in one direction, leave my plate on the table, throw my knife in the trash. I even leave my beer bottles strewn across the Banfield common areas when I am drinking.~

C: Veronica (*sternly*), don't degrade your sweet breast to such atrocities. After you finish eating, deposit your paper products in the trash can, put your utensils in the bin, and file your tray on the shelf. And for God's sake Veronica, throw away your beer bottles. Your animalistic tendencies make me cringe.~

V: But darling, sometimes I feel just plain dirty.~

C: No! (*with fire in his eyes*) Don't let such horrors be spoken of! There are cleaning supplies for your bathroom in the kitchen in the first floor of Banfield.~

V: It's just...(*she trembles, a tear forming at the corner of her eye*)...I need more information. ~

C: You have a folder cupcake, and a BreadNet account. There is even a Juneau folder in your BreadNet account. Check them regularly. The Bread Loaf office and your professors are trying to give you the information that you need. They just want to help. ~

V: I feel so alone, Cliffy (*she begins to swoon*).~

C: Ah, but you are not, my dear. Walk with others, hold tightly to their arms. The bear was seen at the whale statue this weekend. Seek out the Bread Loaf love, my sweet. Walk to meals with a comrade.~

V: And if the day wearies me too greatly? ~

C: Wait for the van Veronica; be patient. It will carry you away after class at 4:50 and return you to Banfield Hall where you can prepare yourself for the picnic. Just for today. You will not be able to eat in the dining hall tonight. You will be eating instead in the open field, next to the smoky barbeque pit. Your dress will be soiled love, but you will be eating steak. ~

The van stops with a lurch when it suddenly and unexpectedly crashes into a large boulder that appeared out of nowhere in front of the dining hall. Veronica and Clifford descend, having barely escaped with their lives. ~

This week's events:~

7/1, Tuesday: ~Brief BreadNet training for new users, Whitehead Bldg, Rm 210, 5PM

Apocalypse Now at 7 PM in the SAC~

7/2, Wednesday:~Lecture, Suzanne Keen, "Empathy and the Novel," 7 PM, EG Lecture Hall 112~

7/3, Thursday:~HOLIDAY MEALS, Cookout, BBQ Loft, 6 PM

Fireworks, Van shuttle from Banfield~

7/4, Friday:~HOLIDAY MEALS, Banfield Hall



**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 1, 2003 • Vol. 6 • No. 5

Van found down by the river
181st time this has happened this year
By H.L.M.N.P.Q. Mencken

The UAS van was found down by the river sandwiched between two boulders with a bear sleeping on its hood this morning at 3 AM. Cigarette butts and Miller Lite beer cans were scattered around the back end, and the words "postmodernism is communist crap" were scrawled across its side in angry red letters.

This is the 181st time this has happened this year.

Reporters trickled onto the scene at about 4 AM, hounding the van for questioning.

"I don't know what happened," the van said, trying to wriggle free from the boulders. "I was on my way to say thank you to everyone who helped set-up, and cook, and tear down, and drive the van at the picnic last night, and I wanted to tell Glennie that he did a great job reading the Robert Service poem, the 'Cremation of Sam Magee,' and the next thing I knew I was drinking a Miller and smoking a cig."

Some reporters really felt like his response was hedgy.

"Who's Robert Service anyway?" asked one reporter.

"He's a Yukon writer," said the van, apparently hurt by the question. "You know how Bread Loaf in Vermont does Robert Frost stuff? Well, we do Robert Service stuff." The van rolled his eyes and turned away from the reporter.

"I heard you were changing the van schedule tonight," said another reporter, shoving her microphone in his headlight.

"Yeah, well...yeah," said the van, looking at her edgily. "What's it to you?"

"Why do you think you feel the need to do that?" she said, persistently.

"Because of the movie night. **People want to watch Apocalypse Now at 7 PM. So the van will be leaving from campus at 5 PM and returning to campus after a quick Fred Meyer run so that people can be back in time for dinner.** There's no Fred Meyer run at 7, we're doing it at 5. Why, do you have a problem with that?"

The reporter didn't bother to reply.

Some mayhem ensued in trying to get the van unwedged, during which he was muttering about a hangover and the fact that he wanted to talk to **Allan Reeder** about signing up for the first **Blue Glacier reading on Sunday, July 7th at 6:45 PM**. He seemed to have delusions that he could read a poem, short story, essay, dramatic monologue and his favorite piece of writing that he didn't even write himself, all at once. He told reporters he needed to get away so he could **sign-up on the door of the Lake Room**. No one really knew what he was talking about.

One reporter asked him if he wanted a snack, thinking that maybe his mood swings had to do with his blood sugar level.

"They **changed the brunch schedule for the weekends**," he snapped, going off on an only somewhat related tack. "**Now it's from 11-1, instead of 10:30-1. Dinner is the same, 5:30-6:30.**"

The reporter gave the van the "OK, whatever" look and left the scene.

Reporters concluded that the van was having an off day, and no one really had much else to say about it. There wasn't really anyone else available for comment.

Late breaking news:

7/1, Tuesday:

Room 210, 5PM

Brief BreadNet training for new users, Whitehead Bldg,

Apocalypse Now, SAC, 7 PM

7/2, Wednesday:

Lecture Hall 112, 7PM

Lecture, Suzanne Keen, "Empathy and the Novel," EG

7/3, Thursday:

HOLIDAY MEALS, Cookout, BBQ Loft, 6PM

Fireworks, van shuttle from Banfield, details TBA

7/4, Friday:

HOLIDAY MEALS, Banfield Hall, details TBA

Health and Fitness

Aerobics taught by Corinne on Mondays and Wednesdays from 5:05-6:05 at the SAC starting tomorrow

Yoga on Thursdays with Hilary at 4:15 in the Lake Room. Talk to her, she's flexible about times.

Check out the bulletin board for running information – there's a page-long flyer there, compliments of Andy

Weather

Not bad. But don't be a sucker and think it's going to stay that way.

Sourdough Index

The state of Rhode Island could fit into Alaska 425 times.

Bread Loaf School of English
at the University of Alaska Southeast

Juneau, Alaska • July 2, 2003 • Vol. 6 • No. 6

****Please tell Nancy if you will NOT be on campus on July 3 and 4.
She needs to know how much food to order for holiday meals.****

Big Bear Book News, Vol. I, No. I

The Odyssey

By Homer

515 pages

Noonday Press

Reviewed by P.P. Zacker

Homer's epic work, *The Odyssey*, can rightfully be called an epic failure. It is 514 pages too long. In the first line of his work, Homer calls Odysseus "an ingenious hero." Taking twenty years to get home doesn't seem very ingenious. Was he that bad at directions? Saying that the gods prevented his homecoming is like saying Peter Pan tripped up Darth Vader. Who's going to believe that? His journey, the one that supposedly "defines his life," was obviously just an excuse (a flimsy one at that) for this testosterone-filled control freak to deal with a rather lengthy mid-life crisis and travel the world having sex with whoever happened to lure him in. Odysseus is a male slut, a "mimbo" if you will, that Homer tries to pawn off as a hero, and poor faithful Penelope doesn't even know it. The book depends on traditionally resilient themes that here are reduced to tawdry nonsense, and its narrative structure was about as inventive as a toilet seat glued to a wall. This is Homer's worst work yet; although, you do get the sense that he tried. Read it in the grocery line; it's good for a chuckle.

Zacker is currently working on a book entitled, *Why My Mother Doesn't Care That She Doesn't Care: A Deconstructionist's Approach to Misery and Failure*. It is due to be published in the fall of 2010.

Teacher News:

Ali McKenna needs some help setting up role playing situations for a three week graduate course to introduce students to the teaching profession. She is bringing in a panel of parents one day to role play conferences. If you have interesting anecdotes about parent interactions please zip them via email (Alison_McKenna@breadnet.middlebury.edu). Also, she would like examples of management situations from your experiences with comments about how you handled the situation and perhaps how you wish you had handled it. Please sign up!

There will be a BLTN meeting in the Lake Room at 5 PM on Wednesday (today).

Prize Winners:

Beverly Haywood guessed correctly the author of last week's oxymoron, "ephemeral tradition." Kevin!

Corinne Kurtz guessed the origin of last week's quote: *White Noise*.

Tilda Kapuya guessed the author of last week's poem: Robert Service.

Great job you three! Check your folders for your prize.

Poetry Competition – A message from Bread Loaf director Jim Maddox:

It is time once again for the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

Submit one or two poems (maximum 40 lines each) in an envelope to Judy Jessup in the Bread Loaf office in Vermont by 5:00 p.m., Wednesday, July 23. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s). Or, much more conveniently, you may e-mail the poems to Judy on BreadNet. If you snail-mail the poems, **they must reach the Bread Loaf office by 5:00 p.m. on July 23.** If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached

Weekend Calendar:

7/2, Wednesday:
112, 7PM

Lecture, Suzanne Keen, "Empathy and the Novel," EG Lecture Hall

7/3, Thursday:

MEALS, Lunch and breakfast as usual

Dinner Cookout, BBQ Loft, 6PM

Fireworks, 11 PM

Van schedule:

Trip #1 To Juneau from Banfield, 8:30 PM

Trip #2 To Juneau from Banfield, 9:30 PM

Trip #3 To Banfield from Juneau, midnight

Trip #4 To Banfield from Juneau, 1 AM

***the Thursday evening Fred Meyer van is cancelled because of the 4th of July festivities. The van will make a trip to Fred Meyer on Friday morning.**

7/4, Friday:

EVERYTHING CLOSES ON THE 4TH OF JULY (there will be NO bus service, there will be taxi service)

MEALS, there will be **no meals available on campus.**

Brunch will be available on the first floor of Banfield Hall from 9:30-1 PM; pizza and sodas will be available on the first floor of Banfield Hall from 6-8 PM.

Van Schedule:

Trip #1: To Fred Meyer from Banfield at 8 AM

Trip #2: Juneau from Banfield at 10 AM

Trip #3: To Juneau from Banfield at 2 PM

Trip #4: To Banfield from Juneau at 2:30 PM

Trip #5: To Banfield from Juneau at 5:30 PM

Juneau hosts an impressive July 4th celebration, including parades, games, dances and more. There are also many trails easily accessible from downtown Juneau if you are interested in taking a hike after you arrive downtown.

7/5-6, Saturday-Sunday: **WEEKEND MEALS**

Brunch: 11-1 PM

Dinner: 5:30-6:30 PM

AEROBICS:

Taught by Corinne on Mondays and Wednesdays from 5:05-6:05 at the SAC starting today

YOGA:

New yoga time: **Bikram Yoga on Friday at 10:30 in the Lake Room.** All beginners and experienced yogis welcome. Bring a towel and water.
Yoga on Thursdays with Hilary at 4:15 in the Lake Room.



**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 3, 2003 • Vol. 6 • No. 7

Poem for Kevin on his birthday

The Second Coming (Amended)

Turning and turning in the melting glacier
The Bread Loaf faculty cannot hear the other Bread Loaf faculty;
Things fall apart; the library is closed;
Mere anarchy is loosed upon UAS,
The grizzly bears are hungry, and everywhere
The ceremony of intelligence is drowned;
The best lack all writing utensils, while the worst
Hoard all the paper.

Surely some revelation is at hand;
Surely Kevin is at hand.
Kevin! Hardly is this appellation out
When a vast image out of Shakespeare's sonnets
Troubles my sight: somewhere in the swirl of the rain cloud
A shape with a bear body and Kevin's head,
A gaze enthusiastic and professorial as a shimmering mountaintop,
Is moving its literate limbs, while all about it
Reel shadows of loudmouthed ravens.
The darkness never, ever comes; but now I know
That twenty centuries of dry-eyed insomnia
Continued, because of Kevin,
And what Bread Loaf director, his hour come round at last,
Jogs towards Juneau one year older?

-W.B. Yeats and collaborators

Happy Birthday Kevin!

The first **Blue Glacier Reading** will be this **Sunday, July 6**. There is a sign-up sheet on the table outside the Lake Room. Everyone is welcome to read – faculty this means you, too. Sign-up now to read a poem, a short story, an essay, a dramatic monologue, or a favorite piece of writing not necessarily authored by you. This is a great opportunity to share your work with people who are guaranteed to be nice to you when you finish.
Go for it.

Weekend Calendar (there are copies of the Juneau Empire on the table outside the Lake Room, or go to http://www.juneauempire.com/stories/070303/loc_parade.shtml if you are interested in finding out what is going on):

7/3, Thursday:

MEALS, Lunch and breakfast as usual

Dinner Cookout, BBQ Loft, 6PM

Fireworks, 11 PM

Van schedule:

Trip #1 To Juneau from Banfield, 8:30 PM

Trip #2 To Juneau from Banfield, 9:30 PM

Trip #3 To Banfield from Juneau, midnight

Trip #4 To Banfield from Juneau, 1 AM

***The Thursday evening Fred Meyer van is cancelled because of the 4th of July festivities. The van will make a trip to Fred Meyer on Friday morning.**

7/4, Friday:

EVERYTHING CLOSES ON THE 4TH OF JULY

(there will be **NO** bus service, there **will** be taxi service)

There is free bus service from the State Museum to Douglas

MEALS, there will be **no meals available on campus**.

Brunch will be available on the first floor of Banfield Hall from 9:30-1 PM; pizza and sodas will be available on the first floor of Banfield Hall from 6-8 PM.

Van Schedule:

Trip #1: To Fred Meyer from Banfield at 8 AM

Trip #2: Juneau from Banfield at 10 AM

Trip #3: To Juneau from Banfield at 2 PM

Trip #4: To Banfield from Juneau at 2:30 PM

Trip #5: To Banfield from Juneau at 5:30 PM

The Juneau People for Peace and Justice (JPPJ) will be walking in the Fourth of July Parade. This is an annual event for the group and was one of the largest groups last year. If you are interested in joining the group in the parade please take the 9:30 shuttle from Banfield. Then meet Maria Offer at the Bill Ray center and we will walk to the Dept of Labor building on Egan Drive where the JPPJ group will be meeting. Last year this was the biggest group in the parade. There will be extra "peace cranes" for Bread Loafers to carry so come on down to downtown Juneau to experience the July 4th parade first hand.

7/5-6, Saturday-Sunday: **WEEKEND MEALS**

Brunch: 11-1 PM

Dinner: 5:30-6:30 PM

WIMBLEDON: In honor of the close of the fortnight of Wimbledon, a group will be gathering to celebrate on Sunday. **Strawberries and whipped cream will be served starting at 9:00 AM** (while supplies

last), and the **men's final match of Wimbledon** will be viewed on the enormous tele in the housing lodge.

7/7, Monday:

Maynard Miller Lecture, "The Story of the First Mount Everest Expedition: The 40th Anniversary," Egan #112

YOGA:

LOCATION CHANGE:

Yoga today with Hilary at 4:15 **on the second floor of the housing lodge.**

Bikram Yoga on Friday at 10:30 **on the second floor of the housing lodge.**

All beginners and experienced yogis welcome. Bring a towel and water.



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 7, 2003 • Vol. 6 • No. 8

As the Van Turns:

Clifford and Veronica stumble back on to the scene.

It is pouring rain and there are no umbrellas. They are speechless and wet.

Van update: There will be no 5:30 van from Banfield to campus today.

There will be a van from campus to Banfield after the Maynard Miller lecture.

"In the town where I was born, lived a man who sailed to sea"

The Tracy Arm Fjord Cruise is scheduled for Saturday, July 19. The van will depart at 8 AM for this 9-5 tour. We will return in time for dinner. The damage is a non-refundable \$85.63/person if 10 or more people sign-up; the word is, this is a must-do activity. Credit card, cash or check is accepted, cash or check recommended. Payment needs to be turned in to Nancy in the Bread Loaf office by Wednesday, July 9 at noon. Lunch is included.

"We don't need no education"

If you have ever taught for Teach for America or have any connections with that organization, please be in touch with Jim Maddox, in the near future, by making an appointment to see him when he visits our campus or by sending him an email on BreadNet.

On **Wednesday, July 9**, at 6 PM in the Lake Room, Eric Eye will lead a presentation and discussion about organizing online student exchanges featuring his students' work with *The Crucible*. All Bread Loafers are invited to get dinner and come to the Lake Room for this presentation.

Note from Jim Maddox:

Bread Loaf is contemplating writing a grant proposal to form a network of charter-school teachers. All such teachers who might be interested in being a part of such a network should send to Jim Maddox (via BreadNet) their name, the name of their school, and, where applicable, the name of any organization of charter schools to which their schools

belong (some of them will no doubt have to check with their home school to discover that piece of information). The Bread Loaf grant writers will ponder the information and will be back in contact with the teachers once they have begun to shape a proposal. Many thanks.

"Pleased to meet you, hope you guessed my name"

There is now an Empathy discussion folder in the Juneau folder on BreadNet. It's a good place for people to post queries, ideas, or to suggest titles that Suzanne Keen ought to be looking at, as well as a great forum for discussion and response from Suzanne. If you're not on BreadNet yet, this is a good time to do it.

"Oh, no, Guadalajara won't do"

It's official: Bread Loaf will be opening a fifth campus for the summer of 2004 in Guadalajara, Mexico!

"I'm too sexy for my shirt"

If you are interested in submitting a t-shirt design for this year's Bread Loaf t-shirt, please submit a camera-ready black and white (ink, no pencil) design to Nancy by Friday, July 11.

"Let's get physical"

Yoga (with tape and Hilary) this Thursday at 4:50 PM in the Lake Room. Bring a towel and water. Beginners and others welcome!

Aerobics tonight, 5:05-6:05 PM at SAC.

Guess the title and artist for each of these songs and email your answers to Nancy to receive your prize.

This Week

- 7/7, TODAY: Maynard Miller Lecture, "The Story of the First Mount Everest Expedition: The 40th Anniversary," Egan #112, 7:00 PM
- 7/8, Tuesday: Film Night: Limbo, SAC, 7:00 PM
For those who missed it a few years ago, LIMBO is a feature film set in and around Juneau. It is written and directed by John Sayles (remember "Lone Star"?) who always combines great action+romance plot with thoughtful attention to locale. You can talk to local Juneauites about Sayles' portrayal of their hometown, but most agree that the second part on the island is great.
- 7/9, Wednesday: Richard Nelson reading is CANCELLED.
- 7/10, Thursday: Party, SAC, 8:00 PM

7/11, Friday:

Second Annual Bread Loaf Bird Walk, 9:00 AM

Steve Zimmerman, past president of the Alaska Audubon Society, and writer for the Audubon Field Guide, will lead this birding hike on the Airport Trail. Limited to 15 people. Sign-up on the Lake Room door.

I have no doubt at all the Devil grins,
As seas of ink I spatter.
Ye gods, forgive my "literary" sins --
The other kind don't matter.

--Robert Service



Contributors:
Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 8, 2003 • Vol. 6 • No. 9

Van update: The van will make a brief Fred Meyer run today at 5:00 PM, departing from campus.

stream of conscious sourdough

*The bear the bear I ran I tripped and splattered on the ground like cloud bits hitting the mountain and if only I could get back up and go to the **Tracy Arm Fjord Cruise scheduled for Saturday, July 19** and the van that will depart at 8 AM for this 9-5 tour, returning in time for dinner and pay the non-refundable \$85.63/person if 10 or more people sign-up. Credit card, cash or check made out to Kevin Dunn is accepted, **due to Nancy in the Bread Loaf office by Wednesday, July 9 at noon if only I could get there***

*and hoped for no bear There was **Eric Eye and his presentation on Wednesday, July 9** at 6 PM in the Lake Room about organizing online student exchanges featuring his students' work with *The Crucible* and all Bread Loafers are invited to get dinner and come to the Lake Room for this presentation *if only I could run**

*Naked I thought of t-shirts and the design for this year's **Bread Loaf t-shirt**, camera-ready black and white (ink, no pencil) to Nancy by Friday, July 11*

*I need a towel I need water I need **Yoga (with tape and Hilary)** this Thursday at 4:50 PM in the Lake Room all are welcome*

*but I'm still trying to go further and further up so **on Saturday there will be a 4.5 mile hike to the summit of Mt. Roberts.** There is room for 12; you can sign up on the sheet outside the Lake Room. It will take approximately six hours round trip and the van will depart at 9:30 AM from Banfield. Nancy needs to know by Thursday night whether or*

not you will be attending so that she can get you a boxed lunch to carry to the top and eat at the summit and bring \$5 to ride the tram down *so and I'm trying not to trip*

as if all direction is lost and I am senseless and dumb until Jim Maddox arrives on Monday, July 14 and I know I need to sign up to meet with him on the table outside the Lake Room and I knew I needed to tell faculty that they can sign-up on Thursday and Friday after the students have filled the slots on Tuesday and Wednesday *and friday gone fishing*

the bear is hungry and I feel this sense of urgency yes **please tell Nancy if you will not be at dinner.** The kitchen needs a better head count so that they can feed us appropriately

it's simple I know if anyone has taken any outstanding photographs of the Juneau area that they would be willing to share we need them for the Website and catalog so that people will know how beautiful it is here and not just in Guadalajara. *see?*

I'm tired I'm done

Congratulations **John Becker** for winning yesterday's Sourdough song/artist contest!!

This Week

7/8, Tuesday: Film Night: Limbo, SAC, 7:00 PM
For those who missed it a few years ago, LIMBO is a feature film set in and around Juneau. It is written and directed by John Sayles (remember "Lone Star"?) who always combines great action+romance plot with thoughtful attention to locale. You can talk to local Juneauites about Sayles' portrayal of their hometown, but most agree that the second part on the island is great.

7/9, Wednesday: Ernestine Hayes storytelling and reading
Lake Room, 7 PM
A Tlingit version of "The Woman Who Married a Bear,"
one of three stories David Hunsaker has adapted for his upcoming play, *Three Way River*

7/10, Thursday: Humanities Team at B.L.S.E./UAS
Lake Room, 7-7:45 PM
Facilitator: Glennie "Walking Cedar" Sewell
"Humanity's Team is a way for each of us to affect the world by creating the space of possibility for a New Spirituality to emerge on the earth. Members do this by acting as spiritual activists—first in their homes, then in their neighborhoods, places of work, churches, temples, mosques and houses of worship, then in their

communities, then in their states or nations, and, ultimately, in all the world." <http://www.humanitysteam.com/whatwedo.html>

Based on the books placed on the NY Bestsellers List:

"Conversations with God" Series, by Neale Donald Walsch.

Party, SAC, CANCELLED

Watch for details concerning tentatively scheduled brewery tour and party on Friday.

7/11, Friday:

Second Annual Bread Loaf Bird Walk, 9:00 AM



Contributors:
Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 9, 2003 • Vol. 6 • No. 10

Van Update: *The van will be returning to Banfield from campus after the lecture this evening.*

Alternative Bread Loaf Course Offerings, Summer 2003

How to Alienate Your Wife and Get the Whole Town to Hate You

Professor Wiccan with Eric Eye

Presentation tonight at 6 PM in the Lake Room

This is a highly encouraged course.

We will discuss how to organize online student exchanges featuring Eric Eye's students' work with *The Crucible*. All Bread Loafers are invited to get dinner and come to the Lake Room for this presentation.

Fashion for Dummies

Professor V. Wang

Final project will be to **submit the design for this year's Bread Loaf t-shirt!!** It should be camera-ready black and white (ink, no pencil). Due to Nancy by Friday, July 11 or else you fail the course.

How to Prevent a Heart Attack

Professor Coronarius

Readings include *Watch Your Head*, by Dr. Atkins and *How to Avoid Seeing a Bear*, by J.D. Salinger

Suggestions for outside research:

Yoga (with tape and Hilary) this Thursday at 4:50 PM in the Lake Room

Aerobics today at SAC, 5:05-6:05 PM

Walking Like You Mean It

Professor Krakauer

Class will consist of walking like you mean it on a daily basis, **beginning with a 4.5 mile one-way hike this Saturday to the summit of Mt. Roberts.** Then there's some more walking the other way. **There is still room for a few more.** Sign up on the sheet outside the Lake Room. It will take approximately six hours round trip and the van will depart at 9:30 AM from Banfield. Nancy needs to know by Thursday night whether or not you will be attending so that she can get you a boxed lunch to carry to the top and eat at the summit. Bring \$5 to ride the tram down.

King James I

Professor Jim Maddox

Director of Bread Loaf Jim Maddox will be arriving on Monday, July 14. Class requirement is a 20-minute meeting with him to discuss your future or past or whatever. Sign up on the table outside the Lake Room ASAP.

Advanced Ornithology

Professor Birdie

COURSE CLOSED

Are you bird-knowledge challenged? Do you feel like an idiot every time someone starts spouting off woodpecker facts at cocktail parties? Here's your chance to show up smart over your next martini. **On the first day of class we will go on the Second Annual Bread Loaf Bird Walk, departing at 9:00 AM.**

Beer Bongs 101

Professor Hemingway

Prerequisite: Must be able to put down at least five beers in the space of 20 minutes. This class consists mostly of field research, beginning with a brewery tour on Friday. Take notes as it isn't likely you will remember anything. **Contact Nicole for details.**

Puzzler of the Day:

How many **three or more** letter words can you spell out of
S-O-U-R-D-O-U-G-H?

Email answers to Nancy over BreadNet. Winner is the one who gets the
most words.

Expect amazing prize.

This Week

7/9, Wednesday: Ernestine Hayes storytelling and reading
Lake Room, 7 PM
A Tlingit version of "The Woman Who Married a Bear,"

one of three stories David Hunsaker has adapted for his upcoming play, *Three Way River*

Eric Eye Presentation on organizing online student exchanges
Lake Room, 6 PM

7/10, Thursday: Memento, SAC, 7 PM

Humanity's Team at B.L.S.E./UAS
Lake Room, 7-7:45 PM

Facilitator: Glennie "Walking Cedar" Sewell

"Humanity's Team is a way for each of us to affect the world by creating the space of possibility for a New Spirituality to emerge on the earth. Members do this by acting as spiritual activists—first in their homes, then in their neighborhoods, places of work, churches, temples, mosques and houses of worship, then in their communities, then in their states or nations, and, ultimately, in all the world." <http://www.humanitysteam.com/whatwedo.html>

Based on the books placed on the NY Bestsellers List:

"Conversations with God" Series, by Neale Donald Walsch.

Sourdough Index: The Alaska state motto is North to the Future.



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 10, 2003 • Vol. 6 • No. 11

Credits roll.

Did I beat up the van?

I see the van. I look at my backside and know I can't trust it. I start banging bloody hell on it. It stalls.

I hang up the phone. I have an epiphany, and write on my pants, **submit a design for this year's Bread Loaf t-shirt, camera-ready black and white (ink, no pencil). Due to Nancy by Friday, July 11.** On my backside, I write *don't trust the van. Watch out for Kevin.* I run outside.

Hilary is in the background yelling to me that I should come to **yoga today at 4:50 PM in the Lake Room with a towel and water.** I can trust her. The van tried to get her, too.

The phone rings. Don't answer the phone. It might be Jeff asking me if I finished the Victorian lit reading list. Like hell I did. But I already forgot that I didn't so I answer the phone anyway. It's Kevin. Kevin's a dealer in illegal books. I have a picture of him trying to pawn off a "Queen Victoria" version of the Bible. He starts talking and says that there is a **4.5 mile one-way hike this Saturday to the summit of Mt. Roberts.** He's trying to get me to come. A lot can happen in the approximately six hours that it will take to do this hike and God knows I won't remember it. He says he wants to know whether or not I will be attending so that he can get me a boxed lunch to carry to the top and eat at the summit. He says I should bring \$5. I wonder if he is going to try to sell illegal books to me when we're in the middle of the wilderness with no one but the bears to see it.

I walk into my dorm room and the walls are covered with pictures of birds. I can see the van from my window. There is a sign on my dry erase board that says the **Bird Walk on Friday is leaving at 9 AM from the dining hall.** I transfer the message to my leg.

Kevin wrote on my forehead when he dropped me off that the first **Blue Glacier reading is this Sunday at 6:45 PM in the Lake Room. There's an all-star line-up so everyone should come.** I look in the mirror and get confused when I see it backwards, and also because it's partially obstructed by the words "**details about the Friday brewery tour and BBQ are at the end of today's Sourdough**" written in shaving cream on the glass.

I'm riding with Kevin in his '74 Ford pick-up. He drives that thing like it's on rails. He says I should **sign up to talk to Jim Maddox who will be arriving on Monday, July 14.** I have to talk to him for 20 minutes about my Bread Loaf experience and what I want to get out of it. It occurs to me that it's probably not going to be a very fruitful conversation seeing as I can't remember why I'm here.

The van went after my Bread Loaf girlfriend. I think I may have overdosed her by giving her regular instead of decaf coffee. I freak out and hit my head when I slip in bear scat. Kevin comes careening around the corner and picks me up. He says he's going to Banfield. I don't know where that is but I get in the car anyway.

Sourdough productions presents, *Memento-ed.*

CONGRATULATIONS to Christine Smedberg for winning the S-O-U-R-D-O-U-G-H contest with 57 words!!!!

Check your folder for your prize.

This Week

7/10, Thursday: Memento, SAC, 7 PM

Humanity's Team at B.L.S.E./UAS

Lake Room, 7-7:45 PM

Facilitator: Glennie "Walking Cedar" Sewell

"Humanity's Team is a way for each of us to affect the world by creating the space of possibility for a New Spirituality to emerge on the earth. Members do this by acting as spiritual activists—first in their homes, then in their neighborhoods, places of work, churches, temples, mosques and houses of worship, then in their communities, then in their states or nations, and, ultimately, in all the world." <http://www.humanitysteam.com/whatwedo.html>

Based on the books placed on the NY Bestsellers List:

"Conversations with God" Series, by Neale Donald Walsch.

7/11, Friday: Second Annual Bread Loaf Bird Walk, 9 AM from the dining hall

Brewery Tour and BBQ

Travel details.

2:30 pm- Van #1 leaves campus for the brewery

3:30 pm- Van #2 leaves campus for the brewery

4:15 pm- Van #1 leaves the brewery for Nicole's house

5:00 pm- Van #2 leaves the brewery for Nicole's house

5:30 pm- Van leaves from Banfield to Nicole's house

8:30ish pm- Van leaves from Nicole's house back to campus

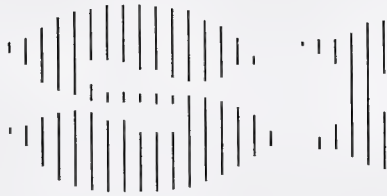
John Downs has agreed to contribute 10 pounds of fresh salmon (which he caught himself!). Toby and Debbie from the UAS staff have been incredibly helpful and are donating lots of food and toys. Thank you!

If you have not signed up with Nicole yet, please do so today.

7/12, Saturday: Mt. Roberts Hike, 9:30 AM from Banfield

FYI: Stamps are available for purchase in the housing lodge.

Also, tomorrow (Friday) there will be some noise in Banfield due to construction on the air conditioning and heat. The noise will most noticeably affect the third floor. Apologies from the management for any inconvenience this may cause.



**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 11, 2003 • Vol. 6 • No. 12

Beloved Former Faculty Member Nancy Martin, 94, Dies

It is with great sadness that we report the death of former Bread Loaf faculty member Nancy Martin. Jim Maddox writes, "Nancy changed the lives and careers of a very large handful of Bread Loaf students. She was tireless in her encouragement of young teachers and was, with her great friend and Bread Loaf colleague Jimmy Britton, the leading authority in England on the teaching of writing. "She visited Lucy and me in Washington once when she was well into her 80's and walked us off our feet. She was famous for her short, five-minute naps in ANY circumstances, after which she would shake herself and plunge right back into the conversation. When confronted with a plate that she didn't like in our dining room, she would exclaim, 'What IS this, boiled dog?' Never dotty, she was just enough off-center to be an absolute, comic delight." Nancy will be missed indeed by all those fortunate enough to have crossed paths with her at Bread Loaf and beyond. (Jonathan Freedman)

Today

Brewery Tour and BBQ (Food by the Dining Staff and John Cougar, Presented by Nicole)

Travel details.

2:30 PM- Van #1 leaves campus for the brewery.

3:30 PM- Van #2 leaves campus for the brewery.

4:15 PM- Van #1 leaves the brewery for Nicole's house.

5:00 PM- Van #2 leaves the brewery for Nicole's house

5:30 PM- Van leaves from Baffled to Nicole's house.

8:30ish PM- Van leaves from Nicole's house back to campus.

Saturday

Mt. Roberts Hike (Room for More- Sign up sheet on table)

9:30 am - Van leaves from Banfield.

Wear good walking/hiking shoes; waterproof is better.

Bring \$5.00, cameras, snacks, water, and a variety of clothing layers.

Box Lunch provided by the Dining Staff.

Sunday

Blue Glacier Reading (Check out the list of Readers - Sweet Treats included)

6:45 PM - Lake Room

Next Week - Watch for Details

Monday - "Just Desserts" with Jim Maddox

Tuesday - Film Night - Haa Shagóon (Tlingit Oratory)

Wednesday - Alexis Easley Lecture

Saturday - Tracy Arm Cruise *Hot Tips (from Heather via Maria Offer)*

SALSA WORKSHOP

Antonio and Heather, the Salsa couple extraordinaire you saw if you attended the Valle Son concert, are planning to do a weekend Salsa workshop August 1st and 2nd. They haven't worked out the details, but it will probably be Friday night 7-8:30 PM, Saturday afternoon 2-3:30pm, and Saturday night 7-8:30pm, at the JDU studio (Scottish Rite Temple, corner of 4th and Seward). No pre-registration necessary...They will send more details soon.

PERUVIAN DINNER

The Silverbow/Back Room is hosting another Peruvian dinner with Antonio next Friday, July 18th at 7pm. On the menu: Ceviche de Cojinova -- marinated cod in lime juice with yucca, corn, and yam (Heather's favorite!)...Filete de Pescado Relleno -- shrimp stuffed halibut over steamed rice and red peppers...and Manzanitas al Horno -- apples baked with brown sugar and cinnamon syrup. The first dinner this spring packed the house -- call the Silverbow at 586-4146 to make reservations. The price is \$36.50 per person.

They'll clear the tables out after for some salsa dancing!

*If you are interested, let Nancy know via BreadNet,
and she will work on shuttle service for the above event(s).*

Puzzle - Be the first to BreadNet the correct answer to Nancy. Comfort food will follow.

From The Muppets Show: What were the names of the two old men, from the balcony, who came to each show to heckle the Muppets?

To the originator(s) of the question: check your box for your comfort food.

Butch and Sundance - If you really do shave this weekend, we may want to thank you, too.

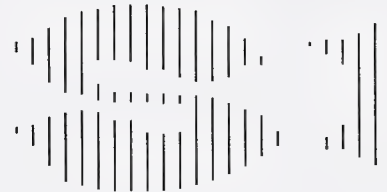
A final thought for Friday and Everyday.

Remember to thank the people who help you live the moment.

The office and van staff—Alissa, Heather, and Nancy—wants to thank

- the hard-working-fun-loving students,
- the hard-working-fun-loving folks here at UAS, and
- the you-are-making-us-work-hard-and-love-fun-hard-working faculty.

Because of all of you, we think this place is way groovy. Thanks!



Contributors:
Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 14, 2003 • Vol. 6 • No. 13

Van Update:

***The van will not be doing a 5:30 PM run from Banfield to campus.
There will be a van back to Banfield following Jim Maddox's "Just Desserts" remarks.***

Happy Bastille Day!
Today marks the storming of the Bread Loaf School of English, UAS,
by
Jim Maddox

FOR IMMEDIATE RELEASE

Contact: Marie Antoinette
Snotty Remarks Expert
University of Alaska Southeast
4300 University Drive
Juneau, AK 99801

Jim Maddox, director of the Bread Loaf School of English, will be arriving on the Juneau campus today to liberate the masses. He will be welcoming the Bread Loaf students this evening at the "Just Desserts" remarks at 7:00 PM in the Lake Room, followed by a "Let Them Eat Cake" dessert reception in the dining hall. There will be parades, dancing, fireworks, a festive ball and a guillotine demonstration. This is a required event for all Bread Loafers.

Maddox will be meeting with students all week. King Louis XVI will be there, too. The sign-up sheet is on the table outside the Lake Room. Make sure you sign up to meet with them while they are here. Come to the Bread Loaf office at your meeting time.

Maddox will be arriving to a campus that is bursting with poetry and prose of the highest order. Last evening marked the first Blue Glacier Reading of the summer. Glennie, Courtney, Nicole and John B. read their work to the delight of all who attended.

As an afterthought, a limited amount of T.P. is in the kitchen on the main floor of Banfield if you need it.

For information: www.headinabasket.com
Contact: (907) 465-3817

Congratulations to Jon Ewertz for winning Friday's muppet puzzle! Check your folder for your prize.

Name that quote:

"It is a far, far better thing that I do, than I have ever done;
it is a far, far better rest that I go to than I have ever known."

--Name the author, the speaker and the book title to receive your amazing prize.
Email answers to Nancy over BreadNet.

Allons enfants de la patrie,
Le jour de gloire est arrivé.
Contre nous de la tyrannie
L'étendard sanglant est levé.

This Week

7/14, Monday: **"Just Desserts," Lake Room, 7:00 PM**

Aerobics, SAC, 5:05 - 6:05 PM

7/15, Tuesday: **Film Night: Haa Shagóon, Tlingit Oratory, SAC, 7:00 PM**

Yoga w/Hilary and a tape, Lake Room, 4:50 PM

7/16, Wednesday: **Story telling and Dance at the Pioneer Senior Center, 9:30 am.**

The Pioneer Home is located in the Salmon Creek area, on the bus route. A preschool group and a Tongan Dance group will be visiting the elders. Email Maria Offer on BreadNet if you are interested or need more information.

Lecture, Alexis Easley, "Authorship, Gender, and Power: Victorian Print Media and the Woman Writer,"

7/17, Thursday: **Yoga w/Hilary and a tape, Lake Room, 4:50 PM**

7/18, Friday: **Walking tour of Juneau**

Meet down town at Valentine's coffee shop on Seward Ave and across from McDonald's at 10 o'clock. We will walk and discover new places along the way. See Tlingit carving that most tourists miss! We will finish at noon at Seong's Sushi bar.

7/19, Saturday: **Tracy Arm Fjord Cruise**

A sign-up sheet for rides to the cruise will be at the "Just Desserts" event this evening. Make sure you sign up!

? **PING PONG TOURNAMENT!**

Start date is Friday (it's ongoing)

? **Sign-up sheet is on the table outside the Lake Room**

There will be a consolation round so you get to play at least TWICE

? **Don't NOT sign up just because you have never played before**

or you think you suck

? **or you're still confused about which is a ping pong ball**

and which is a baseball

? **No excuses not to play!**

In the words of Andy

? **"This is a Bread Loaf event!"**



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 15, 2003 • Vol. 6 • No. 14

Van Update:

***The van will be doing a shopping run today at 5 PM,
leaving from campus and returning in time for dinner.***

New Dictionary Available for English Majors!

Tired of the same old, same old English language? Do you find yourself getting confused in class about how to pronounce things? Are you sick of trying to remember random and seemingly senseless definitions?

Buy the Crumby Literary Terms Dictionary now!!

The Sourdough Press would like to announce the release of its first book, the Crumby Literary Terms English/B.S. Dictionary.

The Crumby Dictionary comes complete with new, crass, obvious definitions for old, ingenious, cryptic words, and we've even come up with our own ways of spelling them! Look for the FREE BONUS SECTION that lists just a few (there's more to come!) of the words we've made up ourselves! Now when you write those papers and speak up in class, you'll look like the smartest person there. Your professors won't know what you're talking about, and neither will anyone else!

**The Crumby Literary Terms English/B.S. Dictionary, 1st edition, Sourdough Press;
Hardcover, 22 pages**

Average Customer Review: * (out of ***)**

Buy new: \$2.00

Used and New From: \$1.50

*Check the back cover for a full listing of foreign sounds, etymologies, synonymies and all the things we *really* think about how dumb the English language is.

Go to www.bulshyte.com to order your copy now!!

T-SHIRT DESIGN

Name _____

I **vote** for design 1 (The design with the Auke Lake photo on the back and pocket sized image on front)

2 (The native art design on either the front or back)

This Week:

7/15, Tuesday: **Film Night: Haa Shagóon, Tlingit Oratory, SAC, 7:00 PM**

Yoga w/Hilary and a tape, Lake Room, 4:50 PM

7/16, Wednesday: **Story telling and Dance at the Pioneer Senior Center, 9:30 am.**
The Pioneer Home is located in the Salmon Creek area, on the bus route. A preschool group and a Tongan Dance group will be visiting the elders. Email Maria Offer on BreadNet if you are interested or need more information.

Aerobics, SAC, 5:05 - 6:05 PM

Lecture, Alexis Easley, Egan #112, 7:00 PM

“Authorship, Gender, and Power: Victorian Print Media and the Woman Writer”

7/17, Thursday: **Yoga w/Hilary and a tape, Lake Room, 4:50 PM**

7/18, Friday: **Walking tour of Juneau**

Meet down town at Valentine's coffee shop on Seward Ave and across from McDonald's at 10 o'clock. We will walk and discover new places along the way. See Tlingit carving that most tourists miss! We will finish at noon at Seong's Sushi bar.

**"Going Digital: New Media, Literature, and the Classroom," Egan
#224 10:30- 11:30 AM**

*This **Jeff Porter** presentation will emphasize integration of
technology into your literature program. All Bread Loafers are
invited. Sponsored by Bread Loaf Teacher Network.*

7/19, Saturday:

Tracy Arm Fjord Cruise

Shuttles depart from Banfield at 7:45 AM

Please turn in your Bread Loaf evaluation form to the Bread Loaf office ASAP.

Reminder:

Make sure you sign up for the Ping Pong Tournament!

It will be fun and all are welcome and encouraged!



Contributors:
Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 16, 2003 • Vol. 6 • No. 15

Van Update:
The van will be returning to Banfield this evening after the lecture.

Congratulations to the 2003 Named Scholars in Juneau!

Ryan Bernard, recipient of the Ruth Walzer Scholarship

Ruth Walzer was a Bread Loaf graduate and public school teacher. When she died in the early 1990's, she left the School of English one of the largest legacies it has ever received. That legacy funds this and other scholarships.

Eric Eye, recipient of the John M. Kirk Scholarship

John M. Kirk, Jr. was the son of Mr. and Mrs. John Kirk, two of the most generous benefactors in the history of Middlebury College; they gave the gift that established the Kirk Conference Center on the Middlebury College campus. John, Jr. was a Middlebury College graduate and was pursuing his Bread Loaf degree when he died. His parents established this scholarship in his memory.

Alissa Davis, recipient of the Beth Cubeta Scholarship

Beth Cubeta was the wife of Paul Cubeta, director of Bread Loaf for 24 years. The scholarship was founded by her family and her many Bread Loaf friends upon her death.

Heather Dewar, recipient of the Kathleen Downey Scholarship

Kathleen Downey was a Bread Loaf student who died at a tragically early age. This scholarship was founded by her sister, Peggy Brawley, and by her many Bread Loaf friends.

Please turn in your Bread Loaf evaluation form to the Bread Loaf office ASAP.

Reminder:
Make sure you sign up for the Ping Pong Tournament!
It will be fun and all are welcome and encouraged!

To construct a Shakespearean insult,
combine one word from each of the three columns below and preface it with "*Thou*":

Column 1	Column 2	Column 3
Artless base-court	apple-john	
Bawdy bat-fowling	baggage	
Beslubbering	beef-witted	barnacle
Bootless	beetle-headed	bladder
Churlish	boil-brained	boar-pig
Cockered	clapper-clawed	bugbear
Clouted clay-brained	bum-bailey	
Craven common-kissing	canker-blossom	
Currish crook-pated	clack-dish	
Dankish	dismal-dreaming	clotpole
Paunchy	ill-breeding	lout
Pribbling	ill-nurtured	maggot-pie
Puking knotty-pated	malt-worm	
Puny milk-livered	mammet	
Qualling	motley-minded	measle
Rank onion-eyed	minnow	

This Week:

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The Pioneer Home is located in the Salmon Creek area, on the bus route. A preschool group and a Tongan Dance group will be visiting the elders. Email Maria Offer on BreadNet if you are interested or need more information.

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Contributors:
Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 17, 2003 • Vol. 6 • No. 16

Van Update:
***The van will be doing a shopping run this evening at 7 PM, departing
from Banfield.***

Titanic didn't really sink
It was all just a joke
By Associated Press

Juneau, AK

Bread Loaf School of English, UAS professor Jeff Nunokawa presented a new read on *Titanic*, the screenplay, yesterday in his Victorian novel course.

"Are you kidding me? The Titanic didn't really sink," he said.

His remarks were tied in with his *Middlemarch* lecture. He brought it up because several students voiced concerns about the Tracy Arm Fjord Cruise this Saturday, which reminded him that George Eliot didn't have sea legs.

"Saying that the Titanic sunk is actually just a metaphor for the failure of the love affair between Leonardo DiCaprio and Kate Winslet. And I'm not talking about Jack and Rose, I'm talking about Leo and Kate," he clarified. "It could never have worked, so the ship *had* to 'sink.' It was really just one more Hollywood joke, with all the directors and producers snickering behind the camera. I do think Leo and Kate thought it was real, though."

Students looked unconvinced.

At the end of his lecture, Bread Loaf, UAS professor Kevin Dunn came in with evidence to back up Nunokawa's claim.

"It's sort of like in the Bible, when it says that Jesus fed five thousand men with five loaves of bread and two fish," he said. "You don't think that really happened, do you? Give me a break. That's just a metaphor for how great your life can be if you're delusional. At least until you die of hunger, but by that time you don't know you're hungry anyway."

Several students were seen crying in front of Banfield last night. Whether it was because they drank too much beer at The Squire's Rest or because of the Nunokawa-Dunn thesis is unclear.

Please turn in your Bread Loaf evaluation form to the Bread Loaf office ASAP.

**T-SHIRT ORDER FORMS are on the table outside the Lake Room.
Money and form are due back by Monday, July 21 at 5 PM to the Bread Loaf office.**

DON'T FORGET!

THE SECOND BLUE GLACIER READING IS THIS SUNDAY AT 6:45 PM IN THE LAKE ROOM

This Week:

- 7/17, Thursday: **Yoga w/Hilary and a tape, Lake Room, 4:50 PM**
- 7/18, Friday: **Walking tour of Juneau has been postponed** so that students can go to the Jeff Porter presentation.
- "Going Digital: New Media, Literature, and the Classroom," Egan #224 10:30- 11:30 AM**
This Jeff Porter presentation will emphasize integration of technology into your literature program. All Bread Loafers are invited. Sponsored by Bread Loaf Teacher Network.
- 7/19, Saturday: **Tracy Arm Fjord Cruise**
*Shuttles depart from Banfield at 7:45 AM.
Things to bring include a camera, binoculars, waterproof clothing & snacks if you plan on eating between meals. The tour includes lunch; wine and beer are sold on board.*
- 7/20, Sunday: **Blue Glacier Reading, Lake Room, 6:45 PM**
There will be sweet treats, and there might even be Kevin...

VOLLEYBALL

Contact Toby (on BreadNet or at SAC@uas.alaska.edu) if you are interested in being on a **volleyball team**. To sign up, form a team of 6 and identify yourself with a name, a color and a contact person.

July 24th is the last day to register. Toby will set up the net this weekend for teams that want to practice.

The volleyball tournament will be on Saturday, July 26.

TALENT SHOW

If you have a talent you would like to share, sign up with Toby anytime (on BreadNet or at SAC@uas.alaska.edu). Tell him who you are, what you are doing, what technical requirements you have (CD, mic, etc) and how to get in touch with you. **Sign up by July 22.**

The talent show will be on Thursday, July 24.

Why Teachers Weep

Then Jesus took His disciples up on the mountain and gathered them around Him, saying:

~~ Blessed are the poor in spirit. . .
~~ Blessed are the meek. . .
~~ Blessed are the merciful. . .
~~ Blessed are you. . . who thirst for justice. . .
~~ Blessed are you who are persecuted. . .
~~ Blessed are the peacemakers.

And Simon Peter said, "Do we have to write this stuff down?"

And Philip said, "Will this be on the test?"

And Andrew said, "John the Baptist's disciples don't have to learn this stuff."


And Matthew said, "Huh?"

And Judas said, "When am I ever going to use this in real life?"

Then one of the Pharisees, an expert in law, said, "I don't see any of this in the syllabus. Do you have a lesson plan? Is there an activity for each of the intelligences?~ Where is the study guide? Will there be any authentic assessment? Will remediation and extra credit be provided for those who did not meet class requirements, so they can still pass?"

And Thomas, who had missed the sermon, came to Jesus privately and said, "Did we do anything important today?"

Jesus wept.



**Bread Loaf School of English
at the University of Alaska Southeast
Juneau, Alaska**

July 18, 2003 • Vol. 6 • No. 17

Tracy's Arm

It started out like any summer romance
I met my gal one morning at Auke Bay
When I saw her smiling tooth twinkling before me
I knew I'd never let her get away.

Her daddy said that she was kind of special
She'd grown up on an old wild salmon farm
I guess I should of paid more close attention
And held real tight to dear old Tracy's arm

We'd set up for a great sailing adventure
Through the bergs, the dolphins, and the whales
Tracy, she had had too many cocktails
And before I knew it, she was leanin' o'er the rail

She looked at me with eyes as big as saucers
Said, "Honey, there is no need for alarm."
I knew that I shouldn't have believed her . . .
If only I'd held tight to Tracy's arm.

*Respectfully written, sung, and submitted
by Alissa Davis*

For the end of the week

Friday

If you are not going to Tracy Arm, be sure to pick up your
boxed breakfast and lunch for Saturday.
The Dining Hall will not open until 6:00 on Saturday

Saturday - Tracy Arm Cruise

7:45 - Meet at Banfield for departure
8:30 - Board the Boat
5:00 - Disembark and shuttle back
6:00 - Dinner on Campus

Remember to bring binoculars, cameras,
between meal treats, and layers of clothing for all possible weather patterns.
It might be warm, wet, or cold. It will be beautiful.
The cost includes a hot meal and hot drinks (coffee, tea, etc).
You can buy snacks, beer and on board.

Sunday - Blue Glacier Reading

6:45 - Lake Room (accompanied by a sweet treat)

ASAP

Return your evaluations.
Bring them to the Bread Loaf office.

VOLLEYBALL - Contact Toby (on BreadNet or at SAC@uas.alaska.edu)
if you are interested

in being on a **volleyball team**. To sign up,
form a team of 6 and identify yourself with a name, a color and a contact person.

July 24 is the last day to register. Toby will set up the net this weekend
for teams that want to practice.

The volleyball tournament will be on Saturday, July 26.

TALENT SHOW - If you have a talent you would like to share,
sign up with Toby any time (on BreadNet or at SAC@uas.alaska.edu).

Tell him who you are, what you are doing, what technical requirements you have
(CD, mic, etc) and how to get in touch with you. **Sign up by July 22.**

The talent show will be on Thursday, July 24.



Contributors:
Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 21, 2003 • Vol. 6 • No. 17

Van Update:

**The van will be doing a shopping run this evening
for those who want to drop off or pick up film,
departing at 4 PM from campus and returning to Banfield.**

Tracy's Arm found in cruise ship restroom

No known suspects

By Glacier Chunk Jones

Juneau, AK

Bread Loaf School of English students enjoyed a daylong episode as Juneau tourists on the Tracy Arm Fjord Cruise this past Saturday. Over 3,000 photographs were taken and everyone had an umbrella. Tour guides said they enjoyed Bread Loafers' company except for when they stampeded the viewing deck for a group photo, throwing a few of the non-Bread Loafers over board to make more room. A few people were illegally fishing off the stern, but when a whale dragged one Bread Loafer over, people decided to desist and eat chocolate chip cookies instead. Kevin is reported as saying he was proud to be the fearless Bread Loaf leader, and Jeff N. said thank God he wasn't there to get snagged by a fishing hook. The only downside to the day was the arm found in the men's restroom with the word "Tracy's" written on it. No one was available for comment.

First person to post your photos to Nancy gets an edible prize!!

Remember to remember...

"The selective memory isn't selective enough."

--Blake Morrison

T-SHIRT ORDER FORMS are on the table outside the Lake Room.
Money and form are due back TODAY at 5 PM to the Bread Loaf office.

"The irony of life is not that you cannot forget but that you can."

--Gertrude Atherton

If you have photos for the Bread Loaf web page or catalog,
refer to the letter from Jim Maddox and get them to Sandy Legault ASAP.

If you have photos for the slide show, please get them to Nancy ASAP.
The slide show will be Monday, July 28 at SAC.

"Memories are like corks left out of bottles. They swell. They no longer fit."

--Harriet Doerr

Check your mailbox files on the table outside the Lake Room
on a regular basis for mail from Middlebury and
communication from your professors.

And may you never forget...

"The struggle of man against power is the struggle of memory against forgetting."

--Milan Kundera

Please turn in your Bread Loaf evaluation form to the Bread Loaf office ASAP.

"You have to begin to lose your memory, if only in bits and pieces, to realize that memory is what makes our lives. Life without memory is no life at all, just as an intelligence without the possibility of expression is not really an intelligence. Our memory is our coherence, our reason, our feeling, even our action. Without it, we are nothing."

--Luis Bunnuel

Contact Toby (on BreadNet or at SAC@uas.alaska.edu)

if you are interested in being on a volleyball team.

To sign up, form a team of 6 and identify yourself with a name, a color and a contact person.

July 24th is the last day to register.

Toby will set up the net this weekend for teams that want to practice.

The volleyball tournament will be on Saturday, July 26.

"Human memory is a marvelous but fallacious instrument.... The memories which lie within us are not carved in stone; not only do they tend to become erased as the years go by, but often they change, or even increase by incorporating extraneous features."

--Primo Levi

If you have a talent you would like to share,

sign up with Toby anytime (on BreadNet or at SAC@uas.alaska.edu).

Tell him who you are, what you are doing, what technical requirements you have (CD, mic, etc)
and how to get in touch with you.

Sign up by July 22.

The talent show will be on Thursday, July 24.

This Week:

7/21, Monday: **Aerobics, SAC, 5:05 - 6:05 PM**

7/22, Tuesday: **Yoga w/Hilary and a tape, Lake Room, 4:50 PM**

Film Night: Jeff Porter film about Ireland, SAC, 7:00 PM

7/23, Wednesday: **Aerobics, SAC, 5:05 - 6:05 PM**

**Lecture, Jan Harper, reading from *Cold River Spirits*, EG Lecture
Hall 112, 7:00 PM**

7/24, Thursday: Yoga w/Hilary and a tape, Lake Room, 4:50 PM

7/20, Sunday: Blue Glacier Reading, EG Lecture Hall 112, 6:45 PM

**"There can be no harm / In just remembering - that is all."
--Katherine Mansfield**

Contributors:
Alissa Davis, Heather Dewar and Nancy Lawson



Bread Loaf School of English
at the University of Alaska Southeast

Juneau, Alaska • July 22, 2003 • Vol. 6 • No. 18

Van Update:

The van will be doing a shopping run this evening,
departing at 5 PM from campus and returning to Banfield.

*******IMPORTANT GRADUATION NOTICE*******

Nancy needs to know **TODAY** if you **WILL BE** attending graduation on Wednesday, August 6.

There will be a sit-down dinner and performances by the
Children of All Nations Dance Group and the Polynesian Sophisticated Dancers.
Please fill out and return the form at the end of today's Sourdough if you **WILL BE** attending.

SOURDOUGH ENQUIRER

Hollywood Comes to Juneau!!

Big-time binges result in big-time meltdowns!

**Michael Jackson grabs copy of *Ulysses* and threatens to throw it off
balcony!**

**He says it's all a joke but is brought to his knees when a bear freaks him
out and
makes him cry!!**

**Lisa Marie Presley chokes on fish taco and then has
allergic reaction to Summer Ale!
She's a total mess!**

**Tom Cruise and Nicole Kidman renew their marriage vows
at top of Mt. Roberts!!
Then get divorced on tram ride down!**

**Monica Lewinsky goes fishing for big-time salmon but gets sidetracked
by
big-boy local!!**

**Demi Moore arrives in search of younger man and gets sprayed
into coma by whale!!
Some say it's Biblical payback time!**

**Arnold Schwarzenegger claims he can melt the glacier just by breathing
on it!!**

Next week: Sharon Stone forgot to pack panties when she got on the plane to Juneau!!

**Congratulations, Lance, for being the first person to get your pictures
online!
Check your mail slot for your prize.**

This Week:

7/22, Tuesday:

Yoga w/Hilary and a tape, Lake Room, 4:50 PM

Film Night: Jeff Porter film about Ireland, SAC, 7:00 PM

The Irish film is called "Dublin, USA" and features ribald Leprechauns and folksy fiddle players set loose in an Orange county shopping mall three days before St. Patrick's Day. Thematically, the film is about money (lots of it) and cultural identity (loss of it) in the wake of Ireland's stunning economic boom (the so-called "celtic tiger").

7/23, Wednesday:

Aerobics, SAC, 5:05 - 6:05 PM

Lecture, Jan Harper, reading from *Cold River Spirits*, EG Lecture Hall 112, 7:00 PM

7/24, Thursday: **Yoga w/Hilary and a tape, Lake Room, 4:50 PM**

7/20, Sunday:

Blue Glacier Viewing, EG Lecture Hall 112, 6:45 PM

In place of the usual readings, this evening will feature the films of Pete D'Angelo and Chris Merrill in the EG Lecture Hall.

VOLLEYBALL

Contact Toby (on BreadNet or at SAC@uas.alaska.edu)

if you are interested in being on a VOLLEYBALL TEAM.

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TALENT SHOW

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and how to get in touch with you.

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The talent show will be on Thursday, July 24.

SOURDOUGH INDEX

Dog mushing is the official state sport. The Alaska Legislature adopted it in 1972.

I will be attending graduation.

NAME: _____



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 23, 2003 • Vol. 6 • No. 19

*******IMPORTANT GRADUATION NOTICE*******

**Nancy needs to know TODAY if you WILL BE attending graduation on
Wednesday, August 6.**

**IT IS VERY IMPORTANT THAT YOU LET NANCY KNOW TODAY;
SHE NEEDS TO ORDER FOOD.**

Van Update:

The van will be doing a run this evening,
departing after the reading and returning to Banfield.

Bear Update:

It's all a lie. They don't exist.

**Creative Paper Topics Sure to Unlock the Brilliance Buried Inside
You:**

**"Why I Know that William Shakespeare Never Existed and Studying Him is a Bunch of
B.S."**

**"Lengthy and Unorganized Discussion of the Hermeneutics of the Rhetorical
Displacement in the Mimetic Simulacrum of the Sockeye Salmon"**

"Moses was a Fraud; He Threw Himself Into the Red Sea After the Bush Burned Him"

"Why?"

"Chaucer Was High. Let Me Explain"

"Chronotopic Evidence for the Aesthetic Assimilation of Charlotte Bronte and William Makepeace Thackeray: How Thackeray Ended Up Doing the Walk of Shame from Her House in the Country"

"Joyce Panned Dublin: It's Not Brilliance, It's Just a Bad Attitude"

"Everything Would Have Been Different If Cyclops Had Gotten Odysseus: Too Bad His Eye Was a Bloody Mess"

Guidelines For Your Writing:

Make sure you have no point; if you think you have a point, make sure it is as convoluted as possible.

Make clear throughout the paper that everything you write is your OPINION and has no basis in reality.

Include plenty of false citations and plenty of exclamation points.

Make it funny. Nobody likes a dead-beat.

This Week

7/23, Wednesday: **Aerobics, SAC, 5:05 - 6:05 PM**

Lecture, Jan Harper, reading from *Cold River Spirits*, EG Lecture Hall 112, 7:00 PM

7/24, Thursday: **Yoga w/Hilary and a tape, Lake Room, 4:50 PM**

7/25 - 26,

Friday - Saturday: ***Three Way River*, Noyes Pavillion, 8:00 PM**
 Play by David Hunsaker

7/20, Sunday: **NOTE TIME CHANGE: Blue Glacier Viewing, EG Lecture Hall 112, 7:00 PM**

In place of the usual readings, this evening will feature the films of Pete D'Angelo and Chris Merrill in the EG Lecture Hall.

Pete D'Angelo Film

Title: Foreground

Format: 16mm/Color

Running Time: Approx. 17 min.

Story: Foreground takes the audience on a day in the life of "our main character" and his daily routine. We are a part of his morning commute, his wanderings, his isolation and his imaginings--all through a presentation of sound and images without dialogue.

Chris Merrill Film

Title: Stop Fighting or God Will Kill You

Format: Super 8 film/Black and White

Running Time: 35 min.

Story: Part Conrad, part foreign film and all American schlock, this film follows a troubled writer's descent into the underworld of two L.A. Russian anarchists and uncovers their foiled plans to destroy the city zoo.

Heads-Up: Eating News for the Upcoming Week

7/28, Monday: **Cook for the Cooks Thank-You Dinner (Crab and Salmon),
SAC, 6 PM**

Slide Show, SAC, following dinner

7/31, Thursday: **Dinner Cruise, Marina by Dehart's, 6:00-9:00 PM**

Calling all ushers:

If you have some free time and would like to help out, we need USHERS for the play, *Three Way River*, opening this Friday with an additional performance on Saturday. Please email Nancy if you can volunteer.

Dinner Alert:

If you will NOT be attending the dinner cruise next Thursday, please email Nancy so that she can make sure that you have a boxed dinner.

And not to forget!

- **Get in touch with Toby if you want to be on a volleyball team
 or you want to be in the talent show.**
- **Turn in your Bread Loaf evaluation forms to the Bread Loaf
office.**



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 24, 2003 • Vol. 6 • No. 19

Van Update:

The van will be doing a shopping run this evening,
departing from campus at 6:45 PM and returning to Banfield
in time for everyone to walk over to the talent show.

Alaska's Flag

Written by Marie Drake

Composed by Elinor Dusenbury

Eight stars of gold on a field of blue -

Alaska's flag. May it mean to you

The blue of the sea, the evening sky,

The mountain lakes, and the flow'rs nearby;

The gold of the early sourdough's dreams,

The precious gold of the hills and streams;

The brilliant stars in the northern sky,

The "Bear" - the "Dipper" - and, shining high,

The great North Star with its steady light,

Over land and sea a beacon bright.

Alaska's flag - to Alaskans dear,

The simple flag of a last frontier.

Do you like to sing? Is there a muse inside of you just waiting to burst out?

Calling all singers to perform Bread Loaf and Alaska songs
at the Cook for the Cooks dinner on Monday!!

Anybody who wants to sing should arrange
to meet with Claire at 5:30 PM tonight in the dining hall.
(Even if you don't sign up to be an official singer, you'll still get a chance
to sing.

Following Monday's dinner there will be an all-group sing-along of the
Alaska State Song.)

This Week

7/24, Thursday: **Yoga w/Hilary and a tape, Lake Room, 4:50 PM**

Talent Show, SAC, 8:00 PM

7/25, Friday:
9:00 PM **Forest Service Celebration, Mendenhall Visitor Center, 7 –**

Join the Forest Service to celebrate 40 years of service. The Mendenhall Visitor Center was the first one built in US National Forests. Enjoy some traditional pie and give the evening away to music by Betsy Sims and Martha Scott Stey of the Glacial Erratics. The evening is free.

7/25 - 26,
Friday - Saturday: **Three Way River, Noyes Pavillion, 8:00 PM**
Play by David Hunsaker

7/20, Sunday:
Hall 112, 7:00 PM **NOTE TIME CHANGE: Blue Glacier Viewing, EG Lecture**

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Contributors
Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 25, 2003 • Vol. 6 • No. 21

Today marks the opening of David Hunsaker's *Three Way River*,
a play sponsored by the Bread Loaf School of English and the University of Alaska, Southeast.
It features three tales: Whitebear Whittington, The Woman Who Married a Bear, and The Glass
Mountain, based on the stories of the Appalachian, Tlingit, and Russian people.
Support for the production from the PITAS program at UAS.

Admission is Free.

Dress warmly.

If you are planning to attend tonight, arrive early as this is the gala opening event.

Fallacious Literary Definitions

dramatic irony: refers to a state of affairs which is the tragic reverse of what the participants think, e.g., when someone pets a bear and the bear eats him, or when someone drinks a lot of beer to be happy and then ends up really really sad. This device contrasts what the character says and thinks and the true circumstances known only to the audience; it is not an irony between what he says and means.

Adapted from Barnet, Berman and Burto A Dictionary of Literary Terms pp. 82-3.

naturalism: writing about Hollywood movie stars pre-botox surgery.

tragedy: when someone has more flaws than assets, or when you have to spend the whole evening with someone who has absolutely no assets at all.

comic relief: Kevin and Jeff N.

soliloquy: another word for talking to yourself and delusionally acting like someone else is listening.

climax: probably not appropriate to define in the Bread Loaf setting.

allusion: "Illusion," spelled wrong.

blank verse: When you use invisible ink to write a poem.

oil: As in "tin."

foreshadowing: the feeling you get when the teacher calls on you and you know you are going to make a fool of yourself.

internal rhyme: singing to yourself.

refrain: abstinence.

romanticism: a date at the Hot Bite.

satire: fishing without a fishing pole.

Simile: _____ like a bear (you fill in the blank.)

This Week

7-25 Friday: Forest Service Celebration, Mendenhall Visitor Center, 7 – 9:00 PM

Join the Forest Service to celebrate 40 years of service. The Mendenhall Visitor Center was the first one built in US National Forests. Enjoy some traditional pie and jive the evening away to music by Betsy Sims and Martha Scott Stey of the Glacial Erratics. The evening is free.

7-25 and 26 Friday - Saturday: Three Way River, Noyes Pavillion, 8:00 PM
Play by David Hunsaker

7-20 Sunday: NOTE TIME and LOCATION CHANGE:
Blue Glacier Viewing, EG Lecture Hall 112, 7:00 PM
In place of the usual readings, this evening will feature the films of Pete D'Angelo and Chris Merrill in the EG Lecture Hall.

Pete D'Angelo Film

Title: Foreground

Format: 16mm/Color

Running Time: Approx. 17 min.

Story: Foreground takes the audience on a day in the life of "our main character" and his daily routine. We are a part of his morning commute, his wanderings, his isolation and his imaginings--all through a presentation of sound and images without dialogue.

Chris Merrill Film

Title: Stop Fighting or God Will Kill You

Format: Super 8 film/Black and White

Running Time: 35 min.

Story: Part Conrad, part foreign film and all American schlock, this film follows a troubled writer's descent into the underworld of two L.A. Russian anarchists and uncovers their foiled plans to destroy the city zoo.

Heads-Up: Eating News for the Upcoming Week

7-28 Monday: Cook for the Cooks Thank-You Dinner (Crab and Salmon), SAC, 6 PM

Slide Show, SAC, following dinner

7-31 Thursday: Dinner Cruise, Marina by Dehart's, 6:00-9:00 PM.
No Cost. This replaces dinner in the dining hall. It's a Whale Watching Event.

If you will NOT be attending the dinner cruise on Thursday, please email Nancy so that she can make sure that you have a boxed dinner to pick up. Watch for location details and shuttle service.

Calling all ushers:

If you have some free time and would like to help out, we need USHERS for the play, Three Way River, opening this Friday with an additional performance on Saturday. Please email Nancy if you can volunteer.



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast**

Juneau, Alaska • July 30, 2003 • Vol. 6 • No. 25

Transportation Update:

The van will be returning to Banfield from campus this evening after the lecture.

- Check the bulletin board outside the Lake Room for an airport taxi-share sign-up sheet.

Miscellaneous:

Check your boxes for your slide show CDs !

There will be a group photo TODAY at 12:45 PM outside the dining hall.

**Congratulations Andy,
Ping Pong Champion of Bread Loaf, Alaska!!!**

**Ping Pong debacle at the UAS Housing Lodge
Faculty fight erupts over botched scoring**
By Associated Press

Juneau, AK

Yesterday at the 1st Annual Bread Loaf Alaska Ping Pong Tournament Finals, a brawl erupted amongst Bread Loaf faculty when Kevin and Jeff botched up the scoring. They were allegedly trying to keep score together when they got in a fight over whether Andy's shot should have counted. An argument over whether it was 10-12 or 10-11 was complicated by the fact that Jeff had stopped counting on his fingers and was using his toes. Escalating finger-pointing and yelling distracted the two finalists from their game of

pong when the crowd started cheering Kevin and Jeff, and the cheerleaders left their stations to break up the fight. Someone turned on "Eye of the Tiger" in the background, which only made things worse. When a misdirected ball hit Jeff in the head and he picked it up and hit Kevin with it, security arrived to remove the two from the building. Once outside, Kevin broke free, running towards campus and yelling over his shoulder, "When are you ever going to get over Oscar Wilde?" Jeff yelled back "Jesus sucks!" The two were seen together this morning at breakfast. They allegedly reconciled their differences.

HOUSING CHECK-OUT UPDATE:

FYI: Remember to sign-up for a check-out appointment. You will have to give up your key when you check out, but you will still be able to sleep in your room (that is, if you remember to leave the door unlocked).

DINNER CRUISE UPDATE:

There will be a van run for the Dinner Cruise tomorrow evening departing from Banfield at 5:45 PM. The ship will begin boarding at 5:45 PM for a 6 PM departure from Auke Bay (across the parking lot from the Hot Bite). Hors d'oeuvres, beer and wine will be served. Dress warmly (similar to the Tracy Arm Fjord Cruise).

This Week

7/30, Wednesday: **Aerobics, SAC, 5:05 - 6:05 PM**

**Lecture, Jeane Breinig, "Gasaan Xaadas Guusuu: Kasaan Haida Elders Speak,"
EG Lecture Hall 112, 7:00 PM**

7/31, Thursday: **Dinner Cruise, Marina by Dehart's, 6:00-9:00 PM**

7/31, 8/1 - 3,

Thursday - Saturday: ***Three Way River*, Noyes Pavillion, 8:00 PM
*Play by David Hunsaker***

Friday, 8/2: **Yoga with Hilary and tape, Lake Room, 10:30 AM**

Sunday, 8/3: **Special Film Night, The Business of Fancydancing, SAC, 7:00 PM**

*Shot on digital video, this film marks the directorial debut of Sherman Alexie.
Gene Theaban, an actor in Three Way River as well as in the movie, will watch the film with students and discuss it afterwards.*

Storyline: Aristotle and Seymour, two best friends on a Spokane Reservation, take different paths when they grow up. Aristotle goes back to the "rez" and Seymour begins a new life for himself as an openly gay poet. Sixteen years later, the two are

reunited, but mutual feelings of hurt and resentment stand in the way of their friendship.

BREAD LOAF 2004

Check your mail slots on the table outside the Lake Room for your readmission forms.

This form allows you to choose the campus you prefer to attend next year and improves your chances of getting to go there.

The forms need to be filled out and returned to Nancy in the Bread Loaf office by
FRIDAY, AUGUST 1.

TRANSCRIPT REQUEST FORMS

are in the Bread Loaf office. Each student will be mailed a grade report. However, if an official transcript is needed for school districts or for any other reason, please fill out the transcript request form and turn it in to the Bread Loaf office. First transcripts ever from Middlebury College are free. Others are \$5 each.

PLEA FROM JIM FOR PHOTOS AND QUOTABLE REACTIONS TO JUNEAU

Please send pictures and quotable reactions to the academic program and non-curricular life at UAS and in Juneau to Sandy LeGault over BreadNet. Jim would appreciate it if people could send digital photos by e-mail. In order to be usable (sharp enough) for print media (bulletin), digital photos need to be at least 300 dpi. Photographs that are 72 dpi can be used for the website. Photographs that are 300 can be reduced to 72 for the web, but Bread Loaf can't make the lower resolution photos (72) sharper (300) for print.

Digital photos with 300 dpi are the best.

Getting out of Dodge:

**Anyone interested in traveling to Haines this Saturday?
See either Chrischaffner (sic) or Eric Hartell at lunch today.**



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast
Juneau, Alaska • July 31, 2003 • Vol. 6 • No. 26**

Transportation Update:

**There will be a van run for the Dinner Cruise this evening, departing from
Banfield at 5:30 PM.**

**Check the table outside the Lake Room for an airport taxi-share sign-up
sheet.**

**READMISSION FORMS are due by TOMORROW, FRIDAY
AUGUST 1. It's a WHALE of a big deal.**

Main Entry: *whale* HYPERLINK "javascript:popWin('/cgi-bin/audio.pl?whale001.wav=whale')"

Pronunciation: 'hwA(&)l, 'wA(&)l

Function: *noun*

Inflected Form(s): *plural whales*

Usage: *often attributive*

Etymology: Middle English, from Old English *hwæl*; akin to Old High German *hwal* whale and perhaps to Latin *squalus* sea fish

Date: before 12th century

1 or plural whale : **CETACEAN**; *especially* : one (as a sperm whale or killer whale) of larger size

2 : one that is impressive especially in size <a *whale* of a difference> <a *whale* of a good time>

- **whale-like** HYPERLINK "javascript:popWin('/cgi-bin/audio.pl?whalel01.wav=whalelike')"
"lɪk/ *adjective*

Synonyms: **GIANT**, behemoth, leviathan, mammoth, monster

Sentence: I hope I don't get eaten by a whale at the dinner cruise tonight.

Alternate Use: I hope my professor doesn't whale on me when I turn in my paper late.

Sounds like: I feel like wailing when I think how many papers I have to write this weekend.

Literary References to the Whale:

the Bible

Herman Melville, *Moby Dick*,

Walt Whitman, *Leaves of Grass*,

James Joyce, *Ulysses*,
Aldous Huxley, *Brave New World*
Gabriel Garcia Marquez, *Innocent Eréndira*
Marcel Proust, *Swann's Way*

Fyodor Dostoyevsky, *The Brother's Karamazov*
F. Scott Fitzgerald, *Tender is the Night*
William Shakespeare, *Love's Labours Lost*
Ken Kesey, *One Flew Over the Cuckoo's Nest*
Ralph Ellison, *Invisible Man*

Bob Dylan's 115th Dream

Boys, forget the whale
We're going over yonder
Cut the engines
Change the sail
Haul on the bowline
We sang that melody
Like all tough sailors do
When they're far away at sea.

DINNER CRUISE UPDATE:

The ship will begin boarding at 5:45 PM for a 6 PM departure from Auke Bay (across the parking lot from the Hot Bite). Hors d'oeuvres and beer will be provided. The menu includes fruit and veggies, crab dip and crackers, salsa and chips, smoked salmon and dessert. Dress warmly (similar to the Tracy Arm Fjord Cruise) and bring a camera. There is no charge for this event.

CHECK-OUT UPDATE:

FYI: Remember to sign-up for a check-out appointment. You will have to give up your key when you check out, but you will still be able to sleep in your room (that is, if you remember to leave the door unlocked)

THIS WEEK:

7/31, Thursday: **Dinner Cruise, Marina by Dehart's, 6:00-9:00 PM**

7/31, 8/1 - 3,

Thursday - Saturday: **Three Way River, Noyes Pavillion, 8:00 PM**

Play by David Hunsaker

Friday, 8/2: **Yoga with Hilary and tape, Lake Room, 10:30 AM**

SAC Dance Party, 9 PM

Jam master Jeff (from Perseverance Theater) will be spinning tunes so let Toby know what you want to hear. There will be an open mic for anyone who wants to perform. Squires will be open for all of your alternate beverage needs (of course SAC will have plenty of lemonade on hand)

Sunday, 8/3: **Special Film Night, The Business of Fancydancing, SAC, 7:00 PM**

Shot on digital video, this film marks the directorial debut of Sherman Alexie.

Gene Tagaban, an actor in Three Way River as well as in the movie, will watch the film with students and discuss it afterwards.

Storyline: Aristotle and Seymour, two best friends on a Spokane Reservation, take different paths when they grow up. Aristotle goes back to the "rez" and Seymour begins a new life for himself as an openly gay poet. Sixteen years later, the two are reunited, but mutual feelings of hurt and resentment stand in the way of their friendship.

GOING POSTAL

For those of you who would like to ship books back home, the van will be making a run to the post office on Monday, August 4 at 9:30 AM. We will leave from campus and stop by Banfield if you need to pick up your books. If you can't make this time, the post office is close – across the street from the Thai restaurant.

BOXES

8x8x8	\$1.69
12x10x8	\$1.98
15x12x10	\$3.19
20x14x10	\$3.49

POSTAGE (not including the cost of the box)

5 lb. box	\$3.10
10 lb. box	\$4.84
15 lb. box	\$6.34

Auke Bay Post Office: 789-0680

Information Clerk: 789-0934

If you are mailing within Alaska, check to see if parcel post is cheaper than book rate. Outside of Alaska, the book rate is cheaper.

POST OFFICE HOURS

Monday - Friday:	9:30-6 PM
Saturday:	1-3 PM

—

Sourdough

Bread Loaf School of English
at the University of Alaska Southeast

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READMISSION FORMS are due now.

The forms go in a box, and the box goes to Vermont.
If you don't give it to Nancy, you might be on your own to mail it.

CHECK-OUT UPDATE:

Remember to sign up for a checkout appointment. You will have to give up your key when you check out,
but you
will still be able to sleep in your room
(that is, if you remember to leave the door unlocked).

*Check the table for a
departure time, taxi-share, sign-up sheet*

Friday and Saturday

Three Way River

Noyes Pavilion

8:00 PM

Play by David Hunsaker

Friday

SAC Dance Party

9:00 PM

*Jam master Jeff (from Perseverance Theater) will be
spinning tunes There will be an open mic for anyone who
wants to perform. Squires will be open for all of your
alternate beverage needs.*

Sunday

Special Film Night

The Business of Fancydancing, SAC, 7:00 PM

*Shot on digital video, this film marks the directorial debut of Sherman Alexie.
Gene Tagaban, an actor in Three Way River as well as in the movie,
will watch the film with students and discuss it afterwards.*

Bread Loaf School of English
at the University of Alaska Southeast

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Adios from nl

There's a sad sort of clanging
From the clock in the hall
And the bells in the steeple too,
And up in the Nursery an absurd little bird
Is popping out to say "coo-coo".
Regretfully they tell us
But firmly they compel us
To say goodbye to you.
So long, farewell, Auf weidersehen, good night.
I hate to go and leave this pretty sight.
So long, farewell, Auf weidersehen, adieu.
Adieu, adieu, To yieu, and yieu, and yieu.
So long, farewell, Au'voir, auf weidersehen.
I'd like to stay and taste my first champagne.
So long, farewell Auf weidersehen, goodbye.
I leave and heave A sigh and say goodbye,
Goodbye!
I'm glad to go I cannot tell a lie.
I flit, I float, I fleetly flee, I fly.
The sun has gone to bed and so must I
So long, farewell, auf weidersehen, goodbye.
Goodbye, goodbye, goodbye

*UAS Folks, BLSE Faculty, BLSE Students, Heather and Alissa and Karen, and Kevin
Thanks to all of you
for doing all you did. You are grand.*



Alissa Davis, Heather Dewar and Nancy Lawson

Bread Loaf School of English
at the University of Alaska Southeast
Juneau, Alaska • August 4, 2003 • Vol. 6 • No. 28

Transportation Update:

There will be a Fred Meyer run this evening, departing from campus at 7 PM. Check the table outside the Lake Room for an airport taxi-share sign-up sheet.

CHECK-OUT UPDATE:

FYI: Remember to sign-up for a check-out appointment at the housing lodge. Housing staff will inspect your room for damage and cleanliness (you should vacuum) and afterwards there will be a 15-20 page paper due, single spaced, MLA style, on why cleanliness is better than dirtiness.

SOCIAL UPDATE

There will be no 80's night at the Viking this evening. Talk to John Downs if you are interested in bowling.

Printer blows up

Finally

Associated Press

Juneau, AK

After repeatedly breaking and absolutely never working, the Banfield printer finally burst into flames in a fit of spontaneous combustion last night. Students filed out of their rooms when they heard yelling and screaming coming from the lounge, and UAS staff ran in with a fire hose. Bread Loaf students protested that the fun was only starting, and beat back the staff and their fire hose with their books. Students pulled the flaming equipment out from the wall and formed a circle around it, beating their chests and making war cries. A few people roasted marshmallows over it. To congratulate students

for having a real excuse for not being able to turn in their papers, the faculty cancelled all papers for the rest of the semester.

THIS WEEK

8/5, Tuesday: **Discussion with David Hunsaker, Egan 113, 9-10 AM**

David Hunsaker, writer and director of Three Way River, will be talking with Courtney's class about the play. All students who saw the play are welcome to join the discussion.

8/6, Wednesday: **Post Office Van Run, 9 AM, departing from campus**

Commencement, Dining Hall, 5:30 PM

Polynesian Sophisticated Dancers, 5:30

Commencement, 5:50

Dinner, following

All Nations' Children Performance, 7 PM

Presentation of Senior Gift and Ode to Bread Loaf



Contributors:

Alissa Davis, Heather Dewar and Nancy Lawson

**Bread Loaf School of English
at the University of Alaska Southeast
Juneau, Alaska • August 5, 2003 • Vol. 6 • No. 29**

Transportation Update:

The van took early retirement for the benefits.

(Retirement party post office run tomorrow morning at 9 AM, leaving from campus)

Check the table outside the Lake Room if you are looking for someone to share a
cab with to the airport.

REMINDER

If you checked out a wireless web card for your computer, remember to return it before
you leave campus.

EULOGY FOR BREAD LOAF ALASKA 2003

*Disclaimer: To be politically correct, Bread Loaf Alaska 2003 has been rendered an
"it."*

Dearly Beloved, we are gathered here today to celebrate this thing we call Bread Loaf Alaska 2003. Born on June 25 in the year of our Lord (or of whoever you think it belongs to) 2003, Bread Loaf worked like a horse and partied like a frat boy. It read just short of 100 books from its first class to its last. It caught hundreds of pounds of fish and it even shot a few in the head. It hiked over mountains and glaciers and lingered in rivers and streams. A bear yawned and drooled at its feet, and an eagle soared past its window. A humpback spun and leapt at its fingertips, and a sea lion barked at its behind. Bread Loaf 2003 saw late nights and early mornings, the northern lights and 4 AM sunshine. It ate halibut, Russian dumplings, fish tacos and Thai, it drank beer and shots and wine. There were lectures and boat tours and films, ping pong and fireworks and dancing. With Bread Loaf came Shakespeare, Dickens, Joyce and Jesus, modernism, postmodernism, native lit and arctic dreams. Writer's block clouded and prolific lucidity (sometimes) shone through. Old friendships reunited, new friendships forged. As Bread Loaf 2003 lays

down its head to rest, its faculty and its students go back into the world better writers,
better teachers, Juneau-ites for a summer, Bread Loafers for a lifetime.

Wooo Wooooo!!!! We're done!!!
(www.bubbrubb.isgreat.tv)

THIS WEEK

8/6, Wednesday: **Post Office Van Run, 9 AM, departing from campus**

Commencement, Dining Hall, 5:30 PM

Polynesian Sophisticated Dancers, 5:30

Commencement, 5:50

Dinner, following

All Nations' Children Performance, 7 PM

Presentation of Senior Gift and Ode to Bread Loaf

CONGRATULATIONS BREAD LOAF 2003 GRADUATES!

